

Masquerade

Masquerade

On his way to deliver a splendid necklace to the Sun from the Moon, Jack Hare is diverted by a series of odd characters and when he finally reaches his destination he realizes that the necklace is missing. The reader is invited to answer several riddles and solve the mystery from clues given in the text.

Bronx Masquerade

This award-winning novel is a powerful exploration of self, an homage to spoken-word poetry, and an intriguing look into the life of eighteen teens. When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

Masquerade

A psychologist's secret life on the seedy side of Detroit gets him entangled with a prostitute—and her murderous pimp—in a “compelling work of true crime” (Detroit Free Press). In the exclusive suburb of Grosse Pointe, Alan Canty was a respected psychologist, with clients drawn from wealthy families across Detroit. But at night, he ventured into the city's seedy south side, where, under the name Dr. Al Miller, he met with prostitutes. One girl in particular caught Dr. Al's eye: a skinny teenage drug addict named Dawn, an ex-honor student who had fallen under the spell of a pimp named Lucky. Canty became their sugar daddy, spending thousands to buy them clothes, cars, and gifts. But when the money ran out, Canty's luck went with it—and he was soon found hacked to pieces, his body scattered across Michigan. Covering the trial for the local press, Lowell Cauffiel became enthralled by this story of double lives and double crosses. In this thrilling true crime tale, Cauffiel shows what happens when deception turns fatal.

Moonlight Masquerade

Jude Deveraux's bestselling Moonlight trilogy set in Edilean—the small Virginia town where the surprising destinies of three college friends unfold—continues with this enchanting new novel. After being abruptly jilted, Sophie Kincaid flees to the place her friend Kim Aldredge calls heaven on earth. But Sophie's first taste of Edilean is far from heavenly: after her car breaks down on a country road, she is nearly run over by a speeding sports car. A small act of revenge brings some satisfaction, and word quickly spreads that a gorgeous newcomer gave the driver, the notoriously bitter Dr. Reede Aldredge, a dressing down! But it isn't the first time the fiery artist has gone too far for payback; a secret possession she carries with her could shatter her ex-boyfriend's future. Reede Aldredge has secrets, too, including a desire to get closer to the beauty who is turning his dark world upside down. Under the night skies, their masquerade is magic—but will it turn to dust by the light of day?

Murder and the Masquerade

"Mystery, murder, and romance weave a tale around characters who are Black professionals living in today's

world. Phaire writes with a style that struts from start to finish.\" -E. Ethelbert Miller, director, African American Resource Center, Howard University\"Murder and the Masquerade, demonstrates how important it is to address your unfinished business since the only true relationship begins with yourself. This book makes the point very well. I am sure it will change the way many women think and behave in their romantic experiences.\" -Audrey B. Chapman, author, Seven Attitude AdjustmentsWhen Dr. Renee Hayes is suspected of involvement in a murder case, she becomes conflicted about her ethical oath as a psychologist. Torn between her professional loyalty to a patient and her young lover, who is investigating the case, Renee is forced to do whatever it takes to clear her own name and rethink her purpose in life. But the most shocking secret of all is unlocked in the end, and it will change all of their lives forever.Packed with drama and intrigue, Murder and the Masquerade opens up the details of an intense love triangle, woven around a murder plot that is anything but typical.

Dungeon Crawler Carl

NEW YORK TIMES BESTSELLER • The apocalypse will be televised! Welcome to the first book in the wildly popular and addictive Dungeon Crawler Carl series—now with bonus material exclusive to this print edition. You know what’s worse than breaking up with your girlfriend? Being stuck with her prize-winning show cat. And you know what’s worse than that? An alien invasion, the destruction of all man-made structures on Earth, and the systematic exploitation of all the survivors for a sadistic intergalactic game show. That’s what. Join Coast Guard vet Carl and his ex-girlfriend’s cat, Princess Donut, as they try to survive the end of the world—or just get to the next level—in a video game–like, trap-filled fantasy dungeon. A dungeon that’s actually the set of a reality television show with countless viewers across the galaxy. Exploding goblins. Magical potions. Deadly, drug-dealing llamas. This ain’t your ordinary game show. Welcome, Crawler. Welcome to the Dungeon. Survival is optional. Keeping the viewers entertained is not. Includes part one of the exclusive bonus story “Backstage at the Pineapple Cabaret.”

