

# SCHIAVA

## **La Schiava. A comic opera, as performed at the King's Theatre, etc. Ital. & Eng**

Mountainous terrain, volcanic soils, innumerable microclimates, and an ancient culture of winemaking influenced by Greeks, Phoenicians, and Romans make Italy the most diverse country in the world of wine. This diversity is reflected in the fact that Italy grows the largest number of native wine grapes known, amounting to more than a quarter of the world's commercial wine grape types. Ian D'Agata spent thirteen years interviewing producers, walking vineyards, studying available research, and tasting wines to create this authoritative guide to Italy's native grapes and their wines. Writing with great enthusiasm and deep knowledge, D'Agata discusses more than five hundred different native Italian grape varieties, from Aglianico to Zibibbo. D'Agata provides details about how wine grapes are identified and classified, what clones are available, which soils are ideal, and what genetic evidence tells us about a variety's parentage. He gives historical and anecdotal accounts of each grape variety and describes the characteristics of wines made from the grape. A regional list of varieties and a list of the best producers provide additional guidance. Comprehensive, thoroughly researched, and engaging, this book is the perfect companion for anyone who wants to know more about the vast enological treasures cultivated in Italy.

## **La Schiava, a comic opera, as perform'd at the King's-Theatre ... The music by Signor Piccini, etc. Ital. & Eng**

It's America's bestselling wine book, now fully revised, updated, and in color! Beloved and trusted by everyone, from newcomers starting their wine journey to oenophiles, sommeliers, restaurateurs, and industry insiders, *The Wine Bible* is comprehensive, entertaining, authoritative, beautifully written, and endlessly interesting. Page after page grounds the reader deeply in the fundamentals—vineyards and varietals, climate and terroir—while layering on passionate asides, tips, anecdotes, definitions, illustrations, maps, labels, and over 400 photographs in full-color. Plus this completely updated 3rd edition offers: New chapters on Great Britain, Croatia, Israel. A new section called *In the Beginning... Wine in the Ancient World*. New fully revised Great Wines section with recommended bottles to try for each country and region. Expanded chapters on France, Italy, Australia, South America, and the U.S. A deeper grape glossary including 400-plus varieties, and an expanded Mastering Wine Section incorporating latest science on taste and smell.

## **La Schiava di due Padroni. Melodramma giocoso in due atti [and in verse] ... da rappresentarsi nel Teatro alla Scala la quaresima del 1803, etc. (Selimo e Zulmira; ossia, La Morte di Abdul, Gran Bascià di Janna. Ballo tragico pantomimo composto e diretto da Filippo Beretti.).**

This 1699 Italian acting treatise includes chapters on all kinds of staged productions, scripted or improvised, sacred or secular, tragic or comic. It also addresses enunciation, diction, memorization, gestures, and stage comportment, and it describes the details important to a successful *commedia dell'arte* performance.

## **Native Wine Grapes of Italy**

Sara scopre un grave disturbo alimentare della figlia adolescente. Per controllarla crea un falso profilo su Facebook, ma ottiene una rivelazione ancora più grave, che riguarda una sua amica, Alessia. Anche lei usa la rete sotto falsa identità e si fa chiamare in chat "La schiava padrona". Davide è un uomo schiavo dei sensi, che si ritroverà, suo malgrado, al centro di un conflitto generazionale. Sullo sfondo una società priva di punti di riferimento e di un sistema giuridico efficiente, che non riesce ad arginare il dilagante fenomeno della

violenza sulle donne tra le mura domestiche. I personaggi, con le loro debolezze, cercheranno di \liberarsi dalle catene dell'anima, che sono ancora più difficili da spezzare di quelle reali\".

