

Nairobi

Nairobi Heat

A cop from Wisconsin pursues a killer through the terrifying slums of Nairobi and the memories of genocide. In Madison, Wisconsin, it's a big deal when African peace activist Joshua Hakizimana—who saved hundreds of people from the Rwandan genocide—accepts a position at the university to teach about “genocide and testimony.” Then a young woman is found murdered on his doorstep. Local police Detective Ishmael—an African-American in an “extremely white” town—suspects the crime is racially motivated; the Ku Klux Klan still holds rallies there, after all. But then he gets a mysterious phone call: “If you want the truth, you must go to its source. The truth is in the past. Come to Nairobi.” It's the beginning of a journey that will take him to a place still vibrating from the genocide that happened around its borders, where violence is a part of everyday life, where big-oil money rules and where the local cops shoot first and ask questions later—a place, in short, where knowing the truth about history can get you killed.

The City Makers of Nairobi

The City Makers of Nairobi re-examines the history of the urban development of Nairobi in the colonial period. Although Nairobi was a colonial construct with lasting negative repercussions, the African population's impact on its history and development is often overlooked. This book shows how Africans took an active part in making use of the city and creating it, and how they were far from being subjects in the development of a European colonial city. This re-interpretation of Nairobi's history suggests that the post-colonial city is the result of more than unjust and segregative colonial planning. Merging historical documentation with extensive contemporary urban theory, this book provides in-depth knowledge of the key historical roles played by locals in the development of their city. It argues that the idea of agency, a popular inroad to urban development today, is not a current phenomenon but one that has always existed with its many social, spatial, and physical ramifications. This is an ideal read for upper-level undergraduate and graduate students studying the history of urban development and theories, providing an in-depth case study for reference. The City Makers of Nairobi broaches interdisciplinary themes important to urban planners, social scientists, historians, and those working with popular settlements in cities across the world.

Nairobi Today

Despite being a large capital city in Africa in terms of size and its regional role, Nairobi is an unrecognised entity. For the majority of its inhabitants, the capital of Kenya is a transit point rather than a dwelling place. Since its origins, Nairobi has been a city of migrants, more predisposed to their rural roots than to their current city status. It is a non-conforming town, which conceals its urbanity more than it claims it, and whose identity remains evasive. Nairobi presents itself as a mosaic of residential areas which bring to mind the city's history. The racial segregation that stratified the development of the colonial city has today disappeared, but it has given way to a form of social segregation. One must, therefore, not seek a unique identity in Nairobi, but rather, several identities—those of different communities that comprise the city and whose dynamics are seen at village and residential estate level. However, Nairobi is also a city that is contradictory. This East African capital city is often associated with slums and crime, and their increase and growth stigmatises the failure of urban policies. Therefore, it is at these cracks and fringes of the city that we should seek out the identities and dynamics that have shaped the city for a century. Nairobi is a fragmented city that can be understood in steps. The 13 contributory articles in Nairobi Today thus reveal the city. This multidisciplinary collective work invites us to gain entry into certain areas of the city, to visit its communities and to familiarise ourselves with its formal and informal institutions. This is a requirement in order to fully

understand what makes Nairobi what it is today.

