

Masqueraders

The Masqueraders

This Georgian-era romance “with elopements, rescues, duels, and cards . . . [is] a picturesque and engaging story” from the acclaimed master of the genre (The Spectator). When Prudence and Robin Tremaine find themselves on the wrong side of the Jacobite rebellion, the siblings follow their infamous father’s cunning footsteps and switch identities, escaping to London with Prudence posing as a dashing gentleman and Robin as a lovely young woman. They are so skillful, in fact, that they are warmly embraced, with the disguised Prudence finding herself in an alliance with the handsome Sir Anthony Fanshawe and the concealed Robin performing a rescue that wins him the admiration of the beautiful Letitia Grayson. But when Prudence finds herself falling for Sir Anthony, and Robin struggles to resist the tender charms of Letitia, they wonder if they’ll ever be able to safely let go of their masquerade to answer the call of love. Praise for the writing of Georgette Heyer: “If you haven’t read her yet, I envy you.” —Harriet Evans “My favourite historical novelist.” —Margaret Drabble “Reading Georgette Heyer is the next best thing to reading Jane Austen.” —Publishers Weekly “A writer of great wit and style.” —The Daily Telegraph

Masqueraders Musicians and the Old Time St. Croix Christmas Festival

The book highlights masqueraders on St. Croix, U.S. Virgin Islands to include Viggo Roberts, Lionel Huntt and Asta Williams along with stories about Paddy Moore, Fritz “Marshall” Sealey, Albert Halliday and other street performers who performed on certain holidays. Two Crucian musicians, Ernest “Prince” Galloway and Dr. Stanley Jacobs, share stories about their musical careers. The organization of the Old Time St. Croix Christmas Festival is researched and documented. The book contains information on troupe leaders such as Floyd Henderson, Lillian Bailey, Amy P. Joseph for the Eve’s Garden Troupe, the Gentlemen of Jones and Genevieve “Jenny” Thurland. Former Senator Lilliana Belardo de O’Neal describes the significance of Three King’s Day and the contributions of Puerto Ricans to the St. Croix Festival. The photographs provide colorful images of the costumes worn by participants during that period. The book is educational, historical and cultural for present and future generations of Virgin Islanders to enjoy.

The Masquerader

Step into the captivating world of Katherine Cecil Thurston’s The Masquerader, a novel brimming with mystery, romance, and intrigue. Follow the twists and turns of a riveting story where deception and identity play pivotal roles in the unfolding drama. As Thurston’s tale unfolds, you’ll be engrossed in a narrative filled with suspense and complex characters. The novel masterfully blends romance with a thrilling plot, offering a reading experience that is both engaging and thought-provoking. But here’s a question to stir your curiosity: How do the themes of deception and identity influence the characters’ fates and their relationships? What hidden truths lie beneath the surface of this intricate story? Explore the enchanting world of The Masquerader, where each chapter reveals new layers of intrigue and emotion. This is more than just a story of romance and mystery; it’s a deep dive into the complexities of human nature and the impact of living behind a mask. Are you ready to uncover the secrets of The Masquerader? Immerse yourself in a novel that promises both excitement and romance, and discover the true faces behind the masks. Don’t miss the chance to experience this enthralling tale. Purchase The Masquerader today and let Katherine Cecil Thurston’s gripping story sweep you into a world of mystery and romance.

The Humours of the Masqueraders. [A Play by Penelope Aubin.]

Lady Elinor wants nothing to do with love. Her arranged marriage-and one glorious but ill-fated kiss with a handsome footman-cured her of any romantic notions she'd ever entertained. Now a widow, all Elinor plans to do is rebuild her life-without a man in it. She certainly has no intention of falling for the charming and entirely too tempting American who seems so determined to win her favor ?Stephen Worth is no longer the impoverished footman who lost everything because of the impulsive actions of a reckless young lady. Having reinvented himself long ago, his sole focus now is revenge. He'll do whatever it takes to exact a pound of flesh from all who wronged him so long ago. And if that means ruining the lovely Elinor in the process? So be it. But it's not long before Elinor finds herself drawn to Stephen despite her best intentions-and before Stephen starts to wonder if maybe a life with Elinor is worth more than his revenge. Can Stephen and Elinor overcome their painful pasts and take a second chance on love? Or is the cost of trust simply more than they're willing to pay?