## **Vita di una ragazza schiava. Raccontata da lei medesima**

The inspiration behind the Emmy Award–winning HBO film *Gia* with Angelina Jolie, this “vivid...exhaustive” (The New York Times Book Review) account of the iconic and tragic life, career, and legacy of supermodel Gia Carangi features a new afterword by the author. At seventeen, Gia Carangi was working the counter at her father’s Philadelphia luncheonette. Within a year, she was one of the world’s top models, gracing the covers of *Cosmopolitan* and *Vogue*, partying at Studio 54, and redefining the fashion industry’s standard of beauty. But behind the glitz and fame, Gia was a young woman in pain, desperate for her mother’s approval and facing a drug addiction that quickly spun out of control. With dizzying speed, she went from \$10,000-a-day fashion shoots to using drugs on the streets of New York and Atlantic City before finally being blackballed from modeling. At twenty-six, Gia once again made history as one of the first famous women to die of AIDS. This “chilling tale” (The Boston Globe), based on hundreds of interviews with friends, family, lovers, and fashionistas (the term author Stephen Fried coined for her industry colleagues), is comprehensively explored in this unputdownable biography that will introduce Gia to a new generation. It is also a powerful exploration of our society’s views of beauty and sexuality, fame and objectification, mothers and daughters, love and death.

## **Dictionary-catalogue of Operas and Operettas which Have Been Performed on the Public Stage**

In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of ‘the canon’ in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

## **The Wine Bible, 3rd Edition**

Spagna, 1587. Nella sua lunga carriera d’inquisitore, Lope de Mendoza ha condannato peccatori di ogni genere, eppure mai aveva affrontato un simile enigma: chi è la persona che ha davanti? Chi è in realtà Céspedes? Secondo alcuni, il suo nome è Elena ed è la figlia illegittima di una schiava nera. Dopo un’infanzia segnata dalla povertà e dalla violenza, è stata costretta a sposare un uomo brutale da cui ha avuto un figlio. Quindi ha deciso di abbandonare la famiglia e ha cominciato a peregrinare di città in città, trovando lavoro come sarta o domestica. Ma, d’un tratto, di lei si sono perse le tracce... Secondo altri, il suo nome è Eleno ed è un uomo affascinante e dal passato oscuro. Distintosi durante la rivolta delle Alpujarras, l’ultimo atto della conquista cattolica del regno di Granada, ha vissuto a Madrid, è stato apprendista di un cerusico, ha esercitato la professione di chirurgo ambulante e ha conosciuto María del Caño, che poi è diventata sua moglie. Ed è proprio a causa di María che è stato imprigionato dalla Santa Inquisizione... Chi è dunque Céspedes? Una donna o un uomo? Un’umile schiava o un illustre chirurgo? E, soprattutto, è innocente o

colpevole? Basato su una storia realmente accaduta e ambientato in una Spagna dilaniata dalle guerre di religione, questo romanzo ripercorre le incredibili vicende di un individuo che ha sfidato una società ostile e bigotta pur di affermare il proprio diritto alla felicità; così, mentre delinea il ritratto di un personaggio modernissimo e fuori da ogni schema, esalta la forza della dignità, l'autonomia del pensiero e il coraggio di essere se stessi, al di là dei pregiudizi e delle convenzioni.

## **A Treatise on Acting, from Memory and by Improvisation (1699)**

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, *The Oxford Companion to Wine* presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. More than 180 esteemed contributors (including 58 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present 300 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts—notably historical, cultural, and scientific—and serving as a truly companionable point of reference into which any wine-lover can dip and browse.

## **La Schiava Padrona**

Publisher description -- By focusing on the tastes of wines and relating the wines by taste and grape variety--rather than geographic origin--Victor Hazan cuts through the confusing array of unfamiliar labels and gives you the kind of immediate information you want. What is the character of a familiar wine? How does it relate to a wine or a taste I may already be familiar with? What should I know about the particular wine I am thinking of buying?

## **Thing of Beauty**

Since its first edition in 1988, *Italian Wines* has played a major role in Italy's wine market as both professionals and wine enthusiasts have learned to trust its evaluations. The 2000 edition was a best-selling wine title and a complete sell-out. *Italian Wines 2001* surveys the panorama of quality wine production in Italy. Expanded to 696 pages, this volume reviews and evaluates over 11,000 wines and 1,600 wineries. After months of blind tastings, prize-winning wines were selected and indicated with a symbol that has become synonymous with quality: three glasses, *tre bicchieri*.

## **Gli Ezzelini Dante e gli Schiavi (Roma e la Schiavitù Personale Domestica)**

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