

# Indecent

## Indecent

theSkimm Reading Pick! Blurring the lines of blame and moral ambiguity, *Indecent* by Corinne Sullivan is a smart, sexy debut. Shy, introverted Imogene Abney has always been fascinated by the elite world of prep schools, having secretly longed to attend one since she was a girl in Buffalo, New York. So, shortly after her college graduation, when she's offered a teaching position at the Vandenberg School for Boys, an all-boys prep school in Westchester, New York, she immediately accepts, despite having little teaching experience—and very little experience with boys. When Imogene meets handsome, popular Adam Kipling a few weeks into her tenure there, a student who exudes charm and status and ease, she's immediately drawn to him. Who is this boy who flirts with her without fear of being caught? Who is this boy who seems immune to consequences and worry; a boy for whom the world will always provide? As an obsessive, illicit affair begins between them, Imogene is so lost in the haze of first love that she's unable to recognize the danger she's in. The danger of losing her job. The danger of losing herself in the wrong person. The danger of being caught doing something possibly illegal and so indecent. Exploring issues of class, sex, and gender, this smart, sexy debut by Corinne Sullivan shatters the black-and-white nature of victimhood, taking a close look at blame and moral ambiguity.

## Indecent Theology

*Indecent Theology* brings liberation theology up to date by introducing the radical critical approaches of gender, postcolonial, and queer theory. Grounded in actual examples from Latin America, Marcella Althaus-Reid's highly provocative, but immaculately researched book reworks three distinct areas of theology - sexual, political and systematic. It exposes the connections between theology, sexuality and politics, whilst initiating a dramatic sexual rereading of systematic theology. Groundbreaking, intriguing and scholarly, *Indecent Theology* broadens the debate on sexuality and theology as never before.

## Indecent Advances

Edgar Award finalist, Best Fact Crime American Masters (PBS), "1 of 5 Essential Culture Reads" One of CrimeReads' "Best True Crime Books of the Year" "A fast-paced, meticulously researched, thoroughly engaging (and often infuriating) look-see into the systematic criminalization of gay men and widespread condemnation of homosexuality post-World War I." —Alexis Burling, San Francisco Chronicle Stories of murder have never been just about killers and victims. Instead, crime stories take the shape of their times and reflect cultural notions and prejudices. In this Edgar Award-finalist for Best Fact Crime, James Polchin recovers and recounts queer stories from the crime pages?often lurid and euphemistic?that reveal the hidden history of violence against gay men. But what was left unsaid in these crime pages provides insight into the figure of the queer man as both criminal and victim, offering readers tales of vice and violence that aligned gender and sexual deviance with tragic, gruesome endings. Victims were often reported as having made "indecent advances," forcing the accused's hands in self-defense and reducing murder charges to manslaughter. As noted by Caleb Cain in The New Yorker review of *Indecent Advances*, "it's impossible to understand gay life in twentieth-century America without reckoning with the dark stories. Gay men were unable to shake free of them until they figured out how to tell the stories themselves, in a new way." *Indecent Advances* is the first book to fully investigate these stories of how queer men navigated a society that criminalized them and displayed little compassion for the violence they endured. Polchin shows, with masterful insight, how this discrimination was ultimately transformed by activists to help shape the burgeoning gay rights movement in the years leading up to Stonewall.

## **An Indecent Obsession**

An Indecent Obsession has descriptive copy which is not yet available from the Publisher.

## **Indecent Exposure**

When the head of Columbia Pictures, David Begelman, got caught forging Cliff Robertson's name on a \$10,000 check, it seemed, at first, like a simple case of embezzlement. It wasn't. The incident was the tip of the iceberg, the first hint of a scandal that shook Hollywood and rattled Wall Street. Soon powerful studio executives were engulfed in controversy; careers derailed; reputations died; and a ruthless, take-no-prisoners corporate power struggle for the world-famous Hollywood dream factory began. First published in 1982, this now classic story of greed and lies in Tinseltown appears here with a stunning final chapter on Begelman's post-Columbia career as he continued to dazzle and defraud . . . until his last hours in a Hollywood hotel room, where his story dramatically and poignantly would end.