The Masqueraders

An exciting and thrilling story from bestselling author Georgette Heyer, known as the Queen of Regency romance, legendary for her research, historical accuracy, and her extraordinary plots and characterizations. Such a daring escape... Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost them both their hearts... Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives... Praise for Georgette Heyer and *The Masqueraders*: "A treasure beyond price. *The Masqueraders* is a wicked delight, worth more than its weight in gold."—Anne Stuart "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."—Katie Fforde "What with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a picturesque and engaging story."—The Spectator

The Masqueraders

Contributions by Darrell Gerohn Baksh, Jan de Cosmo, Frances Henry, Jeff Henry, Adanna Kai Jones, Samantha Noel, Dwaine Plaza, Philip W. Scher, and Asha St. Bernard Women are performing an ever-growing role in Caribbean Carnival. Through a feminist perspective, this volume examines the presence of women in contemporary Carnival by demonstrating not only their strength in numbers, but also the ways in which women participate in the event. While decried by traditionalists, the bikinis, beads, and feathers of "pretty mas" convey both a newly found empowerment as a gendered resistance to oppression from men. Although research on Carnivals is substantial, especially in the Americas, the subject of women in Carnival as a topic of inquiry remains fairly new. These essays address anthropological and historical facets of women and their practices in the Trinidad Carnival, including an analysis of how women's costuming and performance have changed over time. The modern costumes, which are well within the financial means of most mas' players, demonstrate the new power of women who can now afford these outfits. In discussing the commodification and erotization of Carnival, the book emphasizes the unveiling of the female body and the hip-rolling sexual movements called winin or it. Through display of their bodies, contemporary women in Carnival express a form of female resistance. Intent on enjoying and expressing themselves, they seem invigorated by their place in the economy, as well as their sexuality, defying the moral controls imposed on them. Through an array of methods in qualitative research, including interviews, participant observation, and ethnography, this volume explains the new power of women in the evolution of Carnival mas' in Trinidad amid the wider Caribbean diaspora.

The Footman

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Masqueraders

To protect herself from her guardian, Duchess Benedicta de Montfort has no choice but to disguise herself as a boy and takes on the persona of Ben Piddock, a postilion on the estate of the new Earl of Trebolton. Jago Crewe, the new Earl, sees through her disguise and develops feelings for Benedicta as they work together to keep her safe.

Carnival Is Woman

Terry Castle's recent study of masquerade follows Bakhtin's analysis of the carnivalesque to conclude that, for women, masquerade offered exciting possibilities for social and sexual freedom. Castle's interpretation conforms to the fears expressed by male writers during the period—Addison, Steele, and Fielding all insisted that masquerade allowed women to usurp the privileges of men. Female authors, however, often mistrusted these claims, perceiving that masquerade's apparent freedoms were frequently nothing more than sophisticated forms of oppression. Catherine Craft-Fairchild's work provides a useful corrective to Castle's treatment of masquerade. She argues that, in fictions by Aphra Behn, Mary Davys, Eliza Haywood, Elizabeth Inchbald, and Frances Burney, masquerade is double-sided. It is represented in some cases as a disempowering capitulation to patriarchal strictures that posit female subordination. Often within the same text, however, masquerade is also depicted as an empowering defiance of the dominant norms for female behavior. Heroines who attempt to separate themselves from the image of womanhood they consciously construct escape victimization. In both cases, masquerade is the condition of femininity: gender in the woman's novel is constructed rather than essential. Craft-Fairchild examines the guises in which womanhood appears, analyzing the ways in which women writers both construct and deconstruct eighteenth-century cultural conceptions of femininity. She offers a careful and engaging textual analysis of both canonical and noncanonical eighteenth-century texts, thereby setting lesser-read fictions into a critical dialogue with more widely known novels. Detailed readings are informed throughout by the ideas of current feminist theorists, including Luce Irigaray, Julia Kristeva, Mary Ann Doane, and Kaja Silverman. Instead of assuming that fictions about women were based on biological fact, Craft-Fairchild stresses the opposite: the domestic novel itself constructs the domestic woman.