Nairobi Noir

"Nairobi Noir takes readers into the enigmas that haunt Kenya's most populous city through the deft storytelling of a stellar cast of writers, which includes Ng'ũgĩ wa Thiong'o, Stanley Gazemba, Makena Onjerika, Troy Onyango, and others." --Brittle Paper, One of 50 Notable African Books of 2020 "Nairobi is a city of 3 million souls, so it makes sense as a setting Akashic Books' famed noir series. 14 new stories fill a collection with Nairobi old and new; authors range in age from 24 to 81, and many layers of the city and its complex subcultures will be revealed as the reader makes their way through. Perfect for the armchair traveler!" --CrimeReads, included in CrimeReads' Most Anticipated Crime Books of 2020 "In Nairobi Noir, [Kimani's] assembled a diverse set of Kenyan authors to take a hard look at their city." --The Big Thrill "[Nairobi Noir] is a successful collection, which brings together a truly distinct set of new and old voices. Calling Nairobi layered is an understatement, and this collection starts peeling back the surface by attempting to harness the volatile energies of a complicated city that hides more than it reveals." --New Frame "Racial, religious, and class divides are acutely observed in the 14 new stories from Kenyan writers...Crime fiction fans will find much to savor." --Publishers Weekly "The teeming diversity of Nairobi, a metropolis of more than 3 million people, is reflected in this anthology, illustrated by a map of the city that shows a different neighborhood location for each story, the neighborhood's name mischievously overlaying the white silhouette of a corpse. The highlights are as diverse as the city itself." --Kirkus Reviews "A book that leaves an indelible impression on you from just the opening sentences of the very first story." --Exclusive Magazine "These stories take you down into the dark parts of town where you get down and dirty. You meet prejudice, racism, the moneyed and the poor. You meet corrupt police, criminals, and the innocent." --Journey of a Bookseller "Kimani is quite a well-known African author, who obviously knows Nairobi intimately, and after I read his story 'Blood Sister,' I realized that he was the perfect person to edit the book." --The Cyberlibrarian Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Ng'ũgĩ wa Thiong'o, Stanley Gazemba, Ngumi Kibera, Peter Kimani, Winfred Kiunga, Kinyanjui Kombani, Caroline Mose, Kevin Mwachiro, Wanjiku wa Ng'ũgĩ, Faith Oneya, Makena Onjerika, Troy Onyango, J.E. Sibi-Okumu, and Rasna Warah. From the introduction by Peter Kimani: Nairobi Noir is an act of excavation, rediscovering the city's ossified past and infusing life to preserve it for future generations. It is also an act of celebration, reminding readers of the brilliance of the best-known writers to emerge from this part of the world, and heralding the birth of new writers whose gifts, we can safely predict, will shine brightly in the years ahead. The oldest writer in this anthology is eighty-one, the youngest is only twenty-four; if there is any inference one can draw from this demographic it is that this anthology offers an entire spectrum of Kenyan writing: the past, present, and future. If we can allow one extravagant claim, a collection of this nature is unprecedented in Kenya's literary history. Although the range of issues explored in Nairobi Noir is as diverse as its contributors, it all gestures toward a common theme. In this concrete jungle, the hunters and herders live on. As do the hunted...

Matatu

Drive the streets of Nairobi and you are sure to see many matatus colorful minibuses that transport huge numbers of people around the city. Once ramshackle affairs held together with duct tape and wire, matatus today are name-brand vehicles maxed out with aftermarket detailing. They can be stately black or come in extravagant colors, sporting names, slogans, or entire tableaux, with airbrushed portraits of everyone from Kanye West to Barack Obama, of athletes, movie stars, or the most famous face of all: Jesus Christ. In this richly interdisciplinary book, Kenda Mutongi explores the history of the matatu from the 1960s to the present. As Mutongi shows, matatus offer a window onto many socioeconomic and political facets of late-twentieth-century Africa. In their diversity of idiosyncratic designs they express multiple and divergent aspects of Kenyan life including rapid urbanization, organized crime, entrepreneurship, social insecurity, the

transition to democracy, chaos and congestion, popular culture, and many others at once embodying both Kenya's staggering social problems and the bright promises of its future. Offering a shining model of interdisciplinary analysis, Mutongi mixes historical, ethnographic, literary, linguistic, and economic approaches to tell the story of the matatu as a powerful expression of the entrepreneurial aesthetics of the postcolonial world.

Ambiguous Pleasures

Among both male and female young urban professionals in Nairobi, sexuality is a key to achieving a 'modern' identity. These young men and women see themselves as the avant garde of a new Africa, while they also express the recurring worry of how to combine an 'African' identity with the new lifestyles with which they are experimenting. By focusing on public debates and their preoccupations with issues of African heritage, gerontocratic power relations and conventional morality on the one hand, and personal sexual relationships, intimacy and self-perceptions on the other, this study works out the complexities of sexuality and culture in the context of modernity in an African society. It moves beyond an investigation of a health or development perspective of sexuality and instead examines desire, pleasure and eroticism, revealing new insights into the methodology and theory of the study of sexuality within the social sciences. Sexuality serves as a prism for analysing how social developments generate new notions of self in postcolonial Kenya and is a crucial component towards understanding the way people recognize and deal with modern changes in their personal lives.

Nairobi Days

This diaspora novel is a celebration of Indian and African culture seen through the eyes of a young woman. As a member of an Indian minority in a small African country, Shaza's life is complicated. She lives in a lively house full of relatives. Later, she meets Idi Amin, the bloodthirsty Ugandan dictator and has a narrow escape... Shaza goes to a convent school. Despite the strict rules, the girls are beginning to discover the opposite sex. Shaza is part of a Muslim family that emigrated from India, the old ways still rule. No one in Kenya dates, they just sneak around. Shaza falls for a Hindu boy, Sameer is smitten but they come from two different religions. Shaza is torn between her sense of duty and longing for Sameer. Will the relationship survive her family's disapproval and a long separation? They live in difficult times in a turbulent African country; Shaza's cousin is almost killed by thugs and Kenya has a coup d'état where the Indian minority is targeted. The saga follows Shaza's life from the 1960's to the 1980's showing the political upheavals in Kenya and her move to the United States. Nairobi Days is a coming of age story, a love story, a political novel and above all a celebration of life.

