

L'Arminuta

A Girl Returned

“One of the best Italian novels of the year” in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante’s translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy’s most prestigious literary prizes, A Girl Returned is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. “An achingly beautiful book, and an utterly devastating one.” —Minneapolis Star Tribune “Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail.” —The Washington Post “A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended.” —Kirkus Reviews (starred review) “Captivating.” —The Economist

Bella Mia

Moving and unsentimental story of inner reconstruction after a devastating lossShortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

My Mother Is a River

The sensitive and powerful story of the love between a mother and her daughter, a love \ "e; gone wrong from the start\ "e;. When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a \ "e;bright and harsh\ "e; Abruzzo.

Arminuta

Im Dorf nennen sie alle nur Arminuta, die Zurückgekommene. Warum hat man sie zu ihren leiblichen Eltern zurückgeschickt? Wer ist ihre Mutter? Die, die sie geboren hat, oder die, bei der sie aufgewachsen ist? »Als Dreizehnjährige kannte ich meine andere Mutter nicht mehr.« So beginnt die Geschichte, in der ein junges Mädchen mit einem Koffer und einem Sack voller Schuhe bei einer ihr unbekannten Familie abgeliefert wird. Die echten Eltern wollten sie wieder haben, mehr haben ihr die, die sie bisher Vater und Mutter nannte, nicht erklärt. Niemand scheint auf sie gewartet zu haben, alle haben offensichtlich andere Sorgen. Das Essen ist knapp, die Neue muss sich das Bett mit der kleinen Schwester teilen und das Zimmer mit den drei Brüdern.

Hier ist alles fremd, die Armut, der Schmutz, die harten Worte. Während sie einen Weg zurück in ihr behütetes Leben in dem kleinen Haus am Strand sucht, entwickeln sich neue Bindungen, zur mutigen Schwester, den Brüdern, der Mutter. Und sie beginnt zu verstehen, wie viele Facetten die Liebe haben kann. Donatella Di Pietrantonio erzählt in dieser ungewöhnlichen Familiengeschichte von Zugehörigkeit und Verantwortung, Verstrickungen und Mutterliebe und davon, was es bedeutet, den eigenen Platz im Leben zu finden. Poetisch, zart und unvergesslich.

Her Story! A Tribute to Italian Women

A unique book! Italian women at their best! What talent! This book is a must read for everyone who loves Italian culture and those who appreciate talented women. Extensively researched with hundreds of references, it is a comprehensive encyclopedic analysis highlighting the length and breadth of Italy's most incredibly talented women, including 114 writers, 56 opera singers, 63 other singers, 55 musicians, 52 film icons, 39 fashion designers, 59 medical women, 40 chefs, 47 artists, 23 academics and 114 sportswomen, amongst others. All discussed in chronological order in each of their fields with many interesting stories, including a chapter on the emigration of impressive female Italian talent.

Transmissions of Memory

Transmissions of Memory: Echoes, Traumas and Nostalgia in Post-World War II Italian Culture discusses cultural products—films, poetry, fiction, architectural buildings, autobiographical writing, and social media—to individuate through them the dynamics of memory. The field of analysis is Italian culture from World War II to the contemporary times, and the volume has in a gendered approach one of its focuses, offering an encompassing view on cultural memory and highlighting the similarities between gendered revisititation and revisitation of the past. The volume is divided into three sections: cultural transmissions, fractured memories, and nostalgia. In the chapters herewith the study of memory through these forms hints at a sense of transformation and often enrichment or resilience, individual or collective, that values more the present and the future rather than the past.

The Epidemiology of Plant Diseases

Plant disease epidemiology is a dynamic science that forms an essential part of the study of plant pathology. This book brings together a team of 35 international experts. Each chapter deals with an essential component of the subject and allows the reader to fully understand how each exerts its influence on the progress of pathogen populations in plant populations over a defined time scale. This edition has new, revised and updated chapters.

Ship or Sheep? Cassettes (3)

This book will train students to recognise and produce English sounds, and includes work on stress and intonation.

