

Krindlekrax

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A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of after all.

Krindlekrax

"Now listen to me, my boy. I saved Lizard Street once. And now... now it's your turn. Be the hero you know yourself to be!" It is the day for choosing a hero! Ruskin Splinter wants to be that hero! Unfortunately, the very idea he could defeat the Dragon in the school play makes everyone laugh. But in the vast sewers of Lizard Street something is stirring. Something called Krindlekrax. And, before long, Ruskin will be testing his heroic qualities... for real.

Navigator Dimensions Year 5: Teaching Guide

Bailey arrives in a new neighbourhood with his family. He has no friends but receives a mysterious invitation to join the Scribbleboy Fan Club. Swept along in plans to discover the identity of the mythical artist, Bailey carries on his work so the scribbles start again and eventually he discovers the scribbleboy is in fact a scribblegirl.

Kasper in the Glitter

When Dakota Pink decides to find out the truth about Medusa's baby monster it is the beginning of a quest that will lead Dakota and her best friend, Treacle, away from the White Flats to Dog Island and the Fortress. Will they manage to escape the mutant killer eels to discover what lies behind the barbed wire of the Fortress and who the mysterious Lassitter Peach is?

Scribbleboy

Nate Wright has a nose (and a penchant) for trouble. So he's not one to be surprised by a pop quiz popping up. Aspiring cartoonist Nate Wright is the star of Big Nate, the daily and Sunday comic strip and a favorite middle-grade book character. Nate is 11 years old, four-and-a-half feet tall, and the all-time record holder for detentions in school history. He's a self-described genius and sixth grade Renaissance Man. Nate, who lives with his dad and older sister, enjoys pestering his family and teachers with his sarcasm.

Dakota of the White Flats

Perfect for fans of Wellie Wishers and Billie B. Brown books, The Night at the Museum is the next adventure book for Dino Riders, Jurassic fanatics, and Smithsonian superstars! The book that inspired the iconic Night at the Museum movies will bring every trip to the museum—to life! Set in New York's Museum of Natural History, Larry, the museum nightguard, soon finds things aren't what they seem. Strange magic has led to the most amazing vanishing act in the museum's rich history—the entire dinosaur collection has

disappeared! Could they have come...to life? The Night at the Museum masterfully blends mystery and comedy, making it the perfect museum book for teachers and educators. Kids of all ages will love the author's original illustrations on every page. Don't wait to discover what dinosaurs do after dark with The Night at the Museum!

Big Nate: I Smell a Pop Quiz!

"A romp filled with language play and just plain nonsense. . . . Everyone gets his, her, or its due; goodness is rewarded; and evil punished oh-so-wickedly." – The Horn Book High above the mountain village of Fracture, trouble is brewing. The sorceress Lady Lamorna wants a skull-studded gown of deep black velvet, but her treasure chest is empty of gold. That doesn't stop her, however, from kidnapping, blackmailing, and using more than a little magic to get what she needs. Will her plans be foiled by the heroic Gracie Gillypot, two chatty bats, a gallant (if scruffy) prince, the wickedest stepsister ever, a troll with a grudge, and some very ancient crones?

The Night at the Museum

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

The Robe of Skulls

Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination.

The Firework Maker's Daughter

A funny, touching tale from bestseller Jacqueline Wilson in a special Colour First Reader format that is perfect for learning to read. Dinah feels sad. Her class has gone on a school trip to see the dinosaurs at the museum, and everyone else has a tasty packed lunch - except Dinah. Until a funny new friend decides to help . . . Soon Dinah has a very special packed lunch - but there is an even bigger surprise in store!

Amazing Grace

A bunch of scruffy urchin kids in the backstreets of Paris outwit thieves to uncover the whereabouts of millions of francs stolen from the Paris-Ventimiglia express. Gaby is the leader, but it is super-cool Marion with her collection of stray dogs who is the heart of the gang. It all begins when a local villain offers the children a fortune for their 'horse' - a headless rocking horse, given old tricycle wheels that they 'ride' down the steep cobbled street, but they don't want to part with it. Then, a few days later, the horse is stolen, and so begins an adventure that is full of twists and turns, leading to a satisfying conclusion when the villains receive their comeuppance.

