

# Playland

## Playland

A critically acclaimed best-seller set in the glamorous, gangster-dominated Hollywood of the 1940s tells the story of Blue Tyler, a child star who disappears from Hollywood and becomes a bag lady in New York City.

## Playland

Playland offers an inviting look at the historic amusement park on the shore of the Long Island Sound in Rye. This book recalls the early days and the later years of Playland, a national historic landmark and America's only publicly owned amusement park. Opened in 1928 as part of the newly developed Westchester County Park System, Playland originally drew crowds that arrived via automobile, bus, and steamship for the circus acts, sideshows, and rides, such as the Swooper, an oval roller coaster, and the Derby Racer, one of only two left in the United States. An all-purpose resort, the park included a beach, bathhouse, pool, and casino with restaurants and games. Today the park draws even larger crowds--nearly a million people each season--that come for the Dragon Coaster and other rides, Kiddyland, the indoor ice rink, the pool, the beach, and the boardwalk.

## Playland

Minneapolis roared into the 1920s as a major metropolis, but it lacked the kind of outdoor amusement facilities common elsewhere across the country. In 1925, Fred W. Pearce introduced the Twin Cities to his \"Picnic Wonderland.\" Crowds eagerly poured onto the shores of Lake Minnetonka by the trolley load. Luckily, Excelsior Park survived the Great Depression and World War II on the strength of its celebrity acts. Changes in the forms of transportation, combined with innovations in the outdoor entertainment industry such as Disneyland and an aging infrastructure, eventually forced the park to close its gates.

## Excelsior Amusement Park: Playland of the Twin Cities

Surprising, fun, and magnificently illustrated with two hundred images, *Improper Bostonians* is the first book to depict Boston's three centuries of gay and lesbian life, and--since it treats the American city with the longest gay and lesbian history--the most comprehensive and meticulously researched gay city history ever written.

## Playland

This brave little mouse is back in a new six-book set for levels B/2 to J/17. Readers can join Little Knight as he plays with pals and tries to evade the dreaded big cat.

## Improper Bostonians

Grab your restraint bar and hold on tight for an unforgettable ride through the final summer of Ocean City's long-lost Playland Amusement Park!

## Little Knight Set 2

History of the various buildings known as the Cliff House, in photographs.

## **Playland**

This comprehensive guide profiles 16 major amusement parks in the Empire State and offers information on smaller parks as well. Offers complete information on rides and attractions, a history of each park, and best times to go. Features vintage photographs and postcards scenes.

## **San Francisciana**

Forty years after its gates closed for good, the Playland Amusement Park comes back to life in *Playland In Photos: Ocean City Amusement Park Memories*. Overflowing with rare Playland images, the book takes readers on a time-travel journey back to the glorious Ocean City summer nights when a monorail-ringed amusement park sat on a western pointing finger of sand at 65th Street. Playland was a cherished landmark for millions of Eastern Shore visitors from 1965-1980. That's because it had something for everybody. The largest free parking lot in all of Ocean City; a Kiddie Land with an extensive collection of rides; the only wooden coaster in Ocean City; the warehouse-sized Ghost Ship dark ride; Ocean City's largest go-kart track; and shimmering bayside sunsets that no Crayola 64 box could equal. Especially when viewed from the elevated cars of the Sky Ride. Author Earl Shores first visited Playland as a child in 1965, and was mesmerized by the park. So, it was a dream come true when he landed a ride-running position at Playland for the summer of 1980 (an experience he recounts in his 2019 book *Playland: Greetings From Ocean City, Maryland*). From this "hands-on" time in the park Shores imparts a deeply personal perspective to *Playland In Photos*. He also enlisted the Ocean City Life-Saving Station Museum, the National Amusement Park Historical Association, and the American Amusement Park Museum to contribute their expertise to the book. The result is the most authoritative account of Playland ever assembled, including a special section that explores what happened after the park closed in 1980. Don't miss the chance to relive cherished and simpler times in *Playland In Photos*!

## **Amusement Parks of New York**

A fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park. Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way: She's landed a job at Magic Castle Playland . . . as a giant dancing hot dog. Her crush, the dreamy diving pirate Nick, already has a girlfriend, who is literally the princess of the park. But Lou's never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after. Her best friend, Seeley, the carousel operator, has always been up for anything, but she's decidedly not on board when it comes to Lou's quest to set her up with the perfect girl or Lou's scheme to get close to Nick. And it turns out that this will be their last summer at Magic Castle Playland—ever—unless she can find a way to stop it from closing. Jennifer Dugan's sparkling debut coming-of-age queer romance stars a princess, a pirate, a hot dog, and a carousel operator who find love—and themselves—in unexpected people and unforgettable places.

