

# Imagine

## Imagine

Poetry. Moving from the Enlightenment science of natural history to the contemporary science of global warming, *LIGHT LIGHT* is a provocative engagement with the technologies and languages that shape discourses of knowing. It bridges the histories of botany, empire, and mind to take up the claim of "objectivity" as the dissolution of a discrete self and thus explores the mind's movement toward and with the world. The poems in *LIGHT LIGHT* range from the epigrammatic to the experimental, from the narrative to the lyric, consistently exploring the way language captures the undulation of a mind's working, how that rhythm becomes the embodiment of thought, and how that embodiment forms a politics engaged with the environment and its increasing alterations. "*LIGHT LIGHT* puts the hive back in the archive, the source in the resource. Through Joosten's miraculous mode of attending, through this mind that 'grounds sound to seed, ' we are elemented--'The mind is a mood of electricity, warmth, water, and wind.' We are given a mode of attending that is precarious, is an enactment of the precariousness we are and, with consequence, institute. Each thing this attention falls upon 'is a source of thought, not its object.' So everything is light once we learn to see by it. To honor the field we should 'leave the field, ' but this book we should never leave.'"--Jane Gregory  
"A concordance that emerges as material, thought, and material thought, Julie Joosten's *LIGHT LIGHT* is a most beautiful and rare breed: as if H.D.'s *Sea Garden* mated with Erasmus Darwin's *The Loves of the Plants*. 'I was to guard the valley, name it, speak to it by name, ' Joosten writes. Hers is a haunting lament. It is what love is. What could be more necessary at this time on this planet?"--Cara Benson

## Imagine This

'Honest and poignant' *THE SUN* The honest and revealing story of John Lennon's childhood by his sister Julia. Through her own personal journey, Julia reveals the battle between two strong, self-willed women - John's mother and his Aunt Mimi - to have custody of John in his early years. It was Aunt Mimi who finally won and removed John from his mother at the age of five. But as John grew up, he would frequently return home - spending time with his mother and half-sisters, Julia, Jackie and Ingrid, learning his love of music from his mother, and hanging out, playing guitar with his childhood friend Paul McCartney. Julia is candid about the sadness as well as the joy of their broken family life. She details the devastating loss of their mother Julia in a road accident - and describes the painful legacy for the entire family, especially John as he moves into a life of stratospheric fame with the Beatles.

## Imagine

Personally compiled and curated by Yoko Ono, *Imagine John* Yoko is the definitive inside story - told in revelatory detail - of the making of the legendary album and all that surrounded it: the locations, the creative team, the artworks and the films, in the words of John & Yoko and the people who were there. Features 80% exclusive, hitherto-unpublished archive photos and footage sequences of all the key players in situ, together with lyric sheets, Yoko's art installations, and exclusive new insights and personal testimonies from Yoko and over forty of the musicians, engineers, staff, celebrities, artists and photographers who were there - including Julian Lennon, Klaus Voormann, Alan White, Jim Keltner, David Bailey, Dick Cavett and Sir Michael Parkinson. 'A lot has been written about the creation of the song, the album and the film of *Imagine*, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly given their time to 'gimme some truth' in their own words and pictures' Yoko Ono Lennon, 2018  
In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album *Imagine* at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-

art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's 'event scores' in her 1964 book *Grapefruit*, and she was officially co-credited as writer in June 2017. *Imagine John* tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history.

## **Imagine**

A buoyant, breathtaking poem from Juan Felipe Herrera — brilliantly illustrated by Caldecott Honoree Lauren Castillo — speaks to every dreaming heart. Have you ever imagined what you might be when you grow up? When he was very young, Juan Felipe Herrera picked chamomile flowers in windy fields and let tadpoles swim across his hands in a creek. He slept outside and learned to say good-bye to his amiguitos each time his family moved to a new town. He went to school and taught himself to read and write English and filled paper pads with rivers of ink as he walked down the street after school. And when he grew up, he became the United States Poet Laureate and read his poems aloud on the steps of the Library of Congress. If he could do all of that . . . what could you do? With this illustrated poem of endless possibility, Juan Felipe Herrera and Lauren Castillo breathe magic into the hopes and dreams of readers searching for their place in life.

