

What Is Dear Reader About

Dear Reader

No country is as misunderstood as North Korea, and no modern tyrant has remained more mysterious than the Dear Leader, Kim Jong Il. Now, celebrity ghostwriter Michael Malice pulls back the curtain to expose the life story of the \"Incarnation of Love and Morality.\" Taken directly from books spirited out of Pyongyang, DEAR READER is a carefully reconstructed first-person account of the man behind the mythology. From his miraculous rainbow-filled birth during the fiery conflict of World War II, Kim Jong Il watched as his beloved Korea finally earned its freedom from the cursed Japanese. Mere years later, the wicked US imperialists took their chance at conquering the liberated nation—with devastating results. But that's only the beginning of the Dear Leader's story. In DEAR READER, Kim Jong Il explains: *How he can shrink time *Why he despises the Mona Lisa *How he recreated the arts in Korea *Why the Juche idea is the greatest concept ever discovered by man *How he handled the crippling famine *Why Kim Jong Un was chosen as successor over his elder brothers With nothing left uncovered, drawing straight from dozens of books, hundreds of articles and thousands of years of Korean history, DEAR READER is both the definitive account of Kim Jong Il's life and the complete stranger-than-fiction history of the world's most unique country.

Dear Reader

There's a lot of good to be said about publishing, mainly about the food. The books, though - Robert Dubois feels as if he's read the books, but still they keep coming back to him, the same old books just by new authors. Maybe he's ready to settle into the end of his career, like it's a tipsy afternoon after a working lunch. But then he is confronted with a gift: a piece of technology, a gizmo, a reader... Dear Reader takes a wry, affectionate look at the world of publishing, books and authors, and is a very funny, moving story about the passing of the old and the excitement of the new.

Dear Reader

“Imaginative, exhilarating, genre-bending, and one of the best YA novels of the year.” —BookRiot “An audacious tale. Like much classic literature and like growing up, reading this immersive novel is all about the experience.” —The Horn Book An IndieNext Pick! Gilmore Girls meets Wuthering Heights in Mary O'Connell's Dear Reader, a whip-smart, poignant, modern-day take on Emily Brontë's classic novel. For seventeen-year-old Flannery Fields, the only respite from the plaid-skirted mean girls at Sacred Heart High School is her beloved teacher Miss Sweeney's AP English class. But when Miss Sweeney doesn't show up to teach Flannery's favorite book, Wuthering Heights, leaving behind her purse, Flannery knows something is wrong. The police are called, and Flannery gives them everything—except Miss Sweeney's copy of Wuthering Heights. This she holds onto. And good thing she does, because when she opens it, it has somehow transformed into Miss Sweeney's real-time diary. It seems Miss Sweeney is in New York City—and she's in trouble. So Flannery does something very unFlannery-like: she skips school and sets out for Manhattan, with the book as her guide. But as soon as she arrives, she meets a boy named Heath. Heath is British, on a gap year, incredibly smart—yet he's never heard of Albert Einstein or Anne Frank. In fact, Flannery can't help thinking that he seems to have stepped from the pages of Brontë's novel. Could it be that Flannery is spending this topsy-turvy day with her ultimate fictional romantic hero, Heathcliff, reborn in the twenty-first century?

Judge Me Dear Reader

"Ready now, reader? Easy then. That should put you in the right historical frame of mind, put you in mind of the right historical frame. For it did seem easier then, certainly more relaxed. Like the addressed and otherwise rendered nineteenth-century reader who is my subject of study, you are invited to take it slow while we back our way into the last century. We do so by moving from an unexpected modernist send-up of Victorian direct address, an early twist of phrase in E. M. Forster's 1907 *The Longest Journey*, to the underlying aesthetic of classic realism on which even this one rhetorical irony is by no means intended to pull the plug. On the way back to the nineteenth century, certain realist assumptions help mark out our course."--from *Dear Reader With the "great tradition"* from Austen through Dickens and Eliot to Hardy read here for the first time alongside the non-canonical best-sellers of the period, we get a revised picture of an evolving readership narrated rather than merely implied, the mass audience conscripted, written with, figured in. Redirecting response aesthetics away from the a priori reader function toward this reader figure, Garrett Stewart's *Dear Reader* intercepts two tendencies in the recent criticism of fiction: the blanket audience determinations of ideological critique and the thinness of historicizing discourse analysis when divorced from literary history's own discursive field.

