

Waterlog

Waterlog

Inspired by John Cheever's classic short story, 'The Swimmer', Roger Deakin set out from his home in Suffolk to swim through the British Isles. The result of his journey is this personal view of an island race.

Floating

'Lovely, lively, passionate... a celebration of nature's ability to inspire healing and joy' Robert MacFarlane In the breaststrokes of Roger Deakin's *Waterlog*, this is the story of one man's search for himself across the breadth of Britain's wild waters. Joe Minihane became obsessed with wild swimming and the way it soothed his anxiety, developing a new-found passion by following the example of naturalist Deakin in his own swimming memoir. While fighting the currents - sometimes treading water Minihane swims to explore, to forget, to find the path back to himself through nature, and in the water under an open sky he finally begins to find his peace. *Floating* is a remarkable memoir about a love of swimming and a deep appreciation for the British countryside: it captures Minihane's struggle to understand himself, and the healing properties of wild stretches of water. From Hampstead to Yorkshire, Dorset to Jura, the Isles of Scilly to Wales, Minihane uses *Waterlog* to trace his own path by diving right in.

Waterlogged

"Drink as much as you can, even before you feel thirsty." That's been the mantra to athletes and coaches for the past three decades, and bottled water and sports drinks have flourished into billion-dollar industries in the same short time. The problem is that an overhydrated athlete is at a performance disadvantage and at risk of exercise-associated hyponatremia (EAH)--a potentially fatal condition. Dr. Tim Noakes takes you inside the science of athlete hydration for a fascinating look at the human body's need for water and how it uses the liquids it ingests. He also chronicles the shaky research that reported findings contrary to results in nearly all of Noakes' extensive and since-confirmed studies. In *Waterlogged*, Noakes sets the record straight, exposing the myths surrounding dehydration and presenting up-to-date hydration guidelines for endurance sport and prolonged training activities. Enough with oversold sports drinks and obsessing over water consumption before, during, and after every workout, he says. Time for the facts—and the prevention of any more needless fatalities.

The Rings of Saturn

"Ostensibly a record of a journey on foot through coastal East Anglia," as Robert McCrum in the *London Observer* noted, *The Rings of Saturn* "is also a brilliantly allusive study of England's imperial past and the nature of decline and fall, of loss and decay... The Rings of Saturn is exhilaratingly, you might say hypnotically, readable... It is hard to imagine a stranger or more compelling work." *The Rings of Saturn* - with its curious archive of photographs - chronicles a tour across epochs as well as countryside. On his way, the narrator meets lonely eccentrics inhabiting tumble-down mansions and links them to Rembrandt's "Anatomy Lesson," the natural history of the herring, a matchstick model of the Temple of Jerusalem, the travels of Sir Thomas Browne's skull, and the massive bombings of WWII. Cataloging change, oblivion, and memories, he connects sugar fortunes, Joseph Conrad, and the horrors of colonizing the Belgian Congo. The narrator finds threads which run from an abandoned bridge over the River Blyth to the terrible dowager Empress Tzu Hsi and the silk industry in Norwich. "Sebalde," as *The New Yorker* stated, "weaves his tale together with a complexity and historical sweep that easily encompasses both truth and fiction."

The Emigrants (hailed by Susan Sontag as an "astonishing masterpiece-perfect while being unlike any book one has ever read") was "one of the great books of the last few years," as Michael Ondaatje noted: "and now The Rings of Saturn is a similar and as strange a triumph."

Waterlogging Signalling and Tolerance in Plants

In the last half century, because of the raising world population and because of the many environmental issues posed by the industrialization, the amount of arable land per person has declined from 0.32 ha in 1961–1963 to 0.21 ha in 1997–1999 and is expected to drop further to 0.16 ha by 2030 and therefore is a severe menace to food security (FAO 2006). At the same time, about 12 million ha of irrigated land in the developing world has lost its productivity due to waterlogging and salinity. Waterlogging is a major problem for plant cultivation in many regions of the world. The reasons are in part due to climatic change that leads to the increased number of precipitations of great intensity, in part to land degradation. Considering India alone, the total area suffering from waterlogging is estimated to be about 3.3 million ha (Bhattacharya 1992), the major causes of waterlogging include super-uous irrigation supplies, seepage losses from canal, impeded sub-surface drainage, and lack of proper land development. In addition, many irrigated areas are subjected to yield decline because of waterlogging due to inadequate drainage systems. Worldwide, it has been estimated that at least one-tenth of the irrigated cropland suffers from waterlogging.

