

What Do You Mean It's Not Covered

Walking with Awanu

A book for those who are \"Spiritual\" but not \"Religious\". About to end his life, a man is rescued at the last minute by a messenger from God. This heavenly being then teaches him how to overcome his adversity by applying ancient spiritual truths to his shattered life. Truths that can transform anyone who is willing to take the steps to the deeper life that Awanu reveals. Walking with Awanu is a beginners guide to Spiritual Disciplines that is compatible with any faith or belief system. Through a narrative format the reader is brought along a spiritual journey to faith and life changing discovery. Through the book the messenger Awanu teaches five eternal principles to deepen spiritual life, which in effect brings life back in order with the Cosmos. Quietness Transformation Liberty Mercy Spirituality

PC Mag

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Dagger of The Slave

Second in the \"Sunset on Sparta\" series, in 464 BCE, Sparta tries to annihilate the Messenian rebels on Mount Ithome, a Messenian woman goes to extreme lengths in a bid to save her man, and a beautiful Spartan woman determines to achieve revenge at all costs. First in the series, \"Heart of the Messenian\" should be read before commencing this novel.

The Best Horror of the Year Volume 2

It's autumn in Maine again. Maine once again blanketed in red. Not by the leaves. Not by the lobsters. Not by the sunrise...but by the blood of eight young women. Former homicide detective Thomas Prescott is reluctant to read the bestselling book \"Eight in October,\" a true-crime thriller based on a string of murders occurring throughout October of the past year. After all, it was his case, and he doesn't need to be reminded of the gruesome details. \"The New York Times\" dubbed the serial killer, Tristen Grayer, \"THE MAINEIAC.\" Grayer is allegedly dead, but only Prescott knows the truth--Grayer is alive and lurking in the shadows. On October 1st, the anniversary of the first murder, Tristen resurfaces, killing someone special from Prescott's past. Suddenly, it's \"déjà vu\" for Prescott--except this time--the women closest to him begin to fall victim at the hands of Grayer. With the help of his former flame, medical examiner Dr. Caitlin Dodds, and \"Eight in October\" author, Alex Tooms, Prescott must race against the clock to stop Tristen from completing his encore. But time is running out...

Fear's Revenge

Celebrities take refuge in a white-walled mansion as plague and fever sweep into Cannes; a killer finds that the living dead have no appetite for him; a television presenter stumbles upon the chilling connection between a forgotten animal act and the Whitechapel Murders; a nude man unexpectedly appears in the backgrounds of film after film; mysterious lights menace the crew of a small plane; a little girl awakens to discover her nightlight--and more--missing; two sisters hunt vampire dogs in the wild hills of Fiji; lovers get more than they bargained for in a decadent discotheque; a college professor holds a classroom mesmerized as

he vivisects Poe's \"The Masque of the Red Death\"... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Poe: New Tales Inspired by Edgar Allan Poe), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Two.

Lies and Sorcery

Allison Symms had forgotten everything about that night over twenty years ago. The night she was held captive in an old cabin in the woods. Last thing she can remember is running through the woods and crashing head on into something, falling back knocking herself unconscious. She doesn't remember anything about that night until one day she gets knocked over by a city bus taking a turn to sharp and hits her head against a flower planter and goes unconscious once again. Then she begins to have horrific nightmares and flashbacks to events that she can't remember. After seeing her therapist and undergoing hypnosis, all is revealed about the lost events of that one traumatic night. Allison decides to take the law into her own hands and take Fear's Revenge on the four boys that held her captive. As each detailed step of revenge Allison takes against, Cole, Tyler, Tony and Bobby she is beginning the healing and growing process in more ways than she bargained for.

