

Undercover

The Undercover Book List

In this first book-length study of media images of multiracial Asian Americans, Leilani Nishime traces the codes that alternatively enable and prevent audiences from recognizing the multiracial status of Asian Americans. Nishime's perceptive readings of popular media--movies, television shows, magazine articles, and artwork--indicate how and why the viewing public often fails to identify multiracial Asian Americans. Using actor Keanu Reeves and the Matrix trilogy, golfer Tiger Woods as examples, Nishime suggests that this failure is tied to gender, sexuality, and post-racial politics. Also considering alternative images such as reality TV star Kimora Lee Simmons, the television show Battlestar Galactica, and the artwork of Kip Fulbeck, this incisive study offers nuanced interpretations that open the door to a new and productive understanding of race in America.

Under Cover

A mother and daughter inherit a PI agency and are surprised by its reputation. Meet Emma McCarthy, a thirty-year-old failed actress that just moved home to Plymouth, MA. And her mother, Cindy, a yoga instructor in the Pinehills, an exclusive golf community in Plymouth. They've just inherited Court Street Investigations, a private detective agency. And its one part-time employee, eighty-year-old Mickey, a retired police detective. They expect typical cases like cheating spouses or workman's comp, but quickly learn that the agency also has a reputation for solving murders.

Undercover Asian

Humor and heart come unleashed in this adventure about a boy living with anxiety who must join with his therapy dog to save dogkind from a dog-hating secret agent. Tonio is not allowed to let anyone know that he can communicate fluently with his therapy dog, Buster. But when dogkind requires that Tonio make friends with a bully, are Tonio and Buster going to go through a ruff patch... or learn some new tricks to keep the dogs in their town safe?

Plymouth Undercover

From the esteemed New York Times bestselling and multi-award-winning author Mac Barnett comes a thrilling, hilarious fully-illustrated new spy adventure series! Before Mac Barnett was an author, he was a kid. And while he was a kid, he was a spy. Not just any spy. But a spy...for the Queen of England. James Bond meets Diary of a Wimpy Kid with this groundbreaking fully-illustrated chapter book series Mac B., Kid Spy. The precious Crown Jewels have been stolen, and there's only one person who can help the Queen of England: her newest secret agent, Mac B. Mac travels around the globe in search of the stolen treasure...but will he find it in time? From secret identities to Karate hijinks, this fast-paced, witty and historically inspired chapter book will keep readers guessing until the very last page. With full-color illustrations and fascinating historical facts masterfully sprinkled throughout, this series offers adventure, intrigue, absurdity, history and humor. Discover this totally smart and side-splittingly funny new series, and experience what it's really like to be a kid spy.

Buster Undercover

A history of The Beatles' musical contribution to other artists' recordings.

Mac Undercover (Mac B, Kid Spy #1)

A new mystery thrusts Axelle back into the world of high fashion—this time on her home turf! Posing as a model gets Axelle the kinds of connections that make her the fashion elite's go-to detective. Her newest case? The attack on famous fashion photographer Gavin Tempest that's left him in the hospital. The police may have ruled it a mugging, but Gavin's sister has special intel for Axelle that points to something more sinister...and when clues start pointing to people in high places, things get dicey for Axelle. Because fashion isn't the only thing that's killer in this case... Discover Axelle's other fashionably fearsome mysteries: Model Undercover: Paris Model Undercover: New York

Beatles Undercover

Informants are an invaluable, often instrumental aspect of criminal investigations, but they do present certain management issues. In the necessarily clandestine world they inhabit, the imposition of institutional control presents unique challenges. Lack of training and communication among law enforcement professionals tend to ensure the same error

Model Undercover: London

NEW YORK TIMES BESTSELLER Marshall Everett has traveled a twisting, perilous road from the jungles of South America to the streets of Paris. As an undercover DEA agent, Marshall penetrated a powerful cartel and became the trusted right-hand man of a ruthless drug lord. The price he paid was devastating, costing him everything—and everyone—he loved. Back in the U.S., on temporary assignment to the Secret Service, on the presidential detail, Marshall performs an act of heroism that changes his course forever. Ariana Gregory has her whole future ahead of her, with an exciting life in Manhattan and a coveted job at an online fashion magazine. But when her father, recently widowed, is appointed U.S. ambassador to Argentina, she reluctantly agrees to accompany him to Buenos Aires. Then an unthinkable act of violence shatters her world. Nearly a year later, Ariana arrives in Paris, on a fragile road to recovery. There, as she strives to bury painful memories forever, she crosses paths with Marshall Everett. But dangerous forces watch her every move, and Ariana and Marshall will once more have to fight for their survival. In this breathtaking and psychologically penetrating novel, #1 New York Times bestselling author Danielle Steel explores the consequences of trauma and the perseverance of the human spirit. In Marshall and Ariana she has created two unforgettable characters confronting extraordinary challenges—who no longer need to face them alone.