The Masqueraders

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The Postilion

For two days each year Trinidad's capital, Port of Spain, hosts 'the greatest show on earth' - a raucous mix of

music, costume and revelry known as Carnival. The festival has become more or less synonymous with the Caribbean island and is an intrinsic part of its identity and popular culture. Making extensive use of interviews with artists and other participants, BACCHANAL! explores the place of Carnival in Trinidadian society and the people who take part in it: -- How the festival reflects and affects attitudes towards religion, language, humour, politics, male-female relations and folk traditions. -- The historical role of Carnival, its roots in colonial society and slavery, and its traditional function as an expression of subversion and revolt. -- The effect of contemporary social and cultural influences on the dynamic, evolving phenomenon of Carnival. -- The increasing involvement of Indo-Trinidadians and women, the competing musical forms of reggae and soca, and the impact of tourism and commercialism.

Masquerade and Gender

Eliza Haywood was one of the most prolific English writers in the Age of the Enlightenment. Her career, from *Love in Excess* (1719) to her last completed project *The Invisible Spy* (1755) spanned the gamut of genres: novels, plays, advice manuals, periodicals, propaganda, satire, and translations. Haywood's importance in the development of the novel is now well-known. *A Spy on Eliza Haywood* links this with her work in the other genres in which she published at least one volume a year throughout her life, demonstrating how she contributed substantially to making women's writing a locus of debate that had to be taken seriously by contemporary readers, as well as now by current scholars of political, moral, and social enquiries into the eighteenth century. Haywood's work is essential to the study of eighteenth-century literature and this collection of essays continues the growing scholarship on this most important of women writers.

The Masqueraders

Images of Jamaica and the Bahamas as tropical paradises full of palm trees, white sandy beaches, and inviting warm water seem timeless. Surprisingly, the origins of those images can be traced back to the roots of the islands' tourism industry in the 1880s. As Krista A. Thompson explains, in the late nineteenth century, tourism promoters, backed by British colonial administrators, began to market Jamaica and the Bahamas as picturesque "tropical" paradises. They hired photographers and artists to create carefully crafted representations, which then circulated internationally via postcards and illustrated guides and lectures. Illustrated with more than one hundred images, including many in color, *An Eye for the Tropics* is a nuanced evaluation of the aesthetics of the "tropicalizing images" and their effects on Jamaica and the Bahamas. Thompson describes how representations created to project an image to the outside world altered everyday life on the islands. Hoteliers imported tropical plants to make the islands look more like the images. Many prominent tourist-oriented spaces, including hotels and famous beaches, became off-limits to the islands' black populations, who were encouraged to act like the disciplined, loyal colonial subjects depicted in the pictures. Analyzing the work of specific photographers and artists who created tropical representations of Jamaica and the Bahamas between the 1880s and the 1930s, Thompson shows how their images differ from the English picturesque landscape tradition. Turning to the present, she examines how tropicalizing images are deconstructed in works by contemporary artists—including Christopher Cozier, David Bailey, and Irénée Shaw—at the same time that they remain a staple of postcolonial governments' vigorous efforts to attract tourists.

Bacchanal!

..\". an exceptionally rich source for all those interested in symbolic, religious or social studies.\" -- *Tribus* ..\". an excellent book... fascinating to read.\" -- *Research in African Literatures* ..\". a volume that establishes the standards by which future works on the masked festivals of the Yoruba and other Sub-Saharan African peoples will be judged.\" -- *African Arts* ..\". the most sophisticated art historical analysis of a single African aesthetic tradition.\" -- *Tribal Arts Review*

A Spy on Eliza Haywood

In American Society crime is rife and high. The American Teenages, gang realize the dangers of crime and being possible victims themselves. Do they took precaution and action to defend and protect themselves against crime. The gang decided to dress up as superheros to fight against crime. Actually being superheros themselves act as a deterrent against crime in modern America. They are all vigilant, vigil, rebellious stubborn and beligerent as well as wary and beware of crime. The Gang have a obsessive love for comics and belong to a comic club Fighting crime and taking measures against crime does become their way of life.