Contemporary Queer Plays by Russian Playwrights

An Italian master's magnum opus about three generations of women, now in the first-ever unabridged English translation. Winner of the 2024 Society of Authors John Florio Prize for the best translation from Italian and the 2024 American Literary Translator Association's Italian Prose in Translation Prize Elsa Morante is one of the titans of twentieth-century literature—Natalia Ginzburg said she was the writer of her own generation that she most admired—and yet her work remains little known in the United States. Written during World War II, Morante's celebrated first novel, *Lies and Sorcery*, is in the grand tradition of Stendhal, Tolstoy, and Proust, spanning the lives of three generations of wildly eccentric women. The story is set in Sicily and told by Elisa, orphaned young and raised by a "fallen woman." For years Elisa has lived in an imaginary world of her own; now, however, her guardian has died, and the young woman feels that she must abandon her fantasy life to confront the truth of her family's tortured and dramatic history. Elisa is a seductive, if less than reliable, spinner of stories, and the reader is drawn into a tale of secrets, intrigue, and treachery, which, as it proceeds, is increasingly revealed to be an exploration of a legacy of political and social injustice. Throughout, Morante's elegant writing—and her drive to get at the heart of her characters' complex relationships and all-too self-destructive behavior—holds us spellbound.

Theatre in Pieces: Politics, Poetics and Interdisciplinary Collaboration

Contemporary Queer Plays by Russian Playwrights is the first anthology of LGBTQ-themed plays written by Russian queer authors and straight allies in the 21st century. The book features plays by established and emergent playwrights of the Russian drama scene, including Roman Kozyrchikov, Andrey Rodionov and Ekaterina Troepolskaya, Valery Pecheykin, Natalya Milanteva, Olzhas Zhanaydarov, Vladimir Zaytsev, and Elizaveta Letter. Writing for children, teenagers, and adults, these authors explore gay, lesbian, trans, and other queer lives in prose and in verse. From a confession-style solo play to poetic satire on contemporary Russia; from a play for children to love dramas that have been staged for adult-only audiences in Moscow and other cities, this important anthology features work that was written around or after 2013—the year when the law on the prohibition of "propaganda of non-traditional sexual relations among minors" was passed by the Russian government. These plays are universal stories of humanity that spread a message of tolerance, acceptance, and love and make clear that a queer scenario does not necessarily have to end in a tragedy just because it was imagined and set in Russia. They show that breathing, growing old, falling in love, falling out

of love, and falling in love again can be just as challenging and rewarding in Moscow and elsewhere in Russia as it can be in New York, Tokyo, Johannesburg, or Buenos Aires.

Coders

Theatre in Pieces: politics, poetics and interdisciplinary collaboration is an innovative compilation of seven highly acclaimed productions by key practitioners of non-playwright-driven theatre. Each playtext is reproduced in full and accompanied by extensive notes from members of the original producing theatre. A substantial introduction by Anna Furse provides an overview of the works and contextualises their reading by revealing how a script can emerge from or provoke a collaborative devising process. The works featured include: Hotel Methuselah, Imitating the Dog/Pete Brooks; Don Juan.Who?/Don Juan.Kdo?, Athletes of the Heart; A Girl Skipping, Graeme Miller; Trans-Acts, Julia Bardsley; US, 1966 (with an introduction by Peter Brook); Miss America, Split Britches and 48 Minutes for Palestine, Mojisola Adebayo and Ashtar Theatre.

His Touch

When Gabby infiltrates the Southlands, reality becomes a dangerous game. Desperate to reach Zaela before war erupts, Gabby takes a chance that puts her life in peril. She asks the Coders to send her into the Southlands as a spy, a request she quickly regrets. Now she faces a new enemy, one that knows everything about her and exposes her weaknesses in a game for her life. But before she can win, Gabby must wrestle with old wounds and finally come to grips with the person she was meant to be.