Informants and Undercover Investigations

When John Schilling, an unassuming midlevel accountant, joined Columbia Healthcare Corporation -- the nation's fastest growing and revolutionary network of public hospitals -- it seemed like the start of an exciting new career with great advancement and earnings potential. He never expected to become a catalyst for the series of \"whistleblower\" lawsuits that ripped through the healthcare industry in the late 1990s In Undercover, John Schilling tells the story of his harrowing journey from ordinary citizen and loyal employee to covert FBI informant and top witness for the Justice Department in the largest criminal healthcare fraud case in U.S. history. It began when he stumbled upon evidence-- a \$3.5 million accounting \"error\"--of his company's routine practice of defrauding Medicare. When pressured to comply with stealing from taxpayers, Schilling knew he had to speak up for what he believed was right, regardless of the cost to his job, his reputation, and his family. His courageous choice would consume the next seven years of his life, leading to more drama, angst, turmoil, and money than he could have imagined. Ultimately, Schilling's moral conviction and a little known law, the False Claims Act, paid off by forcing the formidable healthcare conglomerate of Columbia/HCA to pay back \$1.7 billion to the federal government. Revealing the personal side of a thankless role, Undercover is a gripping and inspiring account of a long, hard, life-- changing quest for justice. ADVANCE PRAISE FOR UNDERCOVER \"Undercover crackles with authenticity as it

recounts in a lively, readable style how a man on the inside risked everything and blew the whistle on a giant healthcare company that was systematically looting the Medicare program out of billions. A good read for anyone, but a must-read for someone who may contemplate taking the same path as John Schilling\" -- John R. Phillips, \"The nation's premier whistleblowing attorney\" according to the The Wall Street Journal and the National Law Journal \"John Schilling's book is a must-read for whistleblowers. He shows you how hard it can be, yet also shows you how to prevail. Best of all, John shows you how to be a good citizen\" -- Jim Moorman, past President, Taxpayers Against Fraud

Louis Undercover

An ex-Soviet KGB agent details his primary mission to work undercover in the United States for over a decade and discusses his change of allegiance and defection from the KGB. --Publisher's description.

Undercover

Wes Britton's *Spy Television* (2004) was an overview of espionage on the small screen from 1951 to 2002. His *Beyond Bond: Spies in Fiction and Film* (2004) wove spy literature, movies, radio, comics, and other popular media together with what the public knew about actual espionage to show the interrelationships between genres and approaches in the past century. *Onscreen and Undercover*, the last book in Britton's *Spy Trilogy*, provides a history of spies on the large screen, with an emphasis on the stories these films present. Since the days of the silent documentary short, spying has been a staple of the movie business. It has been the subject of thrillers, melodramas, political films, romances, and endless parodies as well. But despite the developing mistrust of the spy as a figure of hope and good works, the variable relationship between real spying and screen spying over the past 100 years sheds light on how we live, what we fear, who we admire, and what we want our culture—and our world—to become. *Onscreen and Undercover* describes now forgotten trends, traces surprising themes, and spotlights the major contributions of directors, actors, and other American and English artists. The focus is on movies, on and off camera. In a 1989 National Public Radio interview, famed author John Le Carre said a spy must be entertaining. Spies have to interest potential sources, and be able to draw people in to succeed in recruiting informants. In that spirit, Wes Britton now offers *Onscreen and Undercover*.

Undercover

/DIVDIVKids will love this carrying case packed with magnetic cars, six play scenes, a storybook retelling of *Cars 2*, another exciting book, and lots of magnets to decorate with. Readers can place each car on a background from the film and follow along with the story for hours of thrills!