Dear Reader

The first in a new series from New York Times bestselling author Shelley Shepard Gray, *Edgewater Road* invites us into a world of family mysteries, small-town secrets, and perhaps a little romance along the way.

Edgewater Road

A Richard and Judy Book club selection. In the summer of 1990, Cathy's brother Matty was knocked down by a car on the way home from a night out. It was two weeks before his GCSE results, which turned out to be the best in his school. Sitting by his unconscious body in hospital, holding his hand and watching his heartbeat on the monitors, Cathy and her parents willed him to survive. They did not know then that there are many and various fates worse than death. This is the story of what happened to Cathy and her brother, and the unimaginable decision that she and her parents had to make eight years after the night that changed everything. It's a story for anyone who has ever watched someone suffer or lost someone they loved or lived through a painful time that left them forever changed. Told with boundless warmth and affection, *The Last Act of Love* by Cathy Rentzenbrink is a heartbreaking yet uplifting testament to a family's survival and the price we pay for love.

The Last Act of Love

'I devoured *A Manual for Heartache* in one sitting . . . a kind, honest and wise book about how to make a friend of sadness.' - Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry*. When Cathy Rentzenbrink was still a teenager, her happy family was torn apart by an unthinkable tragedy. In *A Manual for Heartache* she describes how she learnt to live with grief and loss and find joy in the world again. She explores how to cope with life at its most difficult and overwhelming and how we can emerge from suffering forever changed, but filled with hope. This is a moving, warm and uplifting book that offers solidarity and comfort to anyone going through a painful time, whatever it might be. It's a book that will help to soothe an aching heart and assure its readers that they're not alone.

A Manual for Heartache

For Flannery Fields, the only respite from the mean girls at school is Miss Sweeney's English class. But when Miss Sweeney doesn't show up to teach her favourite book, *Wuthering Heights*, Flannery knows something is wrong. When the police are called, Flannery surrenders everything except for Miss Sweeney's precious dog-eared, annotated copy of *Wuthering Heights*. When she opens it later, it has transformed into her teacher's real-time diary. It appears Miss Sweeney is in New York City and she's in trouble. So Flannery does something very unFlannery-like: she skips school and sets out for Manhattan, the diary as her guide. There

she meets Heath, British, handsome and incredibly smart, yet he's never heard of Albert Einstein or Anne Frank. He could almost have stepped from the pages of Brontë's novel ...

Dear Reader (Dyslexic Edition)

Life is over in an instant for sixteen-year-old Finn Miller when a devastating car accident tumbles her and ten others over the side of a mountain. Suspended between worlds, she watches helplessly as those she loves struggle to survive.

In an Instant

How often does fear hold you back from living your life to the fullest? Join New York Times bestselling author, podcast host, and speaker Annie F. Downs as she shares a call to embrace the God-given courage living inside you. Annie is the first to admit that she's not exactly the bravest woman in the world. Even now, she still cries sometimes when she leaves her parents' home in Georgia, she's never jumped out of a plane, and she only rides roller coasters to impress guys. But Annie knows that courage resides inside each one of us, and she's on a mission to conquer her own fears while encouraging you to do the same. Let's All Be Brave is more than a book; it's a battle cry. Annie uses honest and often humorous illustrations from her own life, contemporary real-life examples from the lives of others, and fascinating biblical stories to challenge you to: Discover God's surprising answers to overcoming fear, uncertainty, and anxiety Let go of the things that hold you back--relationships, comfort zones, expectations, and more Say yes to both small and big things Live boldly and sacrificially for God and others Hold on to hope, trust God, and be brave no matter your circumstances This book is your call to step into those places that require courage, giving you the help you need to take the next step forward—even when it's scary. Praise for Let's All Be Brave: \"There are certain types of people who are capable of nudging us toward courage without making us feel small or insignificant, and Annie is at the front of the line. She has done that with Let's All Be Brave, and before you even mean to, you are putting your YES on the table.\" --Jen Hatmaker, New York Times bestselling author of For the Love and Fierce, Free, and Full of Fire

