

Hitler

Defying Hitler

Defying Hitler was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: “How were the Nazis possible?” and “Why did no one stop them?” Sebastian Haffner’s vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. “An astonishing memoir... [a] masterpiece.” — Gabriel Schoenfeld, The New York Times Book Review “A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have know nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible.” — Max Hastings, The Sunday Telegraph “Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers.” — Charles Taylor, Salon “Sebastian Haffner was Germany’s political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today.” — Heinrich Jaenicke, Stern “The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German.” — The Denver Post “Sebastian Haffner’s Defying Hitler is a most brilliant and imaginative book — one of the most important books we have ever published.” — Lord Weidenfeld

Becoming Hitler

In Becoming Hitler, Thomas Weber continues from where he left off in his previous book, Hitler's First War, stripping away the layers of myth and fabrication in Hitler's own tale to tell the real story of Hitler's politicization and radicalization in post-First World War Munich. It is the gripping account of how an awkward and unemployed loner with virtually no recognizable leadership qualities and fluctuating political ideas turned into the charismatic, self-assured, virulently anti-Semitic leader with an all-or-nothing approach to politics with whom the world was soon to become tragically familiar. As Weber clearly shows, far from the picture of a fully-formed political leader which Hitler wanted to portray in Mein Kampf, his ideas and priorities were still very uncertain and largely undefined in early 1919 - and they continued to shift until 1923.

Hitler's True Believers

Understanding Adolf Hitler's ideology provides insights into the mental world of an extremist politics that, over the course of the Third Reich, developed explosive energies culminating in the Second World War and the Holocaust. Too often the theories underlying National Socialism or Nazism are dismissed as an irrational hodge-podge of ideas. Yet that ideology drove Hitler's quest for power in 1933, colored everything in the Third Reich, and transformed him, however briefly, into the most powerful leader in the world. How did he discover that ideology? How was it that cohorts of leaders, followers, and ordinary citizens adopted aspects of National Socialism without experiencing the “leader” first-hand or reading his works? They shared a collective desire to create a harmonious, racially select, “community of the people” to build on Germany's socialist-oriented political culture and to seek national renewal. If we wish to understand the rise of the Nazi Party and the new dictatorship's remarkable staying power, we have to take the nationalist and socialist aspects of this ideology seriously. Hitler became a kind of representative figure for ideas, emotions, and aims that he shared with thousands, and eventually millions, of true believers who were of like mind. They

projected onto him the properties of the \"necessary leader,\" a commanding figure at the head of a uniformed corps that would rally the masses and storm the barricades. It remains remarkable that millions of people in a well-educated and cultured nation eventually came to accept or accommodate themselves to the tenants of an extremist ideology laced with hatred and laden with such obvious murderous implications.