Deep Undercover

One of OprahMag.com's Best Romances of 2020 Braden Mack thinks reading romance novels makes him an expert in love, but he'll soon discover that real life is better than fiction. Liv Papandreas has a dream job as a sous chef at Nashville's hottest restaurant. Too bad the celebrity chef owner is less than charming behind kitchen doors. After she catches him harassing a young hostess, she confronts him and gets fired. Liv vows revenge, but she'll need assistance to take on the powerful chef. Unfortunately, that means turning to Braden Mack. When Liv's blackballed from the restaurant scene, the charismatic nightclub entrepreneur offers to help expose her ex-boss, but she is suspicious of his motives. He'll need to call in reinforcements: the Bromance Book Club. Inspired by the romantic suspense novel they're reading, the book club assists Liv in setting up a sting operation to take down the chef. But they're just as eager to help Mack figure out the way to Liv's heart. . .even though she's determined to squelch the sparks between them before she gets burned.

Onscreen and Undercover

Mexican drug cartels. Double agents. International money laundering. Gun fights. Massacres. This is a novel based on the life of Keith Bulfin - a conservative Melbourne father, pushing middle age - who is drawn into a world of drug smuggling and horrific violence in Mexico City. Keith is a stockbroker when, convicted of conspiracy to defraud, he is inexplicably sent to a Supermax unit in Victoria's Port Philip prison. There, among the murderers, rapists and psychopaths, Keith befriends the infamous Mexican drug cartel banker, Daniel Gomez. It is a friendship that will change his life. Once free, Keith is approached by the US Drug Enforcement Agency who are keen to take advantage of his connection with Gomez. Given little choice but to comply and become a DEA Agent, Keith soon learns that his role as an undercover private banker to the ruthless Mexican drug cartels is one of the most dangerous assignments in the world. If discovered, both he and his family will pay the ultimate price for betrayal. Undercover is a chilling novel that delves into the inside workings of Mexican drug cartels and the DEA, and reveals one man's courage in outwitting them both in his personal battle for redemption.

Mater Undercover

The #1 New York Times Bestseller! The extraordinary true story and basis for the Academy Award winning film *BlacKkKlansman*, written and directed by Spike Lee, produced by Jordan Peele, and starring John David Washington and Adam Driver. When detective Ron Stallworth, the first black detective in the history of the Colorado Springs Police Department, comes across a classified ad in the local paper asking for all those interested in joining the Ku Klux Klan to contact a P.O. box, Detective Stallworth does his job and responds with interest, using his real name while posing as a white man. He figures he'll receive a few brochures in the mail, maybe even a magazine, and learn more about a growing terrorist threat in his community. A few weeks later the office phone rings, and the caller asks Ron a question he thought he'd never have to answer, "Would you like to join our cause?" This is 1978, and the KKK is on the rise in the United States. Its Grand Wizard, David Duke, has made a name for himself, appearing on talk shows, and major magazine interviews preaching a "kinder" Klan that wants nothing more than to preserve a heritage, and to restore a nation to its former glory. Ron answers the caller's question that night with a yes, launching what is surely one of the most audacious, and incredible undercover investigations in history. Ron recruits his partner Chuck to play the "white" Ron Stallworth, while Stallworth himself conducts all subsequent phone conversations. During the months-long investigation, Stallworth sabotages cross burnings, exposes white supremacists in the military, and even befriends David Duke himself. *Black Klansman* is an amazing true story that reads like a crime thriller, and a searing portrait of a divided America and the extraordinary heroes who dare to fight back.

Undercover Bromance

"This book is a comprehensive history and reference book on The Beatles' direct musical contributions to other artists' records, recordings, and performances. It is not a price guide, nor a discography, nor an exposé of their personal lives, nor a critique of their work. It is a wealth of rock and roll history of The Beatles, and their friends and fellow musicians." --Foreword

Undercover [Standard Large Print 16 Pt Edition]

Michael Palmiotto's *Criminal Investigation* is often described as one of the most realistic and accessible texts in the study of Criminal Justice. In this Third Edition-- which has been substantially updated from previous editions-- Palmiotto provides greater coverage of case screening, more sources of information, and in-depth analyses of special investigations.