Clash of Civilizations over an Elevator at Piazza Vittorio

A small culturally mixed community living an apartment building in the center of Rome is thrown into disarray when one of the neighbors is murdered. An investigation ensues and as each of the victim's neighbors is questioned, the reader is offered an all-access pass into the most colorful neighborhood in contemporary Rome. Each character takes his or her turn center-stage, giving evidence, recounting his or her story, the dramas of emigration, the daily equivocations of immigration, the fears and misunderstandings of a life spent on society's margins, abused by mainstream culture's fears and indifference, preconceptions and insensitivity. What emerges is a touching story that is common to us all, whether we live in Rome or in Los

Angeles. This novel is animated by a style that is as colorful as the neighborhood it describes and is characterized by seemingly effortless equipoise that borrows from the cinematic tradition of the Commedia Italiana, as exemplified by directors such as Federico Fellini and Mario Monicelli. At the heart of this bittersweet comedy told with affection and sensitivity is a social reality that we tend to gloss over and a surprisingly exact anthropological analysis of this reality that cannot fail to fascinate.

The Ultimate Italian Review and Practice, Premium Second Edition

Gain the essential grammar skills needed to communicate more confidently in Italian! Developing a good grasp of grammar is key to mastering a foreign language. This popular guide provides comprehensive coverage of all the elements of Italian grammar. Each grammatical concept is clarified and then illustrated with lively example sentences. More than 350 exercises provide you with plenty of practice to apply this knowledge in everyday conversation. The exercises are contextualized with scene-setting instructions in Italian to ensure relevance to practice conversational and writing requirements. With this edition, you'll also have access to the unique McGraw-Hill Education Language Lab app featuring extensive audio recordings and interactive quizzes. The app makes it easy to study on-the-go, test your comprehension, and hone your new language skills. The Ultimate Italian Review and Practice features:

- Clear, concise explanations of all the grammar topics, illustrated with examples from everyday life
- More than 350 engaging exercises with an answer key to help you master Italian grammar and vocabulary
- Vocabulary boxes providing the terms and expressions that will increase your ability to express yourself
- Cultural notes that enhance the effectiveness of the grammar exercises while acquainting you with contemporary Italy
- Extensive audio exercises and quizzes available via the McGraw-Hill Education Language Lab app

La Retornada

UNA CAUTIVADORA HISTORIA QUE DESVELA LOS LAZOS INVISIBLES QUE NOS UNEN Con la maleta en una mano y una bolsa con zapatos en la otra, una muchacha de trece años llama a una puerta tras la que hay un mundo desconocido, extraño. Empieza así esta historia vehemente y cautivadora, con una adolescente que de un día para otro es devuelta a su familia biológica y lo pierde todo: una casa confortable, a sus mejores amigas, el cariño incondicional de sus padres, o de quienes creía que eran sus padres. Su nuevo hogar es pequeño, oscuro, hay hermanos por todas partes y poca comida en la mesa. Pero está Adriana, la hermana pequeña que le abre mucho más que la puerta de su nueva casa. «Extraordinaria y conmovedora, es la novela más bella del año.» Huffington Post «Una escritura febril y poderosa.» Corriere della Sera «Un delicado relato de aprendizaje.» Le Monde «De una intensidad inolvidable.» La Repubblica «Te embruja con su encanto hasta la última página.» Libération «Un verdadero prodigo.» Matías Néspolo «Nos lleva de la mano por un pasado familiar que despieza viejos y conocidos olores. En la mejor tradición del neorrealismo italiano.» Sergi Dòria «Una maravillosa novela que llega al corazón para quedarse.» Carolina Isasi «Una novela conmovedora.» Enrique Clemente «Un intenso retrato del alma humana.» Diego Gándara

At The Wolf's Table

They called it the Wolfsschanze, the Wolf's Lair. 'Wolf' was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly . . . Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone and her husband Gregor is far away, fighting on the front lines. Impoverished and alone in war-torn Berlin, she makes the fateful decision to seek refuge with her in-laws in the countryside. But one morning the SS arrive to inform her she has been conscripted as one of Hitler's food tasters. Twice a day, Rosa and nine other women must go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. After each meal, the women must wait an hour to see if they will die. Forced into this deadly game of roulette, the tasters divide into The Fanatics, loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for his. As secrets and resentments grow, one of Rosa's SS guards becomes dangerously familiar. And as the war escalates, it becomes increasingly clear that Rosa and everyone she knows are on the wrong side of history. 'This book – which speaks of love, hunger, survival and remorse –

