

STAT: Standing Tall And Talented

Home Court (STAT: Standing Tall and Talented #1)

STAT: Standing Tall And Talented-- A slam-dunk new fiction series from NBA superstar Amar'e Stoudemire! Eleven-year-old Amar'e Stoudemire has a lot going on. He loves to go skateboarding in the park. He takes his school work very seriously. He helps out with his dad's landscaping company. And he likes to play basketball with his best friends-but just for fun. When a group of older kids start disrespecting his boys on their neighborhood basketball court, there is only one solution. Amar'e must step in and use his athletic ability and intelligence to save the day. This experience leads Amar'e to realize that basketball is his true passion. Based on the life of All-Star NBA sensation Amar'e Stoudemire, who overcame many obstacles to become one of the most popular figures in sports today. Amar'e is just as versatile in his off the court life as he is on. He is devoted to several charities. He promotes literacy and education. He is a media darling. And he has an amazing story to tell in this heartfelt, accessible middle-grade series.

Slam Dunk

From the NBA superstar: "A series of chapter books that celebrate sports, smarts and friendship . . . Amar'e is a likable protagonist." —Kirkus Reviews Eleven-year-old Amar'e Stoudemire has been playing so much basketball lately it feels like he doesn't have time to do all the things he used to love. His team needs him because he is one of the best players on the court despite also being one of the youngest. When some of the older kids get on Amar'e for not being able to dunk, he sets a goal to make that happen soon. But when Amar'e's playing time is put on hold, he'll have to come to terms with all of the other things he's been neglecting in this exciting series based on the life of All-Star NBA sensation Amar'e Stoudemire, who overcame many obstacles to become one of the most popular figures in sports today. "The b-ball action and jargon flies fast and free . . . and hard work leads to triumph on the court." —Booklist Praise for the series "Will keep basketball fans riveted . . . Amar'e's voice is refreshingly real." —Publishers Weekly

Double Team

Eleven-year old Amar'e starts competing in tournaments with his best friends, Deuce and Mike, and they are winning. After a few big wins, Amar'e starts getting attention from some of the more elite players in Lake Wales. He wants to elevate his game

Schooled

Eleven-year-old Amar'e Stoudemire tries out for the school basketball team in this novel by the NBA legend himself! Eleven-year-old Amar'e Stoudemire has had a lot of success playing in tournaments and street ball. But now it's time to try out for his school's team. Amar'e is good enough to play with the older kids, and should probably be a starter. But the players that have been there the longest generally get the most playing time. Amar'e must deal with helping his team in a different way than he's used to . . . Based on the life of All-Star NBA sensation Amar'e Stoudemire, who overcame many obstacles to become one of the most popular figures in sports today, this is a great read packed with basketball action. "A series of chapter books that celebrate sports, smarts and friendship . . . Amar'e is a likable protagonist." —Kirkus Reviews

Most Valuable

Amar'e's idol, Overtime Tanner plans the biggest streetball tournament every year. But when Overtime gets

hurt during a basketball game, he can't make the arrangements in time. Amar'e and his friends help set up the tournament. On top of that, each group of Amar'e's friends wants him to play for their team and he's torn on what to do. Planning a tournament is a lot more work than playing in one. Based on the life of All-Star NBA sensation Amar'e Stoudemire, who overcame many obstacles.

Jump Shot

When the Tiki and Ronde make the junior high school basketball team, they see that they each have their own skills and the most important skill is teamwork.

The Real Slam Dunk

Ten-year-old Marcus plans to become a professional basketball player, but when he, his twin sister, and their classmates meet a real star on a school field trip, they learn the importance of dreaming more than one career dream.

Handle with Care

"Every expectant parent insists the same thing: they simply want a healthy baby. Charlotte and Sean O'Keefe wanted the same but instead, their lives are made up of sleepless nights, mounting bills, pity from other parents, and haunting what-ifs. Yet, in other ways, their daughter Willow is a perfect child. Smart as a whip, beautiful, brave, and kind, Willow is Willow, in sickness and in health. Everything changes, though, after a series of events forces Charlotte and Sean to confront the most serious what-ifs of all. What if Charlotte had known earlier of Willow's illness? What if things could have been different? What if their beloved Willow had never been born? To do Willow justice, Charlotte must ask herself these questions and one more: what constitutes a valuable life?"--from amazon.com

Wake Up and Smell the Dollars! Whose Inner-city is this Anyway!

This is a definitive reference to economic opportunities within black communities and nationally--where to go, what to do and how to get there in the billion-dollar public offering and stock investment industry. This internationally acclaimed book has a complete listing of investment institutions, foundations, philanthropic organizations, and government agencies.