An Eye for the Tropics

Introduction, Masquerade as an Artistic Pulse of the City -- "\"Face No Fear Face:\" Unmasking Youths -- "\"If they Burn it Down, We will Build it Even Larger:\" Confrontations of Space -- "\"People Hear at Night:\" Sounds and Secrecy of Nocturnal Performance -- "\"Idagha Chieftaincy was Nothing like what it is today:\" The Spectacle of Public Performance -- "\"We Call it Change:\" An Artistic Profile of Artist Ekpenyong Bassey Nsa -- "\"Look at it, Touch it, Smell it-this is Nnabo:\" Trajectories and Transformations of "\"Warrior\" Societies -- "\"For this Small Money, I No Go Enter Competition:\" Masquerade Competition on a Global Stage -- "\"I know Myself:\" Masquerade as an Artistic Transformation -- Coda: "\"I Think About my Kids and Feeding Them\"".

G?!d?

“It’s not a mere claim that Omalugo is an iconic thought and observations carefully expressed in this masterpiece. It is an anticipated, a deliberate, and a focused attempt towards making the reader think and ideologically reason like the human we supposed we are. Remove the humanity in us, we become practically like every other wild animal known to man. ‘Ede’ in Omalugo depicts the like of some born into fragmented and unbargained circumstance, who suffer not because of the fault of theirs but for wickedness in man. ‘Agbomma’ can be literally likened to ordinary beasts, people full of hate, jealousy, and greed, just for the sake of it, tribe that appropriate superiority to themselves. Omalugo is a knowledge-based book, deliberately encrypted to unlock the mental potentials in us. This hall isn’t designed for the lazy mind “for they have eyes but couldn’t see, and ears but couldn’t hear,” (Jeremiah 5:21). Knowledge is a cosmic phenomenon. It transcends sociopolitical, racial, cultural, and religious boundaries. Love, justice, and equity are natural characteristics of God we claim we have. But any spirituality, knowledge, or education that is void of the aforementioned is a mere fantasy. Truth has been chemically adulterated, morphologically mutilated, and etymologically raped or abused. This actuates the unassailable difficulty in understanding who we are amid the ubiquitous. Suffice it to say, the nature is ever willing for the minds that are sincerely willing to know. I wish you understand as you read. Success always knock at the door of those who do ask questions, who do think, and who are willing to be the change so wished.”

Calling On The Superheroes

First published in 1999, this volume examines iconography, nature, gardens, staging, tradition and innovation in the Renaissance theatre, continuing the growing interest in relationships between image and performance as a fertile field for theatre research. Papers explored areas including The Tempest, Elizabeth Cary, Antonia Pulci and Shakespeare’s Italian nature.

Masquerade and Money in Urban Nigeria

(Limelight). Martin provides a guide to opera that is sweeping in its scope, thorough in its detail, and authoritative in its commentary. He recalls a century of achievement in an art form that today enjoys unprecedented popularity and that has been generously enriched by challenging works in many cases yet to be fully recognized of the modern era.

Omalugo

More powerful than strategy, culture, or innovation, discover the one business tool that is the ultimate game-changer! Leading Clarity offers a bold proposal that changes the trajectory of your business and leadership. Today's business environment is more complex than at any time in history with greater ambiguity, chaos and uncertainty. Too often, individuals and organizations become bogged down with competing priorities and the constant press of daily demands. This tangled mass of noise effectively handicaps every facet of business. This book provides a proven, time-tested strategy that has brought dynamic results to hundreds of organizations of all scope and size. Informed by in-depth research conducted by the Deutser team, made up of business strategists, social scientists, organizational psychologists, innovation specialists and designers, the framework and methodologies presented will align focus and drive organizational performance. Leading Clarity takes you beyond understanding the strengths and weaknesses of individuals and teams, and guides you through a dynamic process that unveils what is most critical and most enduring about your business. Clarity is the key measure of unprecedented success and a vital factor in productivity, engagement, and performance. Now, Deutser is sharing the secrets of his proven blueprint for creating clarity. With these powerful principles and stories of how to put them to work, you too can leverage the exponential impact of clarity. Learn how clarity can help you: Lead teams and individuals with clear direction and purpose Value inside the box thinking and innovation Identify the impact drivers that keeps your employees happier, more engaged and performing at their peak Infuse positivity into your organization's DNA as a profitability catalyst Clarity is the dynamic force that aligns and connects the most critical business principles. Leading Clarity moves you beyond any preconceived limitations and sets new direction, expectation and pathways for success.

