

# Whiteout

## Whiteout

A missing canister containing a deadly virus forms the center of a storm that traps Stanley Owenford, director of a medical research firm, and a violent trio of thugs in a remote house during a Christmas Eve blizzard. Reprint.

## Whiteout

On March 16, 1998, the CIA's Inspector General, Fred Hitz, finally let the cat out of the bag in an aside at a Congressional Hearing. Hitz told the US Reps that the CIA had maintained relationships with companies and individuals the Agency knew to be involved in the drug business. Even more astonishingly, Hitz revealed that back in 1982 the CIA had requested and received from Reagan's Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. With these two admissions, Hitz definitively sank decades of CIA denials, many of them under oath to Congress. Hitz's admissions also made fools of some of the most prominent names in US journalism, and vindicated investigators and critics of the Agency, ranging from Al McCoy to Senator John Kerry. The involvement of the CIA with drug traffickers is a story that has slouched into the limelight every decade or so since the creation of the Agency. Most recently, in 1996, the San Jose Mercury News published a sensational series on the topic, \"Dark Alliance\"

## Whiteout

Steven White is a perennial new-kid-in-town, avid snowboarder and occasional \"white\" liar. But at his new school, when his plan for instant popularity backfires, a humbled pro-snowboarder gives him a crash course in being himself. Seventh-grader Steven White's family has just moved - again - this time to Oregon. The upside is that there is lots of great snowboarding. But Steven dreads having to start over in yet another new school. So he devises a scheme to instantly boost his popularity: he tells his classmates that he's champion snowboarder Cody White's cousin and the friends will come to him. Of course it's only a matter of time before the White lie unravels, the kids shun him, and Steven finds himself facing the worst, loneliest Winter Break ever. Then he meets pro-snowboarder D-Day Davis on the slopes. D-Day is hiding out after a disastrous X-Games appearance. While Steven yearns to be a pro snowboarder, D-Day just wants to be a normal teenager again. But Steven doesn't respect Danny's request to stay under the radar, and soon their friendship is in jeopardy. Can D-Day show Steven that all he needs to do is be himself? And can Steven help his hero get his mojo back?

## Whiteout Vol. 2

One of Oni Press' most acclaimed books returns in a brand new re-mastered and re-formatted edition! The sequel to the groundbreaking series WHITEOUT: MELT reteams author Greg Rucka and illustrator Steve Lieber for another adventure with U.S. Marshall Carrie Stetko on the deadly ice of Antarctica. Winner of an 1999 Eisner Award, WHITEOUT: MELT is a must-have for the bookshelves of fans of crime fiction and intense graphic storytelling. Soon to be a major motion picture.

## White Out

A classic of addiction and recovery. How do you describe an addiction in which your drug of choice creates a hole in your memory, a “white out,” so that every time you use it is the first time—new, fascinating, vivid?

Michael W. Clune's story takes us straight inside such an addiction—what he calls “the memory disease.” With dark humor, and in crystalline prose, Clune's account of life inside the heroin underground reads like no other. Whisking us between the halves of his precarious double life—between the streets of Baltimore and the college classroom, where Clune is a graduate student teaching literature—we spiral along with him as he approaches rock bottom: from nodding off in a row house with a one-armed junkie and a murderous religious freak to having his life threatened in a Chicago jail while facing a felony possession charge. After his descent into addiction, we follow Clune through detox, treatment, and finally into recovery as he returns to his childhood home, where the memory disease and his heroin-induced white out begin to fade. *White Out* is more than a memoir. It is a rigorous investigation that offers clarity, hope, and even beauty to anyone who wants to understand the disease or its cure. This tenth anniversary edition includes a new preface by the author.