Report

Vic Wilson found herself divorced after seven years and wasn't sure what to do. Her friends had all moved back to her small hometown of Hope, Oklahoma. She decided to move back and found a teaching job at the high school. What she wasn't expecting was to find him, but when they touched, she couldn't help herself. Tim Dalton was a former Marine and worked for a security company for his former commander. He loved the small town, but wasn't expected to meet anyone, until her. This steamy romance blooms from their first touch, their first glance at each other. This is book two of a series, Girls of Summer.

Divas and Dead Rebels

The bestselling DIXIE DIVAS mystery series continues! Trinket and her pals are, once again, caught in the middle of a murder scene... \"Professor Sturgis is dead.\" \"Hah!\" replied my cousin/best friend/partner in mayhem. \"I'm not that lucky.\" \"It's true,\" I said as I pointed to her son's dorm room closet. \"Look for yourself. But I warn you--it's not a pretty sight.\" My warning did not deter Bitty Hollandale from peering into the closet where the dead professor was propped against a shoe rack. She immediately recoiled. \"Good lord! I thought you were joking . . . it . . . how horrible!\" I didn't say \"I told you so\" although I could have. I was still too rattled myself to take a verbal swing at Bitty. What I'd thought was an untidy pile of clothing tumbling out of the closet turned out to be a professor with whom Bitty had just quarreled that very morning. This was not a good thing. Virginia Brown is the author of The Dixie Divas Mysteries, The Blue Suede Memphis Mysteries, and a mystery/drama, Dark River Road. As a long-time resident of Mississippi, award-winning author Virginia Brown has lived in several different areas of the state, and finds the history, romance, and intrigue of the Deep South irresistible. Although having spent her childhood as a \"military brat\" living all over the US, and overseas, this author of nearly fifty novels is now happily settled in and drawing her favorite fictional characters from the wonderful, whimsical Southerners she has known and loved.

The Awkward Age

"A very smart, soulful, compelling, elegantly written domestic novel about a wedged-together family, and what can go wrong when teenage children decide they have minds (and hormones) of their own." —Nick Hornby "A spry and accomplished comedy of manners." —The New York Times Book Review "They've chosen the one thing that will make our family life impossible. It's genius really, when you think about it. It's the perfect sabotage." Julia Alden has fallen deeply, unexpectedly in love. American obstetrician James is everything she didn't know she wanted--if only her teenage daughter, Gwen, didn't hate him so much. Uniting two households is never easy, but when Gwen turns for comfort to James's seventeen-year-old son, Nathan, the consequences will test her mother's loyalty and threaten all their fragile new happiness. This is a moving and powerful novel about the modern family: about starting over; about love, guilt, and generosity; about building something beautiful amid the mess and complexity of what came before. It is a story about standing by the ones we love, even while they make mistakes. We would give anything to make our children happy. But how much should they ask?

Peter 2.0

The incredible book behind the primetime Channel 4 documentary, *Peter: The Human Cyborg* 'A remarkable account of what it means to be human and what technology can really achieve' Sunday Telegraph 'Peter's story is one of the most extraordinary you will ever hear. I urge people to read it' Stephen Fry 'A remarkable story . . . you're left desperate to take nothing for granted' Radio Times _____ Peter, a brilliant scientist, is told that he will lose everything he loves. His husband. His family. His friends. His ability to travel the world. All will be gone. But Peter will not give up. He vows that this will not be the end and instead seeks a completely new beginning . . . Peter has Motor Neurone Disease, a condition universally considered by doctors to be terminal. He is told it will destroy his nerve cells and that within about two years, it will take his life too. But, face-to-face with death, he decides there is another way. Using his background in science and technology, he navigates a new path, one that will enable him not just to survive, but to thrive. This is the astonishing true story about Peter Scott-Morgan: the first person to combine his very humanity with artificial intelligence and robotics to become a full Cyborg. His discovery means that his terminal diagnosis is negotiable, something that will rewrite the future. And change the world. By embracing love, life and hope rather than fear, tragedy and despair, he will become Peter 2.0. _____ 'Compelling . . . Scott-Morgan is a true one-off. It is in the telling of the love story, rather than the technical details of becoming a cyborg, that this book succeeds' The Times 'What's striking is Peter's constant optimism, bravery and his ability to find radical answers to problems that have confounded Britain's brightest minds' Daily Telegraph 'A soaring love story' Financial Times 'Fascinating and extremely moving' Sun

