

# White

## The White Book

FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE “[Han Kang writes in] intense poetic prose that . . . exposes the fragility of human life.”—from the Nobel Prize citation  
SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE • A “formally daring, emotionally devastating, and deeply political” (The New York Times Book Review) exploration of personal grief through the prism of the color white, from the internationally bestselling author of *The Vegetarian* “Stunningly beautiful. . . one of the smartest reflections on what it means to remember those we’ve lost.”—NPR  
Shortlisted for the International Booker Prize, Han Kang’s *The White Book* is a meditation on color, as well as an attempt to make sense of her older sister’s death, who died in her mother’s arms just a few hours after she was born. In captivating, starkly beautiful language, *The White Book* is a letter from Kang to her sister, offering a multilayered exploration of color and its absence, and of the tenacity and fragility of the human spirit.

## Seeing White

The invisibility of whiteness -- Scientific endeavors to study race : race is not rooted in biology -- Race and the social construction of whiteness -- Ways of seeing power and privilege -- Socioeconomic class and white privilege -- (Not) Teaching race -- (White) Workplaces -- The race of public policy -- Looking forward.

## White

White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of “the left.” Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, “woke” cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. “The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture.”—Karen Heller, *The Washington Post* “Sweating with rage . . . humming with paranoia.”—Anna Leszkiewicz, *The Guardian* “Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces.”—Bari Weiss, *The New York Times*

## Being White

What does it mean to be white? In our culture, whites have not always used their power and privilege responsibly. As a result, those from other racial and ethnic backgrounds may respond to you differently or suspiciously simply because of your whiteness. You may feel ambivalent about your own identity as a white person. Perhaps you have been frustrated when a friend of another ethnicity shakes his head and tells you, “You just don't get it because you're white.” How can whites overcome the mistakes of the past? How can

they build authentic relationships with people from other backgrounds? In this groundbreaking book, Paula Harris and Doug Schaupp present a Christian model of what it means to be white. They wrestle through the history of how those in the majority have oppressed minority cultures, but they also show that whites have their own cultural and ethnic identity with its own distinctive traits and contributions. They demonstrate that white people have a key role to play in the work of racial reconciliation and the forging of a more just society. Filled with real-life stories, life-transforming insights and practical guidance, this book is for any white who is aware of racial inequality but has wondered, So what do I do? Discover here a vision for just communities where whites can use their influence to empower those of other ethnicities.

## **Into the White**

European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, and sun-drenched populations for Europeans to mythologize or exploit. Yet between 1500 and 1700 one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally “abstract,” the far North – a different kind of terra incognita for the Renaissance imagination – offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy, to grapple with what we would now call a “nonsite,” spurring dozens of previously unknown works, objects, and texts – and this all in an intellectual and political milieu crackling with Reformation debates over art’s very legitimacy. *Into the White* uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected contemporary debates of perception and matter, of representation, discovery, and the time of the earth – long before the nineteenth century romanticized the polar landscape. In the far North, this book contends, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and unmasterable, something beyond the idea of image itself.

## **White Fragility**

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’” (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

## **Brown Is the New White**

The New York Times and Washington Post bestseller that sparked a national conversation about America's new progressive, multiracial majority, updated to include data from the 2016 election With a new preface and afterword by the author When it first appeared in the lead-up to the 2016 election, *Brown Is the New White* helped spark a national discussion of race and electoral politics and the often-misdirected spending priorities of the Democratic party. This “slim yet jam-packed call to action” (Booklist) contained a “detailed, data-driven illustration of the rapidly increasing number of racial minorities in America” (NBC News) and their significance in shaping our political future. Completely revised and updated to address the aftermath of the 2016 election, this first paperback edition of *Brown Is the New White* doubles down on its original insights. Attacking the “myth of the white swing voter” head-on, Steve Phillips, named one of “America's Top 50 Influencers” by Campaigns & Elections, closely examines 2016 election results against a long backdrop of shifts in the electoral map over the past generation—arguing that, now more than ever, hope for a more progressive political future lies not with increased advertising to middle-of-the-road white voters, but with

cultivating America's growing, diverse majority. Emerging as a respected and clear-headed commentator on American politics at a time of pessimism and confusion among Democrats, Phillips offers a stirring answer to anyone who thinks the immediate future holds nothing but Trump and Republican majorities.