## **Playland-at-the-Beach**

Gustav-Wrathall traces the history of the YMCA, focusing on its nineteenth-century origins in supporting intense male friendships and "an alternative to mainstream patterns of heterosexual marriage and family life." He also explores the YMCA's role in early sex education and the roles played by women in Christian men's organizations.

## **Playland In Photos**

With long-forgotten stories and evocative photographs, *San Francisco's Lost Landmarks* showcases the once-familiar sites that have faded into dim memories and hazy legends. Not just a list of places, facts, and dates,

this pictorial history shows why San Francisco has been a legendary travel destination and one of the world's premier places to live and work for more than one hundred and fifty years. It not only tells of the lost landmarks, but also dishes up the flavour of what it was like to experience these past treasures.

## **Hot Dog Girl**

"Set in a traveling amusement park's temporary encampment on the outskirts of a small town, Playland charts the unlikely relationship between a white man recently released from military service and a black man who works as the carnival's night watchman. In the course of the long New Year's Eve they spend together which marks the transition from the '80s to the '90s, they are forced to confront not only their long-held racial animosities, but the soul-searching secrets they share. Also included in this volume is A Place With the Pigs, Fugard's "personal parable" based on the true story of Pavel Ivanovich Navrotsky, a deserter from the Soviet army who spent the forty-one years of his self-imposed exile in a pigsty."--Back cover.

## **Take the Young Stranger by the Hand**

A grisly racial murder in what news commentators insist on calling "the heartland." A feeding frenzy of mass media and seamy politics. An illicit love affair with the potential to wreck lives. In his grandly inventive last novel, John Gregory Dunne orchestrated these elements into a symphony of American violence, chicanery, and sadness. In the aftermath of Edgar Parlane's killing, the small prairie town of Regent becomes a destination for everyone from a sociopathic teenaged supermodel to an enigmatic attorney with secret familial links to the worlds of Hollywood and organized crime. Out of their manifold convergences, their jockeying for power, publicity or love, Nothing Lost creates a drama of magnificent scope and acidity.

## **San Francisco's Lost Landmarks**

"Me?" replied Tommy astonished. "Yes, it is you who'll save this land," said Boss with authority. Tommy is a boy who's very alert and agile doing what he loves most; playing computer games. His only problem is that he hates getting up for school early in the morning. His life changes completely when he meets a funny creature who takes him on a fantastic journey in a land where playing computer games is the order of the day. But why has he been taken there? What other strange creatures will he meet? Discover this and more in this fantastic adventure that takes you in a land beyond your dreams.

## **Playland**

Poetry. PLAYLAND, a collection of poetry written by Eve Packer from 1994-2004, travels at the pace of the city of New York. "Feisty little blond woman. Big Heart. Bigger Soul. Tough skin. Tough tears. Packer cruises through the Word with moxie. Afire with the heat of a crazed and jittery Friday afternoon...that covers the continents from Africa to Nuyorico. From the depths & horrors of love to its ultimate joys, heights, disappointments, heartaches and anxieties. She delivers the daily news and the advantage of glimpsing a telling woman's heart. Heart of a city of world"--Steve Dalachinsky. "Real art based on experience...monument to the human spirit...the Colette of the Millennium! --This is what ART IS FOR!"--Joe Poire.

## **Nothing Lost**

This comprehensive guide profiles 17 major amusement parks in the Garden State. Complete information on rides and attractions is accompanied by dozens of vintage photographs and postcard scenes. Featured parks: Steel Pier, Atlantic City; Keansburg Amusement Park, Keansburg; Clementon Amusement Park, Clementon; Jenkinson's Boardwalk, Point Pleasant Beach; Casino Pier, Seaside Heights; Playland, Ocean City; Bowcraft Amusement Park, Scotch Plains; Land of Make Believe, Hope; Storybookland, Cardiff; Funtown Pier,

Seaside Park; Wild West City, Netcong; Gillian's Wonderland Pier, Ocean City; Morey's Piers, Wildwood; Six Flags Great Adventure, Jackson; Fantasy Island, Beach Haven; Blackbeards Cave, Bayville.