Price-Anderson Act Amendments Act of 1985

Paul Paints Niffer's Pages Blue

OL - Write:

Do our lives have meaning? Should we create more people? Is death bad? Should we commit suicide? Would it be better to be immortal? Should we be optimistic or pessimistic? Since *Life, Death, and Meaning: Key Philosophical Readings on the Big Questions* first appeared, David Benatar's distinctive anthology designed to introduce students to the key existential questions of philosophy has won a devoted following among users in a variety of upper-level and even introductory courses. While many philosophers in the "continental tradition"—those known as "existentialists"—have engaged these issues at length and often with great popular appeal, English-speaking philosophers have had relatively little to say on these important questions. Yet, the methodology they bring to philosophical questions can, and occasionally has, been applied usefully to "existential" questions. This volume draws together a representative sample of primarily English-speaking philosophers' reflections on life's big questions, divided into six sections, covering (1) the meaning of life, (2) creating people, (3) death, (4) suicide, (5) immortality, and (6) optimism and pessimism. These key readings are supplemented with helpful introductions, study questions, and suggestions for further reading, making the

material accessible and interesting for students. In short, the book provides a singular introduction to the way that philosophy has dealt with the big questions of life that we are all tempted to ask.

Commission Hearings

The villainous Audrian Keyes claims to possess the secret of finding Navrashtya, the missing Legendary Beast of the Tundra, which prompts a perilous mission by a team of specialized Lore Keepers to set off in the dangerous Tundra and find Navrashtya no matter the cost.

Life, Death, and Meaning

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Les Misérables (Victor Hugo) The Call of the Wild (Jack London) Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J. M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki...

The Night Compass

Edge explores the construct of reflexivity in teacher education, differentiating it from, while locating it in, reflective practice, and introduces a framework (Copying, Applying, Theorising, Reflecting, Acting) to help teacher educators become reflexive professionals.

Senate documents

The final entry in the series covered by Jason Sacis. His attempts to end the Lotarian war had cost him more than he would've liked. His final entry covers his time in the Expanse. The space between our galaxies, which had never been explored by any human. His only problem is lacking the ability to return home. The Dauntarians who are his allies are their only hope. In the time that passes, the crew of the station and Relay construction site start to act strange. Their attitudes worsen and Jason begins to see something familiar about it. He feels compelled to try and solve the mystery behind everyone's behaviour. In his attempts he faces mass hallucinations and chaos. In this madness now gripping his friends and loved ones, he finds a signal in space. This leads him to the Dauntarian stronghold Achilles. Believing that the danger came from here, he boards to end it. Little to his knowledge, the greatest creation of those he calls allies lies in wait and also his greatest challenge.

H.R. 1559, Civilian R&D Waste

Her passion for her job... ..could cost him everything Former rodeo champion Jace Hendricks has six weeks to turn his run-down ranch around or he could lose custody of his nieces and nephew. But biologist Vivian Reed has to survey his land first—and she won't be rushed. Vivian's optimism and wonder start to win over the kids...and even Jace. But with all that's at stake, can he risk getting any more involved with Vivian?