The Book of Nod

\"The first vampires remember their first nights, but do not speak of them. Others have heard tales, but know better than to believe them. The wise speak of The Book of Nod, but none have seen this fabled book of ancient lore. These are their tales... Their stories begin with the Chronicle of Caine and the earliest nights of the vampire. The Chronicle of Shadow reveals Caine's hidden teachings. Finally, the Chronicle of Secrets unveils the deepest mysteries of the Damned, including the coming dread of Gehenna. The Book of Nod is a collection of mythic texts for use in the Vampire : T he Masquerade Roleplaying Game. Presented as an epic poem, the Book of Nod is an in - game resource, viewed as sacred by Noddist scholars and most vampire elders, especially of the Sabbat. Rather than a book of game mechanics, this book can be used as a prop and for lore, as it outlines the genesis of vampires with the mythology of Caine.\"--Amazon.com

The Masculine Masquerade

The Masculine Masquerade explores often-ignored issues of masculinity in the visual arts as well as models and concepts of masculinity in literature, film, and the mass media. Drawing on the work of feminist and gay studies and the work being done in areas of psychology, sociology, and gender studies, the essays analyze the conventional and limited definition of masculinity as a social and cultural construct. They seek to expand that definition to include multiple masculinities and factors such as race, class, ethnicity, and object choice. Helaine Posner, Curator, MIT List Visual Arts Center, examines masculinity in the contemporary visual arts, including the works of Matthew Barney, Mary Kelly, Lyle Ashton Harris, Clegg & Guttmann, Keith Piper, and Donald Moffett. Andrew Perchuk, independent curator and critic, focuses on the art of the immediate postwar period to investigate T. J. Clark's notion that the terminology surrounding the New York School was expressed in the language of sexual difference, with severe consequences for artists whose work could not be inserted into this narrative. Steven Cohan, Associate Professor of English, Syracuse University, looks at postwar film in The Spy in the Gray Flannel Suit:Gender Performance and the Representation of Masculinity

in North by Northwest. Harry Brod, Department of Philosophy, University of Delaware, traces the history of masculinity as masquerade, from classic conceptions of masquerade as distinctly feminine to contemporary theories of gender as performative. bell hooks, Professor of English, City College, investigates the historical definition of black male sex roles and the commodification of blackness through close readings of the films of Eddie Murphy and Spike Lee, among others. Simon Watney, writer, activist, and critic, considers the current and changing impact of AIDS on the gay male community in *"Lifelike": Imagining the Bodies of People with AIDS*. Finally, Glenn Ligon employs stereotypic images of black men constructed for white pleasure, drawn from 1970s pornographic magazines, and explores the possibility of recovering and transforming these images into non-racist expressions of pleasure and desire. Distributed for the MIT List Visual Arts Center

Masquerade

Set in *"le jazz hot"* Paris of 1923, the sequel to *"Escapade"* finds resourceful Pinkerton Phil Beaumont and ladies' paid companion Jane Turner investigating the death of a rich American publisher--along the way, running into such literary notables as Hemingway and Gertrude Stein.

Masquerade

"Masquerade" is the remarkable story of a woman who fought in the American revolution as a man--and got away with it.

The Tyrant Baru Cormorant

Seth Dickinson's epic fantasy series which began with the "literally breathtaking" (NPR) *The Traitor Baru Cormorant*, returns with the third book, *The Tyrant Baru Cormorant*. The hunt is over. After fifteen years of lies and sacrifice, Baru Cormorant has the power to destroy the Imperial Republic of Falcrest that she pretends to serve. The secret society called the Cancrith is real, and Baru is among them. But the Cancrith's weapon cannot distinguish the guilty from the innocent. If it escapes quarantine, the ancient hemorrhagic plague called the Kettling will kill hundreds of millions...not just in Falcrest, but all across the world. History will end in a black bloodstain. Is that justice? Is this really what Tain Hu hoped for when she sacrificed herself? Baru's enemies close in from all sides. Baru's own mind teeters on the edge of madness or shattering revelation. Now she must choose between genocidal revenge and a far more difficult path—a conspiracy of judges, kings, spies and immortals, puppeteering the world's riches and two great wars in a gambit for the ultimate prize. If Baru had absolute power over the Imperial Republic, she could force Falcrest to abandon its colonies and make right its crimes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Superstar in a Masquerade

