

Numbers

Prima Latina

Prima Latina is a preparatory Latin course for young students who are still becoming familiar with English grammar. It is intended for teachers with no background in Latin and was developed for children in kindergarten thru third grade.

Goodnight, Numbers

A New York Times bestselling bedtime story with a math twist from Danica McKellar (well-known for her roles on *The Wonder Years* and *The West Wing*, and acclaimed author of multiple popular math books)—which sneaks in secret counting concepts on each page to help make your child smarter! This deceptively simple bedtime book, the first in the McKellar Math line, gives your child the building blocks for math success. As children say goodnight to the objects all around them—three wheels on a tricycle, four legs on a cat—they will connect with the real numbers in their world while creating cuddly memories, night after night. Actress, math whiz, and New York Times bestselling author Danica McKellar uses her proven math success to show children that loving numbers is as easy as 1, 2, 3. "The joys of counting combine with pretty art and homage to *Goodnight Moon*." —Kirkus "McKellar brings her enthusiasm for mathematics to a younger crowd in this gentle and well-executed counting book." —Publishers Weekly "A similarly simple, quiet feel as Margaret Wise Brown's iconic *Goodnight Moon*...there is a lot to count on." —Booklist "A winner for bedtimes or storytimes focusing on counting." —School Library Journal

The Numbers Behind NUMB3RS

The companion to the hit CBS crime series *Numb3rs* presents the fascinating way mathematics is used to fight real-life crime Using the popular CBS prime-time TV crime series *Numb3rs* as a springboard, Keith Devlin (known to millions of NPR listeners as the Math Guy on NPR's *Weekend Edition with Scott Simon*) and Gary Lorden (the principal math advisor to *Numb3rs*) explain real-life mathematical techniques used by the FBI and other law enforcement agencies to catch and convict criminals. From forensics to counterterrorism, the Riemann hypothesis to image enhancement, solving murders to beating casinos, Devlin and Lorden present compelling cases that illustrate how advanced mathematics can be used in state-of-the-art criminal investigations.

My Very First Book of Numbers

Exploring sports event management from a Caribbean, small island developing state perspective, the volume uses the events of the recently held Cricket World Cup 2007 (CWC 2007) as a launching pad for identifying best practices and the way forward. The CWC 2007 was the first time in any sport, a World Cup was staged in nine independent countries. None of the Caribbean territories hosting a match has a population larger than Jamaica's 3.4 million; most have less than quarter of a million people; economies are small and infrastructure limited. The hosting of this event produced significant lessons that the region and the world can learn from concerning sports event management.

The Economist Numbers Guide (6th Ed)

The Economist: Numbers Guide is invaluable for everyone who has to work with numbers, which in today's commercially focused world means most managers. In addition to general advice on basic numeracy, the

guide points out common errors and explains the recognized techniques for solving financial problems, analyzing information of any kind, forecasting and effective decision making. Over 100 charts, graphs, tables and feature boxes highlight key points, and great emphasis is put on the all-important aspect of how you present and communicate numerical information effectively and honestly. At the back of the book is an extensive A-Z dictionary of terms covering everything from amortization to zero-sum game. Whatever your business, whatever your management role, for anyone who needs a good head for figures *The Economist Numbers Guide* will help you achieve your goals.

The Crayons' Book of Numbers

Counting is as easy as 1... 2... purple?... in this charming book of numbers from the creators of the #1 New York Times Best Sellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Poor Duncan can't catch a break! First, his crayons go on strike. Then, they come back home. Now his favorite colors are missing once again! Can you count up all the crayons that are missing from his box? From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home* comes a colorful board book introducing young readers to numbers.

