

Atmospheres

Planetary Atmospheres

This book covers the basic physics of planetary atmospheres, providing an overview, followed by detailed discussion of key topics arranged by physical phenomenon. The emphasis is on acquiring and interpreting measurements, and the basic physics of instruments and models, with key definitions and historical notes given in the footnotes and glossary.

Atmospheres: Aesthetics of Emotional Spaces

Originally published in Italian in 2010, this book is the first to address the theory of atmospheres in a thorough and systematic way. It examines the role of atmospheres in daily life, and defines their main characteristics. Outlining the typical phenomenological situations in which we experience atmospheres, it assesses their impact on contemporary aesthetics. It puts forward a philosophical approach which systematises a constellation of affects and climates, finds patterns in the emotional tones of different spaces (affordances) and assesses their impact on the felt body. It also critically discusses the spatial turn invoked by several of the social sciences, and argues that there is a need for a non-psychologistic rethinking of the philosophy of emotions. It provides a history of the term 'atmosphere' and of the concepts anticipating its meaning (genius loci, aura, Stimmung, numinous, emotional design and ambiance), and examines the main ontological characteristics of atmospheres and their principal phenomenological characteristics. It concludes by showing how atmospheres affect our emotions, our bodies' reactions, our state of mind and, as a result, our behaviour and judgments. Griffero assesses how atmospheres are more effective than we have been rationally willing to admit, and to what extent traditional aesthetics, unilaterally oriented towards art, has underestimated this truth.

An Introduction to Planetary Atmospheres

Planetary atmospheres is a relatively new, interdisciplinary subject that incorporates various areas of the physical and chemical sciences, including geophysics, geophysical fluid dynamics, atmospheric science, astronomy, and astrophysics. Providing a much-needed resource for this cross-disciplinary field, *An Introduction to Planetary Atmospheres* p

Theory of Stellar Atmospheres

The most authoritative synthesis of the quantitative spectroscopic analysis of stellar atmospheres This book provides an in-depth and self-contained treatment of the latest advances achieved in quantitative spectroscopic analyses of the observable outer layers of stars and similar objects. Written by two leading researchers in the field, it presents a comprehensive account of both the physical foundations and numerical methods of such analyses. The book is ideal for astronomers who want to acquire deeper insight into the physical foundations of the theory of stellar atmospheres, or who want to learn about modern computational techniques for treating radiative transfer in non-equilibrium situations. It can also serve as a rigorous yet accessible introduction to the discipline for graduate students. Provides a comprehensive, up-to-date account of the field Covers computational methods as well as the underlying physics Serves as an ideal reference book for researchers and a rigorous yet accessible textbook for graduate students An online illustration package is available to professors at press.princeton.edu

The Aesthetics of Atmospheres

Interest in sensory atmospheres and architectural and urban ambiances has been growing for over 30 years. A key figure in this field is acclaimed German philosopher Gernot Böhme whose influential conception of what atmospheres are and how they function has been only partially available to the English-speaking public. This translation of key essays along with an original introduction charts the development of Gernot Böhme's philosophy of atmospheres and how it can be applied in various contexts such as scenography, commodity aesthetics, advertising, architecture, design, and art. The phenomenological analysis of atmospheres has proved very fruitful and its most important, and successful, application has been within aesthetics. The material background of this success may be seen in the ubiquitous aestheticization of our lifeworld, or from another perspective, of the staging of everything, every event and performance. The theory of atmospheres becoming an aesthetic theory thus reveals the theatrical, not to say manipulative, character of politics, commerce, of the event-society. But, taken as a positive theory of certain phenomena, it offers new perspectives on architecture, design, and art. It made the spatial and the experience of space and places a central subject and hence rehabilitated the ephemeral in the arts. Taking its numerous impacts in many fields together, it initiated a new humanism: the individual as a living person and his or her perspective are taken seriously, and this fosters the ongoing democratization of culture, in particular the possibility for everybody to participate in art and its works.