'will end up engraved on your heart' Marie Claire 'As engaging as a great film' Vanity Fair 'Vividly written, tense historical fiction that's well on the way to becoming a global bestseller' Spectrum

Three O'Clock in the Morning

From one of Italy's best-selling authors a coming-of-age story set over 48 hours in the streets of Marseille, as a father and son connect for the first time

Food and Memories of Abruzzo

Il volume propone attività, per le classi terze della secondaria di primo grado, su quattro opere fondamentali della letteratura italiana moderna, da svolgere in gruppo o a coppie per apprendere e consolidare i concetti in maniera divertente, cooperativa e inclusiva. Le attività proposte sono basate sui principi dell'apprendimento cooperativo, una tra le metodologie più celebrate e diffuse in Italia. Rivoluzionando la didattica frontale, una lezione cooperativa si basa sulla collaborazione tra alunni che condividono un obiettivo e lo raggiungono attraverso un percorso di approfondimento e apprendimento, migliorando così il clima emotivo e il rendimento dell'intera classe. Inoltre, il volume si basa su un'intersezione innovativa tra: Concezione della Classe ad Abilità Differenziate; Apprendimento cooperativo; Didattica ludica; Approccio ermeneutico alla didattica della letteratura. Le 4 Unità Il volume offre ai docenti della classe terza della scuola secondaria di primo grado materiali operativi pronti all'uso su temi fondamentali della letteratura italiana, da Giacomo Leopardi a Natalia Ginzburg, organizzati in quattro unità: Unità 1. «Il sabato del villaggio». A partire dall'analisi dei versi poetici di Giacomo Leopardi si guidano gli studenti a riflettere sul concetto di felicità e sul rapporto tra la giovinezza e la maturità. Unità 2. Uno, nessuno e centomila. I brani «Mia moglie e il mio naso» e «Com'io volevo essere solo» di Luigi Pirandello consentono di approfondire temi riguardanti la percezione di se stessi e degli altri, e la relazione tra l'aspetto fisico e il carattere. Unità 3. Se questo è un uomo. La lettura di un estratto del secondo capitolo, riguardante l'arrivo di Primo Levi e degli altri deportati al Lager di Auschwitz, stimola la riflessione sulle questioni dell'appartenenza, dell'identità e della paura nei confronti della diversità. Unità 4. Lessico familiare. La selezione di estratti dal romanzo di Natalia Ginzburg offre l'occasione di approfondire i temi della famiglia, del ruolo inclusivo della lingua, e del valore della memoria. Ogni unità raccoglie diverse tipologie di esercizi per approcciare il testo in modi diversi: avvicinarsi, esplorarlo, approfondirlo, contestualizzarlo, fare collegamenti con altre materie, attualizzarlo e valutarlo. Al termine di ogni unità viene proposta un'autovalutazione individuale e collettiva, inoltre soluzioni e molti altri materiali operativi sono presenti nelle Risorse online.

Arminuta

A MOST ANTICIPATED BOOK OF FALL 2021 Following the international success of *Ties and the National Book Award-shortlisted Trick*, Domenico Starnone gives readers another searing portrait of human relationships and human folly. Pietro and Teresa's love affair is tempestuous and passionate. After yet another terrible argument, she gets an idea: they should tell each other something they've never told another person, something they're too ashamed to tell anyone. They will hear the other's confessions without judgment and with love in their hearts. In this way, Teresa thinks, they will remain united forever, more intimately connected than ever. A few days after sharing their shameful secrets, they break up. Not long after, Pietro meets Nadia, falls in love, and proposes. But the shadow of the secret he confessed to Teresa haunts him, and Teresa herself periodically reappears, standing at the crossroads, it seems, of every major moment in his life. Or is it he who seeks her out? Starnone is a master storyteller and a novelist of the highest order. His gaze is trained unwaveringly on the fault lines in our public personas and the complexities of our private selves. Trust asks how much we are willing to bend to show the world our best side, knowing full well that when we are at our most vulnerable we are also at our most dangerous.

