

Islandborn

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From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: “Just because you don't remember a place doesn't mean it's not in you.” Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

Island Born

The memoir, *ISLAND BORN*, challenges what is possible in love and nature. The author and his partner (and soon-to-be-wife), from vastly different backgrounds in Los Angeles, resolve to follow an intuition and sail “the wrong way around the world” - eastward across the Arabian Sea. Pitted against treacherous conditions that included the volatile social and political situation of the world ashore, they discover what it takes, and what it means, to surpass all previous personal and cultural expectations so that they might truly live, and in the end, truly die. Twenty-one years old, Gayle becomes pregnant in the middle of their sailing adventure, but her pregnancy does not make them retreat to Los Angeles where they began. They discover a tiny uninhabited island in a remote atoll, as barely discernible as a shake of pepper in the vast blue of their Indian Ocean chart. There they decide to give up their dream ship, and begin a real life journey neither of them could have ever imagined. With the help of an old chief on a nearby island, they build a thatched family home with no electricity, no running water, no telephone, no address, no bills, and no neighbors. *ISLAND BORN* seeks to answer the question of whether it is still possible to voyage to an unspoiled place, not only on the globe, but within ourselves. In meeting this risk head on, Frank and Gayle's voyage takes them to a reality of themselves that confirmed the bare whisper of that initial intuition. Together, they pull up anchor from the seabed of their culture and travel to a place where their determination, their romance, and their lives are challenged beyond the limits of each horizon, but they keep going.

If Dominican Were a Color

The colors of Hispaniola burst into life in this striking, evocative debut picture book that celebrates the joy of being Dominican. If Dominican were a color, it would be the sunset in the sky, blazing red and burning bright. If Dominican were a color, it'd be the roar of the ocean in the deep of the night, With the moon beaming down rays of sheer delight. The palette of the Dominican Republic is exuberant and unlimited. Maiz comes up amarillo, the blue-black of dreams washes over sandy shores, and people's skin can be the shade of cinnamon in cocoa or of mahogany. This exuberantly colorful, softly rhyming picture book is a gentle reminder that a nation's hues are as wide as nature itself.

Island Beneath the Sea

“Allende is a master storyteller at the peak of her powers.” — Los Angeles Times From the sugar plantations

of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century, the latest novel from New York Times bestselling author Isabel Allende (Inés of My Soul, The House of the Spirits, Portrait in Sepia) tells the story of a mulatta woman, a slave and concubine, determined to take control of her own destiny.

Otis and Rae and the Grumbling Splunk

On a perfectly perfect summer day, best friends Otis and Rae decide to go camping—for the first time ever! Otis is content to set up his tent right away and spend the night eating PB&B (peanut butter and banana) sandwiches. But Rae wants to tell stories, scary stories, stories about GRUMBLING SPLUNKS! No need for Otis to worry. There's no such thing as a grumbling splunk! Is there?

An Island Grows

This is the story of the birth of an island, from the first red-hot glow of magma at the bottom of the ocean, to the flowing lava that hardens and builds up higher and higher until, finally, it breaks through the water's surface. And then, life comes to the island. First come the small plants and animals, and later, people. This is a tale as old—and as new—as the ground we walk on.

The Brief Wondrous Life of Oscar Wao (Pulitzer Prize Winner)

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of The New York Times's 100 Best Books of the 21st Century One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read and named one of The Atlantic's Great American Novels of the Past 100 Years Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

Maiden & Princess

In this modern fairy tale, a strong, brave maiden is invited to attend the prince's royal ball, but at the dance, she ends up finding true love in a most surprising place. "The prince is smart and strong," she confided in her mother. "But if I'm being honest, I see him as a brother." Her mother said, "Just go! And have a bit of fun. The prince might not be right, but you could meet the one." Once in a faraway kingdom, a strong, brave maiden is invited to attend the prince's royal ball, but she's not as excited to go as everyone else. After her mother convinces her to make an appearance, she makes a huge impression on everyone present, from the villagers to the king and queen, but she ends up finding true love in a most surprising place. This book is published in partnership with GLAAD to accelerate LGBTQ inclusivity and acceptance.

Some People Do

As a parent, discussing diversity with your child/children can be difficult, especially if you have your own

questions. \"Some People Do\" boils this topic down to provide the simplest of answers. By the time your child/children finish reading this book, they will have been introduced to all facets of people, without any one being more revered than the other.