Crop Response to Waterlogging

For the last six years of his life, Roger Deakin kept notebooks in which he wrote his daily thoughts, impressions, feelings and observations. Discursive, personal and often impassioned, they reveal the way he saw the world, whether it be observing the teeming ecosystem that was Walnut Tree Farm, thinking about the wider environment, walking in his fields, on Mellis Common or on his travels at home, or contemplating his past and his present life. Notes from Walnut Tree Farm collects the very best of these writings, capturing Roger's extraordinary, restless curiosity about the natural and human worlds, his love of literature and music, his knack for making unusual and apposite connections, and of course his distinct and subversive charm and humour. Together they cohere to present a passionate, engaged and ? in spite of the worst pressures of contemporary life ? optimistic view of our changing world.

Notes from Walnut Tree Farm

Another fishing book? Not quite. Although 101 Golden Rules of Fishing delivers enough tips and tricks to satisfy beginners and experienced fish smiths alike, it also dwells on the less tangible aspects of angling - luck, ghosts, catching a monster, the angler's perfect car, how to blank (catch nothing), how to deal with an angry bailiff, fishing somewhere that's never been fished before, preparing to make your last ever cast...as if you ever could. Angling isn't a hobby, a sport, a science or a skill; it isn't even an art. It's a mystery, and one that takes a lifetime to unravel. 101 Golden Rules of Fishing is the perfect travelling companion for that journey - wide-eyed enough to love talking about every aspect of fishing, wise enough to know that in the end, all anglers are happy fools. The tips broadly break down into four categories covering environment, practical tips, equipment - including rods, reels and tackle - and golden nuggets of fishing wit and wisdom. Illustrated throughout with delightful and original artwork, this charming little book will appeal to anglers of all ages. Attractively packaged, 101 Golden Rules of Fishing is the ideal gift for any one that has ever tried to catch fish, or simply pondered the prospect.

101 Golden Rules of Fishing

Water is more important than ever before. It is increasingly controversial in direct proportion to its scarcity, demand, neglect, and commodification. There is no place on the planet where water is not, or will not be, of critical concern. Signs of Water brings together scholars and experts from five continents in an interdisciplinary exploration of the theoretical approaches, social and political issues, and anthropogenic

hazards surrounding water in the twenty-first century. From the kitchen taps of Detroit, Michigan to the water-harvesting infrastructure of Tokyo, from the Upper Xingu Basin of Brazil to the Sunda Deep of the Java Trench, these essays flow through time and place to uncover the many issues surrounding water today. Asking key theoretical questions, exposing threats to vital water systems, and proposing paths forward, *Signs of Water* brims with histories, ontologies, and political struggles. Bringing together local experiences to tell a global story, it centers water as history, as politics, and as a human right.

Signs of Water

In the wild there is no safety. The otter cub Tarka grows up with his mother and sisters, learning to swim, catch fish - and to fear the cry of the hunter and the flash of the metal trap. Soon he must fend for himself, travelling through rivers, woods, moors, ponds and out to sea, sometimes with the female otters White-tip and Greymuzzle, always on the run. Eventually, chased by a pack of hounds, he meets his nemesis, the fearsome dog Deadlock, and must fight for his life.

Tarka the Otter

In this full-colour guide, Kate Rew, founder of the Outdoor Swimming Society, takes the reader on a wild journey through Britain, covering 200 rivers, lakes, tidal pools, lidos, estuaries and sea swims.