Percorsi letterari con l'apprendimento cooperativo - Scuola secondaria di primo grado - Classe terza

One snowy night in New York City, a successful but solitary goldsmith reflects on his life, and his unreliable memories intertwine and collide. Returning to the village where he grew up, he hopes with some trepidation that he will encounter Celia, "the Black Widow," a beautiful and mysterious friend of his mother with whom he had a short and passionate affair when he was a teenager, before she rejected him. But instead he meets a young woman who opens doors onto a strange world, and takes him back in time. The Goldsmith's Secret is a remarkable story with a magical twist, of a love trapped between two parallel times, set Spain in the fifties, seventies, and in the last year of the twentieth century. In beautifully economical language, and with a structure as intricate and refined as a bevelled jewel, The Goldsmith's Secret is filled with intense nostalgia, memories and desires. Elia Barcelo has come to be known across Europe as a truly original voice, and her books as poetic works of great subtlety.

Trust

Florence, summer 1963. Inspector Bordelli is one of the few policemen left in the deserted city. He spends his days on routine work, and his nights tormented by the heat and mosquitoes. Suddenly one night, a telephone call gives him a new sense of purpose: the suspected death of a wealthy Signora. Bordelli rushes to her hilltop villa, and picks the locks. The old woman is lying on her bed - apparently killed by an asthma attack, though her medicine has been left untouched. With the help of his young protege, the victim's eccentric brother, and a semi-retired petty thief, the inspector begins a murder investigation. Each suspect has a solid alibi, but there is something that doesn't quite add up ...

The Goldsmith's Secret

A darkly comic tale of a septuagenarian rediscovering love and life in Naples

Death in August

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The Temptation to Be Happy

THE SUNDAY TIMES & NO.1 EBOOK BESTSELLER 'Twisty and gripping' Erin Kelly 'I read it in one go' Marian Keyes 'I loved it' Rachel Abbott Don't miss Laura Marshall's addictive new thriller, MY HUSBAND'S KILLER. Available now! ***** Maria Weston wants to be friends with me Maybe that had been the problem all along: Maria Weston had wanted to be friends with me, but I let her down. She's been hovering at the edge of my consciousness for all of my adult life, although I've been good at keeping her out, just a blurred shadow in the corner of my eye, almost but not quite out of sight. Maria Weston wants to be friends. But Maria Weston has been dead for more than twenty-five years. ***** THE ADDICTIVE PSYCHOLOGICAL THRILLER THAT EVERYONE'S RAVING ABOUT 'The twist is genuinely

unexpected . . . This is an obvious choice if you enjoyed The Girl on the Train' Independent 'I couldn't put it down!' Jenny Blackhurst, author of The Foster Child 'A mystery with a genius premise' Stylist 'A devour-in-one-sitting must' Heat 'Tightly plotted, and with a fabulous twist' Sunday Mirror 'Gripping . . . loved it from start to finish' Goodreads Reviewer 'Twisty and gripping . . . You must read this!' Emma Kavanagh, author of Falling 'Twists and turns and real life scenarios make this a fantastic thriller' Amazon Reviewer

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Sally Rooney: 'High intelligence and beauty.' Margo Jefferson: 'Extraordinary' Rediscover a lost American classic in this kaleidoscopic scrapbook of one woman's memories, with a new introduction by Eimear McBride. I am alone here in New York, no longer a we ... First published in 1979, Sleepless Nights is a unique collage of fiction and memoir, letters and essays, portraits and dreams. It is more than the story of a life: it is Elizabeth Hardwick's experience of womanhood in the twentieth century. Escaping her childhood home of Kentucky, the narrator arrives at a bohemian hotel in Manhattan filled with 'drunks, actors, gamblers ... love and alcohol and clothes on the floor.' Here begin the erotic affairs and dinner parties, the abortions and heartbreaks, the friendships and 'people I have buried'. Here are luminous sketches of characters she has met that illuminate the era's racism, sexism, and poverty. Above all, here is prose blurring into poetry, language to lose - and perhaps to find - yourself in. Society tries to write these lives before they are lived. It does not always succeed.

