

Lolita

Being Lolita

AS FEATURED IN THE HULU DOCUMENTARY KEEP THIS BETWEEN US A dark relationship evolves between a high schooler and her English teacher in this breathtakingly powerful memoir about a young woman who must learn to rewrite her own story. “Have you ever read Lolita?” So begins seventeen-year-old Alisson’s metamorphosis from student to lover and then victim. A lonely and vulnerable high school senior, Alisson finds solace only in her writing—and in a young, charismatic English teacher, Mr. North. Mr. North gives Alisson a copy of *Lolita* to read, telling her it is a beautiful story about love. The book soon becomes the backdrop to a connection that blooms from a simple crush into a devastating and dangerous bond. But as Mr. North’s hold on her tightens, Alisson is forced to evaluate how much of their narrative is actually a disturbing fiction. In the wake of what becomes a deeply abusive relationship, Alisson is faced again and again with the story of her past, from rereading *Lolita* in college to working with teenage girls to becoming a professor of creative writing. It is only with that distance and perspective that she understands the ultimate power language has had on her—and how to harness that power to tell her own true story. *Being Lolita* is a stunning coming-of-age memoir that shines a bright light on our shifting perceptions of consent, grooming, vulnerability, and power. This is the story of what happens when a young woman realizes her entire narrative must be rewritten—and then takes back the pen to rewrite it.

The Real Lolita

A gripping true-crime investigation of the 1948 abduction of Sally Horner and how it inspired Vladimir Nabokov's classic novel *Lolita*. Vladimir Nabokov's *Lolita* is one of the most beloved and notorious novels of all time, selling over sixty million copies worldwide to date. Yet very few of its readers know that the subject of the novel was derived from a real-life case: the 1948 abduction of eleven-year-old Sally Horner. Weaving together suspenseful crime narrative, cultural and social history, and literary investigation, *The Real Lolita* tells Sally Horner's full story for the very first time. Drawing upon extensive investigations, legal documents, old news stories, public records, and interviews with remaining relatives, Sarah Weinman establishes with authority how much Nabokov knew of the Sally Horner case and the efforts he took to disguise that knowledge during the process of writing and publishing *Lolita*. As she walks us through Sally's story, Weinman takes us on an intimate and panoramic tour of mid-century America, from Sally's home in Camden, New Jersey, to her place of rescue in California, and back to the East Coast again. The story of Sally Horner echoes the stories of countless girls and women who never had the chance to speak for themselves. By diving deeper in the publication history of *Lolita* and restoring Sally to her rightful place in the lore of the novel's creation, *The Real Lolita* casts a new light on the dark inspiration for a modern classic.

Lolita - The Story of a Cover Girl

What should *Lolita* look like? The question has dogged book-cover designers since 1955, when *Lolita* was first published in a plain green wrapper. The heroine of Vladimir Nabokov's classic novel has often been shown as a teenage seductress in heart-shaped glasses--a deceptive image that misreads the book but has seeped deep into our cultural life, from fashion to film. *Lolita - The Story of a Cover Girl: Vladimir Nabokov's Novel in Art and Design* reconsiders the cover of *Lolita*. Eighty renowned graphic designers and illustrators (including Paula Scher, Jessica Hische, Jessica Helfand, and Peter Mendelsund) offer their own takes on the book's jacket, while graphic-design critics and Nabokov scholars survey more than half a century of *Lolita* covers. You'll also find thoughtful essays from such design luminaries as Mary Gaitskill, Debbie Millman, Michael Bierut, Peter Mendelsund, Jessica Helfand, Alice Twemlow, Johanna Drucker, Leland de

la Durantaye, Ellen Pifer, and Stephen Blackwell. Through the lenses of design and literature, *Lolita - The Story of a Cover Girl* tells the strange design history of one of the most important novels of the 20th century--and offers a new way for thinking visually about difficult books. You'll never look at *Lolita* the same way again.

The Annotated Lolita

Nabokov's wise, ironic, and elegant masterpiece. • A controversial love story almost shocking in its beauty and tenderness. • This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions, parodies, and cross-references. • Edited with a preface, introduction, and notes by Alfred Appel, Jr. \\"Fascinatingly detailed.\" -Edmund Morris, The New York Times Book Review When it was published in 1955, *Lolita* immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. Awe and exhilaration—along with heartbreak and mordant wit—abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love—love as outrage and hallucination, madness and transformation.