Wild Swim

Internationally renowned as the ambassador-at-large to the world's oceans, Sylvia Earle is an extraordinary woman--the former chief scientist of the National Oceanic and Atmospheric Administration, a distinguished marine biologist, a veteran of more than 6,000 hours underwater, the founder of an ocean engineering firm, and an eloquent advocate for marine conservation. *Sea Change* is at once the gripping adventure story of Earle's three decades of undersea exploration, an insider's introduction to the dynamic field of marine biology, and an urgent plea for the preservation of the world's fragile and rapidly deteriorating ocean ecosystems. Earle takes us along on journeys to places of unimaginable beauty and unutterable destruction. She conjures up the exhilaration of swimming with humpback whales off the coast of Maui; she makes us comprehend the true environmental tragedy of the massive oil spills in Prince William Sound and the Persian Gulf; and she leads us out into Australia's Great Barrier Reef, the epitome of ocean wilderness but also the final resting place for tons of waste that drift in from thousands of miles away. This brilliant, thought-provoking, superbly readable book will inspire a new reverence for the majesty of the world's oceans even as it opens our eyes to the intricate interdependence of all life-forms.

Sea Change

Acclaimed author and award-winning scientist and activist Vandana Shiva lucidly details the severity of the global water shortage, calling the water crisis "the most pervasive, most severe, and most invisible dimension of the ecological devastation of the earth." She sheds light on the activists who are fighting corporate maneuvers to convert the life-sustaining resource of water into more gold for the elites and uses her knowledge of science and society to outline the emergence of corporate culture and the historical erosion of communal water rights. Using the international water trade and industrial activities such as damming, mining, and aquafarming as her lens, Shiva exposes the destruction of the earth and the disenfranchisement of the world's poor as they are stripped of rights to a precious common good. Revealing how many of the most important conflicts of our time, most often camouflaged as ethnic wars or religious wars, are in fact conflicts over scarce but vital natural resources, she calls for a movement to preserve water access for all and offers a blueprint for global resistance based on examples of successful campaigns. Featuring a new introduction by the author, this edition of *Water Wars* celebrates the spiritual and traditional role water has played in communities throughout history and warns that water privatization threatens cultures and livelihoods worldwide.

Water Wars

Silvology is the general science of forest ecosystems, without the usual division between Man and Nature. This systematic treatment of forests intends to integrate and harmonize existing approaches with the help of systems modeling in a hierarchy of close system levels, according to criteria of biological architecture, biomass production and species composition. Scientists and practitioners will appreciate this synoptic treatment of forests and their ecology, allowing the balance of holistic and reductionist viewpoints, and the placement of phenomena and techniques. Topics covered include: - introduction of the methods, - sections on forest organisms, - a special chapter on trees, - eco-units, i.e. forest ecosystems developing after some zero-event like fire, storm or waterlogging, - silvatic mosaics built by the eco-units of different size, architecture and species composition, - a summary of silvological rules determining system's behaviour at every level, e.g. fragmentation and fusion, transfer of functions, irreversibility and process oscillation.

The End of All Men

AN INSPIRING STORY OF STARTING OVER 'We all need a Devorgilla Cottage somewhere in our hearts' - KIRSTY WARK 'Beautifully written' - ALEXANDER ARMSTRONG 'A magical and beautifully written memoir and so evocative of Wigtown and its landscape' - RUTH HOGAN This is a story about uncovering the things that really matter, and discovering what makes us feel alive. It is a story about finding that inner strength and resilience, and never giving up hope. Eight years ago, Kathleen Hart was diagnosed with breast cancer. Further complications led to a protracted recovery and months spent in hospital, where Kathleen had to learn how to walk again. While recuperating, she came across a small whitewashed cottage for sale in Wigtown, Scotland. Driving hundreds of miles on nothing more than a few photographs and an inkling, she bought it that very same day, and named it Devorgilla after the formidable 13th century Scottish princess. Devorgilla Days is the story of how Kathleen left behind her old life to begin again in Scotland's book capital. From renovating her cottage to exploring the seemingly quiet, but actually bustling town, she encounters a whole community of book lovers, beekeepers, artists and writers - and Lobster Fishermen. Kathleen starts wild swimming, a ritual that brings peace and clarity to her mind as her body heals. And, with the support of her virtual worldwide community who know her as PoshPedlar on Instagram, she rebuilds her life again. Heartwarming and deeply moving, Devorgilla Days is an inspiring tale of one woman's remarkable journey, a celebration of community, and a call-to-arms for anyone who has ever dreamt of starting over.