Atmospheres and Ionospheres of the Outer Planets and Their Satellites

One of the most fundamental discoveries of the solar system was the detection of four moons in orbit around Jupiter by Galileo Galilei in 1610. The discovery was significant not only in the context of Jupiter; it gave credence to and was instrumental in firmly establishing the heliocentric system of Nicolaus Copernicus. Almost four centuries after Galileo's discovery, extensive observations by the two Voyager spacecrafts have once again revolutionized our thinking about the major planets, their composition, structure, origin, and evolution. This book is an attempt at summarizing our present understanding of the atmospheres and ionospheres in the outer solar system, with particular emphasis on the relevant physics and chemistry. I was motivated to prepare this manuscript for the following reasons. First, after undergoing rapid expansion in the recent past, the subject has finally attained sufficient maturity to warrant a monograph of its own. Second, I have felt that as a result of recent observations, new and challenging problems have arisen whose resolution requires unconventional analysis and theoretical interpretation of existing data, as well as the collection of new kinds of data. I believe the time is ripe to put these issues in the appropriate scientific perspective, with the hope of stimulating novel theoretical, observational, and laboratory studies. I have highlighted the significant scientific problems throughout the book, especially at the end of each chapter.

Planetary Atmospheres

An essential introduction to the theory of exoplanetary atmospheres The study of exoplanetary atmospheres—that is, of planets orbiting stars beyond our solar system—may be our best hope for discovering life elsewhere in the universe. This dynamic, interdisciplinary field requires practitioners to apply knowledge from atmospheric and climate science, astronomy and astrophysics, chemistry, geology and geophysics, planetary science, and even biology. *Exoplanetary Atmospheres* provides an essential introduction to the theoretical foundations of this cutting-edge new science. *Exoplanetary Atmospheres* covers the physics of radiation, fluid dynamics, atmospheric chemistry, and atmospheric escape. It draws on simple analytical models to aid learning, and features a wealth of problem sets, some of which are open-ended. This authoritative and accessible graduate textbook uses a coherent and self-consistent set of notation and definitions throughout, and also includes appendixes containing useful formulae in thermodynamics and vector calculus as well as selected Python scripts. *Exoplanetary Atmospheres* prepares PhD students for research careers in the field, and is ideal for self-study as well as for use in a course setting. The first graduate textbook on the theory of exoplanetary atmospheres Unifies knowledge from atmospheric and climate science, astronomy and astrophysics, chemistry, planetary science, and more Covers radiative transfer, fluid dynamics, atmospheric chemistry, and atmospheric escape Provides simple analytical models and a wealth of

problem sets Includes appendixes on thermodynamics, vector calculus, tabulated Gibbs free energies, and Python scripts Solutions manual (available only to professors)

Exoplanetary Atmospheres

An integrated discussion of the similarities and differences between the atmospheres of various bodies of the solar system, including the Earth.

Origin and Evolution of Planetary and Satellite Atmospheres

In this acclaimed textbook, John Houghton provides a comprehensive and concise description of the physical processes governing the structure and the circulation of the atmosphere. Completely revised and updated, the third edition contains much new and expanded material. New chapters have been introduced on topics of strong contemporary interest such as Chaos and Predictability and Climate Change. The chapters on global observations (especially through remote sensing) and numerical modeling have also been substantially extended. Like its predecessors, which received excellent reviews, this new edition will be an essential textbook for advanced undergraduate and graduate courses in meteorology, atmospheric physics, remote sensing, climate science, environmental science, and planetary science. Researchers and professionals in atmospheric physics and meteorology will also find it an excellent and up-to-date review of their subject.

The Physics of Atmospheres

Basic Concepts: Composition, Structure, and State. First and Second Laws of Thermodynamics. Transfer Processes. Thermodynamics of Water. Nucleation and Diffusional Growth. Moist Thermodynamics Processes in the Atmosphere. Static Stability of the Atmosphere and Ocean. Cloud Characteristics and Processes. Ocean Surface Exchanges of Heat and Freshwater. Sea, Ice, Snow, and Glaciers. Thermohaline Processes in the Ocean. Special Topics: Global Energy and Entropy Balances. Thermodynamics Feedbacks in the Climate System. Planetary Atmospheres and Surface Ice. Appendices. Subject Index.

Thermodynamics of Atmospheres and Oceans

What is an “Atmosphere”? As part of the book series “Atmospheric Spaces”, this volume analyses a new phenomenological and aesthetic paradigm based on the notion of the “Atmosphere”, conceived as a feeling spread out into the external space rather than as a private mood. The idea of “Atmosphere” is here explored from different perspectives and disciplines, in the context of a full valorization of the so-called “affective turn” in Humanities.

