Decamerone

Decameron

The Decameron, also called Prince Galehaut, is a 14th-century medieval allegory by Giovanni Boccaccio, told as a frame story encompassing 100 tales by ten young people. The book's primary title exemplifies Boccaccio's fondness for Greek philology: Decameron combines two Greek words, Greek: dÈka (\"ten\") and (Greek: hemÈra (\"day\"), to form a term that means \"ten-day event\". Ten days is the time period in which the characters of the frame story tell their tales.

The Decameron

The Decameron (c.1351) is an entertaining series of one hundred stories written in the wake of the Black Death. The stories are told in a country villa outside the city of Florence by ten young noble men and women who are seeking to escape the ravages of the plague. Boccaccio's skill as a dramatist is masterfully displayed in these vivid portraits of people from all stations in life, with plots that revel in a bewildering variety of human reactions.

Decameron

Boccaccio's Decameron recasts the storytelling heritage of the ancient and medieval worlds into perennial forms that inspired writers from Chaucer and Shakespeare down to our own day.

The Decameron (Norton Critical Editions)

This volume presents fifty-five stories, newly translated, of the hundred novelle that comprise Boccaccio's masterpiece. Winner of the 2014 PEN USA Literary Award for Translation This Norton Critical Edition includes: · Fifty-five judiciously chosen stories from Wayne A. Rebhorn's translation of The Decameron. · Introductory materials and explanatory footnotes by Wayne A. Rebhorn, along with three maps. · Biographical works by Filippo Villani and Ludovico Dolce along with literary studies by Francesco Petrarca, Andreas Capellanus, and Boccaccio. · Eleven critical essays, including those by Giuseppe Mazzotta, Millicent Marcus, Teodolinda Barolini, Susanne L. Wofford, Luciano Rossi, and Richard Kuhns. · A Chronology and a Selected Bibliography.

Book-prices Current

The Decameron, written by legendary author Giovanni Boccaccio is widely considered to be one of the greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, The Decameron is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Giovanni Boccaccio is highly recommended. Published by Classic Books International and beautifully produced, The Decameron would make an ideal gift and it should be a part of everyone's personal library.

A Catalogue Alphabetically Arranged of the More Rare and Curious Printed Books in the Library at Ashburnham Place

A major re-evaluation of Boccaccio's status as literary innovator and cultural mediator equal to that of Petrarch and Dante.

The Decameron (???)

\"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.\"--Pub. desc.

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Book-prices Current

A priced and annotated annual record of international book auctions.

Catalogue

\"The collection ... is rich in early-printed Bibles, in ... natural history, and is, perhaps, unrivalled in the accumulation of early French romances and ... rarest productions of Italian poetry ... Also ... many curious and rare articles of our early English poetry ... [and] books printed upon vellum--Cf. prelim. p. [3].

A-Dick

A record of literary properties sold at auction in the United States.

The Cambridge Companion to Boccaccio

Catalogue of the Splendid, Choice, and Curious Library of P. A. Hanrott
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