## **Something Indecent**

Something Indecent is a kind of symposium on European poetry, conducted by seven contemporary Eastern European poets. The poems they've chosen span the continent and the millennia, from Sappho and Catullus to Machado and Tranströmer.

## **John Waters**

It has been more than fifty years since John Waters filmed his first short on the roof of his parents' Baltimore home. Over the following decades, Waters has developed a reputation as an uncompromising cultural force not only in cinema, but also in visual art, writing, and performance. This major retrospective examines the artist's influential career through more than 160 photographs, sculptures, soundworks, and videos he has made since the early 1990s. These works deploy Waters's renegade humor to reveal the ways that mass media and celebrity embody cultural attitudes, moral codes, and shared tragedy. Waters has broadened our understanding of American individualism, particularly as it relates to queer identity, racial equality, and freedom of expression. In bringing "bad taste" to the walls of galleries and museums, he tugs at the curtain of exclusivity that can divide art from human experience. Waters freely manipulates an image bank of less-than-sacred, low-brow references—Elizabeth Taylor's hairstyles, his own self-portraits, and pictures of individuals brought into the limelight through his films, including his counterculture muse Divine—to entice viewers to engage with his astute and provocative observations about society. This richly illustrated book explores themes including the artist's childhood and identity; Pop culture and the movie business; Waters's satirical take on the contemporary art world; and the transgressive power of images. The catalogue features essays by BMA Senior Curator of Contemporary Art Kristen Hileman; art historian and activist Jonathan David Katz; critic, curator, and artist Robert Storr; as well as an interview with Waters by photographer Wolfgang Tillmans. Published in association with the Baltimore Museum of Art. Exhibition dates: The Baltimore Museum of Art: October 7, 2018–January 6, 2019 Wexner Center for the Arts: February 2–April 28, 2019

## **Obscene, Indecent, Immoral & Offensive**

This entertaining and insightful book is the first devoted exclusively to the films that have earned a special place in motion picture history by pushing the "cinematic envelope" with their treatment of provocative subjects and themes. *Obscene, Indecent, Immoral & Offensive: 100+ Years of Controversial Cinema* chronicles the history of Hollywood censorship and the films that were banned, censored, and condemned by the Production Code Administration and the Legion of Decency. Stephen Tropiano offers readers insightful and accessible analysis of films that were branded "controversial" at the time of their release due to explicit language, nudity, graphic sex, violence, and their treatment of "adult" subject matter and themes. The films

profiled include *The Birth of a Nation*, *Anatomy of a Murder*, *Who's Afraid of Virginia Woolf?*, *Baby Doll*, *Blackboard Jungle*, *Bonnie and Clyde*, *The Wild Bunch*, *A Clockwork Orange*, *Natural Born Killers*, *Caligula*, *Rosemary's Baby*, *Life of Brian*, *The Last Temptation of Christ*, and *The Passion of the Christ*.

## **The Indecent Screen**

The Indecent Screen explores clashes over indecency in broadcast television among U.S.-based media advocates, television professionals, the Federal Communications Commission, and TV audiences. Cynthia Chris focuses on the decency debates during an approximately twenty-year period since the Telecommunications Act of 1996, which in many ways restructured the media environment. Simultaneously, ever increasing channel capacity, new forms of distribution, and time-shifting (in the form of streaming and on-demand viewing options) radically changed how, when, and what we watch. But instead of these innovations quelling concerns that TV networks were too often transmitting indecent material that was accessible to children, complaints about indecency skyrocketed soon after the turn of the century. Chris demonstrates that these clashes are significant battles over the role of family, the role of government, and the value of free speech in our lives, arguing that an uncensored media is so imperative to the public good that we can, and must, endure the occasional indecent screen.