Statistical Rethinking

Statistical Rethinking: A Bayesian Course with Examples in R and Stan builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work. The text presents generalized linear multilevel models from a Bayesian perspective, relying on a simple logical interpretation of Bayesian probability and maximum entropy. It covers from the basics of regression to multilevel models. The author also discusses measurement error, missing data, and Gaussian process models for spatial and network autocorrelation. By using complete R code examples throughout, this book provides a practical foundation for performing statistical inference. Designed for both PhD students and seasoned professionals in the natural and social sciences, it prepares them for more advanced or specialized statistical modeling. Web Resource The book is accompanied by an R package (rethinking) that is available on the author's website and GitHub. The two core functions (map and map2stan) of this package allow a variety of statistical models to be constructed from standard model formulas.

Safe with Me

A \"compelling and thought-provoking\" (Kristin Hannah) novel about two mothers and one daughter who are linked by tragedy and bound by secrets, from the acclaimed author of *Heart Like Mine*. The screech of tires brought Hannah Scott's world as she knew it to a devastating end. A year after she signed the papers to donate her daughter's organs, Hannah is still reeling with grief when she unexpectedly stumbles into the life of the Bell family, whose fifteen-year-old daughter, Maddie, survived only because Hannah's daughter had died. Mesmerized by this fragile connection to her own daughter and afraid to reveal who she actually is, Hannah develops a surprising friendship with Maddie's mother, Olivia. The Bells, however, have problems of their own. Once on the verge of leaving her wealthy but abusive husband, Olivia now finds herself bound to him in the wake of the transplant that saved their daughter's life. Meanwhile, Maddie, tired of the limits her poor health puts upon her and fearful of her father's increasing rage, regularly escapes into the one place where she can be anyone she wants: the Internet. But when she is finally healthy enough to return to school, the real world proves to be just as complicated as the isolated bubble she had been so eager to escape. A masterful narrative shaped by nuanced characters whose delicate bonds are on a collision course with the truth, *Safe with Me* is a riveting triumph.

Pie (Scholastic Gold)

From the award-winning author of *SO B. IT*, a story about family, friendship, and...pie! When Alice's Aunt Polly, the Pie Queen of Ipswich, passes away, she takes with her the secret to her world-famous pie-crust recipe. Or does she? In her will, Polly leaves the recipe to her extraordinarily fat, remarkably disagreeable cat, Lardo . . . and then leaves Lardo in the care of Alice. Suddenly, the whole town is wondering how you leave a recipe to a cat. Everyone wants to be the next big pie-contest winner, and it's making them pie-crazy. It's up to Alice and her friend Charlie to put the pieces together and discover the not-so-secret recipe for happiness: Friendship. Family. And the pleasure of doing something for the right reason. With *Pie*, acclaimed author Sarah Weeks has baked up a sweet and satisfying delight, as inviting as warm pie on a cold day. You'll enjoy every last bite.

Mastering the Core Teachings of the Buddha

The very idea that the teachings can be mastered will arouse controversy within Buddhist circles. Even so, Ingram insists that enlightenment is an attainable goal, once our fanciful notions of it are stripped away, and we have learned to use meditation as a method for examining reality rather than an opportunity to wallow in self-absorbed mind-noise. Ingram sets out concisely the difference between concentration-based and insight (vipassana) meditation; he provides example practices; and most importantly he presents detailed maps of the states of mind we are likely to encounter, and the stages we must negotiate as we move through clearly-defined cycles of insight. It's easy to feel overawed, at first, by Ingram's assurance and ease in the higher levels of consciousness, but consistently he writes as a down-to-earth and compassionate guide, and to the practitioner willing to commit themselves this is a glittering gift of a book. In this new edition of the bestselling book, the author rearranges, revises and expands upon the original material, as well as adding new sections that bring further clarity to his ideas.

Luxury Arts of the Renaissance

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and

sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

The Secret of Our Success

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Decolonizing Pathways towards Integrative Healing in Social Work

Taking a new and innovative angle on social work, this book seeks to remedy the lack of holistic perspectives currently used in Western social work practice by exploring Indigenous and other culturally diverse understandings and experiences of healing. This book examines six core areas of healing through a holistic lens that is grounded in a decolonizing perspective. Situating integrative healing within social work education and theory, the book takes an interdisciplinary approach, drawing from social memory and historical trauma, contemplative traditions, storytelling, healing literatures, integrative health, and the traditional environmental knowledge of Indigenous Peoples. In exploring issues of water, creative expression, movement, contemplation, animals, and the natural world in relation to social work practice, the book will appeal to all scholars, practitioners, and community members interested in decolonization and Indigenous studies.