Drown

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

A Different Pond

\"As a young boy, Bao Phi awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam\"--

This Is How You Lose Her

Junot Diaz's new collection, *This Is How You Lose Her*, is a collection of linked narratives about love - passionate love, illicit love, dying love, maternal love - told through the lives of New Jersey Dominicans, as they struggle to find a point where their two worlds meet. In prose that is endlessly energetic and inventive, tender and funny, it lays bare the infinite longing and inevitable weaknesses of the human heart. Most of all, these stories remind us that the habit of passion always triumphs over experience and that 'love, when it hits us for real, has a half-life of forever.'

Illustoria: Issue #9: Food

This food-themed issue features recipes for grapefruit, appreciations of potato chips, guides to the diets of literary giants, contributions by Tunde Olaniran, Mar Hernandez, Chef Tamearra Dyson, Brian McMullen, Hein Koh, and more. \"*Illustoria*\" is the beloved print magazine for creative kids and their grownups. We celebrate visual storytelling, makers and DIY culture through stories, art, comics, interviews, crafts and activities.

Where are You From?

A tender and wise ode to love, illustrated with an expertly curated selection of fine art for young children Art, like anything else, is only as meaningful and interesting as it is relatable. For toddlers and preschoolers, connecting their own experiences of love to those they see on the canvas allows them to truly engage with the material. 35 full-page artworks feature love in all its forms, accompanied by a brief and gentle read-aloud text. Each artwork's title and artist's name are included as secondary read-aloud text, for true integration of narrative and information. This stylishly compact art book is this first title in the *My Art Book* series, which suits lovey and artsy families alike! Ages 2-4

My Art Book of Love

Contributions by María V. Acevedo-Aquino, Consuella Bennett, Florencia V. Cornet, Stacy Ann Creech, Zeila Frade, Melissa García Vega, Ann González, Louise Hardwick, Barbara Lalla, Megan Jeanette Myers, Betsy Nies, Karen Sanderson-Cole, Karen Sands-O'Connor, Geraldine Elizabeth Skeete, and Aisha T.

Spencer The world of Caribbean children's literature finds its roots in folktales and storytelling. As countries distanced themselves from former colonial powers post-1950s, the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora. Rich in language diversity and history, contemporary Caribbean children's literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself. Young adult literature entered the region in the 1970s, offering much-needed representations of teenage voices and concerns. With the growth of local competitions and publishing awards, the genre has gained momentum, providing a new field of scholarly analyses. Similarly, the field of picture books has also deepened. *Caribbean Children's Literature, Volume 1: History, Pedagogy, and Publishing* includes general coverage of children's literary history in the regions where the four major colonial powers have left their imprint; addresses intersections between pedagogy and children's literature in the Anglophone Caribbean; explores the challenges of producing and publishing picture books; and engages with local authors familiar with the terrain. Local writers come together to discuss writerly concerns and publishing challenges. In new interviews conducted for this volume, international authors Edwidge Danticat, Junot Díaz, and Olive Senior discuss their transition from writing for adults to creating picture books for children.

Caribbean Children's Literature, Volume 1

From the powerful opening words of the Kumulipo to the propulsive rhymes of contemporary slam poetry, Hapai na Leo celebrates a diverse range of voices that explore, carry, and regenerate Hawaiian culture. Hapai na Leo is a literary companion to Malcolm Naea Chun's historical and philosophical works, the Ka Wana series, published by the Curriculum Research & Development Group, and No Na Mamo, published by the University of Hawai'i Press. This anthology responds to Chun's work with a wide range of voices and perspectives far-ranging in style, form, and generation. They address broad, yet specific, topics: sovereignty and power; economic and social relationships; identity and spirituality. While these perspectives represent particular stories and places, they remind us that people everywhere define themselves in ways large and small, public and private, individual and communal.

H?pai N? Leo

The basic assumption of this study is that mainland and island schools reinforce a modality to achieve which stresses contrasting achievement values. For example, the value placed on competitive achievement in United States schools seems to contradict the value placed on cooperative achievement in Puerto Rican schools. In order to bridge the gap between the school policies and practices of these two different educational systems, in the sense that the school reflects an understanding and acceptance of differences in the values underlying achievement potential, it was imperative to undertake empirical exploration of the relational value orientations and achievement modes of islander and mainlander Puerto Rican college students. Knowledge about these two areas facilitates an understanding of the relational value orientations and achievement potential learners bring into the school and any changes undergone as a result of the school's socializing function. The work of educators in pluralistic settings of the United States as well as in Puerto Rico, especially in the areas of curriculum and instruction, may be enhanced by a comprehension of the relational value orientations and modes of achievement potential prevalent among multicultural learners.

Puerto Ricans

Habitat? Earth. Not Prima, where the poor wind up. Not Stellar, the moon base where the wealthy and well-educated dwell. Just... Earth. Identity? Slot 37B-12D5. Housewife. Purpose? Nothing. Beyond merely existing, anyway. But secretly, she dreams of something more... A futuristic sci fi story for everyone dreaming of breaking free.