Forests: Elements of Silvology

“A back-to-the-land classic” (Garden & Gun) that will “inspire you to embrace a simpler life” (O, The Oprah Magazine). In the late seventies, at the age of eighteen and with a seventh-grade education, Dolly Freed wrote Possum Living about the five years she and her father lived off the land on a half-acre lot outside of Philadelphia. At the time of its publication in 1978, Possum Living became an instant classic, known for its plucky narration and no-nonsense practical advice on how to quit the rat race and live frugally. In her delightful, straightforward, and irreverent style, Freed guides readers on how to buy and maintain a home, raise and grow their own food, cope with the law, stay healthy, save money, and more, all in the name of self-reliant, independent living. Forty years later, Possum Living remains an essential guide to going off the grid. This updated edition includes an introduction by Novella Carpenter, and new wisdom from Freed on aging, used cars, emergency funds, and how to get back in touch with yourself. Possum Living, says Freed, is about how to cook; to go fishing; to be with family, friends, and neighbors; to forage for wild berries; to enjoy a hobby; to relax; or, even better, to do nothing at all. Some of the best living, she reminds us, happens in possum time.

Devorgilla Days

A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and

Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

Possum Living: How to Live Well without a Job and With (Almost) No Money

"Produced to coincide with the group exhibition 'Waterlog', this publication provides a unique overview of this multifaceted touring project. Drawing inspiration from the profound sense of place of the landscape of East Anglia and the distinct literary work of W.G. Sebald, the exhibition presented a series of specially-commissioned works by Alexander and Susan Maris, Simon Pope, Marcus Coates, Tacita Dean, Guy Moreton and Alec Finlay." [Publisher's statement]. See also 'The Memorial Walks', by Simon Pope.

Things We Didn't Talk About When I Was A Girl: A Memoir

This water log is designed to help set drinking water goals and track the volume of water you are drinking on a daily basis. This journal features tons of room inside to track your daily water intake. This paperback journal is 6" x 9" and has 100 pages that is boxed check mark style to keep track. Great Gift Giving Ideas: Stocking Stuffers & Gift Baskets Birthday & Christmas Gifts Graduation & End of School Year Gifts Summer Travel & Vacations Teacher Gifts Art Journals and Doodle Diaries Back to School Work/Office Gym/Training Elderly/Diets If you are looking for a different book, make sure to click on the author name for other great journal ideas.

Waterlog

Management of Problem Soils in Arid Ecosystems examines the challenges of managing soils in arid and semiarid regions. These soils contain low organic matter, are not leached, and accumulate lime, gypsum, and/or soluble salts, requiring special management and practices. This book discusses how to identify problems, reclaim the soils, and then use them efficiently and economically. Water management and desertification in these areas are also discussed. It contains extensive references as well as 40 tables and illustrations.

Hey Girl, All the Water You're Drinking Makes You Look Like a Supermodel: Cute Daily Water Intake Tracker Log Book

RACR is a series of biennial international conferences on risk analysis, crisis response, and disaster prevention for specialists and stakeholders. RACR-2015, held June 1-3, 2015 in Tangier, Morocco, was the fifth conference in this series, following the successful RACR-2007 in Shanghai (China), RACR-2009 in Beijing (China), RACR-2011 in Laredo (US)

Management of Problem Soils in Arid Ecosystems

This reader provides a firm grounding in academic writing, showing students how to read academic texts and use them as sources for college papers. Offering a broad and comprehensive selection of readings to help students develop their abilities to think critically and reason cogently, it shows them how to work individually and collaboratively as they move through the entire process of writing from sources from

reading the original source to planning, drafting and revising essays.

Emerging Economies, Risk and Development, and Intelligent Technology

These were days of uncertainty and peril, of noble deeds and great sacrifice. An exciting time to be young and adventurous . . . but a dangerous time to fall in love.

Writing in the Disciplines

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Kirkus Reviews "Best Books of the 21st Century (So Far)" • Winner of the National Outdoor Book Award "Mesmerizing...Underland is a portal of light in dark times." —Terry Tempest Williams, New York Times Book Review In *Underland*, Robert Macfarlane delivers an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. Traveling through the dizzying expanse of geologic time—from prehistoric art in Norwegian sea caves, to the blue depths of the Greenland ice cap, to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come—*Underland* takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Global in its geography and written with great lyricism, *Underland* speaks powerfully to our present moment. At once ancient and urgent, this is a book that will change the way you see the world.