Rogerson's Book of Numbers

THE STORIES BEHIND OUR ICONIC NUMBERS *Rogerson's Book of Numbers* is based on a numerical array of virtues, spiritual attributes, gods, devils, sacred cities, powers, calendars, heroes, saints, icons, and cultural symbols. It provides a dazzling mass of information for those intrigued by the many roles numbers play in folklore and popular culture, in music and poetry, and in the many religions, cultures, and belief systems of our world. The stories unfold from millions to zero: from the number of the beast (666) to the seven deadly sins; from the twelve signs of the zodiac to the four suits of a deck of cards. Along the way, author Barnaby Rogerson will show you why Genghis Khan built a city of 108 towers, how Dante forged his *Divine Comedy* on the number eleven, and why thirteen is so unlucky in the West whereas fourteen is the number to avoid in China.

Book of Numbers

NATIONAL BESTSELLER • “A wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean” (The New York Times), from the Pulitzer Prize-winning author of *The Netanyahus* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL “Shatteringly powerful . . . I cannot think of anything by anyone in [Cohen’s] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse.”—Harold Bloom The enigmatic billionaire founder of Tetration, the world’s most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, *Book of Numbers* renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, *Book of Numbers* is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for *Book of Numbers* “The Great American Internet Novel is here. . . . *Book of Numbers* is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet.”—Rolling Stone “A startlingly talented novelist.”—The Wall Street Journal “Remarkable . . . dazzling . . . Cohen’s literary gifts .

... suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human.”—Francine Prose, *The New York Review of Books*

The Penguin Dictionary of Curious and Interesting Numbers

Why was the number of Hardy's taxi significant? Why does Graham's number need its own notation? How many grains of sand would fill the universe? What is the connection between the Golden Ratio and sunflowers? Why is 999 more than a distress call? All these questions and a host more are answered in this fascinating book, which has now been newly revised, with nearly 200 extra entries and some 250 additions to the original entries. From minus one and its square root, via cyclic, weird, amicable, perfect, untouchable and lucky numbers, aliquot sequences, the Cattle problem, Pascal's triangle and the Syracuse algorithm, music, magic and maps, pancakes, polyhedra and palindromes, to numbers so large that they boggle the imagination, all you ever wanted to know about numbers is here. There is even a comprehensive index for those annoying occasions when you remember the name but can't recall the number.

I Know Numbers!

How do we love numbers? Let us count the ways: They're on street signs and bus stops, featured on phones, thermometers, chalkboards, and scales. They show the time and the date, and help us to measure distance, sizing, and so much more. This spirited picture book by beloved author-illustrator Taro Gomi will charm and inform the youngest of readers, offering them a unique—and useful—look at a key concept we count on. Plus, this is the fixed format version, which looks almost identical to the print edition.

Making Numbers Count

A clear, practical, first-of-its-kind guide to communicating and understanding numbers and data—from bestselling business author Chip Heath. How much bigger is a billion than a million? Well, a million seconds is twelve days. A billion seconds is...thirty-two years. Understanding numbers is essential—but humans aren't built to understand them. Until very recently, most languages had no words for numbers greater than five—anything from six to infinity was known as “lots.” While the numbers in our world have gotten increasingly complex, our brains are stuck in the past. How can we translate millions and billions and milliseconds and nanometers into things we can comprehend and use? Author Chip Heath has excelled at teaching others about making ideas stick and here, in *Making Numbers Count*, he outlines specific principles that reveal how to translate a number into our brain's language. This book is filled with examples of extreme number makeovers, vivid before-and-after examples that take a dry number and present it in a way that people click in and say “Wow, now I get it!” You will learn principles such as: -SIMPLE PERSPECTIVE CUES: researchers at Microsoft found that adding one simple comparison sentence doubled how accurately users estimated statistics like population and area of countries. -VIVIDNESS: get perspective on the size of a nucleus by imagining a bee in a cathedral, or a pea in a racetrack, which are easier to envision than “1/100,000th of the size of an atom.” -CONVERT TO A PROCESS: capitalize on our intuitive sense of time (5 gigabytes of music storage turns into “2 months of commutes, without repeating a song”). -EMOTIONAL MEASURING STICKS: frame the number in a way that people already care about (“that medical protocol would save twice as many women as curing breast cancer”). Whether you're interested in global problems like climate change, running a tech firm or a farm, or just explaining how many Cokes you'd have to drink if you burned calories like a hummingbird, this book will help math-lovers and math-haters alike translate the numbers that animate our world—allowing us to bring more data, more naturally, into decisions in our schools, our workplaces, and our society.

