

Lungbarrow

So Vile a Sin

The longest running science fiction TV series, Dr. Who has delighted fans on both sides of the Atlantic since 1963. Now, the New Adventures series, original, full-length novels which continue the Doctor's travels in time, presents So Vile a Sin, which culminates in the final confrontation between Dr. Who and the psi-powered Brotherhood, and marks the departure of the Doctor's companion, Roz Forrester.

The Infinity Doctors

"Gallifrey. The Doctor's home planet. For twenty thousand centuries the Gallifreyans have been the most powerful race in the cosmos. They have circumnavigated infinity and eternity, harnessed science and conquered death. They are the Lords of Time, and have used their powers carefully. But now a new force has been unleashed, one that is literally capable of everything. It is enough to give even the Time Lords nightmares. More than that: it is enough to destroy them. It is one of their own. Waiting for them at the end of the universe."--Page 4 of cover.

Lungbarrow

All is not well on Gallifrey. The House of Lungbarrow, where the Doctor left his family 673 years ago, has disappeared. In the seventh Doctor's final New Adventure, he faces a threat that could uncover the greatest secret of them all.

Divided Loyalties

An adventure featuring the fifth Doctor Who, Tegan, Nyssa and Adric, and delving into the past of the first Doctor. The story explores the relationship between the universe and one of the Doctor's oldest protagonists, the Celestial Toymaker.

Once Upon a Time Lord

'Every story ever told really happened...' (The Doctor, 'Hell Bent', 2015) Stories are, fundamentally what Doctor Who is all about. In Once Upon a Time Lord, Ivan Phillips explores a wide range of perspectives on these stories and presents a lively and richly-varied analysis of the accumulated tales that constitute this popular modern mythology. Concerned equally with 'classic' and 'new' Who, Phillips looks at how aspects of the Time Lord's story have been developed on television and beyond, tracing lines of connection and divergence across various media. He discusses Doctor Who as a mythology that has drawn on its own past in often complex ways, at the same time reworking elements from many other sources, whether literary, cinematic, televisual or historical. Once Upon A Time Lord offers an original take on this singular hero's journey, reading the unsettled enigma of the Doctor in relation to the characters, narratives and locations that he has encountered across more than half a century.

Doctor Who: The Clockwise Man

In 1920s London the Doctor and Rose find themselves caught up in the hunt for a mysterious murderer. But not everyone or everything is what they seem. Secrets lie behind locked doors and inhuman killers roam the streets. Who is the Painted Lady and why is she so interested in the Doctor? How can a cat return from the

dead? Can anyone be trusted to tell or even to know the truth? With the faceless killers closing in, the Doctor and Rose must solve the mystery of the Clockwise Man before London itself is destroyed... Featuring the Doctor and Rose as played by Christopher Eccleston and Billie Piper in the hit series from BBC Television

Doctor Who-Guide 1/3

Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

Shambling Towards Hiroshima

2010 Sturgeon Award winner Nebula and Hugo Award nominee It is the early summer of 1945, and war reigns in the Pacific Rim with no end in sight. Back in the States, Hollywood B-movie star Syms Thorley lives in a very different world, starring as the Frankenstein-like Corpuscula and Kha-Ton-Ra, the living mummy. But the U.S. Navy has a new role waiting for Thorley, the role of a lifetime that he could never have imagined. The top secret Knickerbocker Project is putting the finishing touches on the ultimate biological weapon: a breed of gigantic, fire-breathing, mutant iguanas engineered to stomp and burn cities on the Japanese mainland. The Navy calls upon Thorley to don a rubber suit and become the merciless Gorgantis and to star in a live drama that simulates the destruction of a miniature Japanese metropolis. If the demonstration succeeds, the Japanese will surrender, and many thousands of lives will be spared; if it fails, the horrible mutant lizards will be unleashed. One thing is certain: Syms Thorley must now give the most terrifyingly convincing performance of his life. In the dual traditions of Godzilla as a playful monster and a symbol of the dawn of the nuclear era, Shambling Towards Hiroshima unexpectedly blends the destruction of World War II with the halcyon pleasure of monster movies.