Hitler

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Adolf Hitler Life Story

Adolf Hitler was born on 20 April 1889 in the small Austrian town of Braunau to Alois Hitler who later became a senior customs official and his wife Klara, who was from a poor peasant family. At primary school, Hitler showed great intellectual potential and was extremely popular with fellow pupils as well as being admired for his leadership qualities. However, competition at secondary school was tougher and Hitler stopped trying as a result. He also lost his popularity among his fellow students and instead preferred to re-enact battles from the Boer war with younger children. At the age of 15, he failed his exams and was told to repeat the year but he left without a formal education instead. At the age of 18, he moved to Vienna with money inherited after his father's death in 1903, in order to pursue a career in art, as this was his best subject at school. However his applications for both the Vienna Academy of Art and the School of Architecture were rejected. It was supposedly at this time that Hitler first became interested in politics and how the masses could be made to respond to certain themes. He was particularly impressed with the anti-Semitic, nationalist Christian-Socialist party. During the First World War he volunteered to fight for the German Army and gained the rank of corporal, earning accolades as a dispatch-runner. He won several awards for bravery, including the Iron Cross First Class. In October 1918, he was blinded in a mustard gas attack. Germany surrendered while Hitler was in hospital and he went into a state of great depression, spending lots of time in tears. After the war ended, Hitler's future seemed uncertain. In 1919, Hitler attended his first meeting of the German Workers' party, an anti-Semitic, nationalist group as a spy for the German Army. However, he found he agreed with Anton Drexler's German nationalism and anti-Semitism. He disagreed with how they were organised leading him to make a passionate speech. Hitler quickly cemented his reputation as an engaging orator through his passion about the injustices faced by Germany as a result of the Treaty of Versailles. It soon became clear that people were joining the party just to see Hitler make his speeches, which would leave the audience in a state of near hysteria and willing to do whatever he suggested. He quickly rose through the ranks and, by 1921, was the leader of the re-named National Socialist German Workers' Party (Nazi). With terrible economic conditions and rapid inflation, support for Hitler's party grew. By 1923, the Nazis had 56,000 members and many more supporters. On 8 and 9 November 1923, Hitler staged the Nazi Beer Hall Putsch. He hoped to force the Bavarian government to work with the Nazis and march together on Berlin. The attempt failed but, although Hitler was tried for treason, the judge gave him a very light sentence. While in prison, Hitler wrote 'Mein Kampf', which formulated his political ideas. He reorganised his party on his release from jail, but it was not until the world depression hit Germany that the Nazis were able to attract significant followers. By 1930, the Nazis were polling around 6.5 million votes. In the presidential elections of 1932, Hitler came second. On 30 January 1933, President Hindenburg was forced to appoint Hitler as Chancellor, given his popular support. In office, Hitler set about consolidating his power, appointing Nazis to government and gaining control of emergency powers. He eliminated all opposition, in the name of emergency control and, with the death of Hindenburg in 1934, Hitler's power was secured...

Mein Kampf

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The Trial of Adolf Hitler: The Beer Hall Putsch and the Rise of Nazi Germany

“Gripping... a disturbing portrait of how an advanced country can descend into chaos.” —Frederick Taylor, Wall Street Journal The Trial of Adolf Hitler tells the true story of the monumental criminal proceeding that thrust Hitler into the limelight after the failed beer hall putsch, provided him with an unprecedented stage for his demagoguery, and set him on his improbable path to power. Reporters from as far away as Argentina and Australia flocked to Munich for the sensational, four-week spectacle. By the end, Hitler would transform a fiasco into a stunning victory for the fledgling Nazi Party. The first book in English on the subject, The Trial of Adolf Hitler draws on never-before-published sources to re-create in riveting detail a haunting failure of justice with catastrophic consequences.

Hitler: Downfall

A riveting account of the dictator’s final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of Hitler: Ascent “Skillfully conceived and utterly engrossing.” —The New York Times Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler’s fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of Hitler: Ascent 1889–1939, offers fascinating new insight into Hitler’s character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich’s rendering of Hitler’s final years is an essential addition to our understanding of the dictator and the course of the Second World War.

Hitler's Plans for Global Domination

It is high time that this extremely important, well researched, and soundly argued book on the real goals of Adolf Hitler be made accessible to the English-speaking public. At a time when one can still see foolish assertions about his wanting to revise the 1919 peace settlement, it will be especially useful for Americans to read about his concept of world domination and plans to implement it. - Gerhard Weinberg, University of North Carolina, Chapel Hill What did Hitler really want to achieve: world domination. In the early twenties, Hitler was working on this plan and from 1933 on, was working to make it a reality. During 1940 and 1941, he believed he was close to winning the war. This book not only examines Nazi imperial architecture, armament and plans to regain colonies but also reveals what Hitler said in moments of truth. The author presents many new sources and information, including Hitler's little known intention to attack New York City with long-range bombers in the days of Pearl Harbor.