Lolita

Poet and pervert, Humbert Humbert becomes obsessed by twelve-year-old *Lolita* and seeks to possess her, first carnally and then artistically, out of love, 'to fix once for all the perilous magic of nymphets'. Is he in love or insane? A silver-tongued poet or a pervert? A tortured soul or a monster? Or is he all of these? Humbert Humbert's seduction is one of many dimensions in Nabokov's dizzying ma[Bokin]fo].

Reading Lolita in Tehran

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. A KIRKUS REVIEWS BEST NONFICTION BOOK OF THE CENTURY For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice.

All the Ugly and Wonderful Things

\\"Struggling to raise her little brother Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star-gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time

Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery\"--

The Two Lolitas

Does it ring a bell? The first-person narrator, a cultivated man of middle age, looks back on the story of an amour fou. It all starts when, traveling abroad, he takes a room as a lodger. The moment he sees the daughter of the house, he is lost. She is a pre-teen, whose charms instantly enslave him. Heedless of her age, he becomes intimate with her. In the end she dies, and the narrator marked by her forever remains alone. The name of the girl supplies the title of the story: Lolita. We know the girl and her story, and we know the title. But the author was Heinz von Eschwege, whose tale of Lolita appeared in 1916 under the pseudonym Heinz von Lichberg, forty years before Nabokov's celebrated novel took the world by storm. Von Lichberg later became a prominent journalist in the Nazi era, and his youthful work faded from view. The Two Lolitas uncovers a remarkable series of parallels between the two works and their authors. Did Vladimir Nabokov, author of an imperishable Lolita who remained in Berlin until 1937, know of von Lichberg's tale? And if so, did he adopt it consciously, or was this a classic case of \"cryptoamnesia,\" with the earlier tale existing for Nabokov as a hidden, unacknowledged memory? In this extraordinary literary detective story, Michael Maar casts new light on the making of one of the most influential works of the twentieth century. Translated by Perry Anderson

Lolita

Sarebbe difficile, per chi non ne è stato testimone, immaginare oggi la violenza dello scandalo internazionale, per oltraggiata pruderie, che \"Lolita\" provocò al suo apparire nel 1955. E tale è l'abitudine alla sciocca regola secondo cui ciò che fa chiasso è inevitabilmente sprovvisto di una durevole qualità letteraria, tanta era allora l'ignoranza dell'opera di Nabokov che solo pochi capirono quel che oggi è un'evidenza dinanzi agli occhi di tutti: \"Lolita\" è non solo un meraviglioso romanzo, ma uno dei grandi testi della passione che attraversano la nostra storia, dalla leggenda di Tristano e Isotta alla Certosa di Parma, dalle canzoni trobadoriche ad Anna Karenina. Ma chi è Lolita? Questa «ninfetta» (geniale invenzione linguistica di Nabokov, poi degradata nell'uso triviale, quasi per vendetta contro la sua bellezza) è la più abbagliante apparizione moderna della Ninfa, uno di quegli esseri quasi immortali che furono i primi ad attirare il desiderio degli Olimpi verso la terra e a invadere la loro mente con la possessione erotica. Perché chiunque sia «catturato dalle Ninfe», secondo i Greci, è travolto da una sottile forma di delirio, lo stesso che coglie l'indimenticabile professor Humbert Humbert per la piccola, intensamente americana Lolita. America, Lolita: questi due nomi sono di fatto i protagonisti del romanzo, scrutati senza tregua dall'occhio inappagabile di Humbert Humbert e di Nabokov. Realtà geografica e personaggio sono arrivati a sovrapporsi con prodigiosa precisione, al punto che si può dire: l'America è Lolita, Lolita è l'America. E tutto questo, come solo avviene nei più grandi romanzi, non è mai dichiarato: lo scopriamo passo per passo, si potrebbe dire miglio per miglio, lungo un nastro senza fine di strade americane punteggiate di motel. \"Lolita\" apparve per la prima volta in inglese nel 1955 e solo dodici anni più tardi nella versione russa dello stesso Nabokov.

Oola

\"In an isolated cabin on the California coast, a writer's obsession with a lithe conservatory dropout takes a dangerous turn\"--

The Lolita Effect

Pop culture—and the advertising that surrounds it—teaches young girls and boys five myths about sex and sexuality: Girls don't choose boys, boys choose girls—but only sexy girls; there's only one kind of sexy—slender, curvy, white beauty; girls should work to be that type of sexy; the younger a girl is, the sexier she is; and sexual violence can be hot. Together, these five myths make up the Lolita Effect, the mass media

trends that work to undermine girls' self-confidence, that condone female objectification, and that tacitly foster sex crimes. But identifying these myths and breaking them down can help girls learn to recognize progressive and healthy sexuality and protect themselves from degrading media ideas and sexual vulnerability.