How I Became a Quant

Praise for *How I Became a Quant* \“Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!\” --Ira Kawaller, Kawaller & Co. and the Kawaller Fund \“A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions.\” --David A. Krell, President and CEO, International Securities Exchange \“*How I Became a Quant* should be must reading for all students with a

quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis.\" --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management \"Quants\"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

A Dark and Hollow Star

“Beautifully written and deliciously complex...I couldn't get enough.” —Nicki Pau Preto, author of the Crown of Feathers series *The Cruel Prince* meets *City of Bones* in this thrilling urban fantasy set in the magical underworld of Toronto that follows a queer cast of characters racing to stop a serial killer whose crimes could expose the hidden world of faeries to humans. Choose your player. The “ironborn” half-fae outcast of her royal fae family. A tempestuous Fury, exiled to earth from the Immortal Realm and hellbent on revenge. A dutiful fae prince, determined to earn his place on the throne. The prince's brooding guardian, burdened with a terrible secret. For centuries, the Eight Courts of Folk have lived among us, concealed by magic and bound by law to do no harm to humans. This arrangement has long kept peace in the Courts—until a series of gruesome and ritualistic murders rocks the city of Toronto and threatens to expose faeries to the human world. Four queer teens, each who hold a key piece of the truth behind these murders, must form a tenuous alliance in their effort to track down the mysterious killer behind these crimes. If they fail, they risk the destruction of the faerie and human worlds alike. If that's not bad enough, there's a war brewing between the Mortal and Immortal Realms, and one of these teens is destined to tip the scales. The only question is: which way? Wish them luck. They're going to need it.

Make Mini Erasers Sweets

Each kit includes books with easy step-by-step instructions on how to make 15 erasers, paper craft worlds for display, molded eyes, and a specialty shaping tool help every project to look perfect.

Día Que Olvidé Lavarme Las Manos

A young boy disobeys his mother and goes out to play, instead of washing his hands after eating a jelly sandwich, with wacky consequences.

The Cake Therapist

A fiction debut that will leave you wanting seconds, from an award-winning cookbook author. Claire “Neely” O’Neil is a pastry chef of extraordinary talent. Every great chef can taste shimmering, elusive flavors that most of us miss, but Neely can “taste” feelings—cinnamon makes you remember; plum is pleased with itself; orange is a wake-up call. When flavor and feeling give Neely a glimpse of someone's inner self, she can customize her creations to help that person celebrate love, overcome fear, even mourn a devastating loss. Maybe that's why she feels the need to go home to Millcreek Valley at a time when her life seems about to fall apart. The bakery she opens in her hometown is perfect, intimate, just what she's always dreamed of—and yet, as she meets her new customers, Neely has a sense of secrets, some dark, some perhaps with tempting possibilities. A recurring flavor of alarming intensity signals to her perfect palate a long-ago story that must be told. Neely has always been able to help everyone else. Getting to the end of this story may

be just what she needs to help herself.

Legacy Vs. Likes

A groundbreaking novel for its time, it narrates the life of Jane, an orphan who becomes a governess and falls in love with her employer, Mr. Rochester. Themes of independence, morality, and equality resonate throughout.

Jane Eyre

Being a teen is hard enough. But when you have autism--or when your sibling is struggling with the condition--life can be a topsy-turvy ride. What happens when you come face-to-face with dating, parties, sports, body changes, school, and kids who just don't get you? Where do you turn when your sibling with autism is the butt of jokes, the victim of misunderstood social cues, and the one everyone thinks is weird? Through alternating narratives based on their own lives, Ryan Elizabeth Peete and her twin brother, RJ, who has autism, bravely and honestly reveal what it means to be a teen living with the disorder. With insight and humor, *Same But Different* explores the many aspects of teen autism, while daring to address issues and feelings nobody talks about. This powerfully rendered, timely book is the only one of its kind. It paints an important story of hope for teens and families living with autism--and lets us see that everybody's unique rhythm is worth dancing to.

Same But Different

Leaving home is hard when to you have to say goodbye to everyone you know. A boy and his sister experience moving day: saying goodbye to shopkeepers, friends, cousins; watching men in blue load the truck; giving a last glance around their rooms; and driving off to their new home.

The Leaving Morning

Longlisted for the Carnegie Medal Winner of the American Library Association Morris Award for best debut YA Winner of the Amelia Elizabeth Walden Book Award for Young Adult Fiction A Buzzfeed Best of 2016 book Goodreads Choice Awards finalist A Barnes & Noble Best Book of 2016 Publishers Weekly Best of 2016 Dill is a misfit in his small, religious Tennessee town. His dad is in prison for a shocking crime, and his mom is struggling to make ends meet. The only things getting Dill through senior year are his guitar and his fellow outcasts, Travis and Lydia. Travis is an oddball who finds comfort from his violent home life in an epic fantasy book series. And Lydia is like no one else: fast-talking, creative and fiercely protective. Dill fears his heart will break when she escapes to a better life elsewhere. What Dill needs now is some bravery to tell Lydia how he feels, to go somewhere with his music – and to face the hardest test of all when tragedy strikes.