Atmosphere/Atmospheres

This textbook introduces step by step the basic numerical methods to solve the equations governing the motion of the atmosphere and ocean, and describes how to develop a set of corresponding instructions for the computer as part of a code. Today's computers are powerful enough to allow 7-day forecasts within hours, and modern teaching of the subject requires a combination of theoretical and computational approaches. The presentation is aimed at beginning graduate students intending to become forecasters or researchers, that is, users of existing models or model developers. However, model developers must be well versed in the underlying physics as well as in numerical methods. Thus, while some of the topics discussed in the modeling of the atmosphere and ocean are more advanced, the book ensures that the gap between those scientists who analyze results from model simulations and observations and those who work with the inner works of the model does not widen further. In this spirit, the course presents methods whereby important balance equations in oceanography and meteorology, namely the advection-diffusion equation and the shallow water equations on a rotating Earth, can be solved by numerical means with little prior knowledge.

The numerical focus is on the finite-difference (FD) methods, and although more powerful methods exist, the simplicity of FD makes it ideal as a pedagogical introduction to the subject. The book also includes suitable exercises and computer problems.

Atmospheres and Oceans on Computers

An essential primer on atmospheric processes and their important role in the climate system. The atmosphere is critical to climate change. It can amplify shifts in the climate system, and also mitigate them. This primer offers a short, reader-friendly introduction to these atmospheric processes and how they work, written by a leading expert on the subject. Giving readers an overview of key atmospheric processes, David Randall looks at how our climate system receives energy from the sun and sheds it by emitting infrared radiation back into space. The atmosphere regulates these radiative energy flows and transports energy through weather systems such as thunderstorms, monsoons, hurricanes, and winter storms. Randall explains how these processes work, and also how precipitation, cloud formation, and other phase changes of water strongly influence weather and climate. He discusses how atmospheric feedbacks affect climate change, how the large-scale atmospheric circulation works, how predicting the weather and the climate are fundamentally different challenges, and much more. This is the ideal introduction for students and nonspecialists. No prior experience in atmospheric science is needed, only basic college physics. Authoritative and concise, *Atmosphere, Clouds, and Climate* features a glossary of terms, suggestions for further reading, and easy-to-follow explanations of a few key equations. This accessible primer is the essential introduction to atmospheric processes and the vital role they play in our climate system.

Atmosphere, Clouds, and Climate

Eleven planetary atmospheres are included for detailed study in this reference/text, four for the giant planets (Jupiter, Saturn, Uranus, and Neptune), four for the small bodies (Io, Titan, Triton, and Pluto), and three for the terrestrial planets (Mars, Venus, and Earth). The authors have carried out a comprehensive survey of the principal chemical cycles that control the present composition and past history of planetary atmospheres, using the database provided by recent spacecraft missions supplemented by Earth-based observations.

Photochemistry of Planetary Atmospheres

Although situations and atmospheres are omnipresent in organizations and have a significant influence on the behaviour of the members of the organization, they are only seldom regarded as relevant research subjects in management and organization research and systematically investigated. This book enters unknown territory in that it elevates situations and atmospheres to the most fundamental and everyday features of being-in-the-organization and investigates their development dynamics systematically. The new phenomenology of the German philosopher Hermann Schmitz, and critical supplements from his follower, Guido Rappe, serve as the theoretical foundation of the reflections. Human corporeality and subjectivity are at the centre of the reflections.

Situations and atmospheres in organizations

Here is the most comprehensive and up-to-date treatment of one of the hottest areas of chemical research. The treatment of fundamental kinetics and photochemistry will be highly useful to chemistry students and their instructors at the graduate level, as well as postdoctoral fellows entering this new, exciting, and well-funded field with a Ph.D. in a related discipline (e.g., analytical, organic, or physical chemistry, chemical physics, etc.). *Chemistry of the Upper and Lower Atmosphere* provides postgraduate researchers and teachers with a uniquely detailed, comprehensive, and authoritative resource. The text bridges the "gap" between the fundamental chemistry of the earth's atmosphere and "real world" examples of its application to the development of sound scientific risk assessments and associated risk management control strategies for both tropospheric and stratospheric pollutants. - Serves as a graduate textbook and "must have" reference for all

atmospheric scientists - Provides more than 5000 references to the literature through the end of 1998 - Presents tables of new actinic flux data for the troposphere and stratosphere (0-40km) - Summarizes kinetic and photochemical data for the troposphere and stratosphere - Features problems at the end of most chapters to enhance the book's use in teaching - Includes applications of the OZIPR box model with comprehensive chemistry for student use

Chemistry of the Upper and Lower Atmosphere

A comprehensive and authoritative text on the formation and evolution of planetary atmospheres, for graduate-level students and researchers.