Vladimir Nabokov's Lolita

Midway through the last century, *Lolita* burst on the literary scene--a Russian exile's extraordinary gift to American letters and the New World. The scandal provoked by the novel's subject--the sexual passion of a middle-aged European for a twelve-year-old American girl--was quickly upstaged by the critical attention it received from readers, scholars, and critics around the world. This casebook gathers together an interview with Nabokov as well as nine critical essays about *Lolita*. The essays follow a progression focusing first on textual and thematic features and then proceeding to broader topics and cultural implications, including the novel's relations to other works of literature and art and the movies adapted from it.

Lolita: A Screenplay

The screenplay for Kubrick's 1962 film tells the story of an older man's obsession with a young girl. • This is the purely Nabokov version of the screenplay and not the same version which was produced as the motion picture *Lolita*, distributed by Metro-Goldwyn-Mayer, Inc. "A few days before, at a private screening, I had discovered that Kubrick was a great director, that his *Lolita* was a first-rate film with magnificent actors, and that only ragged odds and ends of my script had been used. The modifications, the garbling of my best little finds, the omission of entire scenes, the addition of new ones, and all sorts of other changes may not have been sufficient to erase my name from the credit titles but they certainly made the picture as unfaithful to the original script as an American poet's translation from Rimbaud or Pasternak. I hasten to add that my present comments should definitely not be construed as reflecting any belated grudge, any high-pitched deprecation of Kubrick's creative approach. When adapting *Lolita* to the speaking screen he saw my novel in one way, I saw it in another -- that's all, nor can one deny that infinite fidelity may be an author's ideal but can prove a producer's ruin." --- From the foreword

Gothic Lolita Punk

A showcase of the cutting-edge vanguard of Gothic Lolita and punk drawing, and a valuable how-to guide for aspiring artists. Gothic Lolita Punk profiles top Japanese and Korean Gothic Lolita artists working in this hugely popular area of anime and manga—all of whom eagerly discuss their work and share their thoughts on this incredible and increasingly popular genre. Each profile includes a biography of the artist, a visual of his or her most engaging representative work, and a pictorial gallery with detailed explanations of their techniques. Also included is information on the materials used by each artist, how-to draw and illustrate guidelines, and a glossary of terms for drawing lifelike Gothic Lolita manga and anime characters.

Lolita

(Applause Books). Foreword by Jeremy Irons, preface by Adrian Lyne. Based on the novel by Vladimir Nabokov, Schiff tells the astounding story behind the most controversial movie of our time. 75 movie stills. "Like Nabokov's novel, it is an eloquent tragedy laced with wit and a serious, disturbing work of art..." The New York Times

Lethal Lolita

The inside account of one of the 1990s' most sensational true crime scandals: teenaged Amy Fisher's shocking affair with the married Joey Buttafuoco. Her father called her his little princess . . . The adored only

child of affluent parents who placed the world at her feet, Amy Fisher had a glowing future. But she yearned for excitement, for the dark thrill of danger. Her friends called her a mysterious loner . . . While her classmates happily planned dates for the prom, seventeen-year-old Amy Fisher appalled them with tales of her wild sexual escapades, of her steamy, obsessive alleged affair with a married man—of a wife she wanted out of the picture. Police called her a call girl and a killer . . . But it wasn't until Amy was arrested for attempting to slay unsuspecting Mary Jo Buttafuoco in cold blood in front of her own home, that police and reporters uncovered stories that included a sinister hidden world of secret call girl rings, attempts to hire hitmen with payment in sex—and a beeper still nestled in her purse on which clients could page her with personal codes. Veteran People reporter Maria Eftimiades has covered the case in *Lethal Lolita*—and in this riveting book reveals a story even more shocking than the sensational headlines that captured the attention of the nation, and turned an all-American town inside out.

Lo's Diary

Now in paperback comes Pia Pera's bestselling answer to \"Lolita\"

Lolita

Stanley Kubrick's version of Vladimir Nabokov's novel was one of the most controversial films of the 1960s. This analysis is written by Richard Corliss, editor of 'Film Comment'. It features a brief production history and a detailed filmography.

