

Trouble

Trouble

“Henry Smith’s father told him that if you build your house far enough away from Trouble, then Trouble will never find you.” But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry’s older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin’s preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry’s family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents’ knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

Trouble Songs

Poet, critic, and hybrid-genre artist Johnson tracks the use of trouble in word, concept, and practice in this debut of brief, elliptical, lyric essays. He moves through a wide swath of 20th- and 21st-century music, always alert to a sense of melancholy shared among songwriters, their songs, and their listeners in the ever-growing web of popular music. “When we say ‘trouble,’ we refer to the history of trouble whether or not we have it in mind. When we sing trouble, we sing (with) history,” Johnson writes. “A Trouble Song is a complaint, a grievance, an aside, a come-on, a confession, an admission, a resignation, a plea. It’s an invitation-to sorrow.” The effect of all this trouble is dizzying. Highly annotated—often to personal, humorous, and hidden effects—the book weaves among genres, chronologies, and various forms of trouble to ask “Where are we in song? Who are we in song?” Johnson suggests that an answer lies somewhere in the locus of singer, song, and listener—the “essential relations in the Trouble Song.” Detouring into philosophy, cultural theory, and verse, Johnson works multilaterally to explore what trouble in popular music does to connect listeners, embolden them, and open a space from which trouble can be addressed across time.

7 X 9 = Trouble!

For use in schools and libraries only. Third-grader Wilson struggles with his times-tables in order to beat the class deadline.

Talk about Trouble

Talk about Trouble presents 61 Writers' Project life histories that depict Virginia men and women, both blacks and whites, and offer a cross-section of ages, occupations, experiences, and cultural and class backgrounds. Headnotes set the context for each life history and introduce people and themes that link individual events and experiences.

Tractor Trouble (Disney/Pixar Cars)

Mater and Lightning McQueen team-up to track down runaway tractors in this all-new Little Golden Book featuring all of your favorite characters from Disney/Pixar Cars. It's a must-have for children ages 3-7!

Bubble Trouble

Little Mabel blew a bubble and it caused a lot of trouble... Such a lot of bubble trouble in a bibble-bobble way. For it broke away from Mabel as it bobbed across the table, Where it bobbed over Baby, and it wafted him away. Follow the hilarious efforts of the townsfolk as they chase the baby far across the town in an effort to get him down from the bubble safe and sound.

Shark Trouble

Drawing on more than three decades of experience writing about sharks and other marine animals, the bestselling author of *Jaws* combines high adventure with practical information in a book that is at once a thriller and a valuable guide to being safe in, on, under, and around the sea. “Shark attacks on human beings generate a tremendous amount of media coverage,” Benchley writes, “partly because they occur so rarely, but mostly, I think, because people are, and always have been, simultaneously intrigued and terrified by sharks. Sharks come from a wing of the dark castle where our nightmares live—deep water beyond our sight and understanding—and so they stimulate our fears and fantasies and imaginations.” Benchley describes the many types of sharks (including the ones that pose a genuine threat to man), what is and isn’t known about shark behavior, the odds against an attack and how to reduce them even further—all reinforced with the lessons he has learned, the mistakes he has made, and the personal perils he has encountered while producing television documentaries, bestselling novels, and articles about the sea and its inhabitants. He tells how to swim safely in the ocean, how to read the tides and currents, what behavior to avoid, and how to survive when danger suddenly strikes. He discusses how to tell children about sharks and the sea and how to develop, in young and old alike, a healthy respect for the ocean. As Benchley says, “The ocean is the only alien and potentially hostile environment on the planet into which we tend to venture without thinking about the animals that live there, how they behave, how they support themselves, and how they perceive us. I know of no one who would set off into the jungles of Malaysia armed only with a bathing suit, a tube of suntan cream, and a book, and yet that’s precisely how we approach the oceans.” No longer. Not after you’ve read *Shark Trouble*.