## **I Can Only Imagine**

“The Story That Inspired the Major Motion Picture.” The captivating story behind the bestselling single in the history of Christian music—and the man who wrote it MercyMe’s crossover hit, “I Can Only Imagine,” has touched millions of people around the world. But few know about the pain, redemption, and healing that inspired it. Now Bart Millard, award-winning recording artist and lead singer of MercyMe, shares how his dad’s transformation from abusive father to man of God sparked a divine moment in music history. Go behind the scenes of Bart’s life—and the movie based on it—to discover how God repaired a broken family, prepared Bart for ministry through music, and wrote the words on his heart that would change his life forever. *I Can Only Imagine* is a front-row seat to witnessing God’s presence throughout Bart’s life. Whether falling in love with his childhood sweetheart or mourning his father’s death, founding MercyMe or flailing in the midst of its success, Bart continues to place his trust in God’s plans—plans that continue to surprise and surpass what Bart could have ever imagined.

## **Imagine**

Imagine all the people living life in peace. You may say I'm a dreamer, but I'm not the only one. I hope some day you'll join us, and the world will be as one. Join one little pigeon as she sets out on a journey to spread a message of tolerance around the world. Featuring the lyrics of John Lennon’s iconic song and illustrations by the award-winning artist Jean Jullien, this poignant and timely picture book dares to imagine a world at peace. *Imagine* will be published in partnership with human rights organization Amnesty International.

## **Imagine a Night**

Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers

begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

## **I Can Only Imagine**

Encourage your children's sense of wonder and faith with *I Can Only Imagine*, inspired by the hit song by MercyMe. This beautiful picture book will capture your family's childlike faith and imagination. *I Can Only Imagine* asks questions a child might ask and invites families to wonder together: What is heaven like? What does God do? What would it be like to spend a day with Jesus? Children will see that although experiencing the glory of heaven may be far off, we can enjoy a friendship with Jesus every day - right here on earth. Whimsical, playful illustrations and thought-provoking questions make this a book that families will cherish. Fun and vibrant illustrations offer a vivid visual and will help your children see that God can be found everywhere, every day. I think about heaven as I look up at the sky And watch the fluffy clouds roll by. The more I imagine, the more I wish I knew. I wonder, would God like pancakes with extra syrup too? And if God and I spent the day together, what exactly would we do? The Christian worship song "I Can Only Imagine" touched countless lives with its glorious representation of being in the presence of God, and this beautifully illustrated picture book invites you and your children to imagine those same wonders. Share the joy of a personal relationship with the Lord with your family today through the creative, faith-filled book *I Can Only Imagine*.

## **Imagine**

How do you measure the imagination? How do you quantify an epiphany? In Jonah Lehrer's book, we go in search of the epiphany. Shattering the myth of creative 'types', Lehrer shows how new research is deepening our understanding of the human imagination.

## **Imagine!**

From the unique voice of Bruno Tognolini, the most beloved children's poet in Italy today, come these 24 "rhymes of hope to shout together": a musical rhythmic chant that gives voice to the wishes and hopes of all children. From the biggest dreams of peace, solidarity between people, the protection of nature, to the smallest and most intimate dreams, which are no less heartfelt. A perfect mixture of irony and depth, a true manifesto for a better future, which makes you want to take to the streets to shout to the stanzas to the skies.

## **Grapefruit**

\ "With a new introduction by the author\" --Jkt.