World's Greatest Classics in One Volume

When My Turn Rolls Around Fiona Styles is a beautiful, educated woman with an excellent job. Her professional life is on point but her personal life is a train wreck. Unfortunately, the men she seeks to have relationships with have their own agenda and she did not get the memo. With the help of her younger sister Penny she's able to learn how to separate the trash from the treasures. An invitation by a suitor convinced her to try the party scene. That's where she met big, tall, handsome and very distinguished Matt Raven. He knew the right songs to sing and the right steps to dance right into her heart. Weather the Storm Technically, slavery has long been over but the foul odor of racism still wafts heavily through the air of Clinton. A kind smile on your face and a lot of gossip behind your back, plenty of Lawd have mercy and Bless his heart, and a clearing of the throat washed down with a glass of sweet tea and ready to move on to the next victim. Working for the Murdocks was the only job Lilly knew. Even though she and the Mrs. often clashed, Mrs. Murdock wouldn't trade Lilly for anyone in the world but you'll never hear that from her lips. Lilly was a kind and caring person, but her kindness never brought the right man to her door. Her grandmother knew the right man had already been chosen because it was written in the stars. He's different nothing like the rest, she just has to receive him. Darling Evil If ever there were someone you'd love to hate, KeeKee Shaw would be that person. Egotistical, self-centered, manipulative, arrogant, after meeting her, those would be a few of the words you'd use to describe her. You may even say, downright nasty. Although, only a senior in high school, she is wise beyond her years. A pretty Trinidadian-American girl, a fashion queen with very expensive taste but the one characteristic that stands out most is her affinity to temp, lure, and conquer any man she sets her mind to regardless of age, race or relation. All good must come to an end. Unfortunately, in KeeKee's case it was a tragic end.

Annual Report

From the national bestselling author of the Chocoholic Mysteries—the series that has #1 New York Times bestselling author Charlaine Harris raving, “I’m proud to stand up and say, ‘My name is Charlaine, and I’m a Chocoholic!’” A split-second judgment and a single bullet turn a routine assignment into murder for reporter Nell Matthews and officer Mike Svenson. The shoot-out at the Grantham Women’s Shelter may have liberated a woman from her knife-wielding husband, but it also left Mike holding the gun and targeted for scandal. Especially when it turns out that the deceased was the son of the most powerful matriarch in town. Now Nell finds herself with an unexpected key to the dead man’s past—a key that links him to a bizarre conspiracy and will lure Nell into the crosshairs of a killer still on the loose... The Nell Matthews Mysteries are... “Strong and unique.”—Sue Henry “Beguiling and wicked.”—Boston Herald “Hooks you on the first page and never lets go.”—William Bernhardt Includes a preview of *The Violence Beat* and *JoAnna Carl’s The Chocolate Book Bandit*.

Documents of the Assembly of the State of New York

Master Suiboku's given Sansui his blessing, so in addition to guarding his mistress, Lady Douve, he's now offering instruction in swordsmanship. Not only is he teaching his fellow Japanese transferee Saiga and the foreign prince Tahlan, but he's somehow found himself teaching the city's ne'er-do-wells and the Royal Guard. Meanwhile, House Caputo, a Great House of the Arcana Kingdom, is fighting a war with the Kingdom's neighboring nation. Evidently, the army invading the Caputo lands is equipped with cheat items, but House Caputo's got a cheat of their own up their sleeve.

The Reflexive Teacher Educator in TESOL

When he heard that his father had remarried, Bai Chu Xia went back to the country and wanted to give her older brother the crime of seducing a young girl. However, after the marriage was over, she got her friends pointed at the wrong person and got into the wrong bed. Ben only wanted to take a few nude photos before he woke up and ate her. "Brother, spare me! I'm only 17 years old!" "Since you have the guts to provoke me, you must be able to take it!" Just like this, he wiped away Xiaoxiao's apple like form of her. The Luo Family's First Young Master stared at the wedding screen and the "wonderful" scene where he and the Xiao Ya's head were hit. His face turned dark and his head hurt. In order to remedy this shocking scandal, the two great families tried their best to turn the tides. They tied the two of them together, held the engagement ceremony, and immediately married her when she reached adulthood. "Head of the Xiao Ya, remember not to fall in love with me, because I already have someone I like." "Old Man, you're thinking too much. I won't fall in love with you!" She spoke with full confidence, but her heart was still caught in her throat. When he hugged his lover and wanted to break off the engagement, she spoke earlier than he did. That day, she knew what pain was piercing her heart. Six years later, she became an outstanding Female Doctor. The first operation she participated in, was unexpectedly her mother. That day, he looked at her in surprise. She was young, confident and beautiful, and he smiled. "I've been thinking about you for six years." "Yeah, that's a pity, I've forgotten about you!"