Friend Request

One of Elena Ferrante's "Best 40 books by Female Writers" This Italian bestseller is a "timeless portrait of village life in Sardinia circa 1950s" as it "tells the story of a young girl adopted by a remarkable woman who stands at the threshold of life and death" (Susan Sherman, author of The Little Russian). Sardinia, 1950s: Formerly beautiful and at one time betrothed to a fallen soldier, Bonaria Urrai has a long-held covenant with the dead. She is revered and feared in equal measure as the village's Accabadora, midwife to the dying, easing their suffering—and sometimes ending it. When Bonaria adopts Maria, the unloved fourth child of a widow, she tries to shield the girl from the truth about her role as an angel of mercy. Moved by the pleas of a young man crippled in an accident, she breaks her golden rule of familial consent, and in the recriminations that follow, Maria rejects her and flees Sardinia for Turin. Adrift in the big city, Maria strives as ever to find love and acceptance, but her efforts are overshadowed by the creeping knowledge of a debt unpaid, of a duty and destiny that must one day be hers. Written with intriguing subtlety, this Italian best-seller has been awarded 7 major literary prizes, including Italy's prestigious Premio Campiello.

Sleepless Nights

A new edition of the bestselling classic – published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value.

Accabadora

Applying the tools and methods of analytic philosophy, analytic feminism is an approach adopted in discussions of sexism, classism and racism. The Bloomsbury Companion to Analytic Feminism presents the first comprehensive reference resource to the nature, history and significance of this growing tradition and the forms of social discrimination widely covered in feminist writings. Through individual sections on metaphysics, epistemology, and value theory, a team of esteemed philosophers examine the relationship

between analytic feminism and the main areas of philosophical reflection. Their engaging and original contributions explore how analytic feminists define their concepts and use logic to support their claims. Each section provides concise overviews of the main debates in feminist literature within that particular area of research, as well as introductions to each of the chapters. Together with a glossary and an annotated bibliography, this companion features an overview of the basic tools used in reading analytic philosophy. The result is an in-depth and authoritative guide to understanding analytic feminist's characteristic methods.

The Master and His Emissary

Il SOMMARIO del quaderno 4182 de \"La Civiltà Cattolica\": - RILEGGERE I RISULTATI DELLE ELEZIONI EUROPEE (Benoît Willemaers S.I.). - IL «CANTICO DI FRATE SOLE» (Giancarlo Pani S.I.). - IL TRAUMA. Quando l'imprevisto irrompe nella vita (Giovanni Cucci S.I. – Betty Vettukallúmpurathu Varghese). - GLI ULTRAORTODOSSI IN ISRAELE (David Neuhaus S.I.). - I DRUSI. LA DOTTRINA RELIGIOSA E LA STORIA RECENTE (Giovanni Sale S.I.). - «ESERCIZI SPIRITALI» CON L'ARTE (Bert Daelemans S.I.). - PREMIO STREGA 2024: «L'ETÀ FRAGILE», DI DONATELLA DI PIETRANTONIO (Diego Mattei S.I.). - Musica, arte, letteratura, cinema. ABITARE NELLA POSSIBILITÀ. - Libri. Le recensioni della nostra RASSEGNA BIBLIOGRAFICA.

The Bloomsbury Companion to Analytic Feminism

Dopo Per i soldi e per la gloria, prosegue il racconto del cinema italiano attraverso le voci dei più importanti produttori. Se il primo volume si è concentrato soprattutto sulle grandi dinastie e sulle avventure legate a una stagione irripetibile, tra cinema d'autore, commedia e prodotti pensati per il mercato internazionale, in Champagne e cambiali Monetti e Pallanch orientano la loro ricerca sulle figure che hanno vissuto in prima persona il passaggio dal cinema in sala all'home video e alla distribuzione televisiva. Tra storie avvincenti e aneddoti spesso esilaranti, scorre davanti ai nostri occhi il ritratto collettivo di uno straordinario gruppo di sognatori e avventurieri che hanno tentato, con esiti alterni ma con lo stesso ammirabile coraggio, di trasformare la crisi di un'industria e di un modello di produzione culturale in una nuova opportunità. Fino a scalare Hollywood, dialogare con i grandi studios americani e concretizzare il sogno di un cinema europeo, in grado di parlare a diversi tipi di pubblico, e a paesi e culture differenti. «La mappa che non c'era per orientarsi fra le strategie e gli obiettivi dei titolari delle case di produzione italiane». il manifesto