## Whiteout

Brace yourself for this fast-paced romantic suspense full of fan-favorite tropes: Forced proximity (forget only one bed—there's only one sleeping bag!) Survival romance Locked box suspense Grumpy/Sunshine goodness And scorching, brain-melting heat despite the freezing Antarctic setting With a storm coming and a killer on the loose, every step could be their last... Angel Smith is finally ready to leave Antarctica for a second chance at life. But on what was meant to be her last day, the remote research station she's been calling home is attacked. Hunted and scared, she and irritatingly gorgeous glaciologist Ford Cooper barely make it out with their lives...only to realize that in a place this remote, there's nowhere left to run. Isolated with no power, no way to contact the outside world, and a madman on their heels, Angel and Ford must trust their instincts and fight to survive in the most inhospitable—and beautiful—place on earth. But what starts as a partnership born of necessity quickly turns into an urgent connection that burns bright and hot. They both know there's little chance of making it out alive, and yet they are determined to weather the coming storm—no matter the cost. Praise for *Whiteout*: “Scorching hot and beautifully emotional.”—LORI FOSTER, New York Times Bestselling Author “Adriana Anders brings twisted intrigue and sizzling passion hot enough to melt the ice in *Whiteout*! Sexy, smart, and tough characters in a beautifully ice-cold landscape will grab you from the first line and keep you along for a wild ride to the very end.”—REBECCA ZANETTI, New York Times Bestselling Author “Strong heroines, sizzling tension. Heart and heat abound!”—MOLLY O'KEEFE, USA Today Bestselling Author “The gripping characters, fresh writing, unique setting, and a villain as cold as the Antarctic itself, make this a fiercely enjoyable story.”—TONI ANDERSON, New York Times and USA Today Bestselling Author “*Whiteout* is an exhilarating story of survival and love against all the odds. I couldn't put it down!”—KATEE ROBERT, New York Times Bestselling Author “What a thrill ride! The action is nonstop—I don't think I took a breath until I finished.”—KATIE RUGGLE “A thrilling chase across the desolate and changeable beauty of Antarctica. Adriana Anders is a master.”—MARIA VALE

## Whiteout

Charlie hopes that the school ski trip is the escape from his unhappy home life he so desperately needs. But there is something wrong with the remote ski village of Kaldgellan. Something is out there, something ancient and evil, among the pines and the deep untracked drifts, watching and waiting. And then the storms blow in... Cut off from the rest of the world far below, as night falls the few left alive on the snowbound mountain will wish they were somewhere, anywhere else. Only ski guide Hanna seems to know some of Kaldgellan's long-buried secrets, but whether Charlie can trust her is another question...

## The Numbing

Evil awaits. After the devastating events on Prism Lake, Grady and the other survivors head south, hoping to find safety in one of the rumored “Cities of Light.” But as they embark on their journey, they quickly discover the monsters aren't the only things out in the snow they must fear. They may not even be the worst

things...

## **Whiteout**

Noah Landers wakes up one day with a headache and no memory of where--or who--he is. Jason, the man taking care of him, tries to fill in some of the blanks: they're in a cabin in Colorado on vacation, and Noah slipped on ice and hit his head. But even with amnesia, Noah knows Jason is leaving out something important. Jason O'Reilly is sexy as hell, treats Noah like he's precious, and seems determined to make this the romantic getaway they'd apparently dreamed of together. But Noah's more concerned that he's trapped alone with Jason in the middle of a blizzard while his slowly returning memories bring hints of secrets and betrayal. Noah's not sure what's the truth and what's a lie. But as he learns who he is--and who Jason is to him--he's forced to reevaluate everything he believes about himself, about loyalty . . . and about love.

## **Hunted: Whiteout**

A teacher is found dead in a whiteout blizzard. If Chass doesn't act fast, she could be next . . . Whiteout continues the story of Chastity, who has been on the run with her mother for as long as she can remember. Stumbling through a whiteout blizzard in Greenville, Minnesota, Chass trips over a dead body, and then sees a mysterious man disappear into the storm. With her haunted past, Chass knows all about running from killers, and she is sure that Kyle Van Epps is back. But Chass is sick of running, and if she hopes to ever have a normal life again, she has only one choice: find the killer before the killer finds her.

## **Whiteout**

Valerie \"Val\" Vaughn may seem like an ordinary woman. But in reality, she's the Violet Angel, part of a team of superheroes that defends Prism City. When she intercedes on what seems like an ordinary robbery, she quickly falls under the spell of a sinister hypnotist known only as Madame Blanc. After being roundly defeated, Val looks for answers and discovers the world of erotic hypnosis, and realizes just how much she enjoyed being at the mercy of a powerful domme. She latches onto a hypnotist called Mistress Weiss, and decides to meet her in person at a local dungeon. There's just one problem: Mistress Weiss and Madame Blanc are the same person. Caught between her desires and her quest for justice, Val must now navigate the rocky waters of romance, superheroics, and her own personal doubts. Previously available on MCStories, this is a complete version of Whiteout formatted into a physical book in your choice of hardcover or softcover. Also includes an exclusive bonus chapter, detailing events that occur after the finale.