Adolf Hitler

This text is Jones's account of his part in British Scientific Intelligence between 1939 and 1949. It was his responsibility to anticipate German applications of science to warfare, so that their new weapons could be countered before they were used. Much of his work had to do with radio navigation, as in the Battle of the Beams, with radar, as in the Allied Bomber Offensive and in the preparations for D-Day and in the war at sea. He was also in charge of intelligence against the V-1 (flying bomb) and the V-2 (rocket) retaliation weapons and, although the Germans were some distance behind from success, against their nuclear developments.

Mein Kampf

Motilal Banarsidass, Delhi- www.mlbd.co.in Mein Kampf is a 1925 autobiographical manifesto by Nazi Party leader Adolf Hitler. The work describes the process by which Hitler became antisemitic and outlines his political ideology and future plans for Germany. Volume 1 of Mein Kampf was published in 1925 and Volume 2 in 1926.

1924

The dark story of Adolf Hitler's life in 1924 -- the year that made a monster. Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come -- the rallies and riots, the single-minded deployment of a catastrophically evil idea -- all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: Mein Kampf. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

The Hitler of History

In this brilliant, strikingly original book, historian John Lukacs delves to the core of Adolf Hitler's life and mind by examining him through the lenses of his surprisingly diverse biographers. Since 1945 there have been more than one hundred biographies of Hitler, and countless other books on him and the Third Reich. What happens when so many people reinterpret the life of a single individual? Dangerously, the cumulative portrait that begins to emerge can suggest the face of a mythic antihero whose crimes and errors blur behind an aura of power and conquest. By reversing the process, by making Hitler's biographers--rather than Hitler himself--the subject of inquiry, Lukacs reveals the contradictions that take us back to the true Hitler of history. Like an attorney, Lukacs puts the biographies on trial. He gives a masterly account of all the major works and of the personalities, methods, and careers of the biographers (one cannot separate the historian from his history, particularly in this arena); he looks at what is still not known (and probably never will be) about Hitler; he considers various crucial aspects of the real Hitler; and he shows how different biographers have either advanced our understanding or gone off track. By singling out those who have been involved in, or co-opted into, an implicit "rehabilitation of Hitler," Lukacs draws powerful conclusions about Hitler's essential differences from other monsters of history, such as Napoleon, Mussolini, and Stalin, and--equally important--about Hitler's place in the history of this century and of the world.

Churchill, Hitler, and The Unnecessary War

Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen--Winston Churchill first among them--the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese

alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and “the Unnecessary War” is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned.

Mind of Adolf Hitler

Focusing on German society immediately following the First World War, this vivid historical narrative explains how fake news and political uproar influenced Hitler and put him on the path toward dictatorial power. How did an obscure agitator on the political fringes of early-20th-century Germany rise to become the supreme leader of the \"Third Reich\"? Unlike many other books that track Adolf Hitler's career after 1933, this book focuses on his formative period--immediately following World War I (1918-1924). The author, a veteran producer of historical documentaries, brings to life this era of political unrest and violent conflict, when forces on both the left and right were engaged in a desperate power struggle. Among the competing groups was a highly sophisticated network of ethnic chauvinists that discovered Hitler and groomed him into the leader he became. The book also underscores the importance of a post-war socialist revolution in Bavaria, led by earnest reformers, some of whom were Jewish. Right wing extremists skewed this brief experiment in democracy followed by Soviet-style communism as evidence of a Jewish-Bolshevik plot. Along with the pernicious \"stab-in-the-back\" myth, which misdirected blame for Germany's defeat onto civilian politicians, public opinion was primed for Hitler to use his political cunning and oratorical powers to effectively blame Jews and Communists for all of Germany's problems. Based on archival research in Germany, England, and the US, this striking narrative reveals how the manipulation of facts and the use of propaganda helped an obscure, embittered malcontent to gain political legitimacy, which led to dictatorial power over a nation.

How Hitler Was Made

This first-ever up-to-date one-volume international history of Nazi Germany rest gives full weight to the experiences of ordinary people who were swept up in, or repelled by, Hitler's movement.