Let's All Be Brave

“This electrifying novel of love, creativity and madness moves between Elizabethan England and 21st-century New York.” —The Guardian A New York Times Notable Book of the Year New York, late summer, 2000. A party in a spacious Manhattan apartment, hosted by a wealthy young activist. Dozens of idealistic twenty-somethings have impassioned conversations over takeout dumplings and champagne. The evening shines with the heady optimism of a progressive new millennium. A young man, Ben, meets a young woman, Kate—and they begin to fall in love. Kate lives with her head in the clouds, so at first Ben isn't that concerned when she tells him about the recurring dream she's had since childhood. In the dream, she's transported to the past, where she lives a second life as Emilia, the mistress of a nobleman in Elizabethan England. But for Kate, the dream becomes increasingly real, to the point where it threatens to overwhelm her life. And soon she's waking from it to find the world changed—pictures on her wall she doesn't recognize, new buildings in the neighborhood that have sprung up overnight. As Kate tries to make sense of what's happening, Ben worries the woman he's fallen in love with is losing her grip on reality. Both intoxicating and thought-provoking, *The Heavens* is a powerful reminder of the consequences of our actions, a poignant testament to how the people we love are destined to change, and a masterful exploration of the power of dreams. “Heady and elegant.” —The New York Times Book Review “A complex, unmissable work from a writer who deserves wide acclaim.” —Kirkus Reviews (starred review)

The Heavens

Who feels like a grown up when they're twenty-one? Or, well, ever? With a significant birthday fast approaching, journalist and agony aunt Daisy Buchanan found herself worrying about whether or not she was

a 'proper' adult yet. Her twenties had been a familiar tale of bad boyfriends, worse jobs, money worries, and mistakes. But was she getting it so wrong? Or was she learning vital life lessons along the way? In her unstintingly honest and hilarious account of a defining decade, Daisy shares her personal highs and lows in order to show us that there is no perfect path to adulthood - but we're all far stronger, smarter, and closer to being a grown-up than we realise...

How to be a grown up

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that “all fate is written in the blood,” and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba’s world has all the grit and brutality of real life under the new Islamic regime, her sister’s experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one’s own fate.

A Teaspoon of Earth and Sea

WHAT HAPPENS AFTER HAPPILY EVER AFTER? 'I can't stop thinking about it' Elizabeth Day 'A total triumph' Nina Stibbe 'Beautiful, moving and so funny and well-observed' Philippa Perry When Juliet moves into her late mother's house, making friends with the neighbouring families is the last thing on her mind. Grief and guilt are weighing her down, and working motherhood is a juggle. But for her husband Liam, the morning coffees and after-school gatherings soon reveal the secret struggles, fears and rivalries playing out behind closed doors - all of which are perfect inspiration for his new novel . . . When the rupture of a marriage sends ripples through the group, painful home truths are brought to light. And then, one sun-drenched afternoon, life overturns in an instant and nothing on Magnolia Road will ever be the same again. The fiction debut from Sunday Times bestselling author Cathy Rentzenbrink, *Everyone Is Still Alive* is funny and moving, intimate and wise; a novel that explores the deeper realities of marriage and parenthood and the way life thwarts our expectations at every turn.