One Sun and Countless Stars

Counting and culture come together in this stunning companion to *Golden Domes and Silver Lanterns*. From one sun to countless stars, this gentle introduction to numbers also celebrates the many diverse traditions of

the Muslim world, encouraging readers young and old to reflect upon—and count—their many blessings. Like *Golden Domes and Silver Lanterns* and *Crescent Moons and Pointed Minarets*, this latest offering in the *Concepts of the Muslim World* series has stunning illustrations, rhyming read-aloud text, and informative back matter, and it is equally at home in the classroom or being read on a parent's lap. **HENA KHAN'S AWARD-WINNING BOOKS:** Hena Khan's picture books have garnered numerous awards: Parents' Choice Recommended Seal, Booklist Top 10 Religion Book for Youth, and Chicago Public Library Best Book, among many others. **MUSLIM TALENT:** Created by a Muslim Pakistani American author and a Muslim Pakistani British illustrator, this book reflects their shared experiences and vision. **NUMBERS & COUNTING:** It's a perfect introduction to counting and numbers! Children will delight in counting the items in the illustrations on each spread along with the satisfying rhyme of the text. **BACK MATTER:** The back matter includes a comprehensive glossary and an author's note, making this a great classroom book! Perfect for: • Anyone looking for picture books to teach religious literacy and/or about Islam • Muslim parents and grandparents looking for picture books that reflect their culture/faith • Fans of previous books in the series, *Golden Domes and Silver Lanterns* and *Crescent Moons and Pointed Minarets* • Anyone looking for picture books to build early counting and number proficiency

Cell Biology by the Numbers

A Top 25 CHOICE 2016 Title, and recipient of the CHOICE Outstanding Academic Title (OAT) Award. How much energy is released in ATP hydrolysis? How many mRNAs are in a cell? How genetically similar are two random people? What is faster, transcription or translation? *Cell Biology by the Numbers* explores these questions and dozens of others provided

A Brief History of Numbers

The world around us is saturated with numbers. They are a fundamental pillar of our modern society, and accepted and used with hardly a second thought. But how did this state of affairs come to be? In this book, Leo Corry tells the story behind the idea of number from the early days of the Pythagoreans, up until the turn of the twentieth century. He presents an overview of how numbers were handled and conceived in classical Greek mathematics, in the mathematics of Islam, in European mathematics of the middle ages and the Renaissance, during the scientific revolution, all the way through to the mathematics of the 18th to the early 20th century. Focusing on both foundational debates and practical use numbers, and showing how the story of numbers is intimately linked to that of the idea of equation, this book provides a valuable insight to numbers for undergraduate students, teachers, engineers, professional mathematicians, and anyone with an interest in the history of mathematics.

Surreal Numbers

Nearly 30 years ago, John Horton Conway introduced a new way to construct numbers. Donald E. Knuth, in appreciation of this revolutionary system, took a week off from work on *The Art of Computer Programming* to write an introduction to Conway's method. Never content with the ordinary, Knuth wrote this introduction as a work of fiction—a novelette. If not a steamy romance, the book nonetheless shows how a young couple turned on to pure mathematics and found total happiness. The book's primary aim, Knuth explains in a postscript, is not so much to teach Conway's theory as "to teach how one might go about developing such a theory." He continues: "Therefore, as the two characters in this book gradually explore and build up Conway's number system, I have recorded their false starts and frustrations as well as their good ideas. I wanted to give a reasonably faithful portrayal of the important principles, techniques, joys, passions, and philosophy of mathematics, so I wrote the story as I was actually doing the research myself."... It is an astonishing feat of legerdemain. An empty hat rests on a table made of a few axioms of standard set theory. Conway waves two simple rules in the air, then reaches into almost nothing and pulls out an infinitely rich tapestry of numbers that form a real and closed field. Every real number is surrounded by a host of new numbers that lie closer to it than any other "real" value does. The system is truly "surreal." quoted from