## **Imagine**

A dazzling collection of illusions and visual tricks - you won't believe your eyes! Imagine...a stepladder without steps, a clock without hands, a tree without a trunk, a kiss without a mouth, a bicycle with square wheels, a topsy turvy world where anything is possible. With a little imagination, the world can become a different place altogether. This collection features picture puzzles, topsy turvy heads, tricks of the eye and lots more. Filled with flaps to lift, foldouts to pull, and even a wheel to turn, this is entertainment sure to fire any child or adult's imagination! Ages 4+

## **Imagine Africa**

Imagine Africa and its theme of "Revolution" is introduced by Georges Lory who opens the collection with his essay, "Poets to your quills, Africa is taking off". Through a collage of poems, essays, fiction, and visual art, Imagine Africa gives us a glimpse of a kaleidoscopic contemporary Africa.

## **Just Imagine**

Just imagine what it would be like to be as small as a mouse; or as big as a house. Imagine exploring the depths of the ocean, travelling into the past or the future - or something even stranger... This wonderfully inventive and interactive book allows a child to tell their own story, combining new elements each time. And with intricately detailed illustrations for parent and child to pore over together, this really is a book to share time and time again.

## **Imagine**

Steve Turner shows that if Jesus is Lord of all of life and creation, then art is not out of bounds for Christians. Rather it can and should be a way of creatively expressing faith.

## **Mythographic Color and Discover: Imagine**

Innovative, transformative illustrations with hidden objects to find From the illustrator of Mythographic Color and Discover: Animals, this brand-new collection of 58 fascinating, detailed, and mythical hand-drawn illustrations to color includes a scavenger hunt of hidden objects to discover inside each drawing. Make each illustration pop with color to create your own stunning and unique book of art. Journey your way through the imaginative, mind-bending, and colorful realm of Mythographic Color and Discover: Imagine.

## **How We Decide**

The first book to use the unexpected discoveries of neuroscience to help us make the best decisions Since Plato, philosophers have described the decision-making process as either rational or emotional: we carefully deliberate, or we "blink" and go with our gut. But as scientists break open the mind's black box with the latest tools of neuroscience, they're discovering that this is not how the mind works. Our best decisions are a finely tuned blend of both feeling and reason--and the precise mix depends on the situation. When buying a house, for example, it's best to let our unconscious mull over the many variables. But when we're picking a stock, intuition often leads us astray. The trick is to determine when to use the different parts of the brain, and to do this, we need to think harder (and smarter) about how we think. Jonah Lehrer arms us with the tools we need, drawing on cutting-edge research as well as the real-world experiences of a wide range of "deciders"--from airplane pilots and hedge fund investors to serial killers and poker players. Lehrer shows how people are taking advantage of the new science to make better television shows, win more football games, and improve military intelligence. His goal is to answer two questions that are of interest to just about anyone, from CEOs to firefighters: How does the human mind make decisions? And how can we make those decisions better?

## **Imagine Childhood**

For children, potential is limitless, curiosity is an electrical current, and every moment is open to the possibility of the unexpected. Day-to-day life is filled with adventure. Road blocks are invitations to try new routes. And the world is vast and expansive. This book is a celebration of childhood through the crafts and activities that invite wonder and play. The twenty-five projects and activities in this book are meant to speak to the way children engage with the world. These projects are not about what is produced in the end (although that part is fun too) but rather they are stepping-off points—activities that spark curiosity, an

adventure, or an investigation. They're about the process of getting there. They're about the conversations that happen while making things together. They're about getting to know the world inch by inch. They're about exploring imaginary universes and running through real forests. They're about living in childhood . . . regardless of your actual age. They're about being a kid.