The Serpent King

From the critically acclaimed author of *Amina's Voice* comes the first book in an exciting new middle grade series about a fourth-grader with big dreams of basketball stardom. Fourth grader Zayd Saleem has some serious hoop dreams. He's not just going to be a professional basketball player. He's going to be a star. A legend. The first Pakistani-American kid to make it to the NBA. He knows this deep in his soul. It's his destiny. There are only a few small things in his way. For starters, Zayd's only on the D-team. (D stands for developmental, but to Zayd it's always felt like a bad grade or something.) Not to mention, he's a bit on the scrawny side, even for the fourth grade team. But his best friend Adam is on the Gold Team, and it's Zayd's dream for the two of them to play together. His mom and dad don't get it. They want him to practice his violin way more than his jump shot. When he gets caught blowing off his violin lessons to practice, Zayd's

parents lay down the ultimate punishment: he has to hang up his high tops and isn't allowed to play basketball anymore. As tryouts for the Gold Team approach, Zayd has to find the courage to stand up for himself and chase his dream.

Power Forward

This edition examines the philosophical, historical and methodological foundations of psychological testing, assessment and measurement, while helping students appreciate their benefits and pitfalls in practice.

Psychological Testing and Assessment

Learn the language of Nebraska . . . and 49 other states With more entries than any other reference of its kind, McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs shows you how American English is spoken today. You will find commonly used phrasal verbs, idiomatic expressions, proverbial expressions, and clichés. The dictionary contains more than 24,000 entries, each defined and followed by one or two example sentences. It also includes a Phrase-Finder Index with more than 60,000 entries.

McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

From Puritanism to Postmodernism

Sports Illustrated's chief NBA writer, Jack McCallum, only planned to spend the preseason with the Phoenix Suns as an "assistant coach" -- and then write a story about his experiences. Instead, he stayed on with the Suns throughout their exciting and controversial 2005-2006 season. Gaining access to everything from locker-room chats with superstar point guard Steve Nash, to coaches' meetings with maverick coach Mike D'Antoni, McCallum learned what makes this wildly popular, innovative, and international assemblage of talented players and brilliant coaches tick -- making *Seven Seconds or Less* an all-access look at one of the greatest shows in sports.

Seven Seconds Or Less

INSTANT USA TODAY BESTSELLER "Witty and macabre."—Caroline Kepnes "Slick and chilling."—Megan Miranda "I read all of her [books]. I've read everything."—Cecily Strong from SNL for Vanity Fair "A perfect summer book."—NPR USA Today bestselling author Samantha Downing is back with her latest sneaky thriller set at a prestigious private school—complete with interfering parents, overeager students, and one teacher who just wants to teach them all a lesson... Teddy Crutcher has won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud—though no one has seen her in a while. Teddy really can't be bothered with a few mysterious deaths on campus that're looking more and more like murder or with the student digging a little

too deep into Teddy's personal life. His main focus is pushing these kids to their full academic potential. All he wants is for his colleagues—and the endlessly meddlesome parents—to stay out of his way. If not, well, they'll get what they deserve. It's really too bad that sometimes excellence can come at such a high cost.

Extreme Weather (a True Book: Extreme Science)

Color print. \uffeffBusiness Ethics is designed to meet the scope and sequence requirements of the single-semester business ethics course. This title includes innovative features designed to enhance student learning, including case studies, application scenarios, and links to video interviews with executives, all of which help instill in students a sense of ethical awareness and responsibility.

For Your Own Good

'First Certificate Star Cassettes' contain the material for the listening tasks, including short and long texts to help the student prepare for the first certificate listening paper.

Business Ethics

Designed for use in the classroom, the posters, CD-ROM slides, timeline, copies of original fifteenth- and sixteenth-century writings, and lesson plans in this boxed resource will help students explore the richness and diversity of Renaissance art. The tote box provides illustrations and discussions of works from the Metropolitan that embody the Renaissance interest in classical learning, fame, and beautiful objects. Texts explore the great cities and powerful personalities of the age. Students study gesture and narrative, working as Renaissance artists did when they created paintings and drawings. As they learn about perspective, the students examine the era's interest in science and mathematics. Through projects based on poetic forms of the time, they write about their responses to art. The activities and lesson plans are designed for a variety of classroom needs and can be adapted to a specific curriculum as well as used for independent study. The Metropolitan Museum of Art's teacher-training programs and accompanying materials are made possible, in part, through a generous grant from Mr. and Mrs. Frederick P. Rose.

First Certificate Star[

\\"Pathfinder roleplaying game compatible.\"

The Art of Renaissance Europe

When she's not hanging out at her family's sweets shop, Libby loves walking her dog. Especially since she always meets the most interesting people -- like Cedric, who's her age and also has a dog. They become fast friends, until Libby finds out his f

Arrogance of Power

Midgard Worldbook

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