Martin Gardner, *Mathematical Magic Show*, pp. 16--19 *Surreal Numbers*, now in its 13th printing, will appeal to anyone who might enjoy an engaging dialogue on abstract mathematical ideas, and who might wish to experience how new mathematics is created. 0201038129B04062001

The Book of Numbers

"...the great feature of the book is that anyone can read it without excessive head scratching... You'll find plenty here to keep you occupied, amused, and informed. Buy, dip in, wallow." -IAN STEWART, *NEW SCIENTIST*
"...a delightful look at numbers and their roles in everything from language to flowers to the imagination." -*SCIENCE NEWS*
"...a fun and fascinating tour of numerical topics and concepts. It will have readers contemplating ideas they might never have thought were understandable or even possible." -*WISCONSIN BOOKWATCH*
"This popularization of number theory looks like another classic." -*LIBRARY JOURNAL*

Making up Numbers: A History of Invention in Mathematics

Making up Numbers: A History of Invention in Mathematics offers a detailed but accessible account of a wide range of mathematical ideas. Starting with elementary concepts, it leads the reader towards aspects of current mathematical research. The book explains how conceptual hurdles in the development of numbers and number systems were overcome in the course of history, from Babylon to Classical Greece, from the Middle Ages to the Renaissance, and so to the nineteenth and twentieth centuries. The narrative moves from the Pythagorean insistence on positive multiples to the gradual acceptance of negative numbers, irrationals and complex numbers as essential tools in quantitative analysis. Within this chronological framework, chapters are organised thematically, covering a variety of topics and contexts: writing and solving equations, geometric construction, coordinates and complex numbers, perceptions of 'infinity' and its permissible uses in mathematics, number systems, and evolving views of the role of axioms. Through this approach, the author demonstrates that changes in our understanding of numbers have often relied on the breaking of long-held conventions to make way for new inventions at once providing greater clarity and widening mathematical horizons. Viewed from this historical perspective, mathematical abstraction emerges as neither mysterious nor immutable, but as a contingent, developing human activity. *Making up Numbers* will be of great interest to undergraduate and A-level students of mathematics, as well as secondary school teachers of the subject. In virtue of its detailed treatment of mathematical ideas, it will be of value to anyone seeking to learn more about the development of the subject.

Really Big Numbers

In the American Mathematical Society's first-ever book for kids (and kids at heart), mathematician and author Richard Evan Schwartz leads math lovers of all ages on an innovative and strikingly illustrated journey through the infinite number system. By means of engaging, imaginative visuals and endearing narration, Schwartz manages the monumental task of presenting the complex concept of Big Numbers in fresh and relatable ways. The book begins with small, easily observable numbers before building up to truly gigantic ones, like a nonillion, a tredecillion, a googol, and even ones too huge for names! Any person, regardless of age, can benefit from reading this book. Readers will find themselves returning to its pages for a very long time, perpetually learning from and growing with the narrative as their knowledge deepens. *Really Big Numbers* is a wonderful enrichment for any math education program and is enthusiastically recommended to every teacher, parent and grandparent, student, child, or other individual interested in exploring the vast universe of numbers.

Rogerson's Book of Numbers

Rogerson's Book of Numbers tells the stories behind our iconic numbers. It is based on a numerical array of virtues, spiritual attributes, gods, devils, sacred cities, powers, calendars, heroes, saints, icons and cultural

symbols. It provides a dazzling mass of information for those intrigued by the many roles numbers play in folklore and popular culture, in music and poetry, and in the many religions, cultures and belief systems of our world. The stories unfold from millions to zero: from the number of the beast (666) to the seven deadly sins, the twelve signs of the zodiac to the four suits of a pack of cards. Along the way you will discover why Genghis Khan built a city of 108 towers, how Dante forged his Divine Comedy on the number eleven, and why thirteen is so unlucky in the west while fourteen is the number to avoid in China. Now available as a paperback, this is your pocket-book guide to the numerical mysteries of the universe.