## **Queer and Indecent**

The work of Marcella Maria Althaus-Reid is both groundbreaking and notoriously difficult to read, as it blends theories from post-colonial studies, queer studies, gender and sexuality studies, and feminist and liberation theologies. Offering a much needed introduction to the work of the theologian, *Queer and Indecent* shows the development of Althaus-Reid's core concepts - indigeneity, economic oppression, the body, indecency, heterosexuality, and sex, as well as setting her life in context with an overview of her stance on feminist teaching and activism, and her critique of Latin American liberation theology. Designed to introduce a new generation to her work, the book serves as both an indispensable guidebook and a launchpad for students to explore her extraordinary writing for themselves.

## **Indecent Acts**

An extraordinary achievement and change of direction for Brooks, in this, his third novel. Reported entirely by the protagonist, Grace, a semi-illiterate 40-something mother from Drumchapel, one of Glasgow's most notorious schemes, this is a story soaked in humour and empathy as we follow Grace's attempts to hold together her precarious, chaotic family life. Grace cares for Sean, her grandson, and Vincent, her son, who wants to join the army. She lives in fear that Francis, her drug-addicted daughter and mother to Sean, will come back and take the boy away. In the spirit of *The True History of the Kelly Gang* by Peter Carey, the novel is written in Grace's inimitable misspelt patois, with hilarious and moving effect. *Indecent Acts* is a glorious exploration of real working class life, of family ties and tensions, memory, riotous misadventure and ultimate redemption.

## **Indecent Detroit**

While Detroit has been a major focus in urban history, little has been written on censorship in the very city that—due to shifting legalities, the urban crisis, and racial tensions—profoundly shaped media suppression in the United States. By examining censorship in film and literature, *Indecent Detroit* recounts the evolution of media control from the end of WWII through the 1970s, when the US saw a major change in the legal mechanisms used to censor media due to court rulings that curtailed censorship laws. Ben Strassfeld reveals how Detroit altered its censorial tactics and rhetoric from an obscenity-based system of censorship centered in the Detroit Police Department to a regulatory model based in zoning law that was then expanded nationwide. This shift was connected to broader social and political trends, including the sexual revolution, that led the public to increasingly turn against censorship. A must-read for film and media scholars, *Indecent*

Detroit highlights how one Midwest city's ordinance was imitated across the country after it was upheld by the US Supreme Court, making this more than a local curiosity but also an influential model for the cultural, political, and moral control of urban space through media regulation.

## **Indecent (TCG Edition)**

“Revelatory...As intimate and immediate as a whispered secret. Vogel’s play thrums with music, desire, and fear, and it’s shrewd about the ways in which America isn’t free, and about how art does and doesn’t transcend the perilous winds of history.” —New Yorker “Superbly realized...Indecent, the powerful play by Paula Vogel, sheds an eye-opening light on a little-known time when theatrical history, Jewish culture, and the frank depiction of homosexuality intersected, with explosive results.” —New York Times “Gorgeous. Illuminating and heartbreaking. Rich in sympathy and humor, Indecent has the scope of an epic but the intimacy of a chamber piece...It celebrates and illustrates the power of theater.” —Time Out New York “A moving and fascinating play...A singular achievement... The historical perspective is vast and knowing...Has there ever been anything quite like Indecent, a play that touches—I mean deeply touches—so much rich emotion about history and the theater, anti-Semitism, homophobia, censorship, world wars, red-baiting, and oh, yes, joyful human passion?...An extraordinary play.” —Newsday “Indecent is more than a play about forbidden love: It’s about theater as a life force.” —New York Post When Sholem Asch wrote *God of Vengeance* in 1907, he didn’t imagine the height of controversy the play would eventually reach. Performing at first in Yiddish and German, the play’s subject matter wasn’t deemed contentious until it was produced in English, when the American audiences were scandalized by the onstage depiction of an amorous affair between two women. Paula Vogel’s newest work traces the trajectory of the show’s success through its tour in Europe to its abrupt and explosive demise on Broadway in 1923—including the arrest of the entire production’s cast and crew. Paula Vogel is the Pulitzer Prize-winning author of *How I Learned to Drive*. Her other plays include *Don Juan Comes Home from Iraq*, *A Civil War Christmas*, *The Long Christmas Ride Home*, and *The Baltimore Waltz*, among others. She has also had a distinguished career as a teacher and mentor to younger playwrights, first at Brown University and then at the Yale School of Drama.