Fleishman Is in Trouble

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics of ambition Now an Emmy Award–nominated FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR: Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma’s Best Jewish Novel of the Year • Finalist for the National Book Critics Circle’s John Leonard Prize for Best First Book

David Gets in Trouble

Caldecott Honor artist and bestseller David Shannon make readers laugh aloud in this next story about the troublemaking David! "When David gets in trouble, he always says . . . 'NO! It's not my fault! I didn't mean to! It was an accident!'" Whatever the situation, David's got a good excuse. And no matter what he's done "wrong," it's never really his fault. Soon, though, David realizes that making excuses makes him feel bad, and saying he's sorry makes him feel better. Once again, David Shannon entertains us with young David's mischievous antics and a lighthearted story that's sure to leave kids (and parents) laughing.

Housecat Trouble

When a scaredy-housecat is home alone for the first time, he and his furry friends are forced to face monsters and their fears on a quest to save the day. This middle-grade graphic novel series is filled with silly jokes, adventure, and a whole lot of fun. One house, three cats, and a lot of trouble! Buster has only one job: keep the house safe. Too bad he is a massive scaredy-cat. When his owner goes away and he suddenly finds his home filled with monsters, Buster has the biggest challenge he's ever faced. Can he learn to be brave before his owner gets back? In the first volume of a hijinks-filled graphic novel series, the colorful artwork and hilarious characters will keep you laughing until the very end.

Love and Trouble

Blazingly intelligent, wickedly funny, and piercingly honest, a memoir that captures the perils and pleasures of girlhood, womanhood, and life itself. "One of my favorite books of the last few years." —Cheryl Strayed "Sentence for sentence, a more pleasure-yielding midlife memoir is hard to think of." —The Atlantic At mid-life, Claire Dederer developed a sudden yearning for jailbreak. In this exuberant memoir, she reflects on two periods in her life uncannily similar in their emotional intensity: her present experience as a middle-aged mom in the grip of unruly and mysterious new hungers, and her recollections of herself as a teenager.

Trouble

A thoughtful and entertaining children's parable about prejudice, starring a captivating trio of squirrel, mouse, and bear! When a very large bear moves in next door, Squirrel is sure he can only be trouble for her and her beloved pet mouse, Chamomile. He has terrible teeth, and knife like claws, and huge, horrifying hungers . . . at least that's how Squirrel sees him. But where Squirrel sees trouble, Chamomile sees a new neighbor just trying to be friendly. Who is right.....and who is really causing trouble? Here is a charming story with an important and age-appropriate message about making assumptions.

Trouble

In this dazzling debut novel, a pregnant teen learns the meaning of friendship—from the boy who pretends to be her baby's father. When the entire high school finds out that Hannah Shepard is pregnant via her ex-best friend, she has a full-on meltdown in her backyard. The one witness (besides the rest of the world): Aaron Tyler, a transfer student and the only boy who doesn't seem to want to get into Hannah's pants. Confused and scared, Hannah needs someone to be on her side. Wishing to make up for his own past mistakes, Aaron does the unthinkable and offers to pretend to be the father of Hannah's unborn baby. Even more unbelievable, Hannah hears herself saying "yes." Told in alternating perspectives between Hannah and Aaron, Trouble is the story of two teenagers helping each other to move forward in the wake of tragedy and devastating choices. In a year marked by loss, regret, and hope, the two will discover a simple truth: Nothing compares to finding your first, true best friend.

Making Trouble

What happens when angry young rebels become wary older women, raging in a leaner, meaner time: a time which exalts only the “new,” when the ruling orthodoxy daily disparages everything associated with the “old”? Delving into her own life and those who left their mark on it, Lynne Segal journeys through time to consider her generation of female dreamers, the experiences that formed them, what they have left to the world, and how they are remembered in a period when pessimism pervades public life. Searching for answers, she studies her family history, sexual awakening, and ethnicity, as well as the peculiarities of the time and place that shaped her political journey, with all its urgency, significance, pleasures and absurdities.