## **Imagine Our Algae Future**

Imagine Our Algae Future. Visionary Algae Architecture and Landscape Designs. How will growing algae change the world and improve our lives? Imagine our future living in cities where buildings are covered with photosynthetic skins and vertical gardens, collecting the sun's energy and producing food and energy for urban citizens. Imagine greening desert coastlines and producing food for millions of people. Imagine algae systems that recycle polluting wastes into high value animal food, fuel and biofertilizers. This book reviews algae production, products and potential today and showcases some of the amazing visions of our future from the International Algae Competition. Our future with algae offers rich and diverse opportunities that will impact every aspect of our lives. International Algae Competition is a global challenge to design our future with algae food and energy systems. As a participatory design game, Algae Competition invited global citizens from around the world to design their own future with the foods they eat, systems that grow algae, and landscapes and cityscapes they dream of living in. 140 participants responded, representing 40 countries, and they submitted some amazing designs, projects and food ideas. Growing algae offers a future beyond scarcity toward sustainability and abundance. Here's a peek into this future. Imagine Our Algae Future chapters 1. Introduction 2. Algae Production, Products & Potential Today 3. International Algae Competition Awards Exhibits from the International Algae Competition 4. Algae Production Systems 5. Visionary Architecture and Landscape Designs 6. Algae Food Development and Recipes 7. References and Author Biographies

## **I Imagine**

An evocative book of prayerful reflections based on an appreciation of the natural world.

## **Stranger Than We Can Imagine**

“An illuminating work of massive insight” on the complex ideas and events that initiated the historical shift between the 19th and 20th centuries (Alan Moore, author of *V for Vendetta* and *Watchmen*). “An always-provocative view of an era that many people would just as soon forget . . . an absorbing tour of the 20th century.” —Kirkus Reviews In *Stranger Than We Can Imagine*, John Higgs argues that before 1900, history seemed to make sense. We can understand innovations like electricity, agriculture, and democracy. The twentieth century, in contrast, gave us relativity, cubism, quantum mechanics, the id, existentialism, Stalin, psychedelics, chaos mathematics, climate change and postmodernism. In order to understand such a disorienting barrage of unfamiliar and knotty ideas, Higgs shows us, we need to shift the framework of our interpretation and view these concepts within the context of a new kind of historical narrative. Instead of looking at it as another step forward in a stable path, we need to look at the twentieth century as a chaotic seismic shift, upending all linear narratives. Higgs invites us along as he journeys across a century “about which we know too much” in order to grant us a new perspective on it. He brings a refreshingly non-academic, eclectic and infectious energetic approach to his subjects as well as a unique ability to explain how complex ideas connect and intersect—whether he’s discussing Einstein’s theories of relativity, the Beat poets’ interest in Eastern thought or the bright spots and pitfalls of the American Dream.

## **Imagine That**

Beloved characters Hoot and Olive return in this beautiful picture book from Jonathan D. Voss about imagination, rainy day adventures, and the spirit of friendship. Olive is a little girl with a big, bright imagination. Hoot is her stuffed-animal owl...and her best friend. The two love adventures of all sorts. But on

the rainiest of days, there is only one thing to do: stay inside and imagine a whole new world. Just as they're about to begin their adventure, Hoot makes a shocking discovery—his imagination is broken! Like the best of best friends, Olive comes up with some ideas to help him. But nothing is working: not the head unscrambler, the earmuffs, or the hypnosis. Just as the two are about to give up, Olive remembers the secret ingredient to imagination, and they give it one more try. Fans of Winnie-the-Pooh and Christopher Robin, George and Martha, and Frog and Toad are certain to fall in love with the next adventure in the Hoot & Olive series, *Imagine That*.

## **Imagine a Death**

In the face of a slow but impending apocalypse, what binds three seemingly divergent lives (a writer, a photographer, an old man), isn't the commonality of a perceived future death, but the layered and complex fabric of how loss, abuse, trauma, and death have shaped their pasts, and how these pasts continue to haunt their present moments, a moment in which time seems to be running out. The writer, traumatized by the violent death of her mother when she was a child, lives alone with her dog and struggles to finish her book. The photographer, stunted by the death of his grandmother and caretaker, struggles to take a single picture and enters into a complicated relationship with the writer. The old man, facing his past in small doses, spends his time watching television and reorganizing the objects in his apartment to stay distracted from the deterioration around him. A depiction of the cycles of abuse and trauma in a prolonged end-time, *Imagine a Death* examines the ways in which our pasts envelop us, the ways in which we justify horrible things in the name of survival, all of the horrible and beautiful things we are capable of when we are hurt and broken, and the animal (and plant) companions that ground us. Innovative Prose