Everyone Is Still Alive

An ex-member of a bloodthirsty cult must pair up with a police officer to take down the group’s murderous leader in this dark, wrenching thriller about personal conviction, retribution, and survival. Soon to be a major motion picture starring Jamie Foxx, Nikolaj Coster-Waldau, Maika Monroe, and January Jones “In a word: Wow. *God Is a Bullet* is a kick-ass, in-your-face tour de force from start to finish.”—Harlan Coben, #1 New York Times bestselling author of *The Match Case* Hardin has stared into the face of evil and lived. Now Case learns that the satanic cult that turned her from a lost child into a broken, drug-addicted shell of a woman has taken down more victims, butchering a man and a woman in their suburban home and abducting a young girl. Fueled by rage and the need to redeem her life, Case teams up with the missing girl’s father—a straight-arrow desk cop named Bob Hightower—to track the girl down. With Case as his mentor, Hightower will begin a hunt through the satanic underground few have encountered and even fewer have survived, to pry his child from the hands of a madman. WINNER OF THE CWA NEW BLOOD DAGGER AWARD • EDGAR AWARD FINALIST

God Is a Bullet

For fans of Colleen Hoover, Laura Nowlin, and Sloan Harlow. \"A compulsive page-turner with a shocking twist—get ready to stay up all night!\" —Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* Gabe and Elyse have never met. But they both have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at rehearsals starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

Ulises Carrión

Shotguns have a long, rich history in the United States. They were used by both Union and Confederate cavalrymen during the Civil War, and helped defend the Alamo during the Mexican-American War. Soldiers during WWI preferred shotguns for trench warfare, and many heroes of the Wild West were rarely seen without their double-barrels. Today, shotguns are used by target sports enthusiasts, law enforcement, and armed forces. Discover the fascinating history of the shotgun in this wide-ranging new book. *Shotguns* explores the exciting history and development of the shotgun with engaging text and more than 200 full-color photographs of guns, including iconic models by Winchester. Best used for hitting smaller targets at closer range, shotguns became the weapon of choice for soldiers, hunters, and sportsmen. Learn about key innovations, including double-barrels, interchangeable chokes, and subguage inserts. Learn about different shotgun mechanisms, including breech-loading, double-barrel, pump-action, bolt-action, semi-automatic, and fully automatic weapons.

Lies You Never Told Me

When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoilt, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

Snot Stew

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday

party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Book of a Thousand Days

In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O’Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists’ studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

Ask a Manager

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer’s splendid illustrations, the wit, wisdom, and wordplay of Norton Juster’s offbeat fantasy are as beguiling as ever. “Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too.” --Phillip Pullman For Milo, everything’s a bore. When a tollbooth mysteriously appears in his room, he drives through only because he’s got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it’s exciting beyond his wildest dreams!

The Forest Lover

The author of the acclaimed *Proust and the Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf’s *Proust and the Squid* revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of “deep reading” processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children’s attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With

information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences change the formation in children and the use in adults of \"slower\" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? How can we preserve deep reading processes in future iterations of the reading brain? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become increasingly dependent on screens. Wolf draws on neuroscience, literature, education, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

The Phantom Tollbooth

NOW AN AMC+ ORIGINAL SERIES STARRING EMILY WATSON A haunting, edge-of-your-seat psychological thriller about a woman who has been institutionalized for a heinous crime, and the psychiatrist assigned to her case who must uncover the truth beneath the madness. How close do you get before it's too late...? Working as a dedicated forensic psychiatrist for many years, Emma is not shocked so easily. Then she is assigned to work with Connie, a wife and mother accused of a despicable crime. Connie is suffering from dissociative amnesia—or at least seems to be. Now it is up to Emma to decide whether Connie can stand trial for her sins. But there is something about Connie that inexorably pulls Emma into her orbit. Perhaps it is the way she seems to see right through Emma, speaking to Emma's deepest insecurities about her life, marriage, and her own tragic past. And soon Emma begins to understand how Connie's complicated marriage and toxic relationship with her beautiful best friend Ness could have driven Connie to snap—or maybe, she is simply getting too close to a woman who is unforgivable... Alternating between the two women's points of view, before and after Connie's breakdown, *Too Close* is a masterfully written page turner about the powerful—yet dangerous—closeness between women.