The Wednesday Wars

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

Thanks for the Trouble

"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--

Toy Trouble

The toys have free reign of the playroom, and they can't wait to try something different. The fairies want a ride in the rocket, and the pirates are ready to dance! But Teddy thinks toys should always play the same games. Will the other toys change his mind?

Lizzie Bright and the Buckminster Boy

Turner Buckminster is purely miserable. Not only is he the son of the new minister in a small Maine town, but he is shunned for playing baseball differently from the local boys.

People in Trouble

'A book of resistance and love, as urgently necessary now as it was thirty years ago' Olivia Laing First published in 1990, discover this blistering novel about a love triangle in New York during the AIDS crisis. The perfect novel to read after bingeing *It's A Sin*. It was the beginning of the end of the world but not everyone noticed right away. It is the late 1980s. Kate, an ambitious artist, lives in Manhattan with her husband Peter. She's having an affair with Molly, a younger lesbian who works part-time in a movie theater. At one of many funerals during an unbearably hot summer, Molly becomes involved with a guerrilla activist group fighting for people with AIDS. But Kate is more cautious, and Peter is bewildered by the changes he's seeing in his city and, most crucially, in his wife. Soon the trio learn how tragedy warps even the closest relationships, and that anger - and its absence - can make the difference between life and death. 'Strong, nervy and challenging' New York Times

Always in Trouble

No matter what day of the week it is, Toby is up to no good! Emma loves her dog, but something has to be done.

Staying with the Trouble

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Trouble

Josie is a Manhattan psychotherapist living a comfortable life with her husband and daughter. Raquel is a Los Angeles rock star with a platinum album and the attendant money and fame. When Josie realizes her marriage is over, and Raquel finds herself at the center of a scandal, these old friends take off for Mexico City where sweltering heat, new acquaintances, and tequila-fueled nights rapidly spiral out of control. In this vibrant novel, award-winning author Kate Christensen has crafted a bewitching tale of lust, loyalty, and the limits of friendship.

Trouble

***** 'Spit-your-tea-out funny.' -Fern Brady 'Raw, brutal and life-affirming' -Sara Pascoe 'Addictive, exhilarating and raw' -Daisy Buchanan, author of *Insatiable* 'Graphic, explicit, visceral' -Irish Times 'Blistering' -Sunday Business Post 'Transcendent' -Irish Independent Marise was nine when she first realised there was trouble, 14 when her Dad tried to end it all, and 23 when he finally succeeded. In a turmoil of conflicting emotions she runs, leaving behind Dublin and her Catholic girlhood and fleeing to New York, where she gets into a messy relationship with an older comedian who she idolises and who tells her she's special - until she's not. With a trail of sex, self-destruction and a near miss with Scientology in her back pocket, eventually she finds herself in a California psych ward, a young woman imploding. As she retells her unravelling from child to adult, Marise strips back her identity and her relationship with her father, layer by layer, until she finally starts to understand how to live with him, years after he has gone. Written beautifully, with a caustic sense of humour and brutal honesty, *Trouble* is one of the most powerful coming-of-age memoirs in recent years.

Troubles

WINNER OF THE 1970 BOOKER PRIZE 'And so at the Majestic everything returned to the way it had been before. The gleaming tiles became dulled. Sofas as sleek as prize cattle lost their glow.' 1919, the Majestic Hotel in Kinalough, Ireland. Haunted war veteran Major Brendan Archer arrives to marry Angela Spencer, daughter of the house. But his fiancée is strangely altered, and her family's fortunes have suffered a spectacular decline. The hotel's hundreds of rooms are disintegrating; its few remaining guests thrive on rumours and games of whist; herds of cats have taken over the Imperial Bar; bamboo shoots threaten the foundations; and piglets frolic in the squash court. And outside the order of the British Empire totters, as the

violence of 'the troubles' mounts. 'A work of genius' Guardian

World of Trouble

“A genre-defying blend of crime writing and science fiction.”—Alexandra Alter, *The New York Times* The explosive final installment in the Edgar® Award winning *Last Policeman* series. With the doomsday asteroid looming, Detective Hank Palace has found sanctuary in the woods of New England, secure in a well-stocked safe house with other onetime members of the Concord police force. But with time ticking away before the asteroid makes landfall, Hank’s safety is only relative, and his only relative—his sister Nico—isn’t safe. Soon, it’s clear that there’s more than one earth-shattering revelation on the horizon, and it’s up to Hank to solve the puzzle before time runs out...for everyone.