## **Indecent Disorder**

Calvin Tyndale’s friends saw him as a tall, handsome, intelligent twenty-five year old ne’er-do-well who could have, be, or do anything he wanted, but chose to be a nobody, and do nothing more than spend his waking hours indulging his physical appetites. His father, Alistair Tyndale, whom he addresses as sir, couldn’t care less; Katliene, his very young and strong-willed mother, whom he calls Kit, not only cares, but is determined that her son pursue a career befitting the Tyndale name. She gently but resolutely presses him into considering a career as, of all things, a clergyman. Tyndale agrees in spite of the fact that he sees the church as a relic of the past, out of touch with the people it claims to serve, dominated by a dysfunctional clergy, suffocating in its own creeds, wallowing in theological doctrines which lacerate the soul with guilt, and plagued throughout its history by its deviant fears of human sexuality. So far as he’s concerned two things stand in the way of that cadaverous “body” succumbing to the inevitable, social status and money. The title, *Indecent Disorder*, is a play on the Apostle Paul’s words to the Church at Corinth where he suggests that at the very least, “...all things should be done decently and in order.”

## **The Indecent Theologies of Marcella Althaus-Reid**

This book celebrates the legacy of theologian Marcella Althaus-Reid (1952-2009), and her particular influence in Asia and South America. Her work has served as a significant source of inspiration to many scholars, ministers, and activists challenging heteronormative theologies, but her sudden death in 2009 cut short the nascent and elegant theological thought for which she so valued. Contributors to this book succinctly investigate aspects of the vast work of Althaus-Reid by discussing issues of gender, race, and sexuality in Asia and South America, utilising the liberation, queer and indecent theologies she espoused. Each chapter demonstrates how her legacy is alive and thriving today, but also points towards the potential

future impact of her prolific theological output. By highlighting the ground-breaking work of Althaus-Reid, this book will serve as a key reference for scholars of Liberation, Queer and Indecent Theology, as well as Asian and Latinx religions.

## **Indecent Series (The Complete Collection)**

The Indecent Series complete collection includes all three books in the series: **INDECENT PROPOSAL** It wasn't every day that I was shot at by a sniper. But this was now my life, being hunted by someone my (dead) ex-fiancé had crossed. They thought I had something he'd taken, and they weren't going to stop until they had what they wanted. I went to the best security company around, but what I ended up with was a bodyguard who was as hot and tempting as he was grumpy and annoyingly bossy. Vaughn reluctantly took me on as a client, despite my inability to pay, and put me in his own personal safehouse with a set of rules to follow. But a few of those rules? Yeah, I broke them just because I knew it would provoke him. What I didn't anticipate was the kind of punishment he decided to dole out . . . and it wasn't long before we went from enemies, to lovers, and an indecent proposal was struck between us. We both swore it was all temporary, but the closer Vaughn gets to finding out who is after me and why, I realize walking away from this man might be much harder than I'd ever imagined. **INDECENT SECRETS** Bryce Rivers is gorgeous, arrogant, and nothing like I anticipated. That's okay, because I'm not going to be what he expected, either. Seducing him should have been a piece of cake, until I discover he's hiding a few indecent secrets of his own. Secretly infiltrating myself into this land development company wasn't about the money, it was about making a difference. When I heard that the head of the organization had died and his nephew had inherited the entire corporation, I thought I finally stood a chance to persuade him to my way of thinking. The new guy wasn't at all what I'd expected. For a reported "recluse", he was surprisingly charming, intelligent, and had a rapier wit that matched my own. Our attraction was mutual and scorching hot, which made it incredibly easy to seduce my way into his life and hopefully use that influence to steer him to make changes. The man knew how to set my sheets on fire, but he wasn't easily swayed. This might have started out as something impersonal between us, but the more I got to know him, the harder I fell for him, which wasn't the plan. I could only hope that once I made my true motives known that I wouldn't end up destroying something more valuable—us. And then I discovered that I wasn't the only one hiding secrets . . . **INDECENT DEMANDS** Being a female modern day Robin Hood came with risks—like being caught. Seth Maxwell was too smart for his own good . . . and I was now in the position where I had to make a deal with the devil himself. Get turned over to the authorities, or agree to be this man's plaything for two weeks. It was an indecent invitation, but one I couldn't resist . . .