Journey Through Britain

Inspired by John Cheever's classic short story, "The Swimmer," Roger Deakin set out from his moat in Suffolk to swim through the British Isles. The result of his journey is a maverick work of observation and imagination. "From the Trade Paperback edition.

Waterloo Station

A Mother Jones' Best Book of the Year "A beautiful ode to the act of swimming outdoors. . . . Deakin's insistence on wild swimming for all is really an insistence on a better ecosystem for all." —The Atlantic A masterpiece of nature writing, Roger Deakin's *Waterlog* is a fascinating and inspiring journey into the aquatic world that surrounds us. In an attempt to discover his island nation from a new perspective, Roger Deakin embarks from his home in Suffolk to swim Britain—the seas, rivers, lakes, ponds, pools, streams, lochs, moats, and quarries. Through the watery capillary network that braids itself throughout the country, Deakin immerses himself in the natural habitats of fish, amphibians, mammals, and birds. And as he navigates towns, private property, and sometimes dangerous waters and inclement weather, Deakin finds himself in precarious situations: he's detained by bailiffs in Winchester, intercepted by the coast guard at the mouth of a river, and mistaken for a dead body on a beach. The result of this surprising journey is a deep dive into modern Britain, especially its wild places. With enchanting descriptions of natural landscapes, and a deep well of humanity, boundless humor, and unbridled joy, Deakin beckons us to wilder waters and inspires us to connect to the larger world in a most unexpected way. Thrilling, vivid, and lyrical, *Waterlog* is a fully immersive adventure—a remarkable personal quest, a bold assertion of the swimmer's right to roam, and an unforgettable celebration of the magic of water.

Underland

Only one thing is standing between you and a fabulous lawn: It's called *Lawn Care For Dummies*. If you want a spiffy and well-coifed lawn (and not the overgrown, unruly one that people comment on when they pass by your house), you'll find everything you need to know to help you make your lawn the most dazzling spectacle on the block. Let authors Lance Walheim and the gardening experts at the National Gardening

Association treat you and your yard to a megadose of lawn care information. In *Lawn Care For Dummies*, Walheim and the NGA give you the dirt on all the essentials, including how to * Design a low-maintenance or a high-maintenance lawn * Evaluate the pros and cons of planting a lawn from seed or starting one from sod * Discover how often you need to water your lawn without under-watering it or waterlogging it * Choose a mower that's right for your grass type * Deal effectively with wicked weeds and pesky insects * Create alternative lawns, such as ground cover plants, decks, and patios *Lawn Care For Dummies* also features a beautiful color insert with photos illustrating the various types of lawns found in yards across the world.

Waterlog

The concept of using mathematical models to investigate crop growth and productivity has attracted much attention in recent years. A major reason is that modelling can allow an expert in one area to assess the impact of his ideas in the light of other advances in our understanding of crop performance. Whether or not many of the claims made for or the demands made of models can ever be satisfied, this role as a focus for quantitative definition of crop growth is an important one. One consequence is that the development and appraisal of such models requires the efforts of scientists from a wide range of disciplines. This NATO Advanced Research workshop was designed to bring together such a range of scientists to consider the wheat crop, and assess our understanding of the crop and our ability to model its growth and yield. The ideas and organization behind the workshop involved many people. The U. K. interest in a computer model of wheat growth was instigated by Dr. Joe Landsberg (then of Long Ashton Research Station, but now Director of CSIRO Division of Forest Research), who in 1979 started a modelling exercise as part of a collaborative study of the causes of yield variation in winter wheat, involving four research institutes supported by the Agricultural and Food Research Council. Dr.

Cotton Physiology

The exploding global consumption of meat is implicated in momentous but greatly underappreciated problems, and industrial livestock production is the driving force behind soaring demand. Following his previous ground-breaking book *The Global Food Economy*, Tony Weis explains clearly why the growth and industrialization of livestock production is a central part of the accelerating biophysical contradictions of industrial capitalist agriculture. *The Ecological Hoofprint* provides a rigorous and eye-opening way of understanding what this system means for the health of the planet, how it contributes to worsening human inequality, and how it constitutes a profound but invisible aspect of the violence of everyday life.