The Dinosaur's Packed Lunch

"'The Boy Who Grew Dragons' is good-hearted fantasy fun."-New York Times Book Review "This gently funny title is a must-purchase for public libraries, and a great recommendation for readers of all ages"-

School Library Journal, STARRED REVIEW \"Never has so much toilet humor been so charming.\"-Kirkus Reviews \"Readers will be eager for more.\"-Booklist This hilarious middle-grade novel with illustrations throughout sees Tomas discover that he can grow dragons in his own garden! When Tomas discovers a strange old tree at the bottom of his grandfather's garden, he doesn't think much of it. But he takes the funny fruit from the tree back into the house and gets the shock of his life when a tiny dragon hatches! The tree is a dragon fruit tree, and Tomas now has his very own dragon, Flicker! While Tomas finds out that life with Flicker is fun, he also finds that it is very...unpredictable. Yes, dragons are wonderful, but they also set fire to your toothbrush and leave your underwear hanging from the TV antenna. Tomas has to learn how to look after Flicker---and quickly! And then something extraordinary happens: More dragon fruits appear on the tree! Now it's official, Tomas is growing dragons.

A Hundred Million Francs

This activities book will support teaching staff, therapists and carers in encouraging feelings of competence and self-worth in children and their families. It is primarily designed for use with individuals and groups of children aged 7-11, but the ideas can easily be adapted for older and younger children and children with learning difficulties.

The Boy Who Grew Dragons

In the beginning, Shadow Point was the tallest, most magnificent tower block anyone had ever seen. But soon the shining concrete began to crack and the gleaming windows became grimy and dull. Into this colourless decay comes Mercedes Ice, Crown Prince of Shadow Point, with an impossible demand: colour.

Helping Children to Build Self-Esteem

Tom is in shock. He's just discovered that his dad is an escaped fairy on the run. Tom doesn't know he is a demisprite - the child of a fairy and a human - until he meets his three fairy godmothers. They've been summoned to protect him, but they can't stop bickering, and two of them are hardened criminals. Tom must survive their botched magic spells, learn to fly and enter the dangerous Fairy Realm to save his parents... From the author of BESWITCHED One of the most enchanting, funny and suspenseful stories to have been published for some time THE TIMES

Mercedes Ice

In this third book in the Stitch Head series, the ghost of Mawley Crackbone, a villain who once terrorized Grubbers Nubbin, is haunting Castle Grotteskew—and is determined to find Stitch Head and get his heart back! The spirit of Mawley Crackbone, a villain who once terrorized Grubbers Nubbin, has returned to the town to haunt Castle Grotteskew. Crackbone is convinced that Mad Professor Erasmus used his heart when he made Stitch Head—and now the evil ghost wants it back! He's looking for revenge on those who were responsible for his death, too, and won't rest until he has it. Features black-and-white gothic-inspired illustrations throughout. Welcome to Castle Grotteskew, where Mad Professor Erasmus makes creatures out of spare parts and then casts them aside, looking to make bigger and better. Stitch Head, his first creation, has a heart of gold and is always willing to show the other monsters the ropes—and bail them out of trouble! Join Stitch Head and the other occupants of the castle in this exciting series, full of adventures of an almost-lifetime!

Krindlekrax

Anthropomorphic rabbits Podkin and his siblings flee after the villainous Gorm tribe enslaves their clan, but they must find allies if they have any hope of saving their warren's treasures and defeating the Gorm.

Magicalamity

Battle Beasts and fight Evil with Tom and Elenna in the bestselling adventure series for boys and girls aged 7 and up! Tom faces his greatest challenge yet: the legendary First Beast, Anoret, has been turned evil by the treacherous witch Kensa. Can Tom defeat an ancient terror before Avantia is ruined? If you like Beast Quest, check out Adam Blade's other series: Team Hero, Sea Quest and Beast Quest: New Blood!

The Ghost of Grotteskew

A crazy collection of gagtastic gags and hilarious howlers from a group of Red Fox authors, illustrators and readers, to celebrate Red Fox's tenth birthday!