Memoir of Shadows Solace

A decade ago, former military counterintelligence officer Terry Henry joined his precocious young daughter, Kyria, on a trip to a nursing home in order to allow its residents to play with their family dog, a golden retriever named Riley. Terry was astounded by the transformations that unfolded before his eyes. Soon after, Terry and Kyria started their service dog organization, paws4people, with the goal of pairing dogs with human beings in need of healing, including traumatized and wounded war veterans and children living with physical, emotional, and intellectual disabilities. In *A Dog's Gift*, award-winning journalist and author Bob Drury movingly captures the story of a year in the life of paws4people and the broken bodies and souls the organization mends. The book follows the journey of pups bred by the organization from their loving, if rigorous, early training to an emotional event that Terry and Kyria have christened "the bump," where each individual service dog chooses its new owner through an almost mystical connection that ignites the healing process. Incorporating vivid storytelling, insights into canine wisdom, history, science, and moving tales of personal transformation, *A Dog's Gift* is a story of miracles bound to be embraced by not only the 60 million Americans who own dogs, but by anyone with a full heart and a loving soul.

After the Rodeo

One morning, at dawn, a woman is walking by the sea when a tidal wave suddenly appears on the horizon, approaching the shore at tremendous speed. In fear for her life, the woman races back into the town, up a hill, through a wood and takes refuge in a hotel. Initially, 'Cara', as we come to know her, is relieved to be safe inside its protective walls, but being unable to ascertain from the staff what has happened down in the town, or even to go outside again herself, she quickly finds her memories beginning to seem unreal, and that her need to know is much less pressing. In the dark corridors of this hotel, with only formal, de-personalised waiters, strange books, and confusing shadowy dreams, for company, Cara feels both oppressed and 'at home'. However, when three other guests arrive, her interest in the outside world is suddenly revived and she is encouraged to contemplate the possibility of leaving the hotel with them, on their departure.

Scoops

From the CWA Gold Dagger Award-winning author of *Blacklands*: A "gripping, unsettling" thriller about a young British girl coming face-to-face with evil (Bella). On the beaches and cliffs of North Devon, England, vulnerable women have become the victims of a series of shocking crimes. Forced to strip naked and then

call their families to say goodbye, they are the losers in a madman's cruel and deadly game . . . At the age of ten, Ruby Trick knows little of the horrors of the world. Her fears are much closer to home: school bullies, the dark forest that surrounds her crumbling house, and the threat of her parents' divorce. When her father joins the hunt for the killer terrorizing their seaside town, Ruby tries to help in the hopes of keeping him close. But she soon learns that real evil is much scarier than the things that go bump in the night. "Bauer at her best . . . The true heir to the great Ruth Rendell." —The Mail on Sunday "The novel lingers in the mind like an unwelcome guest, albeit one with a dark sense of humor . . . Powerful, compelling reading." —The Spectator "Belinda Bauer's thrillers are always compelling, always original, always brilliant. I will rush to read anything she writes." —Mark Billingham "Blends a murder mystery with a blackly comic look at the gradual erosion of 'normal' family life. You won't want to put it down." —Bella

The Smoking Gun

The bond between friends is strong, but the men who hunt Krissa are stronger still... It's hard enough going to a new school and training to be a Healer without someone trying to kill you, but for fourteen-year-old Krissa Drake school and threats to her life go hand in hand. She doesn't know why the Shadow Walkers have been hired to kill her and steal her bluefire bloodstone, but she knows she won't let them take it without a fight. With the help of the dragon spirit Urakken and the weapons master Kylar Hunt, Krissa trains to use a sword as well as Heal. She has to be ready to protect herself and her friends at Nilanor Academy when the Shadow Walkers return, for they will do anything to get Krissa's bloodstone--even use her friends against her.