## **Whiteout**

With dreams of becoming a professional snowboarder on her mind, Jessa drags her younger brother Pax up the tricky slopes of a mountain, ignoring warnings of an approaching storm. She's having a great time riding the powder—until the storm everybody warned her about gets in the way. Now whiteout conditions make it too dangerous for them to continue. This would-be professional boarder must figure out how to get herself and her younger brother to safety before they both freeze to death.

## **Rupture**

1955. Two young couples move to the uninhabited, isolated fjord of Hedinsfjörður. Their stay ends abruptly when one of the women meets her death in mysterious circumstances. The case is never solved. Fifty years later an old photograph comes to light, and it becomes clear that the couples may not have been alone on the fjord after all... In nearby Siglufjörður, young policeman Ari Thór tries to piece together what really happened that fateful night, in a town where no one wants to know, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik, who is investigating an increasingly chilling case of her own.

Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town of Siglufjörður in quarantine, the past might just come back to haunt them. Haunting, frightening and complex, *Rupture* is a dark and atmospheric thriller from one of Iceland's foremost crime writers.

'Traditional and beautifully finessed... morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' *Independent* • 'Jonasson's books have breathed new life into Nordic noir' *Sunday Express* • 'Bitingly contemporary in setting and tone' *Express* • 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom...' *Ian Rankin* • 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' *Lee Child* • 'Chilling, poetic beauty... a must read!' *Peter James* • 'British aficionados of Nordic Noir are familiar with two excellent Icelandic writers, Arnaldur Indridason and Yrsa Sigurdardottir. Here's a third: Ragnar Jónasson ... the darkness and cold are palpable' *Marcel Berlins, The Times* For fans of *Trapped*, *Yrsa Sigurdardottir*, *Agatha Christie* and *Ann Cleeves*

## **A to Z Mysteries Super Edition 3: White House White-Out**

Z was just the beginning! With *A to Z Mysteries® Super Editions*, chapter book readers keep on collecting clues and solving mysteries with Dink, Josh, and Ruth Rose. Now with over 8 million copies in print, this classic kid-favorite series is back with a bright new look! It's winter in Washington, D.C.! Dink, Josh, and Ruth Rose are visiting the White House in snowy December, when they meet the president's stepdaughter, KC, and her friend Marshall. But in the confusion caused by all the people decorating the White House for Christmas, the president's dog goes missing! All five kids set out to find her, but it's not going to be easy. It's getting dark, and a monster snowstorm is on the way. Will they find the presidential pooch in time? Look for hidden messages inside *A to Z Mysteries® Super Editions*!

## **White Out**

*White Out: Understanding White Privilege and Dominance in the Modern Age* is about the role of Whiteness and a defense of White dominance in an increasingly diverse society.

## **Whiteout**

In his latest adventure, Dredd tries to put a stop to Wes Smyth--a small time hood-who has stumbled across the \"Skorpion\"; an unstable and powerful cybernetic firearm. Original.

## **White Out**

What does it mean to be white? This remains the question at large in the continued effort to examine how white racial identity is constructed and how systems of white privilege operate in everyday life. *White Out* brings together the original work of leading scholars across the disciplines of sociology, philosophy, history, and anthropology to give readers an important and cutting-edge study of \"whiteness\".

## **Whiteout!**

Presents information about blizzards and how to stay safe during a storm.

## **Whiteout Compendium**

The critically acclaimed and Eisner-winning *WHITEOUT* graphic novels from Greg Rucka (*LAZARUS*, *WONDER WOMAN*) & Steve Lieber (*THE FIX*, *SUPERIOR FOES*) return in this new compendium! Carrie Stetko is a US Marshal tasked with enforcing the law in one of the most remote and inhospitable places on earth? Antarctica. Collects *WHITEOUT* and *WHITEOUT: MELT* under one cover!

## **Whiteout**

A rebellious 17-year-old city boy, Jonathan Aird, is sent to an isolated Arctic settlement on Baffin Island to live with his uncle. He is befriended by Pudlo who teaches him the Inuit ways, and falls in love with Panee who was pledged at birth to another Inuit.

## **Investigations of Fog Whiteout**

Australia's failure to improve the quality of life among Aboriginal people is addressed in this book, which illustrates how despite billions of dollars of government spending, indigenous Australians have a life expectancy almost 20 years below that of other Australians and remain far more likely to suffer unemployment, poverty, domestic violence, imprisonment, and low levels of education. Arguing that Australia's political leaders have paralyzed the debate on civil rights and continue to look to the past for solutions, this book challenges the nation to act with its frank discussion of one of the most pressing moral issues confronting Australia.