The Third Reich

In *Explaining Hitler*, Ron Rosenbaum investigates the meanings and motivations people have attached to Hitler and his crimes against humanity. What does Hitler tell us about the nature of evil? In often dramatic encounters, Rosenbaum confronts historians, scholars, filmmakers, and deniers as he skeptically analyzes the key strains of Hitler interpretation. A balanced and thoughtful overview of a subject both frightening and profound, this is an extraordinary quest, an expedition into the war zone of Hitler theories, “a provocative work of cultural history that is as compelling as it is thoughtful, as readable as it is smart” (New York Times). First published in 1998 to rave reviews, *Explaining Hitler* became a New York Times–bestseller. This new edition is an update of that classic and a critically important contribution to the study of the twentieth century's darkest moment.

Explaining Hitler

This is a new edition of a major document from World War II with additional, previously unavailable texts assembled from the stenographic record of Hitler's informal conversations ordered by Martin Bormann. These texts remain the classic collection of Hitler's nighttime monologues with his entourage, covering mostly nonmilitary subjects and long-range plans. Hitler lets his thoughts wander, never failing to provide an opinion on every subject. Additional documents from various archives make this the most complete English-language edition in print.

Hitler's Table Talk 1941-1944

“The best single volume available on the torturous life and savage reign of Adolf Hitler.” —Time A bestseller in its original German edition and subsequently translated into more than a dozen languages, Joachim Fest’s *Hitler* has become a classic portrait of a man, a nation, and an era. Fest tells and interprets the extraordinary story of a man’s and nation’s rise from impotence to absolute power, as Germany and Hitler, from shared premises, entered into their covenant. He shows Hitler exploiting the resentments of the shaken, post–World War I social order and seeing through all that was hollow behind the appearance of power, at home and abroad. Fest reveals the singularly penetrating politician, hypnotizing Germans and outsiders alike with the scope of his projects and the theatricality of their presentation. Perhaps most importantly, he also brilliantly uncovers the destructive personality that aimed for and achieved devastation on an unprecedented scale. As history and biography, this is a towering achievement, a compelling story told in a way only a German could tell it: “dispassionately, but from the inside” (Time).

Hitler

IN APRIL 1977 the publishing worlds of London and New York were startled by the appearance of David Irving’s *Hitler’s War* (Hodder & Stoughton, Ltd. and The Viking Press Inc.) It was unique among biographies in its method of describing a major historical event - World War Two through the eyes of one of the dictators himself. ‘What Hitler did not order, or did not learn, does not figure in this book,’ explains the author. ‘The narrative of events unfolds in the precise sequence that Hitler himself became involved in them.’ The first that the reader knows of a plot against Hitler’s life is when the army traitor Count von Stauffenberg’s bomb explodes beneath the table at the Führer’s headquarters. The investigation follows. It is an unusual technique, but it works. The book sold thirty thousand copies in its first UK hardback edition and was often reprinted and translated after that. It became a recommended reference work at West Point, at Sandhurst, in military academies around the former Empire and in university libraries around the world, because it quoted diaries and documents that other famous historians had not troubled to find. In 1991 Focal Point prepared a new edition, updated, revised and included *The War Path*, the author’s narrative of Hitler’s prewar years. This was a timely precaution, as Mr Irving’s other publishers were now coming under a systematic and orchestrated attack: In July 1992, on the day after he returned triumphantly from Moscow bringing the unpublished Goebbels diaries from former KGB archives, his main publisher, Macmillan Ltd., secretly ordered all remaining copies of their editions of his books burned. The Holocaust Educational Trust began a campaign to smash the windows of bookstores selling his books - Nottingham, Newcastle, and Norwich were among the first. Public Libraries were requested to pull his books from their shelves. Italian, French, Spanish, and Scandinavian publishers who had rights to translate the massive work were prevailed upon never to release it.