## **White on White**

'I loved this book for its depth and perception, for its beauty and eerie rhythms, but most of all for its wonderfully dream-like spell. It's breathtaking' Brandon Taylor A student moves to the city to research Gothic nudes, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. Agnes tells stories of her youth, her family, her marriage, and ideas for her art. As the months pass, it becomes clear that Agnes might not have a place to return to. Her stories are frenetic; her art scattered and unfinished, white paint on a white canvas. White on White is a sharp exploration of what it means to be truly vulnerable and laid bare. 'Deeply humane, quietly devastating, mesmerisingly beautiful' Olivia Sudjic 'Marvellous' Lauren Groff 'Gentle, mysterious and profound' Marina Abramovic 'Enthralling' Observer 'An exceptionally elegant, intelligent, and original writer' Sigrid Nunez

## **White Waters and Black**

'In White Waters and Black Gordon MacCreagh, with a wicked eye for absurdities, recounts his adventures with eight 'Eminent Scientificos' as they set out to explore the Amazon in 1923 without any idea of what lies ahead of them: rapids, malaria, monkey stew, and 'dangerous savages.' A combination of Mark Twain's The Innocents Abroad and a cautionary tale for explorers, this is one of the most honest accounts ever written of a scientific expedition.'

## **White Too Long**

Drawing on history, public opinion surveys, and personal experience, Robert P. Jones delivers a provocative examination of the unholy relationship between American Christianity and white supremacy, and issues an urgent call for white Christians to reckon with this legacy for the sake of themselves and the nation. As the nation grapples with demographic changes and the legacy of racism in America, Christianity's role as a cornerstone of white supremacy has been largely overlooked. But white Christians—from evangelicals in the South to mainline Protestants in the Midwest and Catholics in the Northeast—have not just been complacent or complicit; rather, as the dominant cultural power, they have constructed and sustained a project of protecting white supremacy and opposing black equality that has framed the entire American story. With his family's 1815 Bible in one hand and contemporary public opinion surveys by Public Religion Research Institute (PRRI) in the other, Robert P. Jones delivers a groundbreaking analysis of the repressed history of the symbiotic relationship between Christianity and white supremacy. White Too Long demonstrates how deeply racist attitudes have become embedded in the DNA of white Christian identity over time and calls for an honest reckoning with a complicated, painful, and even shameful past. Jones challenges white Christians to acknowledge that public apologies are not enough—accepting responsibility for the past requires work toward repair in the present. White Too Long is not an appeal to altruism. Drawing on lessons gleaned from case studies of communities beginning to face these challenges, Jones argues that contemporary white Christians must confront these unsettling truths because this is the only way to salvage the integrity of their faith and their own identities. More broadly, it is no exaggeration to say that not just the future of white Christianity but the outcome of the American experiment is at stake.

## **Not Straight, Not White**

This compelling book recounts the history of black gay men from the 1950s to the 1990s, tracing how the major movements of the times—from civil rights to black power to gay liberation to AIDS activism—helped shape the cultural stigmas that surrounded race and homosexuality. In locating the rise of black gay identities

in historical context, Kevin Mumford explores how activists, performers, and writers rebutted negative stereotypes and refused sexual objectification. Examining the lives of both famous and little-known black gay activists—from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant-Michael Fitzgerald—Mumford analyzes the ways in which movements for social change both inspired and marginalized black gay men. Drawing on an extensive archive of newspapers, pornography, and film, as well as government documents, organizational records, and personal papers, Mumford sheds new light on four volatile decades in the protracted battle of black gay men for affirmation and empowerment in the face of pervasive racism and homophobia.

## **For the Love of White**

Create calming, peaceful spaces in your home with white and neutral tones with the first home decorating book from The White Company, published as this much-loved brand celebrates its twenty-fifth anniversary. “The thing about white is that it goes with everything, it is a canvas for life, whoever you are and whatever your tastes. You just can’t beat it.”—Chrissie Rucker Whether you live in a tiny city apartment, a rambling country cottage or an elegant town house For the Love of White offers the definitive book on decorating with white and neutral ones. From room schemes for light, bright family kitchens and calming bedrooms to the all-important finishing touches—this is a book to be inspired by again and again. Illustrated with specially commissioned photography by leading interiors photographer, Chris Everard and organized into three sections—Country, Town and Coastal—the book provides both the advice and the inspiration needed to transform your home.