Superstar in a Masquerade tells the story about Leon Russell, an award-winning Rock and Roll Hall of Fame inductee, who was born with cerebral palsy, and learned to master the piano. He became an in-demand session man in Hollywood, contributing to thousands of songs by hundreds of artists, during his seven-decade career. He was called the *"Rainbow Minister & Ringleader"* for the Hippie Generation, and although most people can say they never heard of him, few can say they've never heard him. After reading this book, you can play *"Three Degrees of Leon,"* just like the game *"Six Degrees of Kevin Bacon,"* linking him to anyone, from B.B. King to ZZ Top. As an emigre from Oklahoma to California, he invited David Gates and J. J. Cale to join him in the music mecca known as Tinseltown, where the Tulsa Trio made untold contributions to America's popular music. Read about over five hundred artists, and their songs that Leon, David, and J. J. helped create, as well as... When seventeen-year-old Leon replaced Jerry Lee Lewis on stage in 1959. How Frank Sinatra caused Leon to let his hair grow. How J. J. Cale played a role in the formation of the band Bread. How Leon saved Joe Cocker's career and created Willie Nelson's famous image. When Elton

John was Leon's opening act on tour. Why DC Comics sued Leon's record label for \$2 million. When David Gates's band backed Chuck Berry on stage in 1961. When Leon brazenly threw the "F-bomb" at Phil Spector. When Leon called organized Christianity the single most harmful force in history. What Broadway song Leon borrowed from for "This Masquerade."

Beyond the Masquerade

Who are you behind the mask? Many Christian women today are wearing masks. From an early age, we are taught that to be valuable we need to do more, to be more. To feel worthy, we learn to hide behind the masks of our accomplishments, physical appearance, intelligence, education, relationships—even our work in the church. But those masks separate us from God, from other people, and from our true selves. Thankfully, there is hope. We can remove our masks and trust Christ to see us as we really are . . . but it takes humility. To examine our hearts, motives, and past experiences requires honesty and confession. But beyond the masquerade, Christ can heal and transform our lives, freeing us from bondage. If you're ready to live authentically, lay aside your mask and enter the place of freedom God calls you to—a place where you can be the woman God created you to be. Includes discussion questions at the end of each chapter for small groups!

The Manly Masquerade

Analyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period - plays, novellas, travel journals, poems, etc.

A Noble Masquerade

"In this Regency romance, Lady Miranda Hawthorne enters her fourth season in the high society of London discouraged by her lack of suitors until private letters and a new valet bring a chance at love into her life"--

Mardi Gras Masquerade

Everyone thinks a ghost is the thief, but Nancy is on the case! A masked Mardi Gras ball turns spooky when revelers are tormented by a what they think are ghosts. When Deirdre Shannon's antique tiara is snatched Nancy is certain the crook is a guest--not a ghoul.

Maiko Masquerade

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

Masquerade

The Project Superpowers expansion continues as Dynamite, Alex Ross, Phil Hester, and Carlos Paul present Masquerade! Exploring the origins of the beautiful and mysterious Masquerade, writer Phil Hester opens with young Diana Adams who would grow up, inspired by the heroes of the age, to fight crime in her own unique way!

Vampire the Book of NOD

Public masquerades were a popular and controversial form of urban entertainment in England for most of the eighteenth century. They were held regularly in London and attended by hundreds, sometimes thousands, of people from all ranks of society who delighted in disguising themselves in fanciful costumes and masks and moving through crowds of strangers. The authors shows how the masquerade played a subversive role in the eighteenth-century imagination, and that it was persistently associated with the crossing of class and sexual boundaries, sexual freedom, the overthrow of decorum, and urban corruption. Authorities clearly saw it as a profound challenge to social order and persistently sought to suppress it. The book is in two parts. In the first, the author recreates the historical phenomenon of the English masquerade: the makeup of the crowds, the symbolic language of costume, and the various codes of verbal exchange, gesture, and sexual behavior. The second part analyzes contemporary literary representations of the masquerade, using novels by Richardson, Fielding, Burney, and Inchbald to show how the masquerade in fiction reflected the disruptive power it had in contemporary life. It also served as an indispensable plot-catalyst, generating the complications out of which the essential drama of the fiction emerged. An epilogue discusses the use of the masquerade as a literary device after the eighteenth century. The book contains some 40 illustrations.