Hitler's War

“A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page.”—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler’s personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich’s relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. “[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media.”—The Washington Post “Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish.”—The Spectator “A trustworthy [book] on an extraordinary subject.”—The Times “A fascinating look at a little-understood aspect of fascism.”—Kirkus Reviews “Kurlander provides a careful, clear-headed, and exhaustive

examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

Hitler's Monsters

'A concise study of one of the most fascinating and evil men in history... Essential for anyone interested in military history' - Soldier Millions of words have been spent and misspent on Adolf Hitler. But there remains one aspect as yet insufficiently explored: the impact of the First World War on the man who would go on to indelibly shape the Second. Hitler fought at First Ypres and he saw something on the battlefields that eluded his fellow soldiers, something that would become the cornerstone of his later life. He saw this war as heroic, noble and natural – the last act of the fittest in the great drama of the human race. Where did it all start? This is the story of how Hitler became the Fuhrer.

Young Hitler

\“Provides a valuable insight into the development of ideas that were to shape Hitler’s foreign policy after 1933.\”—Jeremy Noakes, The Times Literary Supplement “The text bears all of Hitler’s hallmarks, along with a terrifying, sustained belief in war and violence as a means to ensure that Germany would flourish.”—Publishers Weekly “He envisaged the German people becoming involved in a series of wars for Lebensraum culminating in an epic battle against America.”—Michael Smith, Daily Telegraph “The Second Book is in many ways more important than Mein Kampf.”—Guardian “I have never known anyone to say this is a forged document.”—Volker Berghahn, The New York Times “Hitler admires the ‘young, racially select’ American people and the nation’s restrictive immigration policies at the time.”—The New York Times “Far more than Mein Kampf, the Second Book establishes the grandiose scale of Hitler’s ambitions.”—Dennis Showalter, Colorado College “More clearly than ever, Hitler sketched out the worldwide struggle against the Jews which he and his party had to lead.”—Richard Overy, Guardian Hitler’s Second Book is the first complete and annotated edition of the manuscript Hitler dictated shortly before his rise to power four years after publishing Mein Kampf. It contains a catalog of shocking policy statements and previously undisclosed plans of world conquest at the core of Nazi ideology that Hitler concluded were too provocative for publication.

Hitler's Second Book

A concise and timely account of Hitler’s—and fascism’s—rise to power and ultimate defeat, from one of America’s most famous journalists. American journalist and author William L. Shirer was a correspondent for six years in Nazi Germany—and had a front-row seat to Hitler’s mounting influence. His most definitive work on the subject, *The Rise and Fall of the Third Reich*, is a riveting account defined by first-person experience interviewing Hitler, watching his impassioned speeches, and living in a country transformed by war and dictatorship. Shirer was originally commissioned to write *The Rise and Fall of Adolf Hitler* for a young adult audience. This account loses none of the immediacy of *The Rise and Fall of the Third Reich*—capturing Hitler’s ascendance from obscurity, the horror of Nazi Germany’s mass killings, and the paranoia and insanity that marked the führer’s downfall. This book is by no means simplified—and is sure to appeal to adults as well as young people with an interest in World War II history. “For nearly 100 years William L Shirer has spoken to us of fascism, Nazis, and Hitler . . . [He] tells the unvarnished truth as he experienced it . . . I figured this school-type book wasn’t going to tell me anything new. But when I started reading, I realized that I wasn’t reading for the facts anymore. I listened to his story and heard the urgency in his voice: a voice from nearly 60 years ago telling us the truth about today.” —Daily Kos

The Rise and Fall of Adolf Hitler

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

Hitler's Religion

A 2018 FINALIST FOR THE PULITZER PRIZE “[Hitler in Los Angeles] is part thriller and all chiller, about how close the California Reich came to succeeding” (Los Angeles Times). No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: Plans existed for murdering twenty-four prominent Hollywood figures, such as Al Jolson, Charlie Chaplin, and Louis B. Mayer; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast. U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only attorney Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, Lewis, the man Nazis would come to call “the most dangerous Jew in Los Angeles,” ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, they uncovered and foiled the Nazi's disturbing plans for death and destruction. Featuring a large cast of Nazis, undercover agents, and colorful supporting players, the Los Angeles Times bestselling *Hitler in Los Angeles*, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream.