## **Imagine a World**

Rob Gonsalves—master of magical realism—presents another mesmerizing picture book in his *Imagine a...* series, that will “stimulate wonder and imagination” (Booklist, starred review). *Imagine a world* where the sky becomes the Earth; where a waterfall freefalls to become dancing women; where you can cut mountains out of curtains, and ships sail into the sky. This amazing world is what Rob Gonsalves has created. His vision inspires and astounds—and he wants to share that vision with you. With stunning illustrations that stretch the limits of the imagination, this fourth installment in the *Imagine a...* series explores a world that is boundless and beautiful, inviting you to imagine a world of possibilities—to imagine this world.

## **Imagine No Religion**

What do we fail to see when we force other, earlier cultures into the Procrustean bed of concepts that organize our contemporary world? In *Imagine No Religion*, Carlin A. Barton and Daniel Boyarin map the myriad meanings of the Latin and Greek words *religio* and *thr?skeia*, frequently and reductively mistranslated as “religion,” in order to explore the manifold nuances of their uses within ancient Roman and Greek societies. In doing so, they reveal how we can conceptualize anew and speak of these cultures without invoking the anachronistic concept of religion. From Plautus to Tertullian, Herodotus to Josephus, *Imagine No Religion* illuminates cultural complexities otherwise obscured by our modern-day categories.

## **Imagine Us, the Swarm**

Winner of the Nightboat Books Poetry Prize, *Imagine Us, The Swarm* offers seven powerful texts that form a constellation of voices, forms, and approaches to confront loneliness, silence, and death.

## **Imagine Out Loud**

Today, women long to slow down and reflect on what is truly important--and journaling is a proven process

for promoting well-being and sparking creativity. This book combines Davenport's inspirational artwork, trademark \"Jane-isms,\" and quotations with compelling prompts.mpts.

## **Imagine: An Inspirational Story of Calming Strategies for Children**

Juliette Ferrars.Ella Sommers.Which is the truth and which is the lie?Now that Ella knows who Juliette is and what she was created for, things have only become more complicated. As she struggles to understand the past that haunts her and looks to a future more uncertain than ever, the lines between right and wrong—between Ella and Juliette—blur. And with old enemies looming, her destiny may not be her own to control.The day of reckoning for the Reestablishment is coming. But she may not get to choose what side she fights on.

## **Imagine**

Between the 1930s and 1980s, American automotive design reached new heights, quietly staking out a place as an art form in its own right. This innovative period saw the birth of concept cars whose appeal lay not so much with the power of their engines or the luxury of their added features, but in the sheer beauty and novelty of their overall design. Automakers employed artists from outside the industry with the primary goal of creating bold new designs whose \"eye appeal\" would prove irresistible to the public. In their heyday, thousands of these prototype sketches were created, but nearly all were either lost or deliberately destroyed by the car companies to minimize the risk of copycats. In *IMAGINE!*, Patrick Kelley presents a wealth of eye-catching car designs--more than 230 images from eighty-seven different artists--that he has spent over fifteen years gathering and assembling into the Kelley Collection. These artworks are rare survivors, vivid illustrations of the singular work of the men and woman who drew and designed the vehicles from their art school days through their later employment with the auto industry's Big Three: GM, Chrysler and Ford. *IMAGINE!* is a tender tribute to the artists' contributions and imagination, transporting us back to a time in US commercial history when the wildest dreams were encouraged and there was nothing but the open road ahead.

