

Minescape

the source code

John has created a game but it seems to have been invaded by a man named marauder. and with a little work with the source code he creates some heroes to stop marauder. can he stop marauder?

South African Mining, Coal, Gold & Base Minerals

Providing a holistic understanding of extensive oil extraction in rural Mexico, this book focuses on a campesino community, where oil extraction is deeply inscribed into the daily lives of the community members. The book shows how oil shapes the space where it is extracted in every aspect and produces multiple uncertainties. The community members express these uncertainties using the metaphor of the time bomb. The book shows how they find ways to \"live off the time bomb\" by using mechanisms of short-term coping and long-term adaptation and thus, developing the capability to determine their lives despite the ever-changing challenges.

Living on a Time Bomb

Tracking Capital introduces new ways to understand the entanglement of cultural forms and practices in economic, social, and ecological crises and struggles. Building on the fundamental insights of world-systems analysis, the book offers readers a series of rubrics, keywords, and concepts—such as zemiperiphery, registration, and commodity chains—to enable more integrated, transdisciplinary methods of literary and cultural study. Throughout, Sharae Deckard, Michael Niblett, and Stephen Shapiro foreground the role of culture in both consolidating and contesting the classism, racism, sexism, and ecocide constitutive of the modern world-system. In the context of capitalism's ongoing bloody war against the poor, the powerless, and the planet, Tracking Capital provides tools with which to diagnose the morbid symptoms of the present, as well as to plot possible steps on the road to a better future.

Tracking Capital

Presenting current and emerging technologies in the field of mine planning and equipment, this volume also covers control and automation for surface and underground mining. A wide range of papers from professionals in Europe, South America, Africa and Australia are featured.

Mine Planning and Equipment Selection 1997

Bringing together archaeological, paleoenvironmental, paleontological and genetic data, this book makes a first attempt to reconstruct African population histories from our species' evolution to the Holocene. Africa during Marine Isotope Stages (MIS) 6 to 2 (~190-12,000 years ago) witnessed the biological development and behavioral florescence of our species. Modern human population dynamics, which involved multiple population expansions, dispersals, contractions and extinctions, played a central role in our species' evolutionary trajectory. So far, the demographic processes – modern human population sizes, distributions and movements – that occurred within Africa during this critical period have been consistently under-addressed. The authors of this volume aim at (1) examining the impact of this glacial-interglacial- glacial cycle on human group sizes, movements and distributions throughout Africa; (2) investigating the macro- and micro-evolutionary processes underpinning our species' anatomical and behavioral evolution; and (3) setting an agenda whereby Africa can benefit from, and eventually contribute to, the increasingly

sophisticated theoretical and methodological palaeodemographic frameworks developed on other continents.

The I.C.S. System of Instruction by Mail and the Results Achieved

Having made documentary films screened at the most prestigious film festivals in the West, Chinese documentary filmmaker Wang Bing presents a unique case of independent filmmaking. In *The Cinema of Wang Bing*, Bruno Lessard examines the documentarian’s most important films, focusing on the two obsessions at the heart of his oeuvre—the legacy of Maoist China in the present and the transformation of labor since China’s entry into the market economy—and how the crucial figures of survivor and worker are represented on screen. Bruno Lessard argues that Wang Bing is a minjian (grassroots) intellectual whose films document the impact of Mao’s Great Leap Forward on Chinese collective memory and register the repercussions of China’s turn to neoliberalism on workers in the post-Reform era. Bringing together Chinese documentary studies and China studies, the author shows how Wang Bing’s practice reflects the minjian ethos when documenting the survivors of the Great Famine and those who have not benefitted from China’s neoliberal policies—from laid-off workers to migrant workers. The films discussed include some of Wang Bing’s most celebrated works such as *West of the Tracks* and *Dead Souls*, as well as neglected documentaries such as *Coal Money* and *Bitter Money*. “Bruno Lessard analyzes Wang Bing’s documentary masterpieces through the twin lens of history and labor. Incisively framing them as a sustained critical intervention in how China understands itself through the legacy of Maoism and Deng Xiaoping’s neoliberal reform project, *The Cinema of Wang Bing* makes me want to watch the films again.” —Chris Berry, King’s College London “Professor Lessard offers an original and comprehensive study of Wang Bing’s contribution to Chinese documentary as a mode of observation and reflection on some of the most crucial periods of China’s recent and present history . . . I certainly felt that reading the films through a sociohistorical approach produced a more vibrant understanding of Wang Bing’s oeuvre.” —Cecília Mello, University of São Paulo

Annual Report of the Mines

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Africa from MIS 6-2

Resource extraction exists in diverse settings across the world and is carried out through different practices. The *Global Life of Mines* provides a comprehensive framework examining the spatial and temporal relationships between mining and postmining as interrelated and coexisting features within the global minescape. The book brings together scholars from various fields, such as anthropology, geography, sociology and political science, examining ethnographic case studies throughout the Americas (Bolivia, Brazil, Peru, USA), Africa (Democratic Republic of Congo) and Europe (Italy, Arctic Norway and Spain).

The Cinema of Wang Bing

This book maps the encounters between Indigenous Peoples and local communities with mining companies in various postcolonial contexts. Combining comparative and multidisciplinary analysis, the contributors to this volume shine a light on how the mining industry might adapt its practices to the political and legal contexts where they operate. Understanding these processes and how communities respond to these encounters is critical to documenting where and how encounters with mining may benefit or negatively impact Indigenous Peoples. The experiences and reflections shared by Indigenous and non-Indigenous contributors will enhance our understanding of evolving practices and of the different strategies and

discourses developed by Indigenous Peoples to deal with mining projects. By mobilizing in-depth fieldwork in five regions—Australia, Canada, Sweden, New Caledonia, and Brazil—this body of work highlights voices often marginalized in mining development studies, including those of Indigenous Peoples and women. This book will be of great interest to students and scholars of mining and the extractive industries, sustainable development, natural resource management, and Indigenous Peoples. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Drilling Logs of Government Core Drills

The effects of inflight atmospheric icing can be devastating to aircraft. Universities and industry have been hard at work to respond to the challenge of maintaining flight safety in all weather conditions. Proposed changes in the regulations for operation in icing conditions are sure to keep this type of research and development at its highest level. This is especially true for the effects of ice crystals in the atmosphere, and for the threat associated with supercooled large drop (SLD) icing. This collection of ten SAE International technical papers brings together vital contributions to the subject. Icing on aircraft surfaces would not be a problem if a material were discovered that prevented the freezing and accretion of supercooled drops. Many options that appeared to have promising icephobic properties have had serious shortfalls in durability. This title addresses, among other topics, the measurement techniques and the drop physics that apply to icing, certification for flight through ice crystal clouds and in supercooled large drops, improvements in predictive techniques, scaling methods, test facilities and techniques, and rotorcraft icing.

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Papers

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