## **Playland**

Historian, visual artist and poet rolled into one, Mihku Paul tells lively stories of Maliseet heroes throughout the millennia; vividly maps a territory encompassing old canoe routes and aunties' work tables; and sings in every register from the mythic to the modern. This beautiful chapbook lights up the Native presence that has always permeated Maine and the Maritimes. Paul joins the ranks of other important Wabanaki poets--Alice Azure, Carol Bachofner, Joseph Bruchac, Carol Dana, and Cheryl Savageau--dedicated to preserving and updating their literary traditions. - Siobhan Senier, University of New Hampshire

## **The Survey**

For generations, Ocean City has afforded both locals and tourists unforgettable sights and sounds. The boardwalk holds iconic landmarks like Trimper's Rides and the Sand Sculptures, and no visitor will ever forget Boardwalk Elvis. Farther north are Motel Row, Jolly Roger's \"Muffler Man\" Pirate and Old Pro miniature golf courses. Nostalgic recollections from decades past include the boisterous chuckles of Laffing Sal and Captain Bob's Bull. Local authors Kristin Helf and Brandon Seidl celebrate gone-but-not-forgotten spots while also exploring the exciting landmarks that are still enjoyed today.

## **Playland**

The history of this fabled site spans 150 years, beginning in

## **Amusement Parks of New Jersey**

The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park. New York Recentered boldly shifts the focus to the city's geographic edges—the coastlines and waterways—and to the small-time unelected locals who quietly shaped the modern city. Kara Murphy Schlichting details how the vernacular planning done by small businessmen and real estate operators, performed independently of large scale governmental efforts, refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries. The result is a synthesis of planning history, environmental history, and urban history that recasts the story of New York as we know it.

## **20th Century PowWow Playland**

A learn-to-read story about a mouse knight.

## **Ocean City Oddities**

A dark satire about an amusement park more deranged than anything Disney could imagine: a playland for gay men called Faggotland. Castle Faggot is Derek McCormack's darkest and most delicious book yet, a satire of sugary cereals and Saturday morning cartoons set in an amusement park more deranged than anything Disney dreamed up. At the heart of the park is Faggotland, a playland for gay men, and Castle Faggot, the darkest dark ride in the world. Home to a cartoon Dracula called Count Choc-o-log, the castle is decorated with the corpses of gays—some were killed, some killed themselves, all ended up as décor. The book includes a map of Faggotland, a photobook of the castle, the instructions for a castle-shaped dollhouse, and the novelization of a TV puppet show about Count Choc-o-log and his friends—reminiscent of the classic stop-motion special Rudolph the Red-Nosed Reindeer, but even gayer and more grotesque. As

scatological as Sade but with a Hanna-Barbera vibe, Castle Faggot transmutes McCormack's love of the lurid and the childlike, of funhouses and sickhouses, into something furiously funny: as Edmund White says, "the mystery of objects, the lyricism of neglected lives, the menace and nostalgia of the past—these are all ingredients in this weird and beautiful parallel universe."

## **The San Francisco Cliff House**

In 1984 America celebrated the one hundredth anniversary of the first successful roller coaster device: La Marcus A. Thompson's switchback railway, erected at Coney Island. Robert Cartmell examines every phase of roller coaster history, from the use of the roller coaster by Albert Einstein to demonstrate his theory of physics, to John Allen's use of psychology in designing one.

## **In Dark Alleys the Role Playing Game**

From Ferris wheels to roller coasters to tunnels of love, everyone has a favorite amusement park memory. For nearly 130 years, many of those memories have been made at Maryland's amusement parks. Today, only five exist, but throughout history, nearly three dozen have been part of Maryland's landscape. Images of America: Maryland's Amusement Parks offers a glimpse of those parks and how they helped millions quench their thirst for recreation. Maryland's first recorded amusement park, Cabin John Park in Montgomery County, opened in 1876, serving as a training ground for such industry luminaries as Scenic Railway and roller coaster pioneer L.A. Thompson and carousel carver Gustav Dentzel. More than a century later, Maryland's oldest park, Trimper's Rides and Amusements in Ocean City, is a virtual museum of amusement park history with operating rides dating to 1902. Some favorite parks, including Glen Echo, Gwynn Oak, Pen Mar, Tolchester Beach, and The Enchanted Forest, did not last as long, but their memories live on through more than 200 images in this volume.

## **New York Recentered**

In the late nineteenth century, San Francisco's merchant princes built grand stores for a booming city, each with its own niche. For the eager clientele, a trip downtown meant dressing up--hats, gloves and stockings required--and going to Blum's for Coffee Crunch cake or Townsend's for creamed spinach. The I. Magnin empire catered to a selective upper-class clientele, while middle-class shoppers loved the Emporium department store with its Bargain Basement and Santa for the kids. Gump's defined good taste, the City of Paris satisfied desires for anything French and edgy, youth-oriented Joseph Magnin ensnared the younger shoppers with the latest trends. Join author Anne Evers Hitz as she looks back at the colorful personalities that created six major stores and defined shopping in San Francisco.

