

L'ape

APE, Author, Publisher, Entrepreneur

APE's thesis is powerful yet simple: filling the roles of Author, Publisher and Entrepreneur yields results that rival traditional publishing.

The Escape of Marvin the Ape

Marvin the ape slips out of the zoo and finds he likes it on the outside, where he easily blends into city lifestyles.

Going Ape!

There are more than 200 species of primates in the world. Going Ape! is a wonderful introduction to some of the most fascinating ones for children just discovering the world of animals. From Japan's macaques to Africa's gorillas, brilliant images and brief, informative text will capture the imagination of young children.

The Ape that Understood the Universe

The Ape that Understood the Universe is the story of the strangest animal in the world: the human animal. It opens with a question: How would an alien scientist view our species? What would it make of our sex differences, our sexual behavior, our altruistic tendencies, and our culture? The book tackles these issues by drawing on two major schools of thought: evolutionary psychology and cultural evolutionary theory. The guiding assumption is that humans are animals, and that like all animals, we evolved to pass on our genes. At some point, however, we also evolved the capacity for culture - and from that moment, culture began evolving in its own right. This transformed us from a mere ape into an ape capable of reshaping the planet, travelling to other worlds, and understanding the vast universe of which we're but a tiny, fleeting fragment. Featuring a new foreword by Michael Shermer.

The Rape of the APE* (*American Puritan Ethic)

The Sex Revolution is over - and we won! Sure, there are a few isolated pockets of propriety still to be mopped up, but most of the wholesome, clean-living people have taken to the hills. Tomorrow belongs to us, the Dirty-Minded Americans, and there are more of us than even we dared to dream. This book is an official battle-by-battle history of the American Sex Revolution. It documents the names, dates and scandalous events. And, it dispels some myths. For example, it proves once and for all that the younger generation could not have started the Revolution. The first shot was fired November 10, 1945-long before they were born. The Sex Revolution was started by the Americans who went through puberty before World War II. (But at the time, we had to call it the S_x Revolution; that's how uptight things were then.) One chapter, entitled, \"Short Chapter, Long Footnote\" consists of just the single word \"F*ck\" followed by an asterisk. The \"Long Footnote\" goes on for 20 more pages as he excruciatingly scrutinizes (no pun intended) the four-letter word, providing its possible origins, and our different ways of saying this forbidden word (like saying \"screwed\" or \"I'm seeing him\") without actually saying it. Sherman confesses that the word held such power over him personally, that he devoted nearly three full pages of this book to just typing the word again and again and again, until after about the 487th time of typing it, he found he wasn't nearly so traumatized by it anymore. \"The Rape of the APE: the Official History of the Sex Revolution\" is written by comedian (and self-proclaimed sex symbol) Allan Sherman, most famous for his hit single \"Hello, Muddah! Hello, Fadduh! - A

Letter from Camp Granada\" -- a summer camp anthem which is still being sung 50+ years later.

Last Ape Standing

Over the past 150 years scientists have discovered evidence that at least twenty-seven species of humans evolved on planet Earth. These weren't simply variations on apes, but upright-walking humans who lived side by side, competing, cooperating, sometimes even mating with our direct ancestors. Why did the line of ancient humans who eventually evolved into us survive when the others were shown the evolutionary door? Chip Walter draws on new scientific discoveries to tell the fascinating tale of how our survival was linked to our ancestors being born more prematurely than others, having uniquely long and rich childhoods, evolving a new kind of mind that made us resourceful and emotionally complex; how our highly social nature increased our odds of survival; and why we became self aware in ways that no other animal seems to be. Last Ape Standing also profiles the mysterious \"others\" who evolved with us-the Neanderthals of Europe, the \"Hobbits\" of Indonesia, the Denisovans of Siberia and the just-discovered Red Deer Cave people of China who died off a mere eleven thousand years ago. Last Ape Standing is evocative science writing at its best-a witty, engaging and accessible story that explores the evolutionary events that molded us into the remarkably unique creatures we are; an investigation of why we do, feel, and think the things we do as a species, and as people-good and bad, ingenious and cunning, heroic and conflicted.