## **Imagine Me**

An urgent manifesto for re-defining human potential in our turbulent times, from the bestselling author of *The Element* 'As we face an increasingly febrile future, the answer is not to do better what we've done before. We have to do something else . . . We must urgently re-imagine education and schools' Imagination and creativity are at the root of every uniquely human achievement and those achievements have brought us to this present moment. As we reckon with the extractive practices that have depleted our natural resources and threaten our survival as a species, Sir Ken Robinson argues that we must also find a better way of cultivating human potential in order to navigate our uncertain future. This incisive book distills the thought and expertise that underpinned Sir Ken's influential work as educator, speaker and adviser; grounded in his unwavering belief in the indispensable value of human potential. *Imagine If* . . . reframes the ongoing debate in a compelling new way, bringing fresh inspiration and much-needed clarity, and sets out the blueprint for creating new systems of education that are based on diversity, creativity and collaboration.

## **Imagine!**

The national bestselling author of *Never Play It Safe* shows you how to forge your own success and fulfillment through the power of creativity. Creativity is a force inside every person that, when unleashed, transforms our lives and infuses everything we do with vitality. In fact, as Chase Jarvis demonstrates here, establishing a creative practice is as important to our well-being as exercise or nutrition. A renowned artist, author, and CreativeLive founder, Jarvis reminds us that creativity isn't a skill—it's a habit available to everyone: beginners and lifelong creators, entrepreneurs to executives, astronauts to zookeepers, and everyone in between. Through small, daily actions we can supercharge our innate creativity and rediscover our personal power. Whether your ambition is a creative career, completing a creative project, or simply

cultivating a creative mindset, Creative Calling will help unlock your potential via Jarvis's memorable "IDEA" system: · Imagine your big dream, whatever you want to create—or become—in this world. · Design a daily practice that supports that dream—and a life of expression and transformation. · Execute on your ambitious plans and make your vision real. · Amplify your impact through a supportive community you'll learn to grow and nurture. \*\* A Wall Street Journal, Los Angeles Times and Publishers Weekly Bestseller \*\*

## **Imagine If...**

Imagine your own funny stories and create crazy characters as you flip through the split pages and muddle things up!

## **Creative Calling**

Waugh identifies four primary aspects of homoerotic photography and film - the artistic, the commercial, the illicit, and the politico-scientific - tracing their development against a background of advances in visual technology. This comprehensive work explores a vast, eclectic tradition in its totality, analyzing the visual imagery in addition to its production, circulation, and consumption.

## **Muddle and Match**

The popular Women of Faith Study Guide Series---renowned for its unique combination of personality and truth---offers fresh new messages in four new topical study guides. Women will grow in intimacy with God through this in-depth Bible study.

## **Hard to Imagine**

What if you discovered a vehicle that would actually drive you through your purpose driven life? Imagine That will give you all you need to know to begin your journey and complete it. Packed with the latest discoveries in quantum physics and the applied sciences you will have ample evidence both from the secular fields and fresh insights into Biblical passages that will release your creativity. Dianoia (the Greek word for imagination) will become a dear friend of yours to help you fulfill your destiny. You will learn how vital strong emotions are in order to experience manifestations or desired results in your life. You will understand the importance of your self-talk and speech, but how good confession alone without the ingredient of your imagination will only frustrate your efforts. It will surprise you what the greatest discovery of this generation is and how you and everyone else have access to it

## **Imagine**

Can the real Paul the apostle live again in a postmodern, technological age? Paul's ministry stood at the very headwaters of the Christian gospel surrounding Jesus of Nazareth. His letters are the earliest documents contained in the New Testament. The current work calls upon the reader to actively engage Paul in his context, rather than to affirm the assumed theological Paul of later Christian orthodoxy. The reader is thus invited to walk with a more real Paul as he may be imagined from the sources we have, to think Paul's thoughts with him through his letters, and to more fully experience the gospel of God that Paul knew and proclaimed. Paul was a "man in Christ" directly called by God to announce the gospel of God to both Jew and gentile in the midst of a world ruled by Rome. He did so through two major campaigns, rather than "three missionary journeys." He wrote pastoral letters to real first-century churches. The real Paul did not write theology, but he rather proclaimed a gospel to a world in search of a soul.

## **IMAGINE, OBSERVE, REMEMBER.**



Imagine That!

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