Be/trouble (2nd Edition)

be/trouble is, in many respects, a love letter to Los Angeles. It is always in the backdrop, always present, and we are always aware that Los Angeles offers as much danger as it does glamour as much grit as beauty.

A Good Kind of Trouble

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what’s right, perfect for fans of Angie Thomas’s *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she’d also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it’s like all the rules have changed. Now she’s suddenly questioning who her best friends are and some people at school are saying she’s not black enough. Wait, what? Shay’s sister, Hana, is involved in Black Lives Matter, but Shay doesn’t think that’s for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn’t face her fear, she’ll be forever tripping over the next hurdle. Now that’s trouble, for real. \“Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making.\” (Publishers Weekly, \“An Anti-Racist Children’s and YA Reading List\”)

Turkey Trouble

As Thanksgiving Day approaches, Turkey nervously makes a series of costumes, disguising himself as other farm animals in hopes that he can avoid being served as Thanksgiving dinner.

Courting Trouble

Tired of Waiting for a Match-Made-in-Heaven, She’ll Settle for One Made in Texas Whether it’s riding bikes, catching snakes, or sliding down banisters, Essie Spreckelmeyer just can’t quite make herself into the ideal woman her hometown--and her mother--expect her to be. It’s going to take an extraordinary man to appreciate her joy and spontaneity--or so says her doting oil-man father. Unfortunately such a man doesn’t appear to reside in Corsicana, Texas. It’s 1894, the year of Essie’s thirtieth birthday, and she decides the Lord has more important things to do than provide her a husband. If she wants one, she needs to catch him herself. So, she writes down the names of all the eligible bachelors in her small Texas town, makes a list of their attributes and drawbacks, closes her eyes, twirls her finger, and ... picks one. But convincing the lucky \“husband-to-be\” is going to be a bit more of a problem. Join Deeanne Gist for another unforgettable tale and find out whether Essie’s plan to catch a husband succeeds or if she’s just Courting Trouble.

Trouble for Trumpets

Just as the Trumpets, summer creatures who live in a world of warmth and sunshine, prepare to hibernate, the Grumpets, winter creatures who live in the dark, frozen mountains of the north, prepare to take over their land.

Trouble is a Friend of Mine

Sherlock meets Veronica Mars meets Ferris Bueller's Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow...attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met.

Toil & Trouble

From the number one New York Times bestselling author comes another stunning memoir that is tender, touching...and just a little spooky. \"Here's a partial list of things I don't believe in: God. The Devil. Heaven. Hell. Bigfoot. Ancient Aliens. Past lives. Life after death. Vampires. Zombies. Reiki. Homeopathy. Rolfing. Reflexology. Note that 'witches' and 'witchcraft' are absent from this list. The thing is, I wouldn't believe in them, and I would privately ridicule any idiot who did, except for one thing: I am a witch.\" For as long as Augusten Burroughs could remember, he knew things he shouldn't have known. He manifested things that shouldn't have come to pass. And he told exactly no one about this, save one person: his mother. His mother reassured him that it was all perfectly normal, that he was descended from a long line of witches, going back to the days of the early American colonies. And that this family tree was filled with witches. It was a bond that he and his mother shared--until the day she left him in the care of her psychiatrist to be raised in his family (but that's a whole other story). After that, Augusten was on his own. On his own to navigate the world of this tricky power; on his own to either use or misuse this gift. From the hilarious to the terrifying, Toil & Trouble is a chronicle of one man's journey to understand himself, to reconcile the powers he can wield with things with which he is helpless. There are very few things that are coincidences, as you will learn in Toil & Trouble. Ghosts are real, trees can want to kill you, beavers are the spawn of Satan, houses are alive, and in the end, love is the most powerful magic of all.