The Global Ape: Between Extinction and Transcendence

What is Man? What is his nature? Where is he going? These are but some of the questions this book is trying to find answers to. They are questions that will take us on a fascinating intellectual journey encompassing politics, history, sociology, philosophy, religion, and science. Along the way you will encounter many great thinkers such as Aristotle and Nietzsche (to name but two) as well as be confronted by some of humanity's most sublime achievements and horrific failures. After reading this book, you will have a better understanding of humankind's potential for good and evil and our chances for survival and transcendence in the not too distant future.

Ape

\"White makes an intense emotional connection between subject and reader. . . . The great apes have found their John Singer Sargent.\" — Publishers Weekly (starred review) A Book Sense Children's Pick A Bank Street College Best Children's Book of the Year A New York Public Library: 100 Titles for Reading and Sharing Selection An ASPCA Henry Bergh Children's Book Award Winner Swing with a hairy orangutan and her baby as they lunge for a smelly, spiky durian fruit. Roam and play with a gang of chimps, then poke out some tasty termites with a blade of grass. Chatter and feast on figs with a bonobo, or chomp on bamboo with a gorilla as he readies for sleep. What could be better than spending time with these rare and wonderful creatures — after all, the fifth great ape on this planet is you! Back matter includes an index and a map.

The Librettist of Venice

In 1805, Lorenzo Da Ponte was the proprietor of a small grocery store in New York. But since his birth into an Italian Jewish family in 1749, he had already been a priest, a poet, the lover of many women, a scandalous Enlightenment thinker banned from teaching in Venice, the librettist for three of Mozart's most sublime operas, a collaborator with Salieri, a friend of Casanova, and a favorite of Emperor Joseph II. He would go on to establish New York City's first opera house and be the first professor of Italian at Columbia University. An inspired innovator but a hopeless businessman, who loved with wholehearted loyalty and recklessness, Da Ponte was one of the early immigrants to live out the American dream. In Rodney Bolt's rollicking and extensively researched biography, Da Ponte's picaresque life takes readers from Old World courts and the back streets of Venice, Vienna, and London to the New World promise of New York City. Two hundred and fifty years after Mozart's birth, the life and legacy of his librettist Da Ponte are as astonishing as ever.

Gorilla

Despite their size and strength gorillas are generally docile animals that live in close-knit family groups and as our close relatives provide intriguing insights into our own behaviour. This collection of superb photographs brings their story vividly to life. The book features the world's largest captive colony of lowland gorillas as well as many other primate species. Discover the secret lives of orangutans and chimpanzees how baboons have adapted to life on the African plains and spider monkeys to the rainforests of South America. See how gorillas and chimps have mastered sign languages and how people are trying to protect our endangered primate relatives. Written by wildlife biologist Ian Redmond who has worked extensively with mountain gorillas in Rwanda Gorilla is a unique and exciting introduction to the great apes monkeys and other primitive primates.

Ape House

NEW YORK TIMES BESTSELLER • A “propulsive” (Entertainment Weekly) novel “full of heart, hope, and compelling questions about who we really are” (Redbook) from the acclaimed author of *At the Water’s Edge* and *Water for Elephants* “Terrific: an incisive piece of social commentary.”—The New York Times Book Review Isabel Duncan, a scientist at the Great Ape Language Lab, doesn’t understand people, but apes she gets—especially the bonobos Sam, Bonzi, Lola, Mbongo, Jelani, and Makena, who are capable of reason and communication through American Sign Language. Isabel feels more comfortable in their world than she’s ever felt among humans—until she meets John Thigpen, a very married reporter writing a human interest feature. But when an explosion rocks the lab, John’s piece turns into the story of a lifetime—and Isabel must connect with her own kind to save her family of apes from a new form of human exploitation.