The World's Least Interesting Master Swordsman: Volume 2

NOW A NO.1 FILM ON NETFLIX The first book in Scott Westerfeld's international bestselling Ugliers series - over six million copies of the series have been sold worldwide! In Tally Youngblood's world, looks matter. At sixteen everyone undergoes a transformation from "Ugly" to "Pretty" and is catapulted into a high-tech paradise where the only thing that matters is having a great time and you never have to worry or think for yourself. Tally can't wait. But then, with just weeks to go to Tally's birthday, her friend Shay runs away and the ugly truth about the world of the Pretties starts to reveal itself. What if the beauty of the Pretties utopia really is just skin deep? 'Fast paced, exciting and thought-provoking.' The Bookseller's Choice 'Superb sci-fi.' Amanda Craig, The Times Supplement 'Westerfeld introduces thought-provoking issues' Publishers Weekly 'The longing for fairy-tale beauty has never looked so sinister' Amanda Craig, The Times 'With a beginning and ending that pack hefty punches, this introduction to a dystopic future promises an exciting series.' Kirkus *starred review* 'Naughty children, from Max in Maurice Sendak's Where the Wild Things Are, to Tally in Scott Westerfeld's Ugliers trilogy, have the imagination and energy to go beyond convention.' The Times 'This exciting story makes you realise how important it is not to judge people by appearances.' Newcastle Upon Tyne Journal 'This book is a real thrill-ride and the world utterly convincing.' Trashionista.com 'Fun, and the many by-the-skin-of-your-teeth escapes and hoverboard chases, plus the non-stop action plotting were enough to catch my attention and have me eagerly wanting more.' The Book Smugglers Also by Scott Westerfeld: Pretties Specials Extras

Little Sweet Wife, Don't Run Away!

The second edition of Maria J. Mayan's Essentials of Qualitative Inquiry is written for newcomers interested in applied research, regardless of discipline. It provides what the reader needs to begin to explore, appreciate, and deeply understand our social world. The new edition maintains the straightforward, conversational style and passionate support for qualitative work of the first edition while addressing numerous changes in the field. Mayan avoids paint-by-number formulas while helping novices learn many of the approaches, methodologies, and techniques used by experienced researchers. She helps readers confront the ambiguities and ethical issues in doing a field project and addresses some of the main debates in the field. After nearly three decades of teaching this subject herself, Mayan can anticipate and address the most common questions students will raise. Features of the new edition include: More emphasis on theoretical orientations Added

sections on arts-based research, mixed methods, systematic reviews, and participatory research A unique approach to conducting qualitative analysis Advice on self-care for the researcher Summary tables, appendices with useful tools and templates, and practical exercises at the end of each chapter make this the perfect vehicle to introduce students to the complex world of qualitative inquiry

A Dog's Gift

DIVA collection of thirteen stunning stories by one of the most celebrated American writers of the twentieth century/div DIVA follow-up to his 1970 science fiction collection, *The General Zapped an Angel*, Fast's book of thirteen new science fiction stories is brisk and engrossing. In "The Hoop," a scientist builds a portal to an unknown destination, which the mayor of New York City hijacks to use as a garbage dump until the location's surprising, and hilarious, revelation. And in "The Egg," set three thousand years in the future, a research team discovers an egg, something they have never seen before, cryogenically frozen in a nuclear bunker. These thirteen stories are bizarre, hilarious, poignant, and sure to entertain./divDIV /divDIVThis ebook features an illustrated biography of Howard Fast including rare photos from the author's estate./div

The Dual Realm

The Facts of Life and Death

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