The Renaissance Theatre

This book is for the benefit of individuals who are planning their retirement with the hopes of returning to the warm country of their birth before having done a trial relocation. The events noted in this book are the experiences of a retired widow, which will help others make a more informed decision without having to live through the heart-ache and loss of most of your retirement savings. The truth is often denied and hard to accept, so documents and pictures were provided to support the facts.

Twentieth Century Opera

The Woodchopper paints a vivid picture of the devastation heaped upon one family by the destructive Biafran War in Nigeria. However, the strength of the autobiographical work is its portrayal of the lives of common people in the twelve small villages of Achi in southeastern Nigeria prior to and after the Biafran War. Their worship of idols and deities; the ferocity of Igbo warriors in hand-to-hand combat; the emergency night meetings of village elders, fetish priests, and others with spiritual powers when danger threatened; and the ever-present European missionaries who were bent on saving the pagans from their superstitious patterns of worship are all covered in an accessible literary style. The Woodchopper is strongly recommended to anyone who is interested in gaining a better understanding of the Biafran War and, perhaps more importantly, to those who are interested in learning more about Nigeria, the nation that has the largest and most diverse population in sub-Saharan Africa.

Leading Clarity

THE WORLD WILL KNOW REBAZAR TARZS NOW IS THE TIME FOR SOMETHING SO WONDERFUL AND REAL AND THE OPPORTUNITY EXISTS NOW. FOR THOSE WHO HAVE THE HEART TO SEE BEYOND WHAT THEY HAVE ALWAYS KNOWN ONLY THEY WILL DISCOVER WHAT IS REAL

Trinidad & Tobago the Jaws of Evil

Relates the author's experiences as a missionary for 2 years in Benin through journal entries and commentary.

The Woodchopper

While the writings of early modern medical practitioners habitually touch on performance and ceremony, few illuminate them as clearly as the Protestant physicians Felix Platter and Thomas Platter the Younger, who studied in Montpellier and practiced in their birth town of Basle, or the Catholic physician Hippolytus Guarinonius, who was born in Trent, trained in Padua and practiced in Hall near Innsbruck. During his student years and brilliant career as early modern Basle's most distinguished municipal, court and academic physician, Felix Platter built up a wide network of private, religious and aristocratic patients. His published medical treatises and private journal record his professional encounters with them as a healer. They also offer numerous vivid accounts of theatrical events experienced by Platter as a scholar, student and gifted semi-professional musician, and during his Grand Tour and long medical career. Here Felix Platter's accounts, many unavailable in translation, are examined together with relevant extracts from the journals of his younger brother Thomas Platter, and Guarinonius's medical and religious treatises. Thomas Platter is known to Shakespeare scholars as the Swiss Grand Tourist who recorded a 1599 London performance of Julius Caesar, and Guarinonius's descriptions of quack performances represent the earliest substantial written record of *commedia dell'arte lazzi*, or comic stage business. These three physicians' records of ceremony, festival, theatre, and marketplace diversions are examined in detail, with particular emphasis on the reactions of 'respectable' medical practitioners to healing performers and the performance of healing. Taken as a whole, their writings contribute to our understanding of many aspects of European theatrical culture and its complex interfaces with early modern healthcare: in carnival and other routine manifestations of the Christian festive year, in the extraordinary performance and ceremony of court festivals, and above all in the rarely welcomed intrusions of quacks and other itinerant performers.

The Adventures of Rebazar Tarzs

Nelson Thornes West African Readers have been specially written for children in junior schools throughout West Africa. The books cover a broad range of subject areas from the curriculum, especially science, social science, music, mathematics, poetry and drama and are interwoven with a variety of other stories.