La Civiltà Cattolica n. 4182

Questo libro indaga innanzitutto i conflitti e i tormenti che caratterizzano il rapporto tra fratelli e sorelle. Il primo moto che orienta questo rapporto non è, infatti, quello della fratellanza o della sorellanza ma quello dell'odio e dell'inimicizia. Con la nascita di un fratello o di una sorella la nostra vita si trova esposta al regime plurale del Due, all'impossibilità di essere un Uno indiviso. E la prima tendenza pulsionale dell'umano non è quella di accogliere il Due, ma quella di respingerlo, di negarne l'esistenza. Non può allora essere la Natura – la sostanza del sangue – a fondare un legame di fratellanza o di sorellanza. I fratelli e le sorelle rischiano sempre il conflitto aperto, la lotta senza esclusione di colpi, l'aggressività inesaurita di una rivalità invidiosa e gelosa che sembra non conoscere alcuna pacificazione possibile. Come si può allora divenire fratelli e sorelle al di là del mito della consanguineità? Come si realizza una fratellanza e una sorellanza che non siano preda dell'odio, dell'invidia o della rivendicazione aggressiva? È possibile realizzare un legame solidale discreto senza la pretesa che tutto sia condiviso, senza annullare l'esistenza separata dell'Altro, senza voler a tutti i costi costringere il reale del Due dentro il recinto chiuso dell'Uno? Il sangue non è la sostanza della fratellanza.

Champagne e cambiali

Aos treze anos, uma menina descobre brutalmente que o homem e a mulher que a criaram não são seus pais. Filha única, privilegiada, com uma casa à beira-mar e aulas de ballet, é obrigada a abandonar o lar onde

cresceu para ser devolvida à família biológica. Não lhe é dada qualquer explicação. Leva consigo uma mala e um saco de sapatos. Começa agora uma nova e inesperada vida. A família biológica é pobre, caótica e pouco acolhedora. Naquela que é agora a sua casa, na aldeia, tem de partilhar um colchão com a irmã e o quarto com os três irmãos mais velhos. A violência, a fome, os costumes... tudo lhe é incompreensível. Mas há a pequena Adriana, que a recebe com a candura típica das crianças; e há Vincenzo, o irmão mais velho, que a protege mas também a olha como se fosse já uma mulher... É na sua relação com eles que a jovem irá encontrar forças para começar de novo e - quem sabe? - construir a sua própria identidade.

Uno diviso due

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A Filha Devolvida

"Jeg var tretten, og jeg kendte ikke længere min anden mor." Sådan begynder fortællingen om en ung pige, der bliver afleveret med en kuffert og en pose fuld af sko hos en familie, hun slet ikke kender. Den eneste forklaring, hun får af de to, hun hidtil har kaldt far og mor, er, at hendes rigtige forældre gerne vil have hende tilbage. Men ingen synes at vente hende i den fremmede familie, her har man nok i sine egne bekymringer. Fattigdommen er stor, øretæverne hænger løst, at kunne spise sig mæt og gå regelmæssigt i skole er ikke noget, familiens børn kender til. Hun må dele seng med en lillesøster og værelse med tre halvvoksne brødre, og nattens lyde og lugte gennemtrænger alt, ligesom snavset og de hårde ord. Alle i landsbyen kalder hende hånligt Arminuta, hende der kom tilbage. Men hvorfor er hun blevet sendt tilbage til sine biologiske forældre? Hvad har hun gjort forkert? Er der sket noget? Og hvem er egentlig hendes mor? Den kvinde, der fødte hende, men gav hende fra sig, eller den kvinde, hun er vokset op hos, som nu også har stødt hende bort? I denne nye verden og familie skal pige finde sig til rette, mens spørgsmålene tumler ubesvaret rundt. Hun forsøger at finde en vej tilbage til det liv, de forældre og de venner, hun kender, men langsomt opstår der nye bånd til hendes modige lillesøster, de tre brødre og hendes biologiske mor. Pigen de sendte tilbage er en roman om en usædvanlig familiehistorie og om stærke venskaber, der overvinder fattigdom og fortvivlende forhold. En indtrængende, realistisk og poetisk roman om en ung pige's vej mod sin egen plads i livet, om ansvarsfølelse og tilhørsforhold, om søskendeskab og om kompliceret moderkærlighed.