Lolita by Vladimir Nabokov (Book Analysis)

Unlock the more straightforward side of Lolita with this concise and insightful summary and analysis! This engaging summary presents an analysis of Lolita by Vladimir Nabokov, which is the enthralling and disturbing tale of Humbert, a man in his forties, who falls in love with a young girl, soon becoming her stepfather and taking advantage of this position to pursue a vastly unsettling romance with her and fulfil his illicit desires. Lolita is regarded as one of the prime achievements in 20th century literature, though also among the most controversial, and its assimilation into popular culture is such that the name 'Lolita' has been used to imply that a young girl is sexually precocious. Nabokov has achieved international prominence, and has been a finalist for the American National Book Award for Fiction seven times. Find out everything you need to know about Lolita in a fraction of the time! This in-depth and informative reading guide brings you: - A complete plot summary - Character studies - Key themes and symbols - Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Pale Fire

The American poet John Shade is dead. His last poem, 'Pale Fire', is put into a book, together with a preface, a lengthy commentary and notes by Shade's editor, Charles Kinbote. Known on campus as the 'Great Beaver', Kinbote is haughty, inquisitive, intolerant, but is he also mad, bad - and even dangerous? As his wildly eccentric annotations slide into the personal and the fantastical, Kinbote reveals perhaps more than he should be. Nabokov's darkly witty, richly inventive masterpiece is a suspenseful whodunit, a story of one-upmanship and dubious penmanship, and a glorious literary conundrum.

Child of God

Everybody knows everybody else's business in Downtown, Tennessee. Neighbors while away afternoons at the local bar, swapping rumors about voodoo, incest, and illegitimate children. Usually they're gossiping about the Boten clan. In this epic family saga, Lolita Files unveils the hidden lives of three generations of the Boten family. She introduces us to Grandma Amalie, a mother so fiercely protective, she will quietly sacrifice everything for her son. There's Grace, who conceals the identity of her child's father for more than twenty years. There's Aunt Sukie, whose strange power over her husband, Walter, is matched only by the strength of her dark magic. And then there's Lay, the bad seed, whose secret betrayals will cost his family dearly. The family's past begins rising to the surface when a mysterious fire takes the life of young Ophelia Boten's infant son. The tragedy sets the family in motion, its members on a quest for self-discovery that will lead them to the drug world of inner-city Detroit, a midwestern college campus, the jungles of Vietnam, and back again. Ophelia sets her own course, one that will ultimately bring her into the arms of a caring and benevolent lover. But before she can embrace her new life and begin a family of her own, she must fully understand and accept the Boten clan's tormented legacy. Inspired by Shakespeare's *Hamlet*, *Child of God* is a story of family bonds, of forbidden love, of sacrifice and redemption. Moving deftly forward and backward in time, the narrative weaves the past with the present, and the family's mistakes echo unforgettably through each successive generation. As rich as it is rewarding, this is Lolita Files's most ambitious novel to date.

Rust & Stardust

“Greenwood’s glowing dark ruby of a novel brilliantly transforms the true crime story that inspired Nabokov’s *Lolita*. Shatteringly original and eloquently written....So ferociously suspenseful, I found myself holding my breath.” —Caroline Leavitt, New York Times bestselling author of *Pictures of You* Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his move. Accosting her outside the store, Frank convinces Sally that he’s an FBI agent who can have her arrested in a minute—unless she does as he says. This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally while the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way. Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic *Lolita*, this heart-pounding story by award-winning author T. Greenwood at last gives a voice to Sally herself.

Severance

Maybe it’s the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma’s offbeat, wryly funny, apocalyptic satire, *Severance*. “A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring.” —Michael Schaub, NPR.org “A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*.” --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker (“Books We Loved”) * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she’s had her fill of uncertainty. She’s content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won’t be able to make it on her own forever,

though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

We Need to Talk About Kevin

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the *Boston Globe* describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

The Demolished Man

in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction."—Isaac Asimov "Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by The Man With No Face and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

Lolita Child

Lolita is as famous as her heart shaped glasses, but who is Dolores?

Chasing Lolita

In the summer of 1958, a 12-year-old girl took the world by storm--"Lolita" was published in the United States--and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only "the Lolita effect" but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Lolita's identity with an eye toward some real-life cases of young girls who

became the innocent victims of someone else's obsession--unhappy sisters to one of the most affecting heroines in fiction. New insight is provided into the brief life of Lolita and into her longer afterlives as well.