Into the Darkness

This book constitutes the refereed proceedings of the First International Conference on Advanced Data Mining and Applications, ADMA 2005, held in Wuhan, China in July 2005. The conference was focused on sophisticated techniques and tools that can handle new fields of data mining, e.g. spatial data mining, biomedical data mining, and mining on high-speed and time-variant data streams; an expansion of data mining to new applications is also strived for. The 25 revised full papers and 75 revised short papers presented were carefully peer-reviewed and selected from over 600 submissions. The papers are organized in topical sections on association rules, classification, clustering, novel algorithms, text mining, multimedia mining, sequential data mining and time series mining, web mining, biomedical mining, advanced applications, security and privacy issues, spatial data mining, and streaming data mining.

Healing, Performance and Ceremony in the Writings of Three Early Modern Physicians: Hippolytus Guarinonius and the Brothers Felix and Thomas Platter

Five scorching-hot, suspense-filled, historical romances from “a most inventive storyteller” where deceit hides forbidden love—until the disguises come off (RT Book Reviews). In *Caprice*, a young widow decides on a lark to disguise herself as the mysterious Princess Soltana El Djemal—only to catch the heart of a dashing Lord who vows to discover her true identity. In *Mischief*, a bold young woman falls for an infamous

spy while escaping Persia in 1808, but it's when she sees him again in England that the real adventure begins. In *Beguiled*, a mysterious man and a desperate heiress set out to con the upper crust of nineteenth century New York—but the games they're playing against each other are far more dangerous. In *Emerald and Sapphire*, a French nobleman's secret double life as a thief is revealed—by the only woman capable of stealing his heart. And in *The Gamble*, a viscount masquerades as a notorious highwayman, only to discover that a woman's heart is the hardest jewel to steal. "Laura Parker's innovativeness and beautiful style of writing keep her a head above the rest." —*Affaire de Coeur*

Nelson Thornes West African Readers

Insider Attack and Cyber Security: Beyond the Hacker defines the nature and scope of insider problems as viewed by the financial industry. This edited volume is based on the first workshop on Insider Attack and Cyber Security, IACS 2007. The workshop was a joint effort from the Information Security Departments of Columbia University and Dartmouth College. This book sets an agenda for an ongoing research initiative to solve one of the most vexing problems encountered in security, and includes the following topics: critical IT infrastructure, insider threats, awareness and dealing with nefarious human activities in a manner that respects individual liberties and privacy policies of organizations while providing the best protection of critical resources and services. In some sense, the insider problem is the ultimate security problem. This volume concludes with technical and legal challenges facing researchers who study and propose solutions to mitigate insider attacks.

Advanced Data Mining and Applications

This valuable clinical reference alerts practitioners to potentially serious indicators of pathology in their patients, such as cancer, tuberculosis (TB), or other conditions. With a fresh approach to the subject, it presents an hierarchy of red flags, an index of suspicion, discussion of red herrings, "3D thinking," and conditional probabilities intended to assist with clinical reasoning. It's an ideal, on-the-spot resource for anyone involved in the care of patients with musculoskeletal conditions. The book's small, portable size makes it ideal for reference in any practice setting. Presents information in an accessible, at-a-glance format. The unique red flag hierarchy assists with clinical reasoning. Index of Suspicion highlights the most likely conditions indicated by specific red flags. Discussion of 3D thinking encourages clinicians to look beyond immediate symptoms to find the underlying cause of a problem. Discussion of red herrings describes how to approach indicators that may mislead a diagnosis. Information on the concept of conditional probabilities helps practitioners make informed clinical decisions.

The Masqueraders Series

African children develop aesthetic sensibilities at an early age, roughly from four to fourteen years. By the time they become full-fledged adolescents they may have had up to ten years experience with various art forms--masking, music, costuming, dancing, and performance. Aesthetic learning is vital to their maturation. The contributors to this volume argue that the idea that learning the aesthetics of a culture only occurs after maturity is false, as is the idea that children wearing masks is only play, and is not to be taken seriously. *Playful Performers* is a study of children's masquerades in Africa. The contributors describe specific cases of young children's masking in the areas of west, central, and southern Africa, which also happen to be the major areas of adult masquerading. The volume reveals the considerable creativity and ingenuity that children exhibit in preparing costumes, masks and musical instruments, and in playing music, dancing, singing, and acting. The book includes over 50 pages of black and white photographs, which illustrate and elaborate upon the authors' main points. The editors describe general categories of children's masquerades. In each of the three masking categories children's relationships to their parents and other adults differ, from a close relationship to some independence to almost complete independence. No other major work has covered this aspect of African children at this age level. The book offers a challenging perspective on young children, seeing them as active agents in their own culture rather than passive recipients of culture

as taught by parents and other elders. It will be interesting reading for anthropologists, art historians, educators, and African studies specialists alike.