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A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

Pigen de sendte tilbage

Considerado um dos grandes romances da Itália, onde vendeu mais de 250 mil exemplares, com direitos negociados para mais de 25 países, e adaptações no teatro e no cinema, a autora Donatella Di Pietrantonio traz uma história sensível e emocionante. Aos 13 anos, uma garota é levada do lar abastado onde vive para uma casa estranha e com pessoas que dizem ser seus pais e irmãos. Na pequena cidade italiana todos conhecem sua história: ela é a criança que os pais naturais, pobres e de família numerosa, \"deram\" a um parente que não podia ter filhos e que este a devolveu quando a menina frequentava o ensino médio, não por maldade, mas porque a vida pode ser mais complexa do que imaginamos e nos força a fazer escolhas dolorosas. Ela era a devolvida. Sentia-se como uma estrangeira na nova casa e, desde então, a palavra \"mãe\" travara em sua garganta. Privada até de um adeus por aqueles que sempre acreditou serem seus pais, ela se vê incrédula ao enfrentar o sofrimento de ser abandonada novamente de forma repentina. \"Minha vida

anterior me distinguiu, me isolou na nova família. Quando voltei, falava outra língua e não sabia mais a quem pertencia\". Forçada a crescer para reintegrar-se ao seu núcleo original, ela vive uma sensação de subtração, de gente esvaziada de significado, e nos

The Penumbra

\"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple.\" - back cover.

A devolvida

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: The Jazz Singer (1927), King Kong (1933), The Naked City (1948), Sweet Smell of Success (1957), Midnight Cowboy (1969), Taxi Driver (1976), Wall Street (1987), Kids (1995), 25th Hour (2002), and Frances Ha (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive \"Now Playing\" sidebars spotlight a handful of each decade's additional films of note.

Kobane Calling

Romance - racconto lungo (35 pagine) - Tre prove di coraggio, tre gradi di paura. Ma solo quando si è spaventati si possono capire tante cose di sé, persino sull'amore... Approfittando del fatto che il fratello lavori in una sorta di strana ludoteca, dove si paga per farsi spaventare, l'eccentrica Costanza propone alla sua migliore amica di mettere alla prova i loro fidanzati. È proprio quando si ha paura, sostiene, che si manifesta la vera natura del carattere di una persona. Luisa accetta a malincuore, solo perché è orgogliosa e non vuole ammettere di essere intorpidita. Le prove da superare sono tre, e lei dovrà mostrarsi impavida. Senza contare che quell'assurda "notte degli zombie" riserva un'altra avventura rocambolesca. Che stavolta non è più frutto di un gioco. E insieme al coraggio, arriverà anche l'amore. Cristina Biolcati è ferrarese, ma vive a Padova. Laureata in lettere, è autrice di narrativa. Collabora con alcune riviste digitali, fra cui MilanoNera, dove scrive recensioni di libri e articoli letterari. Per Delos Digital ha pubblicato il romanzo Le congetture di Bonelli e i racconti lunghi Se Robin Hood sapesse, Ciclamini al re, L'uomo di marmellata, Dove dormono le fate, Il suono delle sue ferite (quest'ultimo vincitore del Garfagnana in Giallo 2022, sezione Nero Digitale), Talia, la figlia del fabbricante di bambole e Una mano negli abissi. È presente nei nr. 60 e 63 della rivista Writers Magazine Italia, coi racconti Come balla una farfalla e Destinazione Orsifal.

Fun City Cinema

Succedeva intorno al 1450, a Magonza. Toccò a Johannes Gensfleisch, detto Gutenberg, un geniale cinquantenne, il merito dell'invenzione dei caratteri tipografici mobili. Il debutto avvenne con un libro che resterà per sempre nella storia dell'editoria, una Bibbia stampata (tra il 1452 e il 1456) in due volumi. La stampa si diffuse rapidamente. Da allora all'era digitale il libro e il giornale hanno vissuto una straordinaria avventura. Il mondo di carta presenta il profilo di editori di libri, riviste e quotidiani, che hanno resistito alle mutazioni dei mercati e, passati attraverso ristrutturazioni societarie, sono arrivati fino ai nostri giorni.