## **The White**

A novel based on the story of Mary Jemison, who, in 1758, was taken by a Shawnee raiding party from her home near Gettysburg, Pennsylvania, describes her life among the Seneca and reveals how she became an integral part of their tribe.

## **White Kids**

Resource added for the Psychology (includes Sociology) 108091 courses.

## **White Like Me**

Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

## **White**

White people are not literally or symbolically white, yet they are called white. What does this mean? In Western media, whites take up the position of ordinariness, not a particular race, just the human race. How is this achieved? White takes these questions as starting points for an examination of the representation of whiteness by whites in Western visual culture. Dyer places this representation within the contexts of Christianity, 'race' and colonialism. In a series of absorbing case studies, he shows the construction of whiteness in the technology of photography and film as part of a wider 'culture of light', discusses heroic white masculinity in muscle-man action cinema, from Tarzan and Hercules to Conan and Rambo; analyses the stifling role of white women in end-of-empire fictions like *The Jewel in the Crown* and traces the associations of whiteness with death in *Falling Down*, horror movies and cult dystopian films such as *Blade*

Runner and the Aliens trilogy.

## **Clean and White**

From the age of Thomas Jefferson to the Memphis Public Workers strike of 1968 through the present day, ideas about race-- whites are \"clean\" and non-whites are \"dirty\"-- have shaped where people have lived, where people have worked, and how American society's wastes have been managed. Zimring draws on historical evidence from statesmen, scholars, sanitarians, novelists, activists, advertisements, and the United States Census of Population to reveal changing constructions of environmental racism, focusing on constructions of race and hygiene. The bigoted idea that non-whites are \"dirty\" remains deeply ingrained in the national psyche, continuing to shape social and environmental inequalities.

## **The White Book**

As a boy paints a room, he finds little surprises coming from the colored part of the wall.

## **A Man Called White**

First published in 1948, *A Man Called White* is the autobiography of the famous civil rights activist Walter White during his first thirty years of service to the National Association for the Advancement of Colored People. White joined the NAACP in 1918 and served as its executive secretary from 1931 until his death in 1955. His recollections tell not only of his personal life, but amount to an insider's history of the association's first decades. Although an African American, White was fair-skinned, blond-haired, and blue-eyed. His ability to pass as a white man allowed him--at great personal risk--to gather important information regarding lynchings, disfranchisement, and discrimination. Much of *A Man Called White* recounts his infiltration of the country's white-racist power structure and the numerous legal battles fought by the NAACP that were aided by his daring efforts. Penetrating and detailed, this autobiography provides an important account of crucial events in the development of race relations before 1950--from the trial of the \"Scottsboro Boys\" to an investigation of the treatment of African American servicemen in World War II, from the struggle against the all-white primaries in the South to court decisions--at all levels--on equal education.

## **Mr. White's Confession**

A psychological mystery centered on the murder of two showgirls in 1930s St. Paul, Minnesota. A man is arrested and everything points to his guilt, but Lieutenant Horner is convinced the man is innocent. By the author of *In the Deep Midwinter*.

## **Ramtha**

The classic introduction to Ramtha and his teachings now revised and expanded with a Foreword by JZ Knight, a glossary of terms and concepts used by Ramtha, a detailed index and a commentary essay by Jaime Leal-Anaya showing the significance of Ramtha's teachings. It addresses questions on the Source of all existence, our forgotten divinity, life after death, evolution, love, the power of consciousness and the mind, lessons from nature, and Ramtha's ascension.

## **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954**

Together with a list of auxiliary and cooperating societies, their officers, and other data.

## **Heads of Families at the First Census of the United States Taken in the Year 1790**

Astronomy and Astrophysics Abstracts, which has appeared in semi-annual volumes since 1969, is devoted to the recording, summarizing and indexing of astronomical publications throughout the world. It is prepared under the auspices of the International Astronomical Union (according to a resolution adopted at the 14th General Assembly in 1970). Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics. Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months. This time interval is near to that achieved by monthly abstracting journals, compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user. Volume 18 contains literature published in 1976 and received before March 1, 1977; some older literature which was received late and which is not recorded in earlier volumes is also included.

## **Vital Statistics of the United States**

Reprint of the original, first published in 1868.

## **Annual Report of the American Bible Society**

Longworth's American Almanack, New-York Register, and City Directory: for the ... Year of American Independence

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