Insider Attack and Cyber Security

A study of the carnival traditions that created \"whole theater\" folk pageants

Red Flags

As the only text on the market for Sport and Exercise Medicine objective structured clinical examinations (OSCEs), this is an invaluable guide for those studying sport and exercise medicine and sitting examinations. Whilst specifically targeted at the OSCE, this book will have much wider appeal throughout the clinical setting. Sport and Exercise Medicine is a new and developing specialty and there has been a rapid increase in the number of universities offering MSc degrees in Sport and Exercise Medicine and more candidates year on the year sitting the Faculty of Sport and Exercise Medicine (FSEM) diploma exam. It is a niche specialty, with very little content taught at an undergraduate level, therefore knowing the material that is examined is often challenging compared with other specialties. This book provides the content to fill that need. The book is divided into sections based on the main topics that arise in sport and exercise medicine OSCEs, with both core knowledge and practical tips to ensure a fluid and confident performance by the examinee in every station. A wide range of readers will benefit from this book, including those about to sit a postgraduate examination in sport and exercise medicine or those enrolled in a postgraduate certificate or master's course in the specialty. It will also be useful to doctors and allied healthcare professionals, such as physiotherapists, sports therapists, podiatrists and nurses, as well as undergraduate students. Further, the young clinician who is just starting out and wants to build their confidence in musculoskeletal assessment and presenting to seniors will gain much from reading this book.

Playful Performers

The Akwa-Cross People of Nigeria: History, Heritage, and Culture is the first comprehensive book on Akwa-Cross contemporary historical analysis, and its historical reconstruction. The Akwa-Cross people are the second largest minority tribe in Nigeria whose tradition, culture, language, and history are fast dying. This edited volume is a timely effort in salvaging this information. Previously, historical facts about Akwa-Cross people and their region were distorted, misplaced, and misquoted. Akwa-Cross People of Nigeria: History, Heritage, and Culture edited by Unwana Samuel Akpan corrects historical facts about Akwa-Cross peoples and cultures and provides a holistic and historic text on the history, heritage, and culture of the Akwa-Cross people of Nigeria. The contributors present a compelling collection of studies that build on the path-breaking Akwa-Cross scholarship and offer critical narratives and analysis on tradition, culture, economy, religion, sports, and media of the people of Akwa-Cross. The themes treated in this historic book play a significant part in advancing public discourse on Akwa-Cross and add to the Akwa-Cross pedagogy.

The Jumbies' Playing Ground

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relevant.

The Masquerader (Volume 2 of 2) (EasyRead Super Large 24pt Edition)

We were very pleased to once again extend to the delegates and, we are pleased to say, our friends the warmest of welcomes to the 8 International Conference on Knowledge-Based Intelligent Information and Engineering Systems at Wellington - Institute of Technology in Wellington, New Zealand. The KES conferences attract a wide range of interest. The broad focus of the conference series is the theory and applications of computational intelligence and emergent technologies. Once purely a research field, intelligent systems have advanced to the point where their abilities have been incorporated into many conventional application areas. The quest to encapsulate human knowledge and capabilities in domains such as reasoning, problem solving, sensory analysis, and other complex areas has been avidly pursued. This is because it has been demonstrated that these abilities have definite practical applications. The techniques long ago reached the point where they are being exploited to provide commercial advantages for companies and real beneficial effects on profits. KES 2004 provided a valuable mechanism for delegates to obtain a profound view of the latest intelligent systems research into a range of algorithms, tools and techniques. KES 2004 also gave delegates the chance to come into contact with those applying intelligent systems in diverse commercial areas. The combination of theory and practice represents a uniquely valuable opportunity for appreciating the full spectrum of intelligent-systems activity and the "state of the art".

Sport and Exercise Medicine OSCEs

Akwa-Cross People of Nigeria

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