

Paula

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Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epic, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times When Isabel Allende’s daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

As a Woman

"A moving and unforgettable memoir of a transgender pastor's journey from despair to joy as she transitioned from male to female and learned about gender inequity, at home and in the workplace"

Circling the Sun

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BOOKPAGE, AND SHELF AWARENESS • “Paula McLain is considered the new star of historical fiction, and for good reason. Fans of *The Paris Wife* will be captivated by *Circling the Sun*, which . . . is both beautifully written and utterly engrossing.”—Ann Patchett, *Country Living* This powerful novel transports readers to the breathtaking world of Out of Africa—1920s Kenya—and reveals the extraordinary adventures of Beryl Markham, a woman before her time. Brought to Kenya from England by pioneering parents dreaming of a new life on an African farm, Beryl is raised unconventionally, developing a fierce will and a love of all things wild. But after everything she knows and trusts dissolves, headstrong young Beryl is flung into a string of disastrous relationships, then becomes caught up in a passionate love triangle with the irresistible safari hunter Denys Finch Hatton and the writer Baroness Karen Blixen. Brave and audacious and contradictory, Beryl will risk everything to have Denys’s love, but it’s ultimately her own heart she must conquer to embrace her true calling and her destiny: to fly. Praise for *Circling the Sun* “In McLain’s confident hands, Beryl Markham crackles to life, and we readers truly understand what made a woman so far ahead of her time believe she had the power to soar.”—Jodi Picoult, author of *Leaving Time* “Enchanting . . . a worthy heir to [Isak] Dinesen . . . Like Africa as it’s so gorgeously depicted here, this novel will never let you go.”—*The Boston Globe* “Famed aviator Beryl Markham is a novelist’s dream. . . . [A] wonderful portrait of a complex woman who lived—defiantly—on her own terms.”—*People* (Book of the Week) “*Circling the Sun* soars.”—*Newsday* “Captivating . . . [an] irresistible novel.”—*The Seattle Times* “Like its high-flying subject, *Circling the Sun* is audacious and glamorous and hard not to be drawn in by. Beryl Markham may have married more than once, but she was nobody’s wife.”—*Entertainment Weekly* “[An] eloquent evocation of Beryl’s daring life.”—*O: The Oprah Magazine*

Good Enough

Getting 100 % on the SATs, or getting a date with a cute trumpet player? Scoring top honors in youth orchestra, or scoring tickets to a punk rock concert? Following your parents' dreams to an Ivy league college, or following your heart? It's senior year, and Patti Yoon is about to find out what it really takes to be good enough!

There's Nothing in This Book That I Meant to Say

Part memoir, part monologue, with a dash of startling honesty, *There's Nothing in This Book That I Meant to Say* features biographies of legendary historical figures from which Paula Poundstone can't help digressing to tell her own story. Mining gold from the lives of Abraham Lincoln, Helen Keller, Joan of Arc, and Beethoven, among others, the eccentric and utterly inimitable mind of Paula Poundstone dissects, observes, and comments on the successes and failures of her own life with surprising candor and spot-on comedic timing in this unique laugh-out-loud book. If you like Paula Poundstone's ironic and blindingly intelligent humor, you'll love this wryly observant, funny, and touching book. Paula Poundstone on . . . The sources of her self-esteem: "A couple of years ago I was reunited with a guy I knew in the fifth grade. He said, "All the other fifth-grade guys liked the pretty girls, but I liked you." It's hard to know if a guy is sincere when he lays it on that thick. The battle between fatigue and informed citizenship: I play a videotape of *The NewsHour* with Jim Lehrer every night, but sometimes I only get as far as the theme song (da da-da-da da-ah) before I fall asleep. Sometimes as soon as Margaret Warner says whether or not Jim Lehrer is on vacation I drift right off. Somehow just knowing he's well comforts me. The occult: I need to know exactly what day I'm gonna die so that I don't bother putting away leftovers the night before. TV's misplaced priorities: Someday in the midst of the State of the Union address they'll break in with, "We interrupt this program to bring you a little clip from *Bewitched*." Travel: In London I went to the queen's house. I went as a tourist—she didn't invite me so she could pick my brain: "What do you think of my face on the pound? Too serious?" Air-conditioning in Florida: If it were as cold outside in the winter as they make it inside in the summer, they'd put the heat on. It makes no sense. The scandal: The judge said I was the best probationer he ever had. Talk about proud. With a foreword by Mary Tyler Moore

From a Whisper to a Rallying Cry

Winner of the 2021 Boston Globe Horn Book Award for Nonfiction Longlisted for the 2021 National Book Award for Young People's Literature Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction An NPR Best Book of 2021 A Washington Post Best Children's Book of 2021 A Time Young Adult Best Book of 2021 A Kirkus Reviews Best Children's Book of 2021 A Publishers Weekly Best Young Adult Book of 2021 A School Library Journal Best Book of 2021 A Horn Book Best Book of 2021 A compelling account of the killing of Vincent Chin, the verdicts that took the Asian American community to the streets in protest, and the groundbreaking civil rights trial that followed.

Paula Modersohn-Becker, the Letters and Journals

Recognized today as one of the great modernist painters, Paula Modersohn-Becker was also a gifted writer, and her large body of letters and journals represent the story of her life. This volume presents the journals and every extant letter, each carefully annotated.

Paula Rego's Map of Memory

Looking back over the national, religious and sexual politics of Portugal during Rego's childhood under the shadow of the Salazar dictatorship and subsequently, Lisboa locates the origins of the artist's preoccupation with power and powerlessness, violence and abuse within the political and ideological status quo of Portugal, past and present.

Paula Deen

From the bestselling cookbook author and Food Network star comes an inspiring memoir with recipes. Paula Deen shares where she came from, how she transformed herself into a household name, and her exciting plans for the future.

The Paris Wife

An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view—that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

Paula Deen Celebrates!

Beloved Food Network personality, restaurateur, and author Paula Deen loves a party, and in her latest book, *Paula Deen Celebrates!*, Paula shares with fans old and new how she celebrates a year's worth of holidays and special occasions. Now anyone can share in the down-home celebrations Paula, her husband, Michael, their kids, and extended family enjoy at their beautiful home in Savannah, Georgia. What better way to start off the New Year than with a New Year's Eve Brunch with friends -- at midnight! This colorful celebration includes Crab and Spinach Casserole and Baked Tomatoes, and finishes with a quintessentially southern Hummingbird Cake and Irish Coffee. Welcome St. Patrick's Day, Savannah style, with Lamb Stew and Green Grits Pie. The centerpiece of an Easter dinner is a Peanut Butter-Glazed Ham, accompanied by Spinach-Swiss Casserole, Squash Boats, and flaky Butterhorns, with a bonus recipe for Ham Salad that makes eating leftovers a treat. Looking for a reason to party, south-of-the-border style? Try Paula's Cinco de Mayo Fiesta menu, with Macho Nachos and a cool and creamy Margarita Mousse. Paula honors the memory of her mother, and all the other women who have blessed her life, with a Mother's Day Tea of dainty sandwiches and irresistible cookies served on her best china, and fathers get their due with a Father's Day Boating Picnic. The Fourth of July is the perfect occasion for an Outdoor Grill Party and Low-Country Boil, and if what you want is a quiet evening at home, pop a movie in the DVD player and chow down on your choice of Paula's savory and sweet pizzas. Gather the family to watch some football and savor Jamie's Cheeseburger Pies, and give family and friends the gift of a sweet treat at the holidays with Paula's Icebox Fruitcake or Peppermint Bark. Her Christmas feast starts with Cranberry Holiday Brie and stars an impressive Standing Rib Roast, with Twice-Baked Potato Casserole. The show-stopping dessert is Paula's butter-laden Coconut Pound Cake glazed with coconut syrup and covered with icing and toasted coconut! Paula brings you into her home, her kitchen, and her heart with family stories and photographs. This time, her husband, Michael, sons Jamie and Bobby, and brother, Bubba, chime in to share their memories, too. Decorating and serving ideas will inspire you to use what you have to carry through a theme to make the most informal meal special. And Paula shares her most private thoughts in a special feature -- Paula's Pearls of Wisdom -- which you'll find with each menu. *Paula Deen Celebrates!* is Paula at her very southern best. Join her in making and sharing her best dishes for the best times of your life.

Paula Spencer

Roddy Doyle returns to Paula Spencer ("One of Doyle's finest creations" – *Toronto Star*), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula's forty-eighth birthday. She hasn't had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children still at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats

herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, "She's a new-old woman, learning how to live." Doyle movingly depicts a woman, both strong and fragile, fighting back and finally equipped to be a mother to her children – but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.

Paula Vogel

Paula Vogel's plays, including the Pulitzer-prizewinning *How I Learned to Drive*, initiate a conversation with contemporary culture, staging vexed issues like domestic violence, pornography, and AIDS. She does not write "about" these concerns, but instead examines how they have become framed as "issues"—as sensationalized topics—focusing on the histories and discourses that have defined them and the bodies that bear their meanings. Mobilizing campy humor, keen insight, and nonlinear structure, her plays defamiliarize the identities and issues that have been fixed as "just the way things are." Vogel crafts collage-like playworlds that are comprised of fragments of history and culture, and that are simultaneously inclusive and alienating, familiar and strange, funny and disturbing. At the center of these playworlds are female characters negotiating with the images and discourses that circumscribe their lives and bodies. In this, the first book-length study of Vogel and her work, Joanna Mansbridge explores how Vogel's plays speak back to the canon, responding to and rewriting works by William Shakespeare, Edward Albee, Sam Shepard, and David Mamet, rearranging their plots, revising their conflicts, and recasting their dramatis personae. The book examines the theories shaping the playwright and her plays, the production and reception of her work, and the aesthetic structure of each play, grounding the work in cultural materialist, feminist and queer theory, and theater and performance studies scholarship.

Dona Paula

"Dona Paula" by Joseph Canisius Dias is more than just a historical romance novel set in Goas Portuguese colonial days--it is a fine example of quality writing about a young lady and an army officer. Paula, The lady-in-waiting to Linos wife discovers the Captains wife in an adulterous act with another man; Threatened, Herodiana is determined to get rid of her at any cost. With the careful weaving of true history with romance, "Dona Paula" is truly a pleasure to read.

Paula Fox

Discusses the life and work of this award-winning author, including her writing process and methods, inspirations, a critical discussion of her books, biographical timeline, and awards.

For Paula

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in *The Little Shop of Found Things*, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, *Secrets of the Chocolate House*.

The Little Shop of Found Things

In this volume, Lee Brewer Jones examines Paula Vogel as both a playwright and renowned teacher, analyzing texts and early reviews of Vogel's major plays-including *Indecent*, *Desdemona*, *How I Learned to Drive*, and *The Baltimore Waltz*-before turning attention to her influence upon other major American playwrights, including Sarah Ruhl, Lynn Nottage, and Quiara Alegría Hudes. Chapters explore Vogel's plays in chronological order, consider her early influences and offer detailed accounts of her work in performance. Enriched by an interview with Lynn Nottage and essays from scholars Ana Fernández-Caparrós and Amy Muse, this is a vibrant exploration of Paula Vogel as a major American playwright. By the time Paula Vogel made her Broadway debut with her 2017 Rebecca Taichman collaboration *Indecent*, she was already an accomplished playwright, with a Pulitzer Prize for *How I Learned to Drive* (1998) and two Obie Awards. She had also enjoyed a brilliant career as a professor at Brown and Yale with students such as Sarah Ruhl, a MacArthur "Genius" Grant winner, Pulitzer Prize winners Nilo Cruz, Quiara Alegría Hudes, and the only woman to win two Pulitzers for Drama, Lynn Nottage. Vogel's theatre draws upon Russian Formalist Viktor Shklovsky and uses devices such as "defamiliarization" and "negative empathy" to challenge conventional definitions of protagonists and antagonists.

The Theatre of Paula Vogel

DIVA major new look at the life and career of a pioneering woman artist/div

Paula Modersohn-Becker

A short biography of the author of "\"The Cat Ate my Gymsuit,\"" the Amber Brown books, and other works.

Meet Paula Danziger

"Many of the bonds my family has were forged over the dinner table and through the sharing of recipes. Cooking is the way we express our love for one another....I feel so lucky and blessed by the strong support and wonderful memories -- and the incredible recipes -- that my family has brought me. They are the heart and soul of this book." -- FROM THE INTRODUCTION Nothing is more important to Paula Deen than her family, and nothing makes that big family happier than sitting down to a meal together. In Paula Deen's *The Deen Family Cookbook*, Paula and the Deens, Hiers, Groovers, and Orts share their recipes and memories. Paula's beloved Aunt Peggy makes an Old-Fashioned Meat Loaf that's as good in sandwiches the next day as it is for dinner. Baby brother Bubba Hiers brings his Beer and Onion Biscuits to the table, and his daughter, Corrie, makes a simple but luscious Lemony, Buttery Baked Fish that's perfect for a weeknight dinner. (Her Carrot-Pecan Cupcakes with Cream Cheese Frosting are pretty tasty, too!) Son Jamie makes Huevos Rancheros, perfect for brunch, or try Bobby's Whole Wheat and Honey Pancakes. Husband Michael Groover knows his way around a grill: try his Company's Coming Grilled Steak and Veggie Supper for easy entertaining, and finish the evening with his Irish Coffee. Of course, there was no way The Lady herself was going to let her relatives have all the fun: Paula is, after all, Paula. She shares her recipe for the Ham and Chutney Biscuit Fingers she puts on the table at every family party as well as the Eggplant and Sausage Lasagna that went a long way toward getting the boys to eat their vegetables. And while there's plenty of butter, bacon, and mayonnaise in these pages, you'll find some of the lighter recipes that Paula enjoys, too: Seared Scallops with Pineapple-Cucumber Salsa is her first choice for a healthful but romantic supper with Michael, and Oven-Fried Chicken Breasts with Honey-Yogurt Drizzle lets Paula indulge in her favorite foods without guilt and with room for dessert. With more than 140 recipes and dozens of beautiful color photographs, there's something here for everyone. So invite over all those aunts, uncles, cousins, and friends, and treat them to some home cooking, Deen family style.

Paula Deen's The Deen Family Cookbook

Here are the facts, divulged in painful and deeply moving detail, and told with an intimacy that could only be disclosed by one caught in the centre of the storm.

Sancta Paula

In the 1930's lighthouse keeping was dangerous and mundane, a way of life and isolation from life. Estonia was thriving and backward, unique and powerless. Women were submissive and yet the impetus for all things. And marriage was mandatory. But romantic love was the sweetest and most unlikely twist of fate. Paula is a woman I knew in my childhood. She was an Estonian immigrant. She was a mail-order bride. Her husband was an Estonian-American, a lighthouse keeper, a wife beater and maybe a pedophile. Paula, an educated woman in Estonia, came to this country not knowing the language or culture and was kept a virtual prisoner for more than a decade at a string of lighthouses on the rugged Alaskan coast. Paula was a woman who's life, while dictated by tradition, was full of excitement and adventure and characterized by passion and courage. And while at times there seems no end to the misery she endured, a love story unfolds. Come along on this true journey inside real lighthouse living and one woman's life.

Paula, Michael and Bob

This could be a love story of the author and an interesting and remarkable woman who wants to be free to do what she wants to do. However, there is more. Fear of dying is hard for a little girl, being her father's runner at 6 and 7 as he was smuggling people out of concentrations camps and they were surviving the war. As a runner, she had to remember 20 or more names and addresses without any notes. That usually leaves marks, but for Paula, after going through all that and more, she still wanted to be free to do what she wanted to do, and nothing could stop her from going on to succeed and become a leader for positive change. Paula, not yet seven, became her father's runner (when he was in the resistance against the German Nazis during WWII) to contact people and have them come to meetings for things he needed to share with them. Paula, as a child, was able to see the humanity in everyone, and therefore, she was able to forgive even someone who might want to harm her. Paula, as a physicist, wrote the most cited paper in science in a ten-year period. After that, she was fired as a physicist for having a baby and refusing to have an abortion in her seventh month that was required by the head of her research division to keep her job. She changed her course to become a psychologist to help men and women understand that everyone should be equal. As a psychologist, after she wrote her PhD dissertation, she wrote a paper, "Female Sexual Arousal and the Menstrual Cycle," in 1985. That paper has been cited over twenty-one thousand times from 1987 to 2020, and it still receives many citations per month. She still wants to be free to do what she wants to do. She has given hundreds of talks and workshops about men's and women's sex role differences, men's and women's sick leave differences, prevention, addiction, and she created Say It Straight Training and has taught this in the United States, Canada, Mexico, Costa Rica, Malta, Egypt, Israel, the Czech Republic, the Slovak Republic, France, Holland, Norway, and Hong Kong, as well as on Army and Airforce bases in the United States and abroad in Germany, Guam, and South Korea. As time went on, she got her husband to work with her more and more. By the nineties, he was working with her a lot, and they also have fourteen master Say It Straight trainers. In 2014, Paula told her husband she wanted to stop traveling, and he and the master trainers can do the training. They currently live together in Austin, Texas.

Paula the Lighthouse Years

- The highly visible "Mr. Paula Deen": Michael Groover has his own adoring fans, who have gotten to know him from Paula's shows, books, and personal appearances. Now, five years into their romantic marriage, fans are clamoring for more about Michael and his everyday life with Paula. Michael has his own line of coffees and is poised to have additional products released soon..
- A compelling life story: Michael will share stories of his life from before and after meeting Paula, from his quintessentially southern childhood to his work as a

tugboat captain, raising his children as a single dad, to the pleasures and challenges of marrying one of the nation's biggest celebrities. . • Delicious recipes: Michael is pretty good in the kitchen himself, and *My Delicious Life* with Paula Deen will feature some of his favorites, such as Captain's Deviled Crabs and Blue Water Banana Pudding. .

Paula Wants to be Free

A definitive guide to Southern cooking and hospitality with 300 recipes, a two-color interior with nearly 100 instructional illustrations, an extensive appendix, sixteen pages of gorgeous color photography, and plenty of tips, stories, and Southern history throughout. Hi, y'all! This book is my proudest achievement so far, and I just have to tell y'all why I am so excited about it. It's a book of classic dishes, dedicated to a whole new generation of cooks—for every bride, graduate, and anyone who has a love of a great Southern meal. My family is growing and expanding all the time. We're blessed with marriages and grandbabies, and so sharing these recipes for honest, down-home dishes feels like passing a generation's worth of stovetop secrets on to my family, and yours. I've been cooking and eating Southern food my whole life, and I can tell you that every meal you make from this book will be a mouthful of our one-of-a-kind spirit and traditions. These recipes showcase the diversity and ingenuity of Southern cuisine, from Cajun to Low-Country and beyond, highlighting the deep cultural richness of our gumbos and collards, our barbecues and pies. You may remember a few beloved classics from *The Lady & Sons*, but nearly all of these recipes are brand-new—and I think you'll find that they are all mouthwateringly delicious. It is, without a doubt, a true Southern cooking bible. I sincerely hope that this book will take its place in your kitchen for many years to come, as I know it will in mine. Here's to happy cooking—and the best part, happy eating, y'all! Best dishes, Paula Deen

My Delicious Life with Paula Deen

A People Best Book of Summer A New York Times Most Anticipated Book of the Summer A riveting investigation into a cold case asks how much control women have over their bodies and the direction of their lives. July 1970. Eighteen-year-old Paula Oberbroeckling left her house in Cedar Rapids, Iowa. Four months later, her remains were discovered just beyond the mouth of a culvert overlooking the Cedar River. Her homicide has never been solved. Fifty years cold, Paula's case had been mostly forgotten when journalist Katherine Dykstra began looking for answers. A woman was dead. Why had no one been held responsible? How could the powers that be, how could a community, have given up? Tracing Paula's final days, Dykstra uncovers a girl whose exultant personality was at odds with the Midwest norms of the late 1960s. A girl who was caught between independence and youthful naivete, between a love that defied racially segregated Cedar Rapids and her complicated but enduring love for her mother, and between a possible pregnancy and the freedoms that had been promised by the women's liberation movement but that still had little practical bearing on actual lives. The more Dykstra learned about the circumstances of Paula's life, the more parallels she saw in the lives of the women who knew Paula and the women in Paula's family, in the lives of the women in Dykstra's own family, and even in her own life. Captivating and expertly crafted from interviews with Paula's family and friends, police reports, and on-the-scene investigation, *What Happened to Paula* is part true crime story, part memoir, a timely and powerful look at gender, autonomy, and the cost of being a woman.

Santa Paula Creek Flood Control Project, General Reevaluation Report, Ventura County

"Fun and juicy."—New York Times "A solid story of summer growth and exploration."—Kirkus Reviews Marigold Johnson is looking forward to a future full of family, friends, and fashion—but what will she do when it all explodes in her face? When she discovers that her entire life is a lie? Paula Chase, the author of *So Done*, *Dough Boys*, and *Turning Point*, explores betrayal, conformity, and forgiveness—and what it means to be family—in this stand-alone novel perfect for fans of Jason Reynolds, Rebecca Stead, and Renée Watson. Marigold Johnson can't wait to attend a special program at her family's business, Flexx Unlimited,

for teens who love fashion. But Mari quickly realizes that she's out of place compared to the three other trainees—and one girl, Kara, seems to hate her on sight. As tension builds and the stakes at the program get higher, Mari uncovers exactly why Kara's been so spiteful. She also discovers some hard truths about herself and her family. Paula Chase explores complex themes centering on friendships, family, and what it means to conform to fit in. *Keeping It Real* is also a powerful exploration of what happens when parents pick and choose what they shield their children from. Timely and memorable, Paula Chase's character-driven story touches on creativity, art, fashion, and music. A great choice for the upper middle grade audience.

Paula Deen's Southern Cooking Bible

The first book on one of America's most eminent contemporary playwrights

Santa Paula and Mud Creeks Construction, Ventura County

Santa Paula was built on the foundations of citrus cultivation and oil production. Ventura County's first irrigated 100-acre orange and lemon orchard was planted at Santa Paula in 1874, and the original 1888 harvest was so plentiful and delicious that the Limoneira Ranch Company was incorporated in 1893 and continues to thrive. Oil seeps brought wildcatters, and California's first gusher came in at Santa Paula in 1888. The town's twin notorieties through the 20th century were its designation as the "citrus capital of the world" and as the birthplace of the Union Oil Company of California (UNOCAL). Lemons and avocados remain the primary tree crops, the oil fields still produce, and the small-town character of bygone days has been preserved—Santa Paula has the largest concentration of vintage structures in the county. Santa Paula was built on the foundations of citrus cultivation and oil production. Ventura County's first irrigated 100-acre orange and lemon orchard was planted at Santa Paula in 1874, and the original 1888 harvest was so plentiful and delicious that the Limoneira Ranch Company was incorporated in 1893 and continues to thrive. Oil seeps brought wildcatters, and California's first gusher came in at Santa Paula in 1888. The town's twin notorieties through the 20th century were its designation as the "citrus capital of the world" and as the birthplace of the Union Oil Company of California (UNOCAL). Lemons and avocados remain the primary tree crops, the oil fields still produce, and the small-town character of bygone days has been preserved—Santa Paula has the largest concentration of vintage structures in the county.

What Happened to Paula: An Unsolved Death and the Danger of American Girlhood

A New York Times Bestseller: Part historical romance, part modern fantasy, *The Witch's Daughter* is a 'lyrical and spell-binding' take on the magical and dangerous world of witches (Mary Sharratt, author of *Daughters of the Witching Hill*) In the spring of 1628, young Bess Hawksmith watches her mother's body swing limp from the Hanging Tree. She knows that only one man can save her from the same fate - Gideon Masters, the Warlock. She knows, too, that his help comes at a steep price. In present-day England, Elizabeth[HT1] has built a quiet life for herself. She has spent the centuries in solitude, moving from place to place, surviving plagues, wars and the heartbreak that comes with immortality. Her loneliness comes to an abrupt end when she is befriended by a teenage girl called Tegan. Against her better judgment, Elizabeth opens her heart to Tegan and begins teaching her the ways of the Hedge Witch. But Gideon is hunting her still. He will stop at nothing, determined even after centuries to claim her soul. And now, Bess is not fighting to save herself alone: now, she must protect the girl she has grown to love like a daughter. \"A lyrical and spell-binding time travel fantasy featuring an immortal witch who must summon all her powers to defeat the evil hounding her through the centuries.\" --Mary Sharratt, author of *Daughters of the Witching Hill* \"Women will certainly love the independent, feisty female characters, but the narrative is wonderfully imaginative and the plot fast-moving and filled with action. . . Highly recommended for witches and warlocks alike.\" --Historical Novel Society \"Brackston's first novel offers well-crafted characters in an absorbing plot and an altogether delicious blend of historical fiction and fantasy.\" --Booklist

Keeping It Real

In exactly one hour, eighteen minutes, and thirty-five seconds, Mina Mooney will be dipping her pink Nellie timbs into the infamous frosh pit. . . Hoping Del Rio Bay High will live up to her greatest expectations, Mina has big plans for infiltrating the school's social glitterati. After all, she's been mad popular for as long as she can remember—and she isn't about to go from Middle School Royalty to High School Ambiguity. But Del Rio Bay is a big school, so it'll take some plotting to avoid getting lost in the crowd. Good thing she isn't afraid of a little hard work and that her playground peeps—Lizzie, Michael, and JZ—have got her back. But it isn't long before Mina's big plans for securing her social status take a back seat to some drama that was so not expected. Lizzie's scored an invite from the beautiful people that Mina can only dream about, and not only is Michael tripping about being back in school, but now he's beefing with JZ. Worst of all, Mina's sociology class experiment to rid the world—or at least Del Rio Bay High—of prejudice is about to backfire. . .because it might just mean she'll have to rid herself of her very best friend. A novel about friendship, betrayal, and how far some will go for popularity, *So Not the Drama* takes a fresh and wickedly funny look at planet high school.

The Letter of Paula and Eustochium to Marcella, about the Holy Places, 386 A.D.

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites – male and female, sacred and profane, aggression and submissiveness – often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

Paula Vogel

The Courage of Paula

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