Black Klansman

In 1978, the US government waged a war against organised crime. One man was left behind the lines. From 1976 until 1981, Special Agent Pistone lived undercover with the Mafia. Only able to visit his young family once every few months, Pistone - under the alias Donnie Brasco - ate, drank, partied, worked and sometimes killed with the wiseguys. He got so close that his Mafia partner, Lefty Ruggiero, asked him to officiate as best man at his wedding. Pistone's eventual testimony, in such spectacular prosecutions as 'the Pizza Connection' and 'the Mafia Commission' resulted in more than 200 indictments and 100 convictions of members of organised crime.

Beatles Deeper Undercover

In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public’s attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

Criminal Investigation

Know your rights and exercise them.

Donnie Brasco

Buster's a therapy dog who needs to take matters into his own paws to help a boy understand his own anxiety even if it means breaking a few rules. Buster's in big trouble. He's been dragged to Dog Court for breaking one of the most sacred of all dog rules: Never, ever talk to a human, or let a human know how smart you really are. But he swears he had a good reason! The boy he's been taking care of, Tonio, needed his help in a big way. You see, Tonio is afraid all the time -- afraid of saying or doing the wrong thing, afraid of making a fool of himself or (even worse) hurting someone else's feelings. His doctor thinks having a therapy dog will help his anxiety -- and Buster wants to help. He really wants to help. Even if it means breaking the rules

Undercover Reporting

Bridgerton fans and readers of Madeline Hunter, Eloisa James, and Lisa Kleypas won't want to miss this humorous and clever new love story from the historical romance legend. "Smart, sexy historical romance...a perfectly fashioned love story rich in smoldering sexual chemistry, sharp wit, and a dash of danger." —Booklist "A brilliant conclusion to a fun and entertaining series." —Romance Junkies Along with his stepsiblings, Sheridan Wolfe, Duke of Armitage, is determined to finally solve the mysteries behind the suspicious deaths of their mother's three husbands. Tasked with investigating a possible suspect, Sheridan finds himself in dangerous proximity to her captivating daughter, Vanessa Pryde. But still haunted by a tragically lost love, the duke is resolved to resist the attraction—and avoid any "scheming" husband-hunters. Besides, lovely Miss Pryde seems utterly smitten with a roguish London playwright . . . Vanessa thinks a little scheming may be in order—for it's Sheridan she truly has her sights, and her heart, set on. Her theatrical flirtation is intended only to break through his business-like demeanor and guarded emotions. And as Sheridan's jealousy becomes aroused, the two soon find themselves propelled into a scheme of an altogether different kind, involving a pretend engagement, a secret inquiry—and a perhaps not-so-secret leap into true love . . . "Anyone who loves romance must read Sabrina Jeffries!" —Lisa Kleypas, New York Times bestselling author "Fans will delight in revisiting Sheridan's large family in this heated, twisty tale of love and deception." —Publishers Weekly

Beat the Heat

The convicted conspirator details the events surrounding the break-in at the Democratic National Committee headquarters and other infamous operations.

Buster

Providing a rich picture of past and present undercover work, and drawing on unpublished documents and interviews with the FBI and local police, this penetrating study examines the variety of undercover operations and the ethical issues and empirical assumptions raised when the state officially sanctions deception and trickery and allows its agents to participate in crime.

Undercover Duke

This true story of an ex-Marine who fought crime as an undercover cop, a narcotics agent, and finally a federal prosecutor spans a decade of crime fighting and narrow escapes. In this riveting tale, the author recounts fascinating experiences and the creative methods he used to succeed and survive in a difficult and sometimes extremely dangerous underworld life.

Undercover

Undercover is a remarkable true story about the Australian underworld. Fake identities. Drugs. Cash. Danger. All in a day's work for a Drug Squad cop Made infamous by tV series Underbelly and Underbelly: A tale of two Cities, the Australian underworld has been exposed. UNDERCOVER is the story of an undercover detective working to infiltrate the Australian drug scene. Damian Marrett's penetrating yet darkly comic insights and astonishing candour provides the real story behind bringing down the Griffith Mafia. After reluctantly joining the Victorian Police in 1986, Damian Marrett was handpicked four years later to work in a covert capacity for the Drug Squad. Marrett was so exceptionally talented that he was responsible for some of the biggest drug busts in Australian law enforcement history. the young detective is famously known for infiltrating the seemingly impenetrable Griffith Mafia, in an operation codenamed Afghan which is still regarded as Australia's most complex covert sting operation. Compelled to stay in character for long periods of time over the nine month operation, Marrett became the knockabout drug dealer Ben Gleeson. Operation Afghan concluded in a tense stand-off in country NSW where ten mafia gangsters were arrested on 36 separate drugs and firearms charges. the trial followed and eight were sentenced to 41 years of combined jail time. true crime addicts will find Marrett's account of his six years as an undercover agent organising dangerous stings in the criminal underworld a must-read. West Australian

Undercover

Harford ranges from Africa, Asia, Europe, and of course the United States to reveal how supermarkets, airlines, health care providers, and coffee chains--to name just a few--are vacuuming money from our wallets.