Come zombie al Madame Tussauds

A Campiello Award-winning novel “Di Grado’s black comedy, pungent metaphors and controlled ambiguity announce the arrival of a considerable talent” (The Times Literary Supplement). Camelia is a young Italian woman who lives with her mother in Leeds, a city where it is always December and winter has been underway for such a long time that nobody is old enough to have seen what came before. She’s dropped out of university and translates instruction manuals for an Italian washing machine manufacturer. Her mother, Livia Mega, once a renowned flautist, spends her days inside taking photographs of holes she finds in the house. Camelia and her mother communicate in a language of their own invention, in which words play no part. The lives of these two women have been undone by a calamity in their recent past, and there seems little or no possibility of ever finding their way back to a normal life. But one day Camelia meets Wen, a local shop owner. To win Camelia’s affections, Wen begins teaching her Chinese ideograms. Through this new language of signs and subtle variations, Camelia learns to see the world anew and, in it, a chance for renewal. “70% Acrylic 30% Wool is incredibly sculpted and tight, with carefully woven images and language that repeat in chiseled arcs, creating a rhythmic narrative that radiates with Di Grado’s mastery of craft.” —Music & Literature Magazine “This offbeat novel is rather more sophisticated than it first appears . . . a subtle meditation on language and its failures.” —Financial Times “Written in lavish language and with beautiful metaphors.” —The Star Tribune

Il mondo di carta

Sette scrittori, sette fiumi e una battaglia: restituire all’Appennino il ruolo di dorsale simbolica del nostro paese, raccontandone la storia attraverso i corsi d’acqua che sgorgano dalle sue montagne. L’Appennino ospita una fauna e una flora particolari. Le distese di faggi e di querce, il passo felpato della volpe, del cinghiale e del lupo si sposano con un sottobosco fatto di felci e funghi di ogni tipo. L’umidità lo avvolge e la cortina di silenzio fa sì che la mente di chi lo attraversa trovi la quiete e si disponga alla meditazione, al ricordo, alla fuga con la fantasia. Ma l’Appennino è anche il luogo dove si aprono le sorgenti d’acqua dolce: racconta la storia del Po, del Tevere, del Sele, del Crati. L’acqua è un bene che va narrato nelle sue molte fasi di nascita e di cammino. Ogni regione d’Italia ha le sue fonti, ha i suoi torrenti e i suoi fiumi. Non c’è paese che non debba la sua esistenza a un fiume o a una sorgente. L’acqua è la linfa vitale dei nostri paesi, che disseti uomini e bestie o che irrighi le campagne. E i fiumi sono in movimento continuo, scendono dalle altezze e raggiungono i posti più lontani della pianura. Man mano che viaggiano, si caricano di storie, di vicende sempre diverse, si imbattono in presenze in grado di affidare all’acqua il riassunto della quotidianità e del passato, le speranze del futuro. Il fiume è metafora della storia: e partendo dai fiumi anche la letteratura tende ad affidarsi alla storia, a raccogliere le vicende degli uomini, il loro cammino lungo e difficile. Contro un’idea asfittica e minimalista di letteratura, gli autori di questo libro propongono di tornare a un racconto epico che pone nuovamente il flusso narrativo tra le sponde di un fiume, che ha un inizio, un percorso e una fine. «Noi pensiamo – scrive Raffaele Nigro – che la letteratura dei fiumi e delle sorgenti, la scrittura legata agli Appennini e alla fuga non può più fermarsi a osservare i soli frammenti della vita. Non è un frammento a sé stante il cammino dell’umanità». Riprendere dunque quel percorso narrativo che in Italia nasce con l’Eneide e, attraverso i poeti epici rinascimentali, Manzoni e i grandi neorealisti, arriva fino a Tomasi di Lampedusa e a Eco, richiamandosi a Vico e a chi nella storia vede il cammino inalienabile dell’uomo. Una fonte e un fiume infiniti. La ragione per cui l’uomo è un uomo.

70% Acrylic 30% Wool

Le vie dell’acqua

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