Nairobi, Kenya

Nairobi, in its short history spanning just over one hundred years, has grown to be one of the most varied and international cities of our contemporary world. Migration has been shown as one of the key forces influencing the city. In the context of Nairobi's complex colonial and post-independence political trajectory, migration has reinforced ethnic, spatial, and economic differences, leading to the formation of multiple power structures. This process is evident in the city's radically different urban patterns. The book documents, along specific neighbourhoods, how different cultures of urban life constitute the city today. 100 images

Nairobi Urban Sector Profile

Examines the making and remaking of Nairobi, one of Africa's most fragmented, vibrant cities, contributing to debates on urban anthropology, the politics of the past and postcolonial materialities.

Nairobi in the Making

Echoing the edgy, disjunctive, ever-emergent city of Nairobi that it explores, *Nairobi Becoming: Security, Uncertainty, Contingency* strives to be several things-in-the-making. It is a historically and anthropologically minded examination of a shifting cityscape, an experimental, collaborative exercise in curated juxtaposition and assemblage, and an interdisciplinary, subjunctive urban ethnography. It brings together curated interventions by twenty-seven artists, scholars, and writers to trace Nairobi's becoming. Methodologically experimental and multimodal, it seeks to balance an appreciation of Nairobi's fragmented character while also recognizing its contingent coherency. *Nairobi Becoming* curates an eclectic collection of different voices and interventions to evoke something of the city's manifold guises and historicities – an urban mosaic of partial experiences as well as dawning possibilities for future becomings. Assembling scholarship, literature, creative non-fiction, and visual art, the contributions are arranged around particular themes, while resisting the urge to develop a singular coherent voice. Security – in its various guises – is the linking thread, the point of articulation that connects apparently disparate elements of Nairobi life, from sex work to roadbuilding, goat markets to funerals. Security is here an analytical operator: a concept that refracts the seemingly diverse modalities of life in Nairobi, and, with the related domains of uncertainty and contingency, brings the city's dynamics of fragmentation and coherence to the surface in surprising ways. If confronting Nairobi's will to coherence amidst the strains of fragmentation is the empirical and analytical challenge of *Nairobi Becoming*, then it is through collaboration and juxtaposition, curation and contrast, and the messiness of assemblage, that this book chimes with the fraught multiplicities of a city-in-the-making. As such, this book is also an exploration of the inevitable tension that exists between curatorial intent and the possibility of allowing each contribution to stand for itself.

Nairobi Becoming

This work examines both the emergence of African literature and its institutionalization within nationalist African academies. Amoko analyzes the relationship between such institutions of literature and the processes of nationalist legitimization and between colonial and postcolonial school cultures and national cultures.

Postcolonialism in the Wake of the Nairobi Revolution

This study formulates conditions for sustainable impacts of inclusive and responsive governance through 'invited spaces' offered by the government and 'claimed spaces' created by the poor. The study questions how increased contributions to poverty reduction and improvement of quality of life for Nairobi citizens can be realised in an equitable and responsible way, while contributing to development of the city and country. To adequately address this two-sided objective of economic growth and poverty reduction in the contemporary context, the study analyses both processes and impacts; moreover it examines impacts in terms of quality of life as well as influence and political rights. The study explores the individually claimed spaces of households in Nairobi's slums, the collectively claimed spaces of hybrid mechanisms for access to peri-urban land and tenure, and the invited spaces of city-wide governance networks.

Urban Livelihoods, Institutions and Inclusive Governance in Nairobi

In this book Kyama Mugambi and Mark Shaw examine the diverse expressions of Christianity in Metropolitan Nairobi, a city boasting a population of ten million, which is one of the most religiously pluralistic cities in the world. Founded in 1899 as little more than a train depot for the Uganda Railway, Nairobi has come a long way; mosques, megachurches and temples serve as the backdrop for examining Christianity and public life in this vibrant city. This volume covers all the major Christian traditions practiced in the city, including Protestantism, Orthodoxy and Catholicism. The city is a laboratory of a new global pluralism, and avital centre of a new global Christian pluralism specifically. Mugambi and Shaw argue that this kind of pluralism is reshaping religion everywhere in the majority world. Other themes include the role of women in Christianity, Kenyan Independent Churches, and the Christian youth movement. The book

illuminates how through Christianity, Africans have begun to come to terms with modern urban realities, including religious pluralism, hypothesising how this process could unfold in other parts of the world.