An Illustrated Theory of Numbers

News about this title: — Author Marty Weissman has been awarded a Guggenheim Fellowship for 2020. (Learn more here.) — Selected as a 2018 CHOICE Outstanding Academic Title — 2018 PROSE Awards Honorable Mention An Illustrated Theory of Numbers gives a comprehensive introduction to number theory, with complete proofs, worked examples, and exercises. Its exposition reflects the most recent scholarship in mathematics and its history. Almost 500 sharp illustrations accompany elegant proofs, from prime decomposition through quadratic reciprocity. Geometric and dynamical arguments provide new insights, and allow for a rigorous approach with less algebraic manipulation. The final chapters contain an extended treatment of binary quadratic forms, using Conway's topograph to solve quadratic Diophantine equations (e.g., Pell's equation) and to study reduction and the finiteness of class numbers. Data visualizations introduce the reader to open questions and cutting-edge results in analytic number theory such as the Riemann hypothesis, boundedness of prime gaps, and the class number 1 problem. Accompanying each chapter, historical notes curate primary sources and secondary scholarship to trace the development of number theory within and outside the Western tradition. Requiring only high school algebra and geometry, this text is recommended for a first course in elementary number theory. It is also suitable for mathematicians seeking a fresh perspective on an ancient subject.

San Francisco

"From the Golden Gate Bridge to seals to cable cars, there's no shortage of bright, bold, and interesting things to count in San Francisco. Explore numbers through the best the city has to offer..."--Amazon.com.

Playing the Numbers

The most ubiquitous feature of Harlem life between the world wars was the game of “numbers.” Thousands of wagers were placed daily. Playing the Numbers tells the story of this illegal form of gambling and the central role it played in the lives of African Americans who flooded into Harlem in the wake of World War I.

The Book of Numbers

In the hardboiled tradition of Chester Himes and Walter Mosely, Robert Deane Pharr's novel tells the tale of two black men, Dave and Blueboy, traveling waiters who establish themselves as numbers runners in a fictionalized Richmond of the 1930s. Published to great acclaim in 1969, The Book of Numbers centers on powerful themes of truth and illusion, myth and legend, and vividly conveys a sense of African American life on the periphery of white society. The new Virginia edition complements Pharr's text with an Afterword by Washington Post editor Jabari Asim.

A Mind for Numbers

People who work well with numbers are often stymied by how to write about them. Those who don't often work with numbers have an even tougher time trying to put them into words. For instance, scientists and policy analysts learn to calculate and interpret numbers, but not how to explain them to a general audience.

Students learn about gathering data and using statistical techniques, but not how to write about their results. And readers struggling to make sense of numerical information are often left confused by poor explanations. Many books elucidate the art of writing, but books on writing about numbers are nonexistent. Until now. Here, Jane Miller, an experienced research methods and statistics teacher, gives writers the assistance they need. *The Chicago Guide to Writing about Numbers* helps bridge the gap between good quantitative analysis and good expository writing. Field-tested with students and professionals alike, this book shows writers how to think about numbers during the writing process. Miller begins with twelve principles that lay the foundation for good writing about numbers. Conveyed with real-world examples, these principles help writers assess and evaluate the best strategy for representing numbers. She next discusses the fundamental tools for presenting numbers—tables, charts, examples, and analogies—and shows how to use these tools within the framework of the twelve principles to organize and write a complete paper. By providing basic guidelines for successfully using numbers in prose, *The Chicago Guide to Writing about Numbers* will help writers of all kinds clearly and effectively tell a story with numbers as evidence. Readers and writers everywhere will be grateful for this much-needed mentor.