Waterlog: A Swimmers Journey Through Britain

This work reflects preoccupations with the threats posed to our environment due to climatic factors, major and natural hazards of all kinds and demographic influences. Topics covered include land surface processes, coastal zones and atmospheric risks.

Watermarks

"Water is the most every day of substances. It pours from our taps and falls from the sky. We drink it, wash with it, and couldn't live without it. Yet, on closer examination it is also a very strange substance (it is one of only a very small number of molecules which expand when cooled). Look closer again and water reveals itself as a key to a scientific story on the biggest of canvases. Water is crucial to our survival - life depends on it - but it was also fundamental in the origins of life on Earth. The millions of gallons of water which make up our rivers, lakes and oceans, originated in outer space. How it arrived here and how those molecules of water were formed, is a story which takes us back to the beginning of the universe. Indeed, we know more about the depths of space than we do about the furthest reaches of the oceans. Water has also shaped the world we live in. Whether it is by gently carving the Grand Canyon over millennia, or in shaping how civilisations were built; we have settled our cities along rivers and coasts. Scientific studies show how we

feel calmer and more relaxed when next to water. We holiday by the seas and lakes. Yet one day soon wars may be fought over access to water. The Water Book will change the way you look at water. After reading it you will be able to hold a glass of water up to the light and see within it a strange molecule that connects you to the origins of life, the birth (and death) of the universe, and to everyone who ever lived.\"--From publisher.

Plant responses to flooding

'Remarkable' Observer 'A joy to read' Daily Telegraph 'Soaringly beautiful' Sunday Times Magazine 'Genuine and persuasive' Guardian Alexandra Heminsley thought she could swim. She really did. It may have been because she could run. It may have been because she wanted to swim; or perhaps because she only ever did ten minutes of breaststroke at a time. But, as she learned one day while flailing around in the sea, she really couldn't. Believing that a life lived fully isn't one with the most money earned, the most stuff bought or the most races won, but one with the most experiences, experienced the most fully, she decided to conquer her fear of the water. From the ignominy of getting into a wetsuit to the triumph of swimming from Kefalonia to Ithaca, in becoming a swimmer, Alexandra learns to appreciate her body and still her mind. As it turns out, the water is never as frightening once you're in, and really, everything is better when you remember to exhale. What Hemmo's readers are saying: 'This book is funny, engaging, entertaining, informative, suspenseful, motivating, and inspiring... I've never read anything quite like it' – Nina on Goodreads, 5 stars 'Just like Running Like a Girl, this was an absolute joy to read. A beautifully written story of swimming, family and being a woman' – Violet on Amazon, 5 stars 'Fantastic book... Entertaining – often laugh-out-loud funny – and full of really useful advice' – J. Edwards on Amazon, 5 stars 'A fabulous book that's beautifully written' – Nik on Goodreads, 5 stars 'I can't recommend this book enough! I absolutely love Alexandra Heminsley's writing, her attitude towards exercise and her passion for swimming' – Sarah on Goodreads, 5 stars 'an inspirational and encouraging read' – Stephanie on Goodreads, 5 stars 'the author's enthusiasm is contagious... one cannot help but yearn to join in. ... A thoroughly inspiring book with a likeable narrator unafraid to share her personal life' – Eleanor on Goodreads, 5 stars 'This is a delightful book, a pleasure to read... Unbelievably well written, it flows like the water she loves' – Bobby on Amazon, 5 stars

Lawn Care For Dummies

A new re-issue of the cult swimming classic, a beautiful read filled with detailed description and powerful prose. WITH A NEW INTRODUCTION BY AMY LIPTROT 'A luminously romantic history of swimming' Guardian Haunts of the Black Masseur is a dazzling introduction to the great swimming heroes, from Byron leaping into the surf at Shelley's funeral to Hart Crane diving to his death in the Bay of Mexico. Bursting with anecdotes, Charles Sprawson leads us into a watery world populated by lithe demi-gods – a world that has obsessed humans from the ancient Greeks and Romans, to Yeats, Woolf, Fitzgerald and Hockney. Original, enticing and dripping with references to literature, film, art and Olympic history, this cult swimming classic pays sparkling tribute to water and the cultural meanings we attach to it. 'This splendid and wholly original book is as zestful as a plunge in champagne' Iris Murdoch

Wheat Growth and Modelling

The Ecological Hoofprint

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