Hitler in Los Angeles

Presents a literary investigation of the heated controversies among historians, psychologists, philosophers, and theologians about the life and nature of Adolf Hitler

EXPLAINING HITLER EDUC ISSUE

History of Nazi Germany.

The Rise and Fall of the Third Reich

In this work, Richard Weikart explains the revolutionary impact Darwinism had on ethics and morality. He demonstrates that many leading Darwinian biologists and social thinkers in Germany believed that Darwinism overturned traditional Judeo-Christian and Enlightenment ethics, especially the view that human life is sacred. Many of these thinkers supported moral relativism, yet simultaneously exalted evolutionary 'fitness' (especially intelligence and health) to the highest arbiter of morality. Darwinism played a key role in the rise not only of eugenics, but also euthanasia, infanticide, abortion and racial extermination. This was especially important in Germany, since Hitler built his view of ethics on Darwinian principles, not on nihilism.

From Darwin to Hitler

The dark story of Adolf Hitler's life in 1924 -- the year that made a monster. Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come -- the rallies and riots, the single-minded deployment of a catastrophically evil idea -- all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: *Mein Kampf*. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

1924

Adolf Hitler was chancellor of Germany from 1933 to 1945, serving as dictator and leader of the Nazi Party, or National Socialist German Workers Party, for the bulk of his time in power. Hitler's fascist policies precipitated World War II and led to the genocide known as the Holocaust, which resulted in the deaths of some six million Jews and another five million noncombatants. "If you win, you need not have to explain...If you lose, you should not be there to explain!" - Adolf Hitler This is the descriptive, concise biography of Adolf Hitler.

Adolf Hitler

From 1933 onward, Nazi Germany undertook massive and unprecedented industrial integration, submitting an entire economic sector to direct state oversight. This innovative study explores how German professionals navigated this complex landscape through the divergent careers of business managers in two of the era's most important trade organizations. While Jakob Reichert of the iron and steel industry unexpectedly resisted state control and was eventually driven to suicide, Karl Lange of the machine builders' association achieved security for himself and his industry by submitting to the Nazi regime. Both men's stories illuminate the options available to industrialists under the Third Reich, as well as the real priorities set by the industries they served.

Lobbying Hitler

"Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's *Mein Kampf*, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and anti-miscegenation laws proved directly relevant to the two principal Nuremberg Laws--the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world." --

Hitler's American Model

This is a new release of the original 1939 edition.

The Strange Death of Adolf Hitler

Providing a clear, straightforward, and complete history--both thematic and chronological--of the rise of Hitler and the Nazi Party, author Jackson J. Spielvogel places the emergence of Hitler and the Third Reich within the social, economic, and political contexts that made it all possible. Topics examined are the cultural and social aspects of the Nazi regime, including sections on art and literature, family and population policy, and sex and morals. Also provided is an in-depth view of the Holocaust— anti-Semitism in Germany, Hitler's personal racial ideology and vision of Aryan purity, the mechanisms of terror and control, and the Jewish

perspective on these events. New to the Fifth Edition: Material on the political scene in Weimar Germany
Hitler's early life The role of Gregor Strasser in rebuilding the Nazi Party Material on Darre and \"Blood and Soil\" The SS and the military between 1933 and 1939

Hitler and Nazi Germany

A New York Times bestseller, Norman Ohler's *Blitzed* is a \"fascinating, engrossing, often dark history of drug use in the Third Reich\" (Washington Post). The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.”—The New Yorker

Blitzed

How did an unremarkable boy from rural Austria become the dictator who led Germany into a bloody world war? Follow Hitler's rise to power, through failure as a student to success as a speaker, and discover how his bitter determination led ultimately to destruction.

The Meaning of Hitler

Adolf Hitler

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