The Murderer's Ape

\“This may be the most charming book I’ve read all year.\” --The New York Times \“I don’t know when I last read a book with such pure and unalloyed pleasure.\” –Philip Pullman, internationally bestselling author of the *His Dark Materials* series Winner of the Mildred L. Batchelder award, this is a captivating story about dark truths and heinous crimes as well as unexpected friendships, with detailed black-and-white illustrations throughout. Perfect for fans of Brian Selznick and mystery and detective stories. Sally Jones is not only a loyal friend, she’s an extraordinary individual. In overalls or in a maharaja’s turban, this unique gorilla moves among humans without speaking but understanding everything. She and the Chief are devoted comrades who operate a cargo boat. A job they are offered pays big bucks, but the deal ends badly, and the Chief is falsely convicted of murder. For Sally Jones this is the start of a harrowing quest for survival and to clear the Chief’s name. Powerful forces are working against her, and they will do anything to protect their secrets.

The Artificial Ape

A breakthrough theory that tools and technology are the real drivers of human evolution Although humans are one of the great apes, along with chimpanzees, gorillas, and orangutans, we are remarkably different from them. Unlike our cousins who subsist on raw food, spend their days and nights outdoors, and wear a thick coat of hair, humans are entirely dependent on artificial things, such as clothing, shelter, and the use of tools, and would die in nature without them. Yet, despite our status as the weakest ape, we are the masters of this planet. Given these inherent deficits, how did humans come out on top? In this fascinating new account of our origins, leading archaeologist Timothy Taylor proposes a new way of thinking about human evolution through our relationship with objects. Drawing on the latest fossil evidence, Taylor argues that at each step of our species’ development, humans made choices that caused us to assume greater control of our evolution. Our appropriation of objects allowed us to walk upright, lose our body hair, and grow significantly larger brains. As we push the frontiers of scientific technology, creating prosthetics, intelligent implants, and

artificially modified genes, we continue a process that started in the prehistoric past, when we first began to extend our powers through objects. Weaving together lively discussions of major discoveries of human skeletons and artifacts with a reexamination of Darwin's theory of evolution, Taylor takes us on an exciting and challenging journey that begins to answer the fundamental question about our existence: what makes humans unique, and what does that mean for our future?

Eating Apes

Annotation As Jane Goodall never fails to mention, \"bush meat is the greatest conservation crisis in my lifetime.\" This book documents in text and photographs how wild animals in the Congo Basin, particularly the Great Apes but also chimpanzees, bonobos, and gorillas, are slaughtered and used for human consumption.

Marco Ferreri

Marco Ferreri (1928-1997) was one of Italian cinema's boldest auteurs. A maverick personality, he worked with some of the most popular actors of the time (Marcello Mastroianni, Michel Piccoli, Catherine Deneuve, Gerard Depardieu, Ugo Tognazzi, Carroll Baker, Roberto Benigni, Isabelle Huppert, Christopher Lambert and others), and directed internationally acclaimed films. His filmography includes *The Conjugal Bed* (1963), *The Ape Woman* (1964), *Dillinger Is Dead* (1969), the scandalous *La Grande Bouffe* (1973), the absurdist western *Don't Touch the White Woman!* (1974), *The Last Woman* (1976), *Bye Bye Monkey* (1978) and the Charles Bukowski adaptation *Tales of Ordinary Madness* (1981). Ferreri's cinema dealt in highly original ways with contemporary issues: the crisis of marriage, relationships between sexes, consumerism, and political disillusionment. His films were controversial and confronted censorship issues, leading to Ferreri's fame as a master provocateur. This book examines Marco Ferreri's life and career, placing his work within the social and political context of postwar Italian culture, politics, and cinema. It includes a detailed production history and critical analysis of his films, with never-before-seen bits of information recovered from Italian ministerial archives and in-depth discussion of the director's unfilmed projects.

The Monthly magazine

Cabals and Satires: Mozart's Comic Operas in Vienna is a study of the political context in which Mozart wrote his three most famous Italian comedies, *Figaro*, *Don Giovanni*, and *Così fan tutte*. Joseph II's decision to place his opera buffa troupe in competition with the Singspiel provoked a struggle between the rival national genres, both supported by vociferous cabals. Mozart's deft navigation of the turbulent political waters of this period and the ensuing Austro-Turkish War left him well placed to benefit from the revival of the commercial stage in Vienna--the most enduring musical consequence of the lean war years.

An Italian Grammar

Detailing the unfolding discovery of a crucial link in our evolution, this book is written in the voice of Walker, whose involvement with Proconsul began when his graduate supervisor analyzed the tree-climbing adaptations in the arm and hand of this extinct creature. Today, Proconsul is the best-known fossil ape in the world.