## **White Out**

Nuclear fallout circled the Earth like a blanket of death. Temperatures plummeted. Crops and livestock died. Man turned on man in a desperate attempt to survive. And it was just the beginning. International bestselling author, Bobby Akart, one of America's favorite storytellers, delivers up-all-night thrillers to readers in 245 countries and territories worldwide. "Masterful and suspenseful!" This is how the world ends. Not with a bang, but with many nuclear bombs detonated around the planet. It was no longer a topic of conversation around the dinner table as in years past. Nobody was prepared, including the world's governments. Yet the threat was always real and the devastation was predictable. "Bobby's uncanny ability to take a topic of what could happen and write an epic story about it is short of preternatural!" The damage was incalculable. Millions died at the points of impact. Nuclear Winter spread across the globe. A rapidly cooling climate shocked humanity and all living things ... to their death. Akart's new Nuclear Winter series depicts a world on the edge of nuclear Armageddon. Nuclear Armageddon became reality and ordinary Americans are paying the price. "I never would have believed that Mr. Akart could outdo himself! Well, he has! This series is quite possibly the best he has ever written." This is more than the story of nuclear conflict. It's about the devastating effects wrought by Nuclear Winter. Our possible future is seen through the eyes of the Albright family whose roots stretch back to the early settlement of the Florida Keys. While they fight for survival, they trek across a rapidly deteriorating landscape wrought with danger from both the elements and their fellow man. It was not our fight, but it became our problem. "I am speechless. By far the most edge of your seat, acrylic nail biting book ever. E V E R." Bobby Akart has delivered intense, up-all-night thrillers that have you whispering just one more chapter until the end.

## **Nuclear Winter Whiteout**

Atlanta is blanketed with snow just before Christmas, but the warmth of young love just might melt the ice in this novel of Black joy, and cozy, sparkling romance—by the same unbeatable team of authors who wrote the New York Times bestseller *Blackout!* As the city grinds to a halt, twelve teens band together to help a friend pull off the most epic apology of her life. But will they be able to make it happen, in spite of the storm? No one is prepared for this whiteout. But then, we can't always prepare for the magical moments that change everything. From the bestselling, award-winning, all-star authors who brought us *Blackout*—Dhonielle Clayton, Tiffany D. Jackson, Nic Stone, Angie Thomas, Ashley Woodfolk, and Nicola Yoon—comes another novel of Black teen love, each relationship within as unique and sparkling as Southern snowflakes.

## **Whiteout**

White Space offers a compelling analysis of how whiteness sustains settler privilege and maintains social inequity in the BC interior.

## White Space

‘A riveting, exciting and thoroughly compelling tale of adventure’ JOHN GRISHAM on David Grann's *The Lost City of Z* ‘A wonderful story of a lost age of heroic exploration’ Sunday Times on *The Lost City of Z* ‘Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones’ Daily Telegraph on *The Lost City of Z* DAILY MAIL BOOK OF THE WEEK One man's perilous quest to cross Antarctica in the footsteps of Shackleton. Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honour and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the 20th-century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks across the continent. He modelled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called ‘simply the best narrative nonfiction writer working today’. Illustrated with more than 50 stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love and a man pushing himself to the extremes of human capacity. Praise for David Grann's *Killers of the Flower Moon*: ‘A riveting true story of greed, serial murder and racial injustice’ JON KRAKAUER ‘A fiercely entertaining mystery story and a wrenching exploration of evil’ KATE ATKINSON ‘A fascinating account of a tragic and forgotten chapter in the history of the American West’ JOHN GRISHAM ‘Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul’ DAVE EGGERS, New York Times Book Review ‘An extraordinary story with extraordinary pace and atmosphere’ Sunday Times ‘A marvel of detective-like research and narrative verve’ Financial Times

## The White Darkness

Everyone's talking about *Survival Instincts*, a scorching hot forced proximity survival romance series like no other: \*FATED MATES best of 2020\* \*BOOKPAGE best of 2020\* Leo Eddowes is afraid of nothing and no one. So when she's asked to evacuate a man from the wilds of Alaska, solo, she doesn't hesitate. But, with enemies in close pursuit and the weather changing at the last minute, what should have been a simple mission turns into disaster. When Elias Thorne disappeared, he was America's most wanted--a criminal both hated and feared by the entire nation. He's spent more than a decade in one of the most remote places on earth, guarding a dangerous secret. Leo's arrival, quickly followed by a team of expert hunters, shakes up his uneventful existence, leaving him no choice but to join forces with her--and run. Injured and alone, Leo and Elias must battle the elements, a deadly paramilitary team, and an expert hunter in order to stop a bloody massacre. Neither is prepared for their partnership to flare into something as wild and untamed as the world around them. As the enemy draws ever closer, they must learn to dig deep, trust in each other, and forge a bond as strong as the forces of nature.