Masquerade and Civilization

Masks disguise and surprise in this playful lift-the-flap board book by Giuliani Ferri, the creator of Brick by Brick. An ABC Best Books for Young Readers selection At the masquerade party you never know who you're going to find. Who's behind that pirate's mask? Who's under that knight's helmet? In this playful lift-the-flap board book, toddlers will love discovering the animals under-neath, and the alliterative text will give them lots of fun new words to learn.

Christmas Masquerade

It's the Carnevale of 1750 and Venice's ballrooms, theatres, palazzos and squares are filled with delicious gossip, devilish fun and dangerous games. In this glittering masked world, everyone has a secret... Set in an age of decadence made famous by Casanova, Masquerade uncovers the secrets of seven teens, from the highest aristocrat to the lowest servant - their dreams, desires, loves, loyalties ... and betrayals. All the world's a stage. Let the show begin.

Masquerade Party

Non-binary poet Cyrus Parker returns with an all-new collection of poetry and prose dedicated to those struggling to find their own identity in a world that often forces one into the confines of what's considered \"socially acceptable.\" Divided into three parts and illustrated by Parker, masquerade grapples with topics such as the never-ending search for acceptance, gender identity, and relationships, and the struggle to recognize your own face after hiding behind another for so long.

Masquerade

\"The Masque of the Red Death\" (originally published as \"The Mask of the Red Death: A Fantasy\") is a short story by American writer Edgar Allan Poe, first published in 1842. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball in seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose \"costume\" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the

true nature of the eponymous disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price. Poe's short story has also been alluded to by other works in many types of media.

Masquerade

In its conventional meaning, masquerade refers to a festive gathering of people wearing masks and elegant costumes. But traditional forms of masquerade have evolved over the past century to include the representation of alternate identities in the media and venues of popular culture, including television, film, the internet, theater, museums, sports arenas, popular magazines and a range of community celebrations, reenactments and conventions. This collection of fresh essays examines the art and function of masquerade from a broad range of perspectives. From African slave masquerade in New World iconography, to the familiar Guy Fawkes masks of the Occupy Wall Street movement, to the branded identities created by celebrities like Madonna, Beyonce and Lady Gaga, the essays show how masquerade permeates modern life.

The Masque of the Red Death

“A gloriously paranoid, immensely satisfying international thriller” about a woman with memory loss on the run from an assassin who believes she is a spy (Los Angeles Times). When you gaze into the mirror—and find a stranger looking back? Liz Sansborough has no recollection of her past as a CIA agent; no idea what her future holds. For her, there is only the present . . . and the chilling knowledge that the world’s most lethal assassin has set his sights on her. When your only link to your identity is a stranger who claims to be lover? Gordon is so gentle, so loving—and so secretive. If Liz dares to put her life into his powerful hands, will he guard it with his own—or snuff it out? When violence explodes around you, when nothing makes sense, when nobody—including you—is whom he or she appears to be? As Liz unravels a series of lies, she begins to suspect that the truth she encounters might be far more sinister—and deadly—than the original deception . . . A People Magazine “Page Turner of the Week” “A mirror-maze of perils and pitfalls.” —The Wall Street Journal “You won’t sleep until you finish.” —Cosmopolitan “Watch out Robert Ludlum! A bravura performance by Lynds.” —Sue Grafton, #1 New York Times—bestselling author of the Kinsey Millhone novels “An edge-of-the-seat spy novel.” —Faye Kellerman, New York Times—bestselling author of the Decker/Lazarus novels “A master of intrigue and adventure.” —Clive Cussler, #1 New York Times—bestselling author of the Dirk Pitt novels “Teeth-grinding suspense.” —Publishers Weekly