Podkin One-Ear

Cats may have intelligence that far exceeds our own... but it doesn't stop them getting completely stuck, often in the most ridiculous places. Cats Getting Stuck documents some of the funniest scrapes felines have got themselves into, from wrestling with hangers to getting wedged into glass jars, or the results of overambitious climbing! But whenever they're caught with their paws in a twist, they style it out as though they WANTED to get tangled up in some window blinds. We can but stand back and laugh (then untangle them).

Anoret the First Beast

Challenging new play by the enfant terrible of dark, disturbing drama Elliot is panicking. The party that he and his brother Darren have been planning has been brought forward - to tonight. In a lawless, ravaged city, where memories of the past have been brutally erased, the boys and their team survive by realising their clients' darkest fantasies. But just how far are they prepared to go in trading humanity for information? As the light fades and events spiral out of control it becomes clear that on the success of the evening hangs not just their security, but their existence. The world is at its worst...let the party begin. Mercury Fur is a challenging new work containing some explicit scenes that may cause offence. Published to tie-in with the play's premier at the Drum Theatre, Plymouth and The Chocolate Factory, London in February 2005, produced by Paines Plough. \"Philip Ridley is a singular writer, a prolific polymath, probably a genius, and the creator of some of the most peculiar, grotesque and compelling British plays (and films) of the last several years\" Time Out

The Funniest Joke Book in the World Ever

The Pitchfork Disney heralded the arrival of a unique and disturbing voice in the world of contemporary drama. Manifesting Ridley's vivid and visionary imagination and the dark beauty of his outlook, the play resonates with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and story-telling. First produced in 1991, it has gone on to be recognised as the annunciation of Ridley's dark and seductive world.

Cats Getting Stuck!

As seen on Disney XD, a hilarious graphic novel perfect for fans of Captain Underpants! Eastwood Elementary has a new student, and he's nothing like the other kids in 3G. Fangbone is a barbarian warrior from another world! And he's been charged with the task of keeping a deadly weapon from Skullbania's vilest villain, Venomous Drool. Can Fangbone's new classmates team up to help him triumph over hound-snakes,

lava-ferrets, and his first pop quiz?

Mercury Fur

Battle Beasts and fight Evil with Tom and Elenna in the bestselling adventure series for boys and girls aged 7 and up! In a frozen wasteland of ice and snow lurks a monstrous orange-eyed ice bear...Yakorix! Kensa the evil witch has conjured a legion of Ice Marauders to do her bidding, and now Tom and Elenna must defeat a horde of enemies to protect Avantia. Will they prevail in this new Quest? If you like Beast Quest, check out Adam Blade's other series: Team Hero, Sea Quest and Beast Quest: New Blood!

The Pitchfork Disney

This book is designed to foster successful social strategies for children aged 5-12, and will help adults to understand and reflect on children's social skills. It covers the theory behind the games, and includes a broad range of enjoyable activities: active and passive, verbal and non-verbal, and for different sized groups.

Fangbone! Third-Grade Barbarian

The most evil creature in Shadow Forest, The Betterer, is furious when a troll boy escapes to be with human Samuel Blink. Samuel hides the troll under his bed but that won't stop the Betterer from coming to find them. Suggested level: primary, intermediate.

Yakorix the Ice Bear

Surprises can be good, like my brand new hamster ball or a surprise party. But surprises can be bad, like coming whisker to whisker with a cat (EEK!) or having an alien from another planet move into Room 26. All this and LOTS-LOTS-LOTS more happens in my new book of adventures, Surprises According to Humphrey.

Social Skills Games for Children

A gorgeous new look for the warm and witty tale from Karen McCombie.

Navigator Dimensions Year 5: Heres Looking at You/Streetwise Anthology

An old magic carpet causes all sorts of trouble for Wilf, the Witch's Dog and his friends. Sly Cat and Tricky Toad don't help - they are back to their old sneaky ways. First some magic just sends Streaky flying into the air, then a magical carpet turns into a jungle complete with its very own tiger! Finally Wilf goes on a magical, but dangerous roller-coaster ride. It's a good job that Wilf is so clever - he puts everything right and even has a brilliant idea about what to do with the old flying carpet.

The Runaway Troll

The jigaree is following me. What will I do? Suggested level: junior.