## **Pawprints**

It's Friday night and Bryon Jordan, an overworked African-American professional, is out of his element but looking hot. He's lounging at the bar of Sutra, a club thumping with bass-heavy music, dripping with beautiful women, and whose name alone implies sex appeal. After throwing back one too many drinks, Bryon finds himself in the arms of a stunning young stranger who unearths a side of him he'd long since laid to rest. The night is wild, passionate, and liberating but Bryon's personal hell begins the next morning. Suffering the weight of his troubles, Bryon must struggle to save his reputation, his career, and his relationship with Kendall, the woman he intends to marry, all while facing crooked cops, public humiliation, possible jail time, and ruin.

## **Castle Faggot**

Traces the parallel chances in life of a divorcing couple's daughter if she stays in California with her mother,

and becomes a child star, or returns to New York with her architect father, who doesn't want her to act.

## **The Incredible Scream Machine**

"Albert Wertheim's study of Fugard's plays is both extremely insightful and beautifully written... This book is aimed not only at teachers, students, scholars, and performers of Fugard but also at the person who simply loves going to see a Fugard play at the theatre." -- Nancy Topping Bazin, Eminent Scholar and Professor Emerita, Old Dominion University  
Athol Fugard is considered one of the most brilliant, powerful, and theatrically astute of modern dramatists. The energy and poignancy of his work have their origins in the institutionalized racism of his native South Africa, and more recently in the issues facing a new South Africa after apartheid. Albert Wertheim analyzes the form and content of Fugard's dramas, showing that they are more than a dramatic chronicle of South African life and racial problems. Beginning with the specifics of his homeland, Fugard's plays reach out to engage more far-reaching issues of human relationships, race and racism, and the power of art to evoke change. The Dramatic Art of Athol Fugard demonstrates how Fugard's plays enable us to see that what is performed on stage can also be performed in society and in our lives; how, inverting Shakespeare, Athol Fugard makes his stage the world.

## **Maryland's Amusement Parks**

Rye, now a suburb of New York City, has a fascinating history dating from its founding in 1660. Due to its extensive waterfront on Long Island Sound, Rye has been home to several major amusement parks, as well as beaches and nearly a dozen clubs. These clubs have featured sailing, golf, and swimming, and numerous postcard scenes in Rye show the ways in which residents entertained themselves over the years. Rye also contains plentiful views of the churches and schools in town, which date back well into the 19th century. The town has had a number of famous private schools and institutions, including St. Benedict's Home for Colored Children and the Osborn. Scenes also show civic buildings, such as the fire stations, post offices, train stations, and the mansions of the wealthy.

## **Lost Department Stores of San Francisco**

Who won the first Daytona 500? Fans still debate whether it was midwestern champion Johnny Beauchamp, declared the victor at the finish line, or longtime NASCAR driver Lee Petty, declared the official winner a few days after the race. *The Ghosts of NASCAR* puts the controversial finish under a microscope. Author John Havick interviewed scores of people, analyzed film of the race, and pored over newspaper accounts of the event. He uses this information and his deep knowledge of the sport as it worked then to determine what probably happened. But he also tells a much bigger story: the story of how Johnny Beauchamp—and his Harlan, Iowa, compatriots, mechanic Dale Swanson and driver Tiny Lund—ended up in Florida driving in the 1959 Daytona race. *The Ghosts of NASCAR* details how the Harlan Boys turned to racing cars to have fun and to escape the limited opportunities for poor boys in rural southwestern Iowa. As auto racing became more popular and better organized in the 1950s, Swanson, Lund, and Beauchamp battled dozens of rivals and came to dominate the sport in the Midwest. By the later part of the decade, the three men were ready to take on the competition in the South's growing NASCAR circuit. One of the top mechanics of the day, Swanson literally wrote the book on race cars at Chevrolet's clandestine racing shop in Atlanta, Georgia, while Beauchamp and Lund proved themselves worthy competitors. It all came to a head on the brand-new Daytona track in 1959. The Harlan Boys' long careers and midwestern racing in general have largely faded from memory. *The Ghosts of NASCAR* recaptures it all: how they negotiated the corners on dirt tracks and passed or spun out their opponents; how officials tore down cars after races to make sure they conformed to track rules; the mix of violence and camaraderie among fierce competitors; and the struggles to organize and regulate the sport. One of very few accounts of 1950s midwestern stock car racing, *The Ghosts of NASCAR* is told by a man who was there during the sport's earliest days.

# Uptempo

## Recreation in the United States

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