Masquerade

\"Micah and his friends have won the magician duel against Maske's age-old rival--yet despite this glory, trouble still looms. Imachara is under attack by either the anti-monarchy Foresters, or a group even more dangerous. One blast damages the Kymri Theatre, forcing Micah and the others to flee to dingy rooms in a bad part of town and perform street magic to keep their skills sharp. Micah has a vision of the end of the world, and strange dreams of a grave robber stealing bodies. He that discovers many people in his life are lying to him, and he has no idea who he can trust. The Chimaera and the Alder's powers have returned, and it's up to Micah to stop the storm of the past from breaking and destroying the world.\"--Amazon.com

Masquerade

The first in a series of Beth Harper books, Masquerade is a dark supernatural thriller set in a remote North Yorkshire village. Following a whirlwind re-location for a live-in job at the local inn, Beth quickly realises the whole village is thoroughly haunted, the people here fearful and cowed. As a spiritual medium, her attention is drawn to Scarsdale Hall nearby, the enormous stately home dominating what is undoubtedly a wild and beautiful landscape. Built of black stone with majestic turrets, it seems to drain the energy from the land. There is, she feels, something malevolent about it, as if time has stopped. With the help of her spirit guides and the gift of astral travel, she will soon face the most daunting task of her life. Why is she being

shown images of expressionless children gripping the bars of fairground wheels, forever going around and around? And why are the lines of women and children walking to Scarsdale Hall each day, silent and grim-faced? Barely a word is spoken here. There is no joy, no life... Past and present are as entangled as a box of ribbons, her task being to unravel the darkly disturbing truth laid down centuries before. But are the embedded secrets too horrific for those involved to ever admit, even to themselves? As the enormity of the task unfolds and Beth is pitched against one of the most powerful families on earth, she considers this may be too much for her. Ultimately, however, this is her journey, too. And she will be pushed to the limit of her abilities. Besides, as her spirit guide, Billy, says, 'They're still doing it...' Author note: this is not occult horror like previous books, but a supernatural mystery, based on the very real experiences of a spiritual medium.

Masquerade

Immerse yourself in the hit comic series based in the world of the international best-selling tabletop role playing game, Vampire: The Masquerade! When Cecily Bain, an enforcer for the Twin Cities' vampiric elite, takes a mysterious new vampire under her wing, she's dragged into an insidious conspiracy. Will she be able to escape with her unlife and protect her aging, Alzheimer's-afflicted sister, or will she be yet another pawn sacrificed to maintain the age-old secret: that vampires exist among the living. Meanwhile, on the outskirts of the city, a rebellious found-family of vampire cast-outs investigateS a vicious killing.

Masquerade

Nancy Drew and her friends are going to New Orleans for a vacation -- she even promises not to solve any mysteries while she's down there! But, when she runs into Frank and Joe Hardy, there can't be a mystery too far away. Nancy and the Hardys begin to investigate a crooked real estate scheme amidst the glitz and splendor of New Orleans during party season. Throw in a dead body and intrigue, and there's no time for a vacation.

Vampire: the Masquerade Vol. 1

The winter solstice. The darkest day, the longest night. Every year the solstice heralds the return of the masquerade ball. Fae and human dance and drink and make merry, so long as they remain masked. But there's a darker side to this night. Should a guest lose their mask, their life is forfeit, cursed to dance forever for the entertainment of the masquerade's cold and cruel fae host. Ever since he was a boy, Brice LeChoix's mother had warned him of the terrible fae. But it wasn't the fae who took his parents from him. Madness did that. Years later, now Lord of the crumbling LeChoix estate and buckled by debt, he has more important things to think about than fairytales. Until the masquerade comes to town. Every year on the solstice it appears, and every year the townsfolk frolic with the fae. Some never return. Brice warned his brother not to go. And when the masquerade vanishes like mist at dawn, it takes Charon with it. Now Brice must return to the masquerade, the very place he vowed never to set foot in again. The fae know his desires, they know his weaknesses. Forbidden lust will lure Brice from his world, into theirs. To save his brother, he must survive