Images in the Margins of Gothic Manuscripts

This book integrates a wide variety of data analysis methods into a single and flexible interface: the R language. The book starts with a presentation of different R packages and gives a short introduction to R for phylogeneticists unfamiliar with this language. The basic phylogenetic topics are covered. The chapter on tree drawing uses R's powerful graphical environment. A section deals with the analysis of diversification

with phylogenies, one of the author's favorite research topics. The last chapter is devoted to the development of phylogenetic methods with R and interfaces with other languages (C and C++). Some exercises conclude these chapters.

Cabals and Satires

Beekeeping within the EC is threatened by a disastrous mite pest. Since 1977 when *Varroa jacobsoni* entered the federal republic of Germany it has already invaded Greece, Italy and France. Within a few years the entire mainland of the EC will face this problem. Because it is difficult to demonstrate the initial infestation of a honeybee colony with *Varroa*, it is almost impossible to obtain a reliable survey of the distribution of this mite. Many more countries may be infested at this moment. Therefore control measures have to be taken even before *Varroa* mites are found. The death of honeybee colonies follows within 3-4 years after infestation. This stage has been in the federal republic of Germany and Greece.

The Ape in the Tree

Exterior Algebras: Elementary Tribute to Grassmann's Ideas provides the theoretical basis for exterior computations. It first addresses the important question of constructing (pseudo)-Euclidian Grassmann's algebras. Then, it shows how the latter can be used to treat a few basic, though significant, questions of linear algebra, such as co-linearity, determinant calculus, linear systems analyzing, volumes computations, invariant endomorphism considerations, skew-symmetric operator studies and decompositions, and Hodge conjugation, amongst others. - Presents a self-contained guide that does not require any specific algebraic background - Includes numerous examples and direct applications that are suited for beginners

Analysis of Phylogenetics and Evolution with R

This handbook fills a substantial gap in the international academic literature on animation at large, on music studies, and on the aural dimensions of Japanese animation more specifically. It offers a unique contribution at the intersection between music and popular culture studies on the one hand, and research on Japanese animated productions (often called 'anime') as popular art forms and formats of entertainment, on the other. The book is designed as a reference work consisting of an organic sequence of theory-grounded essays on the development of music, sounds, and voices in Japanese animation for cinema and television since the 1930s. Each chapter deals with a phase of this history, focusing on composers and performers, films, series, and genres used in the soundtracks for animations made in Japan. The chapters also offer valuable interviews with prominent figures of music in Japanese animation, as well as chapter boxes clarifying specific aspects.

The Monthly Magazine

This volume is a collection based on the Royal Musical Association's Mozart Conference of 1991, the principal scholarly event in the English-speaking world in commemoration of the bicentenary. It includes essays placing Mozart in the context, in Salzburg and Vienna, in which he worked, explaining aspects of his life and work hitherto obscure; essays interpreting his instrumental music; and a substantial series of studies on different aspects of his operas, from *Lucio Silla* to *La clemenza di Tito*, with particular stress on the creative processes in the Da Ponte operas.

The Italian Exiles in London, 1816-1848

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys,

and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

A History of the University of Oxford

Honey Bees: Estimating the Environmental Impact of Chemicals is an updated account of the different strategies for assessing the ecotoxicity of xenobiotics against these social insects, which play a key role in both ecology and agriculture. In addition to the classical acute laboratory test, semi-field cage tests and full field funnel tests, new te