A Reader's Guide to Nabokov's Lolita

One of the most fascinating and controversial novels of the twentieth century, Vladimir Nabokov's *Lolita* is renowned for its innovative style and notorious for its subject matter and influence on popular culture. The book guides readers through the intricacies of Nabokov's work and helps them achieve a better understanding of his rich artistic design. The book opens with a detailed chronology of Nabokov's life and literary career. Chapters include an analysis of the novel, a discussion of its precursors in Nabokov's work and in world literature, an essay on the character of Dolly Haze (Humbert's "Lolita"), and a commentary on the critical and cultural afterlife of the novel. The volume concludes with an annotated bibliography of selected critical reading. The guide should prove illuminating both for first-time readers of *Lolita* and for experienced re-readers of Nabokov's text.

Land of Love and Drowning

Recipient of the 2014 American Academy of Arts and Letters Rosenthal Foundation Award A major debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of Love and Drowning* is a gorgeous, vibrant debut by an exciting, prizewinning young writer.

Teaching Nabokov's Lolita in the #MeToo Era

Teaching Nabokov's *Lolita* in the #MeToo Era seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty-first century. The time has come to ask: in the #MeToo era and beyond, how do we approach Nabokov's inflammatory masterpiece, *Lolita*? How do we read a novel that describes an unpardonable crime? How do we balance analysis of *Lolita*'s brilliant language and aesthetic complexity with due attention to its troubling content? This student-focused volume offers practical and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities. Distinguished Nabokov scholars explore the multilayered nature of *Lolita* by sharing innovative assignments, creative-writing exercises, methodologies of teaching the novel through film and theatre, and new critical analyses and interpretations.

Men Explain Things to Me

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (*The Stranger*). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of

mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.” —Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon

Excavation

The acclaimed and groundbreaking memoir from Wendy C. Ortiz A darkly vibrant and daring memoir, Wendy C. Ortiz’s *Excavation* challenged the standard telling of abuse narratives when first published in 2014; over a decade later, it remains deeply prescient. Set in Los Angeles’s San Fernando Valley in the late 1980s, the narrative follows the spiraling entanglement between Wendy and her eighth-grade English teacher as she becomes both victim to and participant in a simultaneously predatorial and impassioned relationship. Baited by initial praise and a false sense of control, Wendy tumbles into a dangerous dynamic that spans the duration of her teens. Artfully constructed from her own journals and decades of personal excavation, the story of this secret relationship has imprinted on Wendy and readers alike. A stunningly honest look at memory, agency, and power, *Excavation* will claim your whole heart.

The Enchanter

The precursor to Nabokov's classic novel, *Lolita*. • A middle-aged man weds an unattractive widow in order to indulge his obsession with her daughter. • “A gem to be appreciated by any admirer of the most graceful and provocative literary craftsman.” —Chicago Tribune The unnamed protagonist of the story is, outwardly, a respectable and comfortable man; inside, he churns at the pubescent femininity of certain girls. Rare girls – one in a thousand – whose coltish grace and subconscious flirtatiousness betray, to his obsessed mind, a very special bud on the moist verge of its bloom. Sitting on a park bench one day, he is tantalized by the fleeting form of just such a girl roller-skating on a gravel path. His desire to be near this beauty burns in him and drives him to begin a courtship of the child’s pitiful mother – a course that can end only in the disintegration of his life. Over the years, the idea of *The Enchanter* grew; it changed; it developed “claws and wings.” By 1953 it was ready to furnish the basic theme of *Lolita*. “The Enchanter is entertaining independent of its *Lolita* connection. It is arch, delicious and beautifully written.” —Publishers Weekly

Light the Dark

A stunning masterclass on the creative process, the craft of writing, and the art of finding inspiration from Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Roxane Gay, Neil Gaiman, and more of the most acclaimed writers at work today “For artists in need of a creative fix, *Light the Dark* is as good as a visit from the divine muse.” -Bookpage What inspires you? That's the simple, but profound question posed to forty-six renowned authors in *LIGHT THE DARK*. Each writer begins with a favorite passage from a novel, a song, a poem—something that gets them started and keeps them going with the creative work they love. From there, incredible lessons and stories of life-changing encounters with art emerge, like how sneaking books into his job as a night security guard helped Khaled Hosseini learn that nothing he creates will ever be truly finished. Or how a college reading assignment taught Junot Díaz that great art can be a healing conversation, and an unexpected poet led Elizabeth Gilbert to embrace an unyielding optimism, even in the face of darkness. *LIGHT THE DARK* collects the best of The Atlantic’s much-acclaimed “By Heart” series edited by Joe Fassler and adds brand new pieces, each one paired with a striking illustration. Here is a guide to creative living and writing in the vein of *Daily Rituals*, *Bird by Bird*, *Draft No. 4*, and *Big Magic* for anyone who wants to learn how great writers find inspiration—and to find some of your own.