FBI Undercover Operations

An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform.”
—NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama’s favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An

award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

FBI Undercover Guidelines

Lover Undercover (A McCade Brothers Novel): He's undercover. She's in over her head. Yoga instructor Kylie Roberts is the good twin. At least she was—until an accident forces Kylie to step into her twin's sexy stilettos at a posh Hollywood "men's club." But nothing could've prepared Kylie for the dead body in the club's parking lot or the ridiculously hot detective who insists the killer is targeting her regulars. Detective Trevor McCade needs Kylie's help to draw out the killer. It means long nights undercover and long dances where Kylie's body tempts him with sensual promises. Dances that leave them both wanting more. But despite Kylie's hidden identity and the danger lurking in the shadows, it's only a matter of time before Kylie and Trevor take this undercover operation under the covers...

Confessions of an Undercover Agent

Once You Catch The User Experience Bug, the world changes. Doors open the wrong way, websites don't work, and companies don't seem to care. And while anyone can learn the UX remedies---usability testing, personas, prototyping and so on---unless your organization "gets it," putting them into practice is trickier. *Undercover User Experience* is a pragmatic guide from the front lines, giving frank advice on making UX work in real companies with real problems. Readers will learn how to fit research, idea generation, prototyping and testing into their daily workflow, and how to design good user experiences under the all-too-common constraints of time, budget and culture. "A wonderful, practical, yet subversive book. Cennydd and James teach you the subtle art of fighting for---and then designing for---users in a hostile world."---Joshua Porter, co-founder Performable and co-creator of 52 weeksofUX. com

Law Enforcement Undercover Activities

Kensy and Max are back in London for no time at all before things begin to heat up - quite literally. As a result, Granny Cordelia ships them off to Australia on an undercover mission. The twins find themselves planted in a posh Sydney school where first appearances prove to be deceiving. What seems like a straightforward assignment turns into something so much bigger. Kensy and Max must employ all their spy skills - the fate of their parents, and who they've been searching for, depends on it.

Undercover

Scandal. Wealth. Power. Seduction. Welcome to the world of the O'Malleys. Ex-cop Charlotte Finch used to

think there was a clear line between right and wrong. Then her fellow officers betrayed her, and the world is no longer so black and white. Especially when it's Aiden O'Malley, one of the most dangerous men in Boston, who offers her a chance for justice. The only catch: she'll have to pretend to be his fiancée for his plan to work. Aiden can't afford to let anyone see the man behind the mask. To run the O'Malley empire, he has to be cool and controlled at all times. But the moment he meets Charlie, they're playing with fire. Her slightest touch is enough to send him over the edge. At first their \"engagement\" was a way to eliminate his enemies. Now he'll do whatever it takes to keep her safe-even if he has to destroy his own family to do it.

The Undercover Economist

Going undercover in a Salt Lake City Mormon singles ward is not antiterrorist agent Matthew Knight's idea of a high-profile assignment. And he has deliberately avoided the Beehive State ever since his mother was murdered in Salt Lake City when he was eight years old. Ready at first to defy his orders from Washington, he resolves to stick around when he's attacked by a man with ties to his past. But this undercover assignment is unlike any Matt has encountered before. Not only must he find the bad guys, but he must also deal with eccentric roommates, a giant of a bishop who is also his boss, a boisterous ex-Marine who wants to engage Matthew in a public display of ultimate machismo, and a seventy-five-year-old woman named Permelia who wants to marry him. And these are small distractions compared to the beautiful Hope Winslow, a woman with mountains of hair who adopts him as a surrogate big brother. But before he can think about love, Matt has to get rid of a few terrorists, including his mother's killer⁰⁴and his own inner demons.

American Prison

Lover Undercover

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