Reader, Come Home

THE UNMISSABLE SUNDAY TIMES BESTSELLING PSYCHOLOGICAL THRILLER WITH A SHOCKING TWIST 'Haunting . . . this story will stay with you' Jane Corry, author of *My Husband's Wife* & *The Dead Ex* Would you risk your life to save a stranger? _____ A local schoolgirl has been missing for weeks when Margot Lewis, agony aunt of the 'Dear Amy' advice column, receives a letter: Dear Amy, I've been kidnapped by a strange man. I don't know where I am. Please help me, Bethan Avery This must be a hoax. Because Bethan Avery is another young girl, who went missing twenty years ago. As more letters arrive, Margot becomes consumed by finding the sender and - unlike the police - convinced that the girls' disappearances are connected. Solving this puzzle could save someone's life - but could it also cost Margot her own? _____ 'A first-rate psychological thriller. It's simply impossible to guess what's coming next' Irish Independent 'Terrific - delivers suspense, twists and smart writing' Julia Heaberlin, author of Sunday Times bestselling *Black-Eyed Susans* 'Skilfully handled. An accomplished psychological thriller' Daily Mail

Too Close

Pack your bags, we're going on a road trip, in the third hilarious mystery in the award-winning Anisha, Accidental Detective series! Milo and I have been looking forward to this half-term for what feels like FOREVER - we're finally going to the National Space Centre, to meet a real-life space engineer! My whole family wanted to tag along and visit a festival first, where this super-famous, mega-expensive diamond is on display. But guess what? The diamond has been STOLEN! And the police think MY GRANNY did it so

she's in serious TROUBLE. Someone needs to prove Granny Jas is innocent, so it looks like Milo and I might need to go UNDERCOVER. It's lucky I'm Anisha, Accidental Detective! Praise for the Anisha, Accidental Detective series: Winner of the Sainsbury's Children's Book Prize and of the Crimefest Best Crime Novel for Children Shortlisted for the Blue Peter Book Award, the British Book Awards Children's Book of the Year, and the Laugh Out Loud Book Award "DELIGHTFUL! Perfect for younger detectives - so funny and clever and sweet" Robin Stevens, author of the Murder Most Unladylike series "An absolute joy" Jennifer Killick, author of Crater Lake "Super funny and packed with lovable characters" Swapna Haddow, author of Dave Pigeon

Dear Amy

A collection of letters from students to an assortment of authors both past and present about the impact of their work on the lives of their readers.

Granny Trouble

'Kept me guessing and re-guessing all the way to its inexorable conclusion' Ruth Ware, Sunday Times bestselling author of The Woman in Cabin 10. 'Superb and subtle psychological suspense, and a compelling mystery, too . . . I thought I knew who did it, but I was wrong-four times' Lee Child 'This robust, old-fashioned gothic mystery has everything you're looking for: a creepy old house, a tenant with a secret history, and even a few ghosts. Laura McHugh's novel sits at the intersection of memory and history, astutely asking whether we carry the past or it carries us' Jodi Picoult Arrowood is the grandest of historical houses lining the Mississippi. It has its own stories and ghostly presence: it's where two small twin girls were abducted ten years ago... Now, Arden has returned to her childhood home determined to establish what really happened to her sisters that traumatic summer. But the house and the surrounding town hold their secrets close - and the truth, when Arden finds it, is more devastating than she ever could have imagined. Family lies, buried secrets and a terrifying truth lie at the heart of this brilliant and haunting crime novel.

Dear Author

A rousing, funny, straight-talking, inspirational and generally awesome book from Lucy Perry, woven around the lessons she's learned from working with Australian legend Dr Catherine Hamlin and other inspiring women, which urges us all to step up, speak out, make a difference and save the world. This book is for women and girls who are restless. Women who seek adventure, who know the world is messed up and ugly and who have the courage to take it on with war paint on their faces and a quick flash of the tits if that's what it takes to be heard. This book is for women who have the balls to be leaders in the 21st century when only 17% of women are leaders in Australia right now. This book is for girls who are ready to shake off expectations of who they might be as women in this place and time and just get shit done. It's for women and girls who feel so incredibly passionate about the people and causes that matter to them that they are ready to learn what it takes. This is also for the millions of women who feel trapped by circumstance. This book will challenge the reader to reconsider conventional barriers to success and chuck the rule book in the bin. Their ears are open and they are ready to lead the charge, to conquer the world with kindness, courage and clever ideas.