Atmospheric Evolution on Inhabited and Lifeless Worlds

Like planets in our solar system, exoplanets form, evolve, and interact with their host stars in many ways. As exoplanets acquire material and grow to the final size, their atmospheres are subjected to intense UV and X-radiation and high-energy particle bombardment from the young host star. Whether a planet can retain its atmosphere and the conditions for significant mass loss both depend upon the strength of the host star's high-energy radiation and wind, the distance of the exoplanet from its host star, the gravitational potential of the exoplanet, and the initial chemical composition of the exoplanet atmosphere. This introductory overview describes the physical processes responsible for the emission of radiation and acceleration of winds of host stars that together control the environment of an exoplanet, focusing on topics that are critically important for understanding exoplanetary atmospheres but are usually not posed from the perspective of host stars. Accordingly, both host stars and exoplanets are not studied in isolation but are treated as integrated systems. Stellar magnetic fields, which are the energy source for activity phenomena including high-energy radiation and winds, play a critical role in determining whether exoplanets are habitable. This text is primarily for researchers and graduate students who are studying exoplanet atmospheres and habitability, but who may not have a background in the physics and phenomenology of host stars that provide the environment in which exoplanets evolve. It provides a comprehensive overview of this broad topic rather than going deeply into many technical aspects but includes a large list of references to guide those interested in pursuing these questions. Nonspecialists with a scientific background should also find this text a valuable resource for understanding the critical issues of contemporary exoplanet research.

Host Stars and their Effects on Exoplanet Atmospheres

This book explores the atmospheric dimensions of music and sound. With multidisciplinary insights from music studies, sound studies, philosophy and media studies, chapters investigate music and sound as shared environmental feelings. This book probes into cutting edge conceptual issues at the forefront of contemporary discussions on atmosphere, atmospherology and affect. It also extends the spatial and relational focus towards fundamentally temporal questions of performance, process, timbre, resonance and personhood. The capacity of atmospheric relations to imbue a situation with an ambient feeling and to modulate social collectives is highlighted, as well as auditory experience as a means of connecting with feelings. In addition to original research, the volume features a first translation of an important text by German phenomenologist Hermann Schmitz, and a debate on affect and atmosphere between the philosophers Jan Slaby and Brian Massumi. This novel contribution to the field of music research provides a strong theoretical framework, as well as vibrant case studies, which will be invaluable reading for scholars and students of music, sound, aesthetics, media, anthropology and contemporary philosophy.

United States Standard Atmosphere

Developments in three-dimensional cloud radiation over the past few decades are assessed and distilled into this contributed volume. Chapters are authored by subject-matter experts who address a broad audience of graduate students, researchers, and anyone interested in cloud-radiation processes in the solar and infrared

spectral regions. After two introductory chapters and a section on the fundamental physics and computational techniques, the volume extensively treats two main application areas: the impact of clouds on the Earth's radiation budget, which is an essential aspect of climate modeling; and remote observation of clouds, especially with the advanced sensors on current and future satellite missions.

NASA Thesaurus

Astronomy and Astrophysics Abstracts, which has appeared in semi-annual volumes since 1969, is devoted to the recording, summarizing and indexing of astronomical publications throughout the world. According to a resolution adopted at the 14th General Assembly in 1970 it is prepared under the auspices of the International Astronomical Union. Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation in all fields of astronomy and astrophysics. It is due to the ever lasting increase of the bulk of material that the information content of our regular volumes is growing seriously. Therefore, the need for detailed index informations allowing the performance of retrospective literature searches becomes more and more important. Volume 23/24-the second General Index of Astronomy and Astrophysics Abstracts - contains author and subject indexes to volumes II -14 and, respectively, 17-22. Thus, the astronomical and astrophysical literature of the whole five-year period 1974 -1978 is covered by this volume. It is a pleasure to express our gratitude to Ms. Helga Ballmann, Ms. Monika Betz, Mr. Gernot Burkhardt, Ms. Lore Kiefert, Ms. Dagmar Roeder, Ms. Dimitra Roussou, and Mr. Werner Sanns for their kind support during the detailed preparation steps of the indexes.