## **Report on the Broadcast of Violent, Indecent, and Obscene Material**

Trouble reaches out to Lady Adelaide from across the oceans. Lady Adelaide Azalea Margaret de Morville, Mrs. Hugh Becket, English peer and British intelligence agent, receives an unexpected letter from her dear friend Isa Hass in the Cape Colony, which sends her dashing to Cape Town to confirm her suspicions about Isa and the death of Adele's husband, three years ago. Spy master William Melville insists that Daniel Bannister, Lord Leighton, accompany her. Adele complies, even though she resents Leighton's company, for their nascent relationship ran aground some weeks before. Adele's return to Cape Town elicits memories both bitter and sweet, and unlocks the secrets surrounding her friend Isa, provoking a violent and deadly response from the shadowy figures who resent that exposure... This novelette is the seventh in the Adelaide Becket Edwardian espionage series. 1.0: The Requisite Courage 2.0: The Rosewater Debutante 3.0: The Unaccompanied Widow 4.0: The Lavender Semaphore 5.0: The Broadcloth Midnight 6.0: The Salinghall Error 7.0: The Indecent Agent ...and more to come. A historical suspense espionage novelette. \_\_\_\_ Praise for the Adelaide Becket series: Tracy takes you again back in time to an era you could only imagine about but brings it in vivid color through her story A delightful game of cat and mouse I thoroughly enjoyed this magnificent first in series book!! The writing style is easy to read and the plot COMPLETELY unpredictable!! It was a marvelous escape from reality Breathtaking start to a fantastic new series by Tracy Cooper-Posey. Succinct and yet rich in the details that create historical immersion and scenes I found easy to

imagine being a part. I looove good quality writing and I love a new series like a junkie. Just give it a try, you won't be disappointed! I am always amazed at how much story can get packed into these "Adelaide Becket" Novellas Tension and intrigue kept me gripped in the story, and swept along for the adventure I am thoroughly enjoying taking that journey with her and I recommend reading these in order so you can see the development progress! \_\_\_\_ Tracy Cooper-Posey is a #1 Best Selling Author. She writes historical fiction and romantic thrillers. She has published over 120 books since 1999, been nominated for five CAPAs including Favourite Author, and won the Emma Darcy Award. She turned to indie publishing in 2011. Her indie titles have been nominated four times for Book of The Year. Tracy won the award in 2012, and a SFR Galaxy Award in 2016 for "Most Intriguing Philosophical/Social Science Questions in Galaxybuilding." She has been a national magazine editor and for a decade she taught genre fiction writing at MacEwan University. She is addicted to Irish Breakfast tea and chocolate, sometimes taken together. In her spare time she enjoys history, Sherlock Holmes, science fiction and ignoring her treadmill. An Australian Canadian, she lives in Edmonton, Canada with her husband, a former professional wrestler, where she moved in 1996 after meeting him on-line.