CONTRIBUTING AUTHORS: Elizabeth Gilbert, Junot Díaz, Marilynne Robinson, Jonathan Lethem, Michael Chabon, Aimee Bender, Mary Gaitskill, Stephen King, Neil Gaiman, Roxane Gay, Angela Flournoy, Jonathan Franzen, Yiyun Li, Leslie Jamison, Claire Messud, Edwidge Danticat, David Mitchell, Khaled Hosseini, Ayana Mathis, Kathryn Harrison, Azar Nafisi, Hanya Yanagihara, Jane Smiley, Nell Zink, Emma Donoghue, Jeff Tweedy, Eileen Myles, Maggie Shipstead, Sherman Alexie, Andre Dubus III, Billy Collins, Lev Grossman, Karl Ove Knausgaard, Charles Simic, Jim Shepard, T.C. Boyle, Tom Perrotta, Viet Thanh Nguyen, William Gibson, Mark Haddon, Ethan Canin, Jesse Ball, Jim Crace, and Walter Mosley. \"As [these authors] reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art.\" -Booklist

Dirt for Art's Sake

In *Dirt for Art's Sake*, Elisabeth Ladenson recounts the most visible of modern obscenity trials involving scandalous books and their authors. What, she asks, do these often-colorful legal histories have to tell us about the works themselves and about a changing cultural climate that first treated them as filth and later celebrated them as masterpieces? Ladenson's narrative starts with *Madame Bovary* (Flaubert was tried in France in 1857) and finishes with *Fanny Hill* (written in the eighteenth century, put on trial in the United States in 1966); she considers, along the way, *Les Fleurs du Mal*, *Ulysses*, *The Well of Loneliness*, *Lady Chatterley's Lover*, *Tropic of Cancer*, *Lolita*, and the works of the Marquis de Sade. Over the course of roughly a century, Ladenson finds, two ideas that had been circulating in the form of avant-garde heresy gradually became accepted as truisms, and eventually as grounds for legal defense. The first is captured in the formula \"art for art's sake\"-the notion that a work of art exists in a realm independent of conventional morality. The second is realism, vilified by its critics as \"dirt for dirt's sake.\" In Ladenson's view, the truth of the matter is closer to -dirt for art's sake-\"the idea that the work of art may legitimately include the representation of all aspects of life, including the unpleasant and the sordid. Ladenson also considers cinematic adaptations of these novels, among them Vincente Minnelli's *Madame Bovary*, Stanley Kubrick's *Lolita* and the 1997 remake directed by Adrian Lyne, and various attempts to translate de Sade's works and life into film, which faced similar censorship travails. Written with a keen awareness of ongoing debates about free speech, *Dirt for Art's Sake* traces the legal and social acceptance of controversial works with critical acumen and delightful wit.

Confessions of Felix Krull, Confidence Man

Recounts the enchanted career of the con man extraordinaire Felix Krull--a man unhampered by the moral precepts that govern the conduct of ordinary people.

Lolita

The most controversial classic novel of the 20th century, *Lolita* tells the story of Humbert Humbert, a middle-aged man who is aroused to erotic desire only by a young girl.

Loner

\"A new novel about a troubled young college freshman who becomes dangerously sexually obsessed with a classmate\"--

Reading Vladimir Nabokov: 'Lolita'

An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions. From its first publication in 1955 Nabokov's *Lolita* has been denounced as immoral filth, hailed as a moral masterpiece, and both praised and damne.

Chinglish

Jo Kwan is a teenager growing up in 1980s Coventry with her annoying little sister, too-cool older brother, a series of very unlucky pets and utterly bonkers parents. But unlike the other kids at her new school or her posh cousins, Jo lives above her parents' Chinese takeaway. And things can be tough - whether it's unruly customers or the snotty popular girls who bully Jo for being different. Even when she does find a BFF who actually likes Jo for herself, she still has to contend with her erratic dad's behaviour. All Jo dreams of is breaking free and forging a career as an artist. Can Jo get through her crazy teenage years?

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