Arrowood

Growing up, Katie Green had a normal and extremely happy childhood. However, as a child, she had an aversion to finishing certain foods (like toast), foods that she would end up hiding behind her bookshelf when she didn't want to eat them. As Katie entered her teenage years, she found herself becoming more averse to eating altogether. Before she knew it, she had become obsessive about consuming very limited amounts of calories and within months, found that she was severely anorexic. In Katie's inspirational graphic memoir "Lighter than My Shadow," Katie takes readers on her painful journey, as she goes from starving herself to

binging and purging. Along the way, Katie tries everything to cure herself (including having an extremely manipulative and dangerous relationship with a zealous alternative healer). It is not until she gives in to her passion for drawing (something she'd tried to ignore all her life) that she begins the long process to her recovery. Katie's voice is both honest and accessible and her art is mesmerizing and beautiful. This is the kind of book that is not just for those suffering from an eating disorder but the perfect read for anyone struggling with their emotional life or with

Extra Ordinary: How Ordinary People Can Change the World

Susan Vreeland's *GIRL IN HYACINTH BLUE* was shortlisted for the ABA Best Novel of the Year award, and is a hugely absorbing fictional portrait of Vermeer's daughter sure to appeal to any reader of *THE GIRL WITH THE PEARL EARRING* by Tracy Chevalier. 'Subtle and atmospheric...an impressive debut' Publishers Weekly Here is the story of an imaginary painting by Vermeer, and the aspirations and longings of those whose lives it illuminates, and darkens. From a proud father regretting his lost love to a compromised French noblewoman, from a hanged girl to Vermeer's own gifted daughter, Susan Vreeland's beautiful and luminous tales link to form an evocative jewel.

Lighter Than My Shadow

A TIMES and INTERNATIONAL BESTSELLER WINNER OF THE IRISH NOVEL PRIZE Soon to be a major BBC film starring Sir Lenny Henry, Malachi Kirby, Monica Dolan, Olivia Williams and Christopher Eccleston. It's 1981, a year of riots and royal weddings. The Dukes of Hazzard is on TV. Curly Wurlys are in the shops. And trying to find a place in it all is nine-year-old Leon. He and his little brother Jake have gone to live with Maureen. They've lost one home, but have they found another? Maureen feeds and looks after them. She has wild red hair and mutters swearwords under her breath when she thinks they can't hear. She claims everything will be okay. But will they ever see their mother again? Who are the couple who secretly visit Jake? Between the street violence and the street parties, Leon must find a way to reunite his family . . . 'Startlingly funny. Balances the gritty with the feel good' Observer 'Vivid and endearing - a very powerful book' Emma Healey, bestselling author of *Elizabeth is Missing* 'Authentic and beautiful, urgent and honest, this novel makes room in your heart' Chris Cleave, bestselling author of *The Other Hand* **SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD & THE DESMOND ELLIOT PRIZE**

Girl in Hyacinth Blue

While on a post-graduation Mediterranean cruise with her family, Lenore Bennett meets a hopeless romantic with a ten-year plan who helps her find something she's been looking for--love.

My Name Is Leon

Both a gripping police procedural and an insight into the motivations of a truly evil man, *Babes in the Wood* is a fascinating account of what became a thirty-two-year fight for justice. On October 9, 1986, nine-year-old Nicola Fellows and Karen Hadaway went out to play on their Brighton estate. They would never return home, their bodies discovered the next day concealed in a local park. This devastating crime rocked the United Kingdom. With unique access to the officers tasked with catching the killer, former senior detective Graham Bartlett and bestselling author Peter James tell the compelling inside story of the investigation as the net tightens around local man Russell Bishop. The trial that followed is one of the most infamous in the history of Brighton policing - a shocking result that saw Bishop walk free. Three years later, Graham is working in Brighton CID when a seven-year-old girl is abducted and left to die. She survives, and Bishop's name comes up as a suspect... \"An extremely well-written and detailed account.\" Adam Hibbert, former head of Surrey and Sussex Major Crime Team \"A triumph. *Babes in the Wood* should be required reading for all budding detectives.\" Malcolm Bacon, former Detective Inspector