The North East Passage

At the landmark centennial anniversary of the 1917 Jones-Shafroth Act, which granted Puerto Ricans U.S. citizenship, the island confronts an unfolding humanitarian crisis initially triggered by an acute economic crisis surging since 2006. Analyzing large datasets such as the American Community Survey and the Puerto Rican Community Survey, this book represents the first comprehensive analysis of the socioeconomic and demographic consequences of “La Crisis Boricua” for Puerto Ricans on the island and mainland, including massive net outmigration from the island on a scale not seen for sixty years; a shrinking and rapidly aging population; a shut-down of high-tech industries; a significant loss in public and private sector jobs; a deteriorating infrastructure; higher sales taxes than any of the states; \$74 billion in public debt plus another \$49 billion in unfunded pension obligations; and defaults on payments to bondholders. This book also discusses how the socioeconomic and demographic outcomes differ among stateside Puerto Ricans, including recent migrants, in traditional settlement areas such as New York versus those in newer settlement areas such as Florida and Texas. Florida is now home to 1.1 million Puerto Ricans (essentially the same number as those living in New York) and received a full third of the migrants from the island to mainland during this time. Scholars interested in the transition of migrants into their receiving communities (regardless of the Puerto Rican case) will also find this book to be of interest, particularly with respect to the comparative analyses on earnings, the likelihood of being impoverished, and self-employment.

The Dog Is Dead

In *Junot Díaz: On the Half-Life of Love*, José David Saldívar offers a critical examination of one of the leading American writers of his generation. He explores Díaz’s imaginative work and the diasporic and immigrant world he inhabits, showing how his influences converged in his fiction and how his writing—especially his Pulitzer Prize--winning novel *The Brief Wondrous Life of Oscar Wao*—radically changed the course of US Latinx literature and created a new way of viewing the decolonial world. Saldívar examines several aspects of Díaz’s career, from his vexed relationship to the literary aesthetics of Whiteness that dominated his MFA experience and his critiques of the colonialities of power, race, and gender in culture and societies of the Dominican Republic, United States, and the Américas to his use of the science-fiction imaginary to explore the capitalist zombification of our planet. Throughout, Saldívar shows how Díaz’s works exemplify the literary currents of the early twenty-first century.

Population, Migration, and Socioeconomic Outcomes among Island and Mainland Puerto Ricans

The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.

Junot Díaz

In 1980 the US government began to systematically collect data on Hispanics. By 2005 the Latino population of the United States had become the nation's largest minority and is projected to comprise about one-third of the total US population in 2050. Utilizing census data and other statistical source materials, this book examines the transformations in the demographic, social, and economic structures of Latino-Americans in the United States between 1980 and 2005. Unlike most other studies, this book presents data on transformations over time, rather than a static portrait of specific topics at particular moments. Latino-Americans are examined over this twenty-five year period in terms of their demographic structures, changing patterns of wealth and poverty, educational attainment, citizenship and voter participation, occupational structures, employment, and unemployment. The result is a detailed socioeconomic portrait by region and over time that indicates the basic patterns that have lead to the formation of a complex national minority group that has become central to US society.

A Companion to the Regional Literatures of America

Immigrant children and youth are the fastest-growing segment of the U.S. population, and so their prospects bear heavily on the well-being of the country. *Children of Immigrants* represents some of the very best and most extensive research efforts to date on the circumstances, health, and development of children in immigrant families and the delivery of health and social services to these children and their families. This book presents new, detailed analyses of more than a dozen existing datasets that constitute a large share of the national system for monitoring the health and well-being of the U.S. population. Prior to these new analyses, few of these datasets had been used to assess the circumstances of children in immigrant families. The analyses enormously expand the available knowledge about the physical and mental health status and risk behaviors, educational experiences and outcomes, and socioeconomic and demographic circumstances of first- and second-generation immigrant children, compared with children with U.S.-born parents.

Hispanics in the United States

A stunningly lyrical work, *The Great Golden Sacrifice of the Mahabharata* reinterprets Vyasa's epic from Arjuna's point of view. As Arjuna relives the battle of Kurukshetra, he senses a profound change coming upon himself. He begins to understand the true meaning of surrender and sacrifice. The book comprises three parts, narrated principally by Arjuna. Part I takes us through the childhood and youth of the Pandavas and Kauravas, the game of dice, the Pandavas' exile, and ends with the armies arrayed for battle at Kurukshetra. Part II recounts the battle itself, and the teachings of the Bhagvad Gita. Part III presents a moving and brilliantly original take on the Mahabharata, as Lidchi-Grassi gives a voice to the forgotten victims of every war—the ordinary citizens who must pick themselves up, and resume the business of life. An old order has been swept away, but can the new age—the Kali Yuga—help lessen human strife and misery? Vastly ambitious in scope and epic in scale, *The Great Golden Sacrifice of the Mahabharata* is an astonishing read.