## Uncharted

“Compelling...eloquent and compassionate...We learn as much about growing up in the Christian right as

we do about gay life in Mel White's heartfelt and revealing memoir." —San Francisco Examiner Until Christmas Eve 1991, Mel White was regarded by the leaders of the religious right as one of their most talented and productive supporters. He penned the speeches of Oliver North. He was a ghostwriter for Jerry Falwell, worked with Jim Bakker, flew in Pat Robertson's private jet, walked sandy beaches with Billy Graham. What these men didn't know was that Mel White—evangelical minister, committed Christian, family man—was gay. "An engrossing journey to unite sexuality with faith" (Dallas Morning News), *Stranger at the Gate* details Mel White's twenty-five years of being counseled, exorcised, electric-shocked, prayed for, and nearly driven to suicide because his church said homosexuality was wrong. But his salvation—to be openly gay and Christian—is more than a unique coming-out story. It is a chilling exposé that goes right into the secret meetings and hidden agendas of the religious right. Told by an eyewitness and sure to anger those Mel White once knew best, *Stranger at the Gate* is a warning about where the politics of hate may lead America...an important book by a brave man whose words can make us both richer in spirit and much wiser too.

## **STRANGER AT THE GATE**

The only survivor of a secret World War II British naval mission to Antarctica struggles for life and sanity in this harshest of environments. This is a paean to the natural beauty of Antarctica as well as a memorable story of courage, of the triumph of the human spirit, and of a transcendent love. Copyright © Libri GmbH. All rights reserved.

### **White-out**

"Despite hopeful-though problematic-proclamations about the end of racism after the election of our first African-American President, we are witnessing a backlash and renewed racism at this point in American and global history. Put simply, Critical Whiteness Studies (CWS) has as much exigency now as ever. Critical Whiteness Studies is an interdisciplinary project-with scholars from legal studies, literature and rhetorical studies, film and visual studies, class and feminist theorists, etc.-that contributes to critical race theory. Scholars tend to posit whiteness as an ideological, political, legal, and social fiction that places so-called whites in a position of hegemony over other non-dominant groups. The project, then, functions to unmask and interrogate these fictions. As part of critical multi-cultural and race theory, the project is anti-oppressive. Those new to CWS are often unfamiliar with much of the court cases referenced and the critical terminology used by scholars in the field. As such *White Out: A Guidebook for Teaching and Engaging with Critical Whiteness Studies* is designed to orient readers to the history and purpose of CWS, to key concepts and legal cases, and to established and newer texts and resources. For educators wishing to include CWS in their workshops or courses, this guidebook also includes pedagogical resources ranging a sample syllabus to sample assignments and student texts to advice for structuring a dialogic workshop or classroom. Student contributors are: Thomas Drake Farmer, Daniel Giraldo, Abby Graves, Elaine Ruby Gunn, Faith Jones, and Connor McPherson"--

### **White Out**

When Dink, Josh, and Ruth Rose visit Washington, D.C., just before Christmas, they are inadvertently caught up in a kidnapping plot that was intended for the president's dog, but also involves the president's stepdaughter and her friend Marshall.

### **White House White-Out**

When she was a toddler, Jessica Goodfellow's twenty-two-year-old uncle, along with six other climbers from the 1967 Wilcox Expedition to Denali, was lost in an unprecedented ten-day storm blasting winds of up to three-hundred miles per hour. Just as North America's highest peak is so massive that it has its own distinct weather system—changeable and perilous, subject to sudden whiteout conditions—a family whose loved one

is irretrievably lost has a grief so blinding and vast that it also creates its own capricious internal weather, one that lasts for generations. *Whiteout* is Goodfellow's account of growing up in this unnavigable and often unspoken-of climate of bereavement. Although her poems begin with a missing body, they are not an elegy. Instead, Goodfellow struggles with the absence of cultural ritual for the uncontainable loss of a beloved one whose body is never recovered and whose final story is unknowable. There is no solace here, no possible reconciliation. Instead, *Whiteout* is a defiant gaze into a storm that engulfs both the wildness of Alaska and of familial mourning.