Trouble the Saints

WINNER OF THE WORLD FANTASY AWARD “Juju assassins, alternate history, a gritty New York crime story...in a word: awesome.” —N.K. Jemisin, New York Times bestselling author of *The Fifth Season*
The dangerous magic of *The Night Circus* meets the powerful historical exploration of *The Underground Railroad* in Alaya Dawn Johnson's timely and unsettling novel, set against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not just her own past, and Dev, the man she loved, but even

her own dreams. Still, the ghosts from her past are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too late—is there ever enough blood in the world to wash clean generations of injustice? *Trouble the Saints* is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shark Trouble

Two monkeys on neighboring islands want to get together for banana milkshakes, but first they must figure out how to avoid the hungry sharks that live in the water between them.

Lessons In Rule - Breaking

Menurutku kau perlu keluar dari kehidupan yang terlalu terkendali itu.\" Jess, seorang jurnalis, selalu mengikuti peraturan yang ada di tempat ia bekerja, seperti: 1. Tidak boleh menolak. Mencoba untuk menggali seluk beluk kehidupan dari seorang bad boy dari dunia seni, Xander Heaton, mungkin akan menjadi mimpi terburuknya, tapi dia harus tetap tersenyum dan melakukannya. 2. Tentu saja boleh bermain mata dengan narasumber. Profesionalisme adalah kunci kesuksesan seorang jurnalis. Bahkan jika Xander adalah skenario terburuknya. 3. Jika semua perlawananmu terbukti mustahil, ingat golden rules: jangan bocorkan rahasiamu. Satu malam bersama Xander dan Jess telah melanggar setidaknya satu peraturan. Melanggar peraturan ternyata lebih menyenangkan daripada menaatinya.

Dinner Time for Bella and Rosie

“Where is God in all this? Does he really love me?” Perhaps you are asking questions like these in the midst of tough situations that come your way. You want to trust God’s plan for your life, but when hardship intrudes, it’s often difficult to believe that God is both good and in control. Robert D. Jones walks you through seven ways Jesus ...

When Trouble Shows Up

Softcover Edition

Family Car Trouble

Maya's friend Bailey loves to talk about everything and everyone. At first, Maya thinks Bailey is funny. But when Bailey's talk leads to harmful rumors and hurt feelings, Maya begins to think twice about their friendship. In her fourth book for children, relational aggression expert Trudy Ludwig acquaints readers with the damaging consequences of \"trouble talk\"-talking to others about someone else's troubles in order to establish connection and gain attention. Includes additional resources for kids, parents, and teachers, as well as advice from Trudy about how to combat trouble talk. Trudy Ludwig's books have sold more than 50,000 copies. Includes foreword by Dr. Charisse L. Nixon, author of *Girl Wars: 12 Strategies That Will End Female Bullying*.

Trouble Talk

Jenny Valentine has a secret. Jenny Valentine is a secret. Most of her classmates think Jenny is crazy. Sure, everyone read the *Trouble* books as a kid, but then they moved on. Grew up. But not Jenny. She's still running around in a purple trench coat at age 16, sticking her nose where it doesn't belong like it's her job. No one knows she's actually the estranged daughter of RJ Valentine, famed author of the bestselling *Trouble*:

Girl Detective book series. But when tragedy strikes, Jenny is summoned at long last to Valentine Manor. A vast fortune is up for grabs, but only if she can live up to her fictional counterpart's reputation and solve the biggest mystery of her life. She'll have to chase the ghosts of a life denied while staying one step ahead of a killer who has made Jenny his next target. It's a dangerous game, but Jenny likes her odds. After all, Trouble is her middle name.

My Name Is Trouble

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