The Chicago Guide to Writing about Numbers

Why collaborations in STEM fields succeed or fail and how to ensure success Once upon a time, it was the lone scientist who achieved brilliant breakthroughs. No longer. Today, science is done in teams of as many as hundreds of researchers who may be scattered across continents. These collaborations can be powerful, but they also demand new ways of thinking. *The Strength in Numbers* illuminates the nascent science of team science by synthesizing the results of the most far-reaching study to date on collaboration among university scientists. Drawing on a national survey with responses from researchers at more than one hundred universities, archival data, and extensive interviews with scientists and engineers in over a dozen STEM disciplines, Barry Bozeman and Jan Youtie establish a framework for characterizing different collaborations and their outcomes, and lay out what they have found to be the gold-standard approach: consultative collaboration management. *The Strength in Numbers* is an indispensable guide for scientists interested in maximizing collaborative success.

The Strength in Numbers

"Think of the heart-racing chase of *The Hunger Games*, but a giant mall is your arena."--Seventeen.com A suspenseful survival story and modern day *Lord of the Flies* set in a mall that looks just like yours. A biological bomb has just been discovered in the air ducts of a busy suburban mall. At first nobody knows if it's even life threatening, but then the entire complex is quarantined, people start getting sick, supplies start running low, and there's no way out. Among the hundreds of trapped shoppers are four teens. These four different narrators, each with their own stories, must cope in unique, surprising manners, changing in ways they wouldn't have predicted, trying to find solace, safety, and escape at a time when the adults are behaving badly. This is a gripping look at people and how they can—and must—change under the most dire of circumstances. And not always for the better.

No Safety in Numbers

This book is about all kinds of numbers, from rationals to octonians, reals to infinitesimals. It is a story about a major thread of mathematics over thousands of years, and it answers everything from why Hamilton was obsessed with quaternions to what the prospect was for quaternionic analysis in the 19th century. It glimpses the mystery surrounding imaginary numbers in the 17th century and views some major developments of the 20th century.

Numbers

How new techniques of quantification shaped the New Deal and American democracy. When the Great

Depression struck, the US government lacked tools to assess the situation; there was no reliable way to gauge the unemployment rate, the number of unemployed, or how many families had abandoned their farms to become migrants. In *America by the Numbers*, Emmanuel Didier examines the development in the 1930s of one such tool: representative sampling. Didier describes and analyzes the work of New Deal agricultural economists and statisticians who traveled from farm to farm, in search of information that would be useful for planning by farmers and government agencies. Didier shows that their methods were not just simple enumeration; these new techniques of quantification shaped the New Deal and American democracy even as the New Deal shaped the evolution of statistical surveys. Didier explains how statisticians had to become detectives and anthropologists, searching for elements that would help them portray America as a whole. Representative surveys were one of the most effective instruments for their task. He examines pre-Depression survey techniques; the invention of the random sampling method and the development of the Master Sample; and the application of random sampling by employment experts to develop the “Trial Census of Unemployment.”

America by the Numbers

Since the publication of the first edition of this seminar book in 1994, the theory and applications of extremes and rare events have enjoyed an enormous and still increasing interest. The intention of the book is to give a mathematically oriented development of the theory of rare events underlying various applications. This characteristic of the book was strengthened in the second edition by incorporating various new results on about 130 additional pages. Part II, which has been added in the second edition, discusses recent developments in multivariate extreme value theory. Particularly notable is a new spectral decomposition of multivariate distributions in univariate ones which makes multivariate questions more accessible in theory and practice. One of the most innovative and fruitful topics during the last decades was the introduction of generalized Pareto distributions in the univariate extreme value theory. Such a statistical modelling of extremes is now systematically developed in the multivariate framework.

Laws Of Small Numbers

Jem has a secret: whenever she meets someone new, as soon as she looks into their eyes a number pops into her head. That number is a date: the date they will die. Burdened with such awful awareness, Jem avoids relationships. Until she meets Spider, another outsider.

Numbers

Ashley's study on the book of Numbers is part of *The New International Commentary on the Old Testament*. Like its companion series on the New Testament, this commentary devotes considerable care to achieving a balance between technical information and homiletic-devotional interpretation.