Children of Immigrants

Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland ... and in the process, comes up with a new way of understanding her own heritage.

The Great Golden Sacrifice of the Mahabharata

The chapters in this collection cover diverse aspects of the changing meanings and boundaries of race, migration and identity in the contemporary United States. The situation in the USA has been the subject of intense policy and political debate over the past decades and the papers in this volume provide an important insight from a wide range of analytical perspectives. They provide an insight into the changing dynamics of race and migration in the contemporary environment, combining conceptual analysis with original empirical research. The concerns of this volume address global questions of relevance as well as those specific to the USA. This book was originally published as a special issue of *Ethnic and Racial Studies*.

Islandborn

No one survives Dark Dale. But when the demons summon, she goes—with her swords, and daggers, and iron-capped boots. The compromise to her independence chafes. But the pay? Worth it. And they better pay. Or she'll make them rue the day they called her. For readers who are practical, well-armed, and ready for any challenge—or who wish they were.

Race, Migration and Identity

Race, Ethnicity and Health, Second Edition, is a critical selection of hallmark articles that address health disparities in America. It effectively documents the need for equal treatment and equal health status for minorities. Intended as a resource for faculty and students in public health as well as the social sciences, it will be also be valuable to public health administrators and frontline staff who serve diverse racial and ethnic populations. The book brings together the best peer reviewed research literature from the leading scholars and faculty in this growing field, providing a historical and political context for the study of health, race, and ethnicity, with key findings on disparities in access, use, and quality. This volume also examines the role of health care providers in health disparities and discusses the issue of matching patients and doctors by race. New chapters cover: reflections on demographic changes in the US based on the current census; metrics and nomenclature for disparities; theories of genetic basis for disparities; the built environment; residential segregation; environmental health; occupational health; health disparities in integrated communities; Latino health; Asian populations; stress and health; physician/patient relationships; hospital treatment of minorities; the slavery hypertension hypothesis; geographic disparities; and intervention design.

Puerto Ricans in the Continental United States

A simple star? Dead easy to make. Only two pieces of paper, less than twenty steps... Yep. Literally anyone can make a star. Nothing can go wrong. ...Right? A pair of cheeky micro stories about the perils of crafting and home-making when you're an immortal, all-powerful being. (Never mind the explosions. We can always restart the universe.)

Canada, Statistical Abstract and Record

With its 155 mile-per-hour sustained windspeeds, the near-Category 5 Hurricane Maria brought catastrophic devastation and destruction as it diagonally crossed the Commonwealth of Puerto Rico from the southeast to the northwest on September 20, 2017. The official death toll estimate of 2,975 lost lives means this record storm became one of the most devastating hurricanes not only for Puerto Rico but for the U.S. Many of these deaths, as well as the prolonged human suffering, were attributed to what was described as inadequate disaster response and slow restoration of basic services (including running water, electricity, and the provision and distribution of food and medicine), and not to the direct impact of the hurricane itself. At the same time, Hurricane Maria made landfall when Puerto Rico had been confronting a severe economic crisis surging for over a decade. This crisis, referred to as La Crisis Boricua, was characterized by a significant loss of industry and jobs, a deteriorating infrastructure, record net outmigration, a shrinking and rapidly aging population, rising healthcare under-coverage, a bankrupt government, and federal legislation restricting fiscal policy decisions made by elected officials on the island. Thus, Hurricane Maria exacerbated the effects of La Crisis Boricua on the socioeconomic, health, and demographic outcomes affecting Puerto Ricans on the island and U.S. mainland. Bringing together scholars from a wide variety of disciplines (including economics, sociology, demography, health, psychology, disaster research, political science, education, the arts, and others), this volume represents one of the first interdisciplinary sets of studies dedicated to analyzing the effects of Hurricane Maria on island and stateside Puerto Ricans. Specific topics cover Hurricane Maria's impact on labor market outcomes, including wages and employment by industry; health implications, including mental health; changes in artistic expression; civic engagement; and disaster response and recovery. A common thread through many of the chapters was the destruction of Puerto Rico's electrical grid and the prolonged restoration of electricity and other essential services that resulted in the loss of thousands of lives.

Welcome To Dark Dale

Race, Ethnicity, and Health

<https://johnsonba.cs.grinnell.edu/^57465766/qgratuhgw/tplynto/aborratwp/january+2012+january+2+january+8.pdf>
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