## **The Indecent Agent**

Warning: This book contains spies, scandals, naughty liaisons in houses of ill repute, men who think they know everything and women who know they do not. Read at your own risk! Lady Lily Drummond understands only too well the danger of spy work. Her father, a preeminent master spy, has been missing for months, and her brother barely survived his final mission for the Crown. Lily is still determined to help find her father, no matter how hard her brother and his best friend try to keep her in the dark. Busy trying to untangle the web of deceit surrounding the Earl of Windor's disappearance, Crown spy Gray Masterson also has to ensure Lily Drummond, the gangly, awkward child who was his constant shadow growing up, doesn't get herself ruined at her London debut. But the girl with scraped knees and elbows has evolved into a lush, sensual beauty surrounded by a bevy of suitors. Realizing Lily is going to investigate on her own if he doesn't let her join the hunt for her missing father, Gray assumes he can give Lily a few minor tasks to pacify her, but he quickly learns she is a valuable asset. Moreover, she fairly crackles with life and warmth—things he craves after his dark years in service. Enjoy this brother's best friend, childhood friends to lovers Regency romance for FREE! It is Book 1 of the Spies and Lovers series. "Witty, compelling, and sensuous!" Valerie Bowman, author of the Playful Brides series "...a well-written, engaging, and very steamy delight!" J Harris, Library Journal

## **An Indecent Invitation**

GIVE ME A BABY...NO STRINGS ATTACHED Melanie Parker is at the top of her game. Thirty-three years old, owner and CEO of Parker Broadcasting Corporation, with assets totaling over a billion dollars. There are many who would die to be in her shoes. But there's one thing Melanie feels is missing from her life. A child. She's always dreamed of one day being a mother but just never found the time to fall in love. And now time is running out. So she seeks out the one man who she knows can give her what she wants and will demand nothing in return, a man who's a billionaire himself. Sloane Quest can't believe it when the owner of Parker Broadcasting Corporation – his biggest competitor in the media business – makes him the craziest of all proposals. The decision he makes is quick, and it probably defies all reason, but he has an ulterior motive which will not be denied. Complications, intrigue and a baby bargain in the middle. Can love conquer all?

## **Her Indecent Proposal**

When he kissed her in the library, he didn't know she was his best friend's little sister... Lady Tiffany Bolton, sister of the Duke of Bolton, is painfully plain and dull. At least, that's how her brother describes her as he bemoans the necessity of finding her a husband. So the rakish Duke of Clarence can hardly be blamed when the pretty girl he kisses in the library turns out to be none other than Lady Tiffany herself. Caught mid-

kiss with the ugly duckling turned beautiful swan, Gregory is left with no choice but to announce their engagement and save her reputation. And if they want to keep Society off their backs, they're going to have to convince everyone they're deeply, madly in love. Which shouldn't be too hard, since Gregory can barely keep his hands off his beautiful, enchanting bride to be. In fact, the only thing more difficult than not falling in love with his best friend's little sister might be solving the mystery of their fathers' murders... Indecent Dukes 1. The Duke's Indecent Scandal 2. The Duke's Indecent Match 3. The Duke's Indecent Purchase 4. The Duke's Indecent Desires 5. The Duke's Indecent Proposal 6. The Duke's Indecent Secret 7. The Duke's Indecent Courtship

## **The Duke's Indecent Scandal**

INDECENT, by Pulitzer Prize-winning playwright Paula Vogel, is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *God of Vengeance*—a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel. INDECENT charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.

## **INDECENT DRESSING AND OUTWARD APPEARANCE**

For award-winning poet James Fujinami Moore, the past is never past. In this brutal debut, sensual, political, and imagined worlds collide, tracing a history of diaspora and trauma that asks: what do we do in the aftermath of violence, and why do we long to inflict it? From Vegas boxing rings and the restless sands of Manzanar to the scrolling horrors of a Facebook feed, Moore's poems trace over intimate details with surprising humor, fierce eroticism, and a restless eye.