The Books of Numbers

Hoyt Long offers both a reinterpretation of modern Japanese literature through computational methods and an introduction to the history, theory, and practice of looking at literature through numbers. He weaves explanations of these methods and their application together with reflection on the kinds of reasoning such methodologies facilitate.

The Values in Numbers

Every day in the United States, people test their luck in numerous lotteries, from state-run games to massive programs like Powerball and Mega Millions. Yet few are aware that the origins of today's lotteries can be found in an African American gambling economy that flourished in urban communities in the mid-twentieth

century. In *Running the Numbers*, Matthew Vaz reveals how the politics of gambling became enmeshed in disputes over racial justice and police legitimacy. As Vaz highlights, early urban gamblers favored low-stakes games built around combinations of winning numbers. When these games became one of the largest economic engines in nonwhite areas like Harlem and Chicago's south side, police took notice of the illegal business—and took advantage of new opportunities to benefit from graft and other corrupt practices. Eventually, governments found an unusual solution to the problems of illicit gambling and abusive police tactics: coopting the market through legal state-run lotteries, which could offer larger jackpots than any underground game. By tracing this process and the tensions and conflicts that propelled it, Vaz brilliantly calls attention to the fact that, much like education and housing in twentieth-century America, the gambling economy has also been a form of disputed terrain upon which racial power has been expressed, resisted, and reworked.

Running the Numbers

Designed as a companion to *The Economist Style Guide*, the best-selling guide to writing style, *The Economist Numbers Guide* is invaluable to anyone who wants to be competent and able to communicate effectively with numbers. In addition to general advice on basic numeracy, the guide points out common errors and explains the recognized techniques for solving financial problems, analysing information of any kind, and effective decision making. Over one hundred charts, graphs, tables, and feature boxes highlight key points. Also included is an A–Z dictionary of terms covering everything from amortization to zero-sum game. Whatever your business, *The Economist Numbers Guide* will prove invaluable.

Numbers Guide

A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. *Trust in Numbers* questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

Trust in Numbers

A must-have board book for *Anne of Green Gables* fans, with charming, hand-embroidered illustrations. Iconic moments from the beloved L.M. Montgomery classic are celebrated in this adorable concept book. Walk along with Anne as she goes on a nature walk, counting trees, flowers, clouds and friends! The path Anne takes is based on the description of Anne's walk to school in *Anne of Green Gables*. Each scene has multiple counting opportunities, with simple text and tactile, gorgeous works of art created from cut fabric and embroidery. Part of a series of *Anne* concept books, *Anne's Numbers* is a perfect way to introduce future fans to this winning character.

Anne's Numbers

A number book like no other, introducing children to the significance of different numbers and the things they are associated with. Did you know that an octopus has 3 hearts, every snowflake has 6 points, giraffes have 7 bone in their necks, cloud cover is measure in 'oktas' from 0 to 8, and that 9 is lucky in China (but unlucky in Japan)? An unusual approach to a numbers book and a gorgeous and slightly eccentric illustration style will make this title stand out in a crowded retail environment. By the team who worked together on the

acclaimed My First 100 Words Book, Count to 100 and the award-winning Big Book of Colours (winner of the School Library Association's Under 7 Children's Choice Award 2016). An effortless and enjoyable way for children to learn about topics as diverse as fractions, counting, shapes, measuring, music, dates, animals, space, sports, geography and mythology through the magic of numbers.

Big Book of Numbers

Since her mother's death when she was seven, 15-year-old Jem has kept a secret. When her eyes meet someone else's, a number pops into her head-the date on which they will die! Knowing that nothing can last forever, Jem avoids relationships, until she meets Spider, another outsider, and her life takes a happier turn. But on their first day-out together, waiting for a ride on the London Eye, Jem realises something terrible-everyone in the queue has the same number-and her world is about to explode.

Numbers

This innovative book uses sliding discs to introduce young children to the numbers 1 to 5.

5 Wild Numbers

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