One True Loves

'A hugely entertaining Victorian mystery' New York Times 'I enjoyed this - properly creepy and Gothic' Ian Rankin 1889. The Scottish Play is coming home. But before the darling couple of London theatre, Henry Irving & Ellen Terry, take their acclaimed Macbeth to the Edinburgh stage terror treads the boards. A grisly message found smeared across the cobbles in blood, foretelling someone's demise. As the bloody prophecies continue to appear Edinburgh's own beloved pair - Detective 'Nine-Nails' McGray & Inspector Ian Frey - enter the scene. Frey scoffs at this blatant publicity stunt, while McGray is convinced of supernatural affairs. As they scrutinise the key players, they discover that Terry, Irving, and his peculiar, preoccupied assistant (one Bram Stoker) all have reasons to kill, or be killed... But one thing is clear. By occult curse or human hand, death will take bow the night the curtain rises. Praise for the Frey & McGray series: 'I enjoyed this - properly creepy and Gothic' Ian Rankin 'A hugely entertaining Victorian mystery' New York Times 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it. Oscar de Muriel is going to be a name to watch' Manda Scott 'Fun to read and a fast page-turner. Love and murder - they go together like strawberries and cream' Independent 'A brilliant mix of horror, history, and humour. Genuinely riveting with plenty of twists, this will keep you turning the pages. It's clever, occasionally frightening and superbly written ... Everything you need in a mystery thriller' Crime Review 'Fast-paced, well-researched and thoroughly spellbinding. The mismatched pair is as entertaining as Holmes and Watson at their best' Historical Novel Society

Babes in the Wood

A Study Guide for James Tate's \"Dear Reader,\" excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

A Mask of Shadows

An impressive, moving, and assured debut collection of poems about the richness of nature, human emotion, and the human condition in general. Innovative and fresh, at times playful at times serious always with a keen eye for the tell-tale detail. Rooted in personal experience, the reader is exposed to and invited to share in the poet's intimate emotional journey, joy, elation, wonder and sometimes fragile memories as well as his iconoclastic take on common Western myths. Beginning with a welcoming message to the reader in the opening poem 'Dear Reader' that any personal interpretation is as valid as the author's to the challenge of the last poem of the collection 'My Ode to Joy' to find the personal 'addition to the sum of creation,' this collection is sure to delight the reader.

A Study Guide for James Tate's Dear Reader

\"[Brantlinger's] writing is admirably lucid, his knowledge impressive and his thesis a welcome reminder of the class bias that so often accompanies denunciations of popular fiction.\" —Publishers Weekly
\"Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated. He brings to his study a thorough knowledge of traditional and contemporary scholarship, which results in an important scholarly book on Victorian fiction and its production.\" —Choice
\"Timely, scrupulously researched, thoroughly enlightening, and steadily readable. . . . A work of agenda-setting historical scholarship.\" —Garrett Stewart Fear of mass literacy stalks the pages of Patrick Brantlinger's latest book. Its central plot involves the many ways in which novels and novel reading were viewed—especially by novelists themselves—as both causes and symptoms of rotting minds and moral decay among nineteenth-century readers.

Dear Reader

PAPERS IN THIS SPECIAL ISSUE ON ESP: Editorial (1-3); Translating the Sufi dictionary into English: Challenges and constraints (5-30); Go ask Alice! The voice of medicine and the voice of lifeworld on a website (31-56); CLIL and ESP: Synergies and mutual inspiration (57-76); The popularisation of science via TED talks (77-106); Supporting multilingualism in academic writing (107-130); UK University websites: A multimodal, corpus-based analysis (131-152); 'Re-scaling' the discourse of immigrant integration: The role of definitions (153-172); An attempt at redefining legal English contexts (173-191)

The Reading Lesson

International Journal of Language Studies (IJLS) \u0096 volume 11(4)

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