Doctor Who: At Childhood's End

Past or future, which path do you choose? Past, present and future collide as the Thirteenth Doctor meets classic Doctor Who companion Ace – in the first epic novel from the woman who played her, Sophie Aldred. Once, a girl called Ace travelled the universe with the Doctor – until, in the wake of a terrible tragedy they parted company. Decades later, she is known as Dorothy McShane, the reclusive millionaire philanthropist who heads global organisation A Charitable Earth. And Dorothy is haunted by terrible nightmares, vivid dreams that begin just as scores of young runaways are vanishing from the dark alleyways of London. Could the disappearances be linked to sightings of sinister creatures lurking in the city shadows? Why has an alien satellite entered a secret orbit around the Moon? Investigating the satellite with Ryan, Graham and Yaz, the Doctor is thrown together with Ace once more. Together they must unravel a malevolent plot that will cost thousands of lives. But can the Doctor atone for her past incarnation's behaviour – and how much must Ace sacrifice to win victory not only for herself, but for the Earth?

Valhalla

While looking for employment on Jupiter's premier moon, Callisto, the Doctor finds that he's having insect trouble.

The Room with No Doors

In Sixteenth century Japan a god descends to tip the balance of power in a bloody civil war. Chris finds himself alone and has to become a hero to stop the god falling into the wrong hands - but Chris isn't sure he wants to be a hero.

Uki and the Outcasts

From bestselling author and winner of the Blue Peter Best Story Book Award, *Uki and the Outcasts* is the first in a new trilogy set in the world of Podkin One-Ear. 'EXCELLENT,' says the bard. 'It's probably a good idea for you to know about him.' 'Wait . . . him? Who's him?' said Rue. 'Uki,' says the bard. 'Uki Patchwork. The Magpie Demon. Uki of the Two Furs.' From the Ice Wastes beyond the Cinder Wall emerges an unlikely hero. Rejected by his village and left to die, young Uki is given life and unique powers by a long-buried spirit from the time of the Ancients . . . and a life or death mission. Joined by two other outcasts - a trained assassin who refuses to kill people and a very short rabbit who rides the fastest jerboa on the plains - Uki must capture Valkus, the Spirit of War, before rabbitkind destroys itself in conflict. A thrilling new book set in the Five Realms of Podkin One-Ear. 'Storytelling perfection.' Sophie Anderson 'One of my sons very favourite authors.' Romesh Ranganathan 'Superb.' Max Porter

Anno Dracula

"Kim Newman's *Anno Dracula* is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... *Anno Dracula* is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... *Anno Dracula* is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. *Anno Dracula* couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. *Anno Dracula* is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

Being a Girl with The Doctor

Throughout the long running BBC series *Doctor Who*, the Doctor has rarely been alone, traveling with both female and male "companions." The companion is essential to *Doctor Who* because he or she is a stand-in for the audience, providing information about the Doctor's ongoing adventures. With the casting of a female actor in the role of the Doctor in 2018, one criticism of the series was finally resolved. After the shift in gender identity, the role of the Doctor and the companion also shifted--or has it? The continued focus on romantic relations between the TARDIS occupants has led to complaints from both male and female fans, reiterating and reinforcing myriad criticisms about the portrayal of the female companions. Essays in this

book consider how gender is presented in Doctor Who and how certain female companions have been able to break out of the gendered roles usually assigned to them through the classic and new series.

The Discontinuity Guide

A brilliant attempt to stitch the 26 years of Doctor Who into a coherent narrative. This is an essential reference for fans and a hilarious introduction for newcomers.

The Eight Doctors

Recuperating after the trauma of his recent regeneration, the Doctor falls foul of a final booby-trap set by his arch-enemy, the Master. When he recovers, the disoriented Doctor looks in a mirror and sees the face of a stranger. He knows only that he is called \"the Doctor\" -- nothing more. But something deep inside tells him to trust the TARDIS, and his hands move over the controls of their own accord. The TARDIS takes him to a strangely familiar junkyard in late-nineties London, where he is flung into a confrontation between local drug-dealers and Samantha Jones, a rebellious teenage from Coal Hill School. But the Doctor soon finds the TARDIS transporting him to various other places in order to recover all of his memories -- and that involves seeing seven strangely-familiar faces.\"--Page 4 of cover.

Who's 50

Travel through space and time with this guide to 50 years of Doctor Who Doctor Who has been a television phenomenon since it began 50 years ago on November 23, 1963. But of all the hundreds of televised stories, which are the ones you must watch? Featuring 50 stories from all eleven Doctors, Who's 50 is full of behind-the-scenes details, exhilarating moments, connections to Who lore, goofs, interesting trivia and much, much more. Who's 50 tells the story of this global sensation: its successes, its tribulations and its triumphant return.

Christmas on a Rational Planet

Cut off from the Doctor, Roz is stranded amid the New York Christmas cheer and random violence in the Age of Reason. Improbable forces are at work in the young America, spreading a strange brand of madness through the countryside. '

Corpse Marker

The Doctor and Leela arrive on the planet Kaldor, where they find a society dependent on benign and obedient robots. But they have faced these robots before, on a huge Sandminer in the Kaldor desert, and know they are not always harmless servants.

Dead Romance

\"This volume also includes two short stories by Miles--'Toy Story' and 'Grass'--plus an essay by Miles on the mechanics of the Faction Paradox universe\"--P. [4] of cover.

The Book of the War

Marking the first five decades of the conflict, THE BOOK OF THE WAR is an A to Z of a self-contained continuum and a complete guide to the Spiral Politic, from the beginning of recordable time to the fall of humanity.

The Left-Handed Hummingbird

The Doctor finds that events in his own past have been altered and a lethal force from South America's prehistory has been released. 11-14 yrs.

Alien Bodies

YA. Featuring the eighth Dr Who on an island in the East Indies in a lost city. 11 yrs+

Cat's Cradle

The script editor of the Doctor Who television series from 1987 to 1989 returns with the second adventure in the Cat's Cradle series of Doctor Who novels. As destruction of the environment reaches the point of no return, multinational corporations and super-rich individuals unite in a desperate effort. If Earth is to survive, somebody has to stop them. . . .

The Sword of Forever

"The TARDIS is imprisoned in a house called Shadowfell, where a man is ready to commence the next phase of an experiment that will remake the world." -- Page 4 of cover.

Falls the Shadow

Over the past half-century Doctor Who has defined science fiction television. The women in the series--from orphans and heroic mothers to seductresses and clever teachers--flourish in their roles yet rarely surmount them. Some companions rescue the Doctor and charm viewers with their technical brilliance, while others only scream for rescue. The villainesses dazzle with their cruelty, from the Rani to Cassandra and Missy. Covering all of the series--classic and new--along with Class, K9, Torchwood, The Sarah Jane Adventures, novels, comics and Big Finish Audio adventures, this book examines the women archetypes in Doctor Who.

Women in Doctor Who

Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving into the Daleks, which almost didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancelation. Fan outcry saved the series only for it to suffer a repeat cancelation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who.

Doctor Who

Christopher Rodonanté Cwej, a former law enforcement officer from the 30th century, has been whisked off from his original time and place to work odd jobs for an enigmatic group of godlike aliens. Recovering from a great war, his Superiors have converted him into a digital consciousness, and have stationed for him points of download throughout the Universe (and beyond!) to stop a new battle from springing up again. But with his newfound troublemaking friends Larles and Kwol, and foes around every corner, can he fulfill his position, or will he face his employers' omnipotent wrath?

Cwej

" In this eighth volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of the Paul McGann and Christopher Eccleston eras of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand the story not just as the story of a geeky sci-fi show but as the story of an entire tradition of mystical, avant-garde, and politically radical British culture. It treats Doctor Who as a show that is really about everything that ever happened, and everything that ever will. This volume focuses on the end of the so-called wilderness years and the series' triumphant 2005 return to television, looking at its connections with weird fiction, reality television, and the Spice Girls. The book contains a mixture of revised blog posts and a bevy of brand new essays exclusive to this collected edition, including a look at the strange continuity of the Paul McGann era, the astonishing cultural footprint of the new series, and an all new section on the John Hurt era. Plus you'll learn: * How many Time Wars there were * What happens when a minor tie-in work gains sentience * The metaphor at the heart of both Doctor Who and Big Brother "

TARDIS Eruditorum: An Unofficial Critical History of Doctor Who Volume 8: Paul McGann and Christopher Eccleston

Produced by arrangement with BBC television, this first-ever series of original Doctor Who novels will continue where the 1989 TV series left off.

Boy in Darkness

An infection spreads across Europe. The Undead Day One is a terrifying account of one man desperately struggling to survive this harrowing event.

Timewyrm

The Doctor takes his new companion, Grant, back home to Agora, only to find the planet under the control of his old and deadly foes the Cybermen. Imprisoned on arrival, the Doctor must find a way to destroy their breeding programme, while Grant works with

The Undead Day One

When you have been wandering the cosmos from one end of eternity to another for nearly a thousand years, what's your philosophy of life, the universe, and everything? Doctor Who is 50 years' old in 2013. Through its long life on television and beyond it has inspired much debate due to the richness and complexity of the metaphysical and moral issues that it poses. This is the first in-depth philosophical investigation of Doctor Who in popular culture. From 1963's *An Unearthly Child* through the latest series, it considers continuity and change in the pictures that the programme paints of the nature of truth and knowledge, science and religion, space and time, good and evil, including the uncanny, the problem of evil, the Doctor's complex ethical motivations, questions of persisting personal identity in the Time Lord processes of regeneration, the nature of time travel through 'wibbly-wobbly, timey-wimey' stuff, how quantum theory affects our understanding of time; and the nature of the mysterious and irrational in the Doctor's universe.

Killing Ground

Doctor Who was never really about the Doctor. This is the story of the Time Lord's companions – friends through all time and space. Discover the journeys of every one of the Doctor's assistants, from Susan, Ian Chesterton, and Barbara Wright, to Fifteenth Doctor companion, Ruby Sunday; including their adventures off-screen, in novels, comics, and audio. Companions: Sixty Years of Doctor Who Assistants is an in-depth account of each companion, examining their arcs, significance in the TV series, and how they traversed different times, places, and mediums. Relive their travels on television. Learn what companions did after they left the TARDIS. And meet the Doctor's wider network of friends, from Evelyn Smythe to Liv Chenka, Professor Bernice Summerfield to his grandchildren, John and Gillian. See the universe anew through their eyes.

Who is Who?

Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

Companions

Celebrating 40 years of the Doctor Who Club of Australia, this special collection features articles, interviews, comics and stories. The history of the club and the history of the show entwine as articles by club founder Antony Howe and long-running president Dallas Jones feature alongside interviews with Kerrie Dougherty, Nicholas Courtney, Katy Manning, Michael Troughton, David J Howe, Colin West and Peter Davison. The perfect book for Doctor Who fans everywhere.

Doctor Who-Guide 2/3

Throughout the long-running BBC series Doctor Who, the Doctor has rarely been alone--his companions are essential. Male or (mostly) female, alien or (mostly) human, young or old (none as old as he), the dozens of companions who have travelled with him over the past 50 years have served as sympathetic proxies for the audience. Through their adventures the companions are perfected, facing danger and thus discovering their strengths and weaknesses. Yet they all pay a price, losing their innocence and sometimes their lives. This collection of new essays examines the role of the companion as an intermediate between viewers and the Doctor. The contributors discuss who travels with the Doctor and why, how they interact, how the companions influence the narrative and how their journeys change them.

Zerinza Volume One

Doctor Who

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