Crime in Nairobi

Nairobi Beat explores the intriguing duality of Nairobi, Kenya, a city simultaneously renowned for the Nairobi National Park's captivating wildlife and its dynamic role as an African political hub. The book delves into how urban development and wildlife conservation efforts intersect, shaping the city's unique cultural landscape. Nairobi's position as both a sanctuary for nature and a crucible of political change reveals the interconnectedness that defines modern Africa. The book argues that Nairobi's identity is forged from the tension between wildlife preservation, urban expansion, and political influence. For example, the book highlights how the city grapples with balancing infrastructure development and the preservation of vital wildlife corridors. Beginning with Nairobi's colonial origins and its emergence as Kenya's capital, the book progresses thematically, examining wildlife conservation, cultural dynamics, and the city's impact on regional diplomacy. Through historical archives, interviews, and scientific studies, Nairobi Beat adopts a narrative non-fiction approach, blending factual information with compelling storytelling. Readers gain insights into the challenges and opportunities facing Nairobi, understanding how sustainable urban development and effective governance can be applied in other rapidly growing African cities.

Christians in the City of Nairobi

Street vending represents a significant share of the urban informal economy. Poverty and high levels of unemployment in Nairobi City have seen the number of women street vendors increase as they take up street trading as a means of survival and a livelihood strategy. However, there is limited understanding about the socio-economic characteristics of the women vendors, challenges they experience and the effects of the regulatory framework on their activity. This study used a human rights perspective to examine the situation of women street vendors because policies dealing with street trading should be based explicitly on the norms and values set out in the international law of human rights so as to promote and protect the rights of women street vendors. Data was collected from women street vendors who were selected from the streets using interview schedules while interview guides gathered data from key informants in the public and private sectors. Data analysis employed quantitative techniques on the questionnaires and hypothesis testing and qualitative methods for content analysis.

The city guide for Nairobi (Kenya)

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

Nairobi Beat

Kenya has been the third major outlet through which hundreds of thousands of refugees from Somalia, Ethiopia, Eritrea, and South Sudan flee from political persecution and for better livelihoods. This book is a commentary of Nairobi as an urban refugee space. It provides an in-depth ethnographic account and analysis of state-refugee relations in Nairobi focusing mainly on the lived experience of Ethiopian refugees. In addition, the author employs Henry Lefebvre's work on "right to the city" to explore and qualify whether the literature in urban citizenship can speak to the Kenyan experience. This book is a timely and remarkable addition into the cannon of scholarship in comparative urban studies, African studies, and refugee studies.

Current and Potential Demand for Fresh and Processed Sweetpotato Products in Nairobi and Kisumu, Kenya

Public open spaces play a significant role in the life, form, and experience of cities. The growth of towns and cities results in greater urbanization within countries. Urban growth means increased numbers of people in cities who require access to social amenities. These social amenities include public open spaces in cities such as Nairobi, Kenya. In Nairobi's case, multiple public open spaces in its Central Business District (CBD) are under-utilized, and do not fully perform their role as publicly accessible areas for commerce, transportation, transit, and recreation. There is, therefore, a dichotomy comprising an increased demand for public open spaces on one hand and a non-optimal use of such existing spaces on the other. Through an analysis of the spatial evolution of public open spaces and components of sustainability, this book establishes factors that contribute to spaces that are better utilized and more suitable for their users. It employs a systematic, comparative analysis of spatial changes in Nairobi's CBD. Through comprehensive data, it provides information on the shifts in sustainability of the city's public open spaces over time. For Nairobi, the connection between spatial evolution and sustainability regarding its public open spaces has required greater evidence-based articulation. This book, therefore, serves to fill a knowledge gap through its investigation of urban spatial elements as they relate to social, economic, environmental, and governance aspects of sustainability. By presenting statistical models of sustainability, it also highlights the drivers of sustainability of public open spaces in the CBD.

Women Street Vendors in Nairobi, Kenya

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Kenya Gazette

The author describes his six-month residence in a locked-door psych ward, where he was committed after another suicide attempt.

Refugee Spaces and Urban Citizenship in Nairobi

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An Evolutionary and Sustainability Perspective on Public Space in Nairobi

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The Regional Travel Guide for Nairobi and Central Kenya (Kenya)

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Potato Processign in Nairobi, Kenya: Cureent Status and Potential for Further Development

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Quitting the Nairobi Trio

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