Varroa Jacobsonioud Affecting Honey Bees

Italian Grammar with Exercises is an essential resource for anyone looking to master the intricacies of the Italian language, from beginner students to more advanced learners seeking to refine their skills. This comprehensive guide offers a clear and detailed examination of Italian grammar, presenting each topic in an accessible format that combines explanations with practical examples. Structured to provide a progressive learning experience, the book covers all facets of Italian grammar, including articles, nouns, adjectives, verbs, adverbs, prepositions, conjunctions, and sentence structure. The chapters are systematically organized to introduce readers to the building blocks of Italian grammar, gradually advancing towards more complex concepts. Key features of Italian Grammar with Exercises include: *Concise Explanations: Each grammatical concept is broken down into its essential components, with concise explanations that make even the most challenging topics easy to understand. *Real-World Examples: To help solidify understanding, the book provides a wealth of examples that demonstrate how grammar rules are applied in everyday Italian. *Varied Exercises: Following each topic, a series of exercises allows readers to practice and apply what they've learned. These range from fill-in-the-blank and multiple-choice questions to translation tasks and creative writing exercises. *Answer Key: An included answer key gives learners the opportunity to check their work and assess their progress as they move through the material. *Cultural Context: Language learning is not complete without cultural immersion. The book offers insights into how grammatical structures are intertwined with cultural expressions, enhancing the reader's understanding of Italian society. *Reference Tables: Handy reference tables summarise key points, such as verb conjugations, adjective forms, and idiomatic expressions, serving as a quick-review tool. Italian Grammar with Exercises is more than just a grammar book; it's a dynamic learning tool that encourages readers to actively engage with the Italian language. Its clear structure, practical focus, and comprehensive content make it an invaluable asset for anyone looking to achieve fluency in Italian. Whether you're studying independently or in a classroom setting, this book will guide you through the complexities of Italian grammar and help you practice your way to proficiency.

Italian Conversation-grammar

In Early Modern times, techniques of assembling, compiling and arranging pre-existing material were part of the established working methods in many arts. In the world of 18th-century opera, such practices ensured that operas could become a commercial success because the substitution or compilation of arias fitting the singer's abilities proved the best recipe for fulfilling the expectations of audiences. Known as »pasticcios« since the 18th-century, these operas have long been considered inferior patchwork. The volume collects essays that reconsider the pasticcio, contextualize it, define its preconditions, look at its material aspects and uncover its aesthetical principles.

Exterior Algebras

Boundary Element Methods (BEM) play an important role in modern numerical computations in the applied and engineering sciences. These methods turn out to be powerful tools for numerical studies of various physical phenomena which can be described mathematically by partial differential equations. The most prominent example is the potential equation (Laplace equation), which is used to model physical phenomena in electromagnetism, gravitation theory, and in perfect fluids. A further application leading to the Laplace equation is the model of steady state heat flow. One of the most popular applications of the BEM is the system of linear elastostatics, which can be considered in both bounded and unbounded domains. A simple model for a fluid flow, the Stokes system, can also be solved by the use of the BEM. The most important examples for the Helmholtz equation are the acoustic scattering and the sound radiation. The Fast Solution of Boundary Integral Equations provides a detailed description of fast boundary element methods which are based on rigorous mathematical analysis. In particular, a symmetric formulation of boundary integral equations is used, Galerkin discretisation is discussed, and the necessary related stability and error estimates are derived. For the practical use of boundary integral methods, efficient algorithms together with their implementation are needed. The authors therefore describe the Adaptive Cross Approximation Algorithm, starting from the basic ideas and proceeding to their practical realization. Numerous examples representing standard problems are given which underline both theoretical results and the practical relevance of boundary element methods in typical computations.

An Universal Etymological English Dictionary

All'interno le favole di: ATTLA E ULISSE: COSÌ FU CREATO IL MONDO Ogni uomo, sulla terra, ama un Dio, il proprio Dio. "A" COME AMORE... "E" COME ERASMO La guerra è distruzione e morte, nessuno ne uscirà mai vincitore ed esiste solo un baluardo capace di fermarla: l'AMORE, il vostro amore. LE AVVENTURE DI PIETRINO Pietrino, il nostro protagonista, è un uccellino che vive su un grande albero nel bel giardino della nonna, circondato dall'affetto dei suoi amici: Lolli e Tatti, due jack Russell e Uga, la tartaruga. QUATTRO ANZI SEI PICCOLI BUCANIERI La curiosità dei bambini li porta ad essere dei piccoli pozzi di scienza... LE PETIT POURQUOI? A conclusione di quanto detto nei capitoli precedenti...

The Palgrave Handbook of Music and Sound in Japanese Animation

The Italian Principia ...: A first Italian reading book ... with grammatical questions, notes, syntactical rules and a dictionary

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