## **Indecent**

Two books. Four men. Two women. Experience the ultimate fantasy. An Indecent Proposition One woman. Two men. One night. Half-a-million dollars. Erik and Keegan want Julianne and they've come up with the perfect plan: Offer Julianne a half-million dollars. Julianne is in debt up to her eyeballs due to her mother's illness. Five-hundred-thousand dollars would pay off her bills and give her a start on a new life. All she needs to do is have sex with a man she's never met. An explosion left Erik with scars, physical and psychological. Work is his only refuge. Until he sees Julianne through a surveillance camera. And he discovers a desire he thought had been burned out of him. Keegan has watched his best friend retreat from the world for too long. If his desire for Julianne brings him back to life, Keegan will bring her to him, whatever it takes. An Indecent Affair Kat refuses to give in to her mother's demand to marry a man she can't stand. After years of trusting no one with her heart or her body, she wants to be swept off her feet, to experience complete surrender, if only for one night. Tristan has lusted after Kat for years. She's the woman he wants to put between him and his best friend, Adam, and he's finally making his move. He'll steal her away from his brother, who doesn't deserve her. Then he and Adam will give her exactly what she needs. Now ready to take control of her life, Kat moves to Philadelphia to open her own law practice and to risk giving her heart to the two men who opened her eyes to desire. Tristan and Adam are determined to keep Kat close and win her heart. But work dangers and family obligations conspire to tear them apart before their fragile relationship has a chance to grow into something stronger.

## **Indecent Hours**

Experience the ultimate fantasy in the first three books of the Indecent series. AN INDECENT PROPOSITION One night. That's all Erik and Keegan want with Julianne. And they've come up with the perfect plan: Offer Julianne a half-million dollars. Julianne is in debt up to her eyeballs due to her mother's illness. Five-hundred-thousand dollars would pay off her bills and give her a start on a new life. All she needs to do is have sex with a man she's never met. An explosion left Erik with scars, physical and psychological.

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## **Indecent Duet**

A revelatory look at how Muybridge's photographs of nudes in motion propelled crucial scientific and cultural advancements of the modern era Photographer Eadweard Muybridge (1830-1904), often termed the father of the motion picture, presented his iconic Animal Locomotion series in 1887. Produced under the auspices of the University of Pennsylvania and encompassing thousands of photographs of humans and animals in motion, the series included more than 300 plates of nude men and women engaged in activities such as swinging a baseball bat, playing leapfrog, and performing housework--an astonishing fact given the period's standards of propriety. In the first sustained examination of these nudes and the remarkable success of their production, wide circulation, and reception, Indecent Exposures positions this revolutionary enterprise as central to crucial advancements of the modern era. Muybridge's nudes ushered in new attitudes toward science and progress, including Darwinian ideas about human evolution and hierarchy; quickened debates over the role of photography and scientific investigation in art; and offered innovative perspectives on the human body. This fascinating story is copiously illustrated, and includes many lesser-known photographs published here for the first time.

## **Indecent**

Sharpe's second South African novel is a riot of hilarity when the local constabulary sets out to terrorize true Englishmen and even truer Zulus, in its relentless search for a perfect South Africa.

## **The American and English Encyclopaedia of Law**

This is a drama written in 1906 that uses subject matter that would have been considered scandalous in many circles of the time. The drama is Yiddish. It involves a loving lesbian relationship, women openly talking about domestic abuse, and a desire to escape arranged marriages, and prostitution. It was first performed in 1923. One scene involves a kiss between the two lesbians - the first ever on Broadway - whereupon the whole cast was arrested.

## **Indecent Exposures**



Being a female modern day Robin Hood came with risks—like being caught. Seth Maxwell was too smart for his own good . . . and I was now in the position where I had to make a deal with the devil himself. Get turned over to the authorities, or agree to be this man's plaything for two weeks. It was an indecent invitation, but one I couldn't resist . . .

## **Indecent Exposure**

One woman. Two men. Half a million dollars. One night... One night. That's all Erik and Keegan want with Julianne. And they've come up with the perfect plan: Offer Julianne a half-million dollars. Julianne is in debt up to her eyeballs due to her mother's illness. Five-hundred-thousand dollars would pay off her bills and give her a start on a new life. All she needs to do is have sex with a man she's never met. An explosion left Erik with scars, physical and psychological. Work is his only refuge. Until he sees Julianne through a surveillance camera. And he discovers a desire he thought had been burned out of him. Keegan has watched his best friend retreat from the world for too long. If his desire for Julianne brings him back to life, Keegan will bring her to him, whatever it takes. Julianne is young, adventurous and not afraid to take what she wants. And she wants these men. But what happens when the night is over? Well, that's the best part of the story...

## **Judicial and Statutory Definitions of Words and Phrases**

Nothing cooled the fire in Joshua Kane's belly, not even marriage to his drop dead gorgeous wife, Joan, his own American dream—a Philadelphia socialite who gave up her lifestyle to have him. Now Josh believed that money could stop the burning in his gut, the kind of cash Joan deserved, the kind he'd never make at his nine-to-five job. That's why he was in the casino, hoping for the big score. A high-rolling billionaire was there too, looking for a gamble that interested him...like offering a million bucks to spend one night with Josh's beautiful wife. It was the devil's deal—and tempting as hell. But just thinking about it was tearing Josh's marriage apart, and his instincts told him that there was more to this proposal than money and sex. The mysterious, handsome man was playing a sinister game, and this time Joan's body and Josh's soul—or maybe his life—were the prize. \“WELL-WROUGHT CHARACTERS...EXHILARATING PACE...\” - \“Philadelphia Enquirer\” \“IS THIS BOOK FUN? YOU BETCHA.\” - \“The New York Times Book Review\”

## **The God of Vengeance**

My parents were lowered into the ground while I remained motionless and unresponsive to the penetrating darkness that was Tiberius Beckett. He moved into my home, and I realized there were two sides to the man, and he now showed me his true self. It was one I liked. He became my obsession as I did his. Together, we did bad things. Would you like to know more about Tiberius Beckett? Then let me tell you about my indecent villain.

## **Indecent Demands**

Hollywood's rendition of Jack Engelhard's novel didn't tell the real story. Within Engelhard's Indecent Proposal: The Original Novel are the explosive ingredients that are as volatile as today's headlines. The passions and tensions of the current Middle East conflict are here as the struggle between Biblical brothers continues in this \“Isaac vs. Ishmael\” tale but this time the prize is the American dream! In Atlantic City, after watching a major player lose and win back millions at the blackjack table, Joshua Kane and his wife Joan are presented with a devil's deal when they meet a rich Arab sultan who offers Joshua one million dollars in exchange for a night with Joan. But that night isn't the end of their entanglement. Jew and Arab, the men are brothers even when murderously jealous. The Gentile woman is between them, but neither can wholly have her. The outcome will be a rupture of the fragile tolerance that unites the threea descent into a bloody triangle. This controversial novel spawned the Hollywood blockbuster movie starring Robert Redford and Demi Moorea movie in which Hollywood tried to hush the Arab/Jewish themes of the story. In his

foretelling and gripping tale, Engelhard captivates the reader with his controversial theme of \"What would you do for a million dollars?\"

## An Indecent Proposition

New York Times and USA Today bestselling author Katee Robert continues her smoking-hot series about the O'Malleys-wealthy, powerful, and full of scandalous family secrets. Greed. Ambition. Violence. Those are the \"values\" Olivia Rashidi learned from her Russian mob family-and the values she must leave behind for the sake of her daughter. When she meets Cillian O'Malley, she recognizes the red flag of his family name . . . yet she still can't stop herself from seeing the smoldering, tortured man. To save her family, Olivia sets out to discover Cillian's own secrets, but the real revelation is how fast-and how hard-she's falling for him. Plagued by a violent past, Cillian is more vulnerable than anyone realizes. Anyone except Olivia, whose beauty, compassion, and pride have him at \"hello,\" even if she's more inclined to say good-bye to an O'Malley. While his proposal of sex with no strings seems simple, what he feels for her isn't, especially after he learns that she belongs to a rival crime family. Cillian knows that there is no escape from the life, but Olivia may be worth trying-and dying-for . . .

## Indecent Proposal

Indecent Villain

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