Surprises According to Humphrey

Everyone is good at something. But at Lizzie's school this has been taken to extremes. Her classmate Ethan, who previously had no interest in sport, is now incredible at football; her brother's suddenly an expert in robotics; and Lizzie has become really good at being bad. But when she tries to remember what awful thing she's just done, all she has is a blank space in her mind. How come they've suddenly changed so much? And

why can't they talk about it? It's as though they have no power over their own actions. Could this be something to do with the mysterious new headmaster . . . ? Surrender yourself to the new hypnotic spell of the Demon Headmaster, with new kids, a new school, and a new thrilling scheme for world domination. Fast paced and action packed adventure, written by the award-winning Gillian Cross. Resistance is not an option.

Running from the Rainbow

When eighteen-year-old Dominic meets his new neighbour, the sexy, green-haired, tattooed punk Billy Crow, it's lust at first sight. And judging from their smouldering first encounter, Billy seems to feel the same way. But when Billy mentions a previous lover, Dominic demands to know all about him. And so a story starts to be told. A strange, fantastic story that begins to obsess Dominic more and more, until he finds himself wondering where that story ends . . . and his story begins. Set in London's East End in 1982, Philip Ridley's novel is a masterwork of LGBTQ fiction with a glittering, labyrinthine narrative and a firework display of images - a house full of crocodiles, Elvis Presley in a gold Cadillac, a cinema bathed in green neon - not to mention sex scenes of such dizzying eroticism that they take the breath away. In the years since its first publication in 1988, *Crocodilia* has become a cult classic, and for this new edition the author has expanded and developed the novel further, presenting it now - for the first time - as it was always intended. Already known as a visionary film director and one of the most original playwrights of his generation, with this new release Ridley confirms his place as one of our most innovative, distinctive, and dazzling novelists. 'Startling . . . a beautifully conceived flight of the imagination.' - Time Out 'Philip Ridley's stories compel attention.' - The Times (London) 'Ridley is a visionary.' - Rolling Stone

The Witch's Dog and the Flying Carpet

Tap dancing Max, ignored by his mum who has a new baby, is granted the attention he asks for, but not as he expects. 8 yrs+

The Jigreee

Although he is very thin with frizzy hair and thick glasses, nine-year-old Ruskin believes he is born to be a hero and sets out to prove it by delivering his beloved Lizard Street from the menace of Krindlekrax.

The Demon Headmaster Total Control

It's Cougar's birthday. He's having a party. And the gift he'd kill for is youth... In a strange room in East London the party preparations are under way. Everything has been planned to the last detail. Surely nothing can go wrong? After all, there's the specially made birthday cake, the specially written cards, the specially chosen guest of honour... and a very, very sharp knife. Philip Ridley's edgy and provocative drama caused a sensation when it premiered at Hampstead Theatre in 1992, winning the Evening Standard Award for Most Promising Newcomer to the Stage and the Meyer Whitworth Prize. It is now regarded as a contemporary classic. 'A bit like a ride on a ghost train... you find yourself shuddering with shock and laughing uproariously... horror has rarely been so much fun' Daily Telegraph 'Scorchingly nasty... fingers an age and its icons with terrifying accuracy' Guardian

Crocodilia

This second volume of Ridley's stage plays confirms him as one of the most imaginative, daring and unique voices currently working in theatre. All four plays collected here resonant with Ridley's trademark themes - East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. Vincent River: '... a grieving mother and a traumatized teenager meet as adversaries, rough each other up and eventually bond over a

barbaric act of cruelty...Ridley asks questions, lots of them, about how people respond to the loss of innocence in their lives, how they hold onto their sanity in the face of savagery and how they fight to keep the bonds of humanity intact in a mad, mad world.' Variety Mercury Fur: '...depicts a scary, post-apocalyptic London where, in their struggle to survive, a group of youths are reduced to organising parties that cater for the most perverted tastes.' Independent Leaves of Glass: 'There is a different kind of murder going on here: the murder of truth that goes on in all families to a lesser or greater degree. As with nations, a family's history is written by the victors.' Guardian Piranha Heights: 'The extravagance of Ridley's dark vision suggests a dangerously confused society in which individuals seize on random gobbets of semi-digested information and use them to construct their own personal narrative.' The Times

ZinderZunder

Krindlekrax, Or, How Ruskin Splinter Battled a Horrible Monster and Saved His Entire Neighborhood

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