## **Whiteout**

The Pulitzer Prize finalist and National Book Critics Circle Award-winning author of *Newjack* delivers an irreverent, poignant, and revealing meditation on the lives of the rich in Aspen, Colorado. Here is a classic report on the sweet temptation of wealth and the vainglorious quest for paradise as they exist in Aspen, Colorado, featuring a "cast of characters (that) includes such barn-size satirical targets as exclusive health clubs, over-the-hill drug dealers and movie stars and rock stars of wattages bright and dim" (The New Republic).

## **Whiteout**

Whether you're diving into treacherous waters, racing the clock against global annihilation, or delving deep into an untamed wilderness, these thrilling tales of love and suspense will leave you breathless. *Any Means Necessary* by Katie Ruggle Katie Ruggle brings trademark wit and warmth to her introduction of a family of five bounty hunter sisters making the Rocky Mountains a safer place—finding love and sowing chaos along the way. *Deep Blue* by Adriana Anders Adriana Anders plunges readers into a thrilling tale of survival (and steamy romance) as a deep sea diver and a former SEAL escape a derelict oil rig overrun with men who have a secret worth killing for. *No Way Out* by Juno Rushdan Juno Rushdan turns up the pressure in a high-octane, non-stop thriller where one woman's defiance—and her fierce love for the man she could never forget—may be all that's standing in the way of a new bioterror threat. *Beyond Home* by Connie Mann Connie Mann shows that in central Florida's untamed wilderness, paradise has a dark side, and the heroes of the Florida Fish and Wildlife Conservation Commission (FWC) are trained to face the worst that man—and nature—can dish out. *Turn the Tide* is a pulse-pounding collection of novellas by some of the brightest names in the genre. More from Katie Ruggle: *Hold Your Breath* (Book 1, Rocky Mountain Search & Rescue series) *Run to Ground* (Book 1, Rocky Mountain K9 series) *In Her Sights* (Book 1, Rocky Mountain Bounty Hunter series) More from Adriana Anders: *Whiteout* (Book 1, Survival Instincts series) *Under Her Skin* (Book 1, Blank Canvas series) More from Juno Rushdan: *Every Last Breath* (Book 1, Final Hour series) More from Connie Mann: *Beyond Risk* (Book 1, Florida Wildlife Warriors series)

## **Turn the Tide**

An exquisite art book of gentle and elegant found poetry.

## **Project Whiteout**

This book focuses on news silence in Zimbabwe, taking as a point of departure the (in)famous blank spaces (whiteouts) which newspapers published to protest official censorship policy imposed by the Rhodesian government from the mid-1960s to the end of that decade. Based on archived news content, the author investigates the cause(s) of the disappearance of blank spaces in Zimbabwe's newspapers and establishes whether and how the blank spaces may have been continued by stealth and proposes a model of doing journalism where news is inclusive, just and less productive of blank spaces. The author explores the broader ramifications of news silences, tacit or covert on society's sense of the world and their place in it. It questions whether and how news media continued with the practice of epistemic deletions and continue to draw on the colonial archive for conceptual maps with which to define and interpret contemporary postcolonial realities



and challenges in Zimbabwe. This book will be of interest to scholars, researchers and academics researching the press in contemporary Africa, critical media analysis, media and society studies, and news as discourse.

## **A Little White Shadow**

Scientific Essay from the year 2019 in the subject Geography / Earth Science - Regional Geography, grade: 10.0, , language: English, abstract: On 28 November 1979 on a sightseeing flight to Antarctica, the Air New Zealand Flight 901 crashed on the slopes of Mount Erebus. All 237 passengers and 20 crewmembers perished on the impact. Two investigations that followed both agreed that due to the Polar Whiteout the crewmembers of Flight 901 had not seen the mountain. This article offers a discussion on whiteouts in general and in regards to the accident. It explores other phenomena that could have led to the tragedy, namely spatial disorientation illusions.

## **Press Silence in Postcolonial Zimbabwe**

Walker's suspenseful first novel takes readers to Earth, 20 minutes into the future--a place where government means multinational corporations and where overpopulation, hunger and poverty are the norm for most of the planet. The last frontier is Antarctica, the only source of pristine water and food left on the planet--and the battleground where the great last power struggle will be decided.

## **Air New Zealand Flight 901 and Polar Whiteout**

Extensively researched and illustrated guidebook of nearly every conceivable aspect of outdoor camping and survival in all types of terrain and climate.

## **Whiteout**

Camping & Wilderness Survival

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