Library of Congress Subject Headings

Astronomy and Astrophysics Abstracts, which has appeared in semi-annual volumes since 1969, is devoted to the recording, summarizing and indexing of astronomical publications throughout the world. It is prepared under the auspices of the International Astronomical Union (according to a resolution adopted at the 14th General Assembly in 1970). Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics. Volume 15/16 contains author and subject indexes of volumes 1 - 10, covering the literature from 1969 to 1973. It is a pleasure to express our warmest thanks to Miss Helga Ballmann, Mrs. Monika Betz, Dr. Siegfried Böhm, Mrs. Karola Gud6, Miss Lore Kiefert, and Mrs. Ingrid Wolf for their kind support in the preparation of the indexes. Heidelberg, June 1976 Ute Esser Inge Heinrich Frieda Henn Dietlinde Krahn Hans Scholl Gert Zech v Introduction The Author Index contains 110 180 references to publications initial letter following the first names. of 28654 different authors. The Subject Index contains 38145 An effort has been made to cite Russian names according to references to 7170 different key words. the following transliteration: The main characteristics of the concept of Astronomy and Astrophysics Abstracts, Author and Subject Indexes may be summarized briefly.

Music as Atmosphere

Manhattan Atmospheres uncovers an alternative environmental history of New York, examining the megastructural apartments, verdant corporate atria, enormous trading rooms, and mammoth museum galleries built between the 1960s and early 1980s. David Gissen demonstrates how these sealed environments were not closed off conceptually from the surrounding city but key sites of environmental production and a new type of socionatural form.

3D Radiative Transfer in Cloudy Atmospheres

This book describes how measurements can be made of the properties of the Earth and planets using this method. It includes descriptions of the scientific principles, technical implementation, mathematical methods for analysing the measurements, a history of measurements that have been made and discussions of the phenomena that have been discovered and studied using remote sounding.

Author and Subject Indexes

Humanity has long been fascinated by the planet Mars. Was its climate ever conducive to life? What is the atmosphere like today and why did it change so dramatically over time? Eleven spacecraft have successfully flown to Mars since the Viking mission of the 1970s and early 1980s. These orbiters, landers and rovers have generated vast amounts of data that now span a Martian decade (roughly eighteen years). This new volume brings together the many new ideas about the atmosphere and climate system that have emerged, including the complex interplay of the volatile and dust cycles, the atmosphere-surface interactions that connect them over time, and the diversity of the planet's environment and its complex history. Including tutorials and explanations of complicated ideas, students, researchers and non-specialists alike are able to use this resource to gain a thorough and up-to-date understanding of this most Earth-like of planetary neighbours.

Author and Subject Indexes to Volumes 1–10 Literature 1969–1973

On attending a conference on the Jovian satellites at UCLA, I heard Lou Lanzerotti vigorously present the exciting data on the sputtering of water ice by Me V protons taken with W. L. Brown at AT&T Bell Labs. In his inimitable way he made clear that this new electronic sputtering process was very poorly understood and was very important for surface properties of satellites. I was immediately hooked, and have been working ever since with Lanzerotti, Brown, my colleague at Virginia, John Boring, and Bo Sundqvist at Uppsala on understanding the ejection of material from surfaces and applying laboratory results to interesting planetary problems. In the course of writing this book I also had the benefit of spending a semester with the Planetary Geosciences group in Hawaii, thanks to Tom McCord, a period of time with Doug Nash at JPL, and a period of time with the group at Catania. The book was started with the encouragement of Lou Lanzerotti. The writing has gone slowly as the field has been changing rapidly. Even now I feel it is incomplete, as the interesting Halley dust data have just recently been interpreted in detail, Voyager has recently visited Neptune, and the data on Pluto are rapidly improving. However, most of the principles for plasma ion alteration of surfaces and gases have been established allowing, I hope, a coherent and useful framework for incorporating both new laboratory and planetary data.

Manhattan Atmospheres

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Nuclear Science Abstracts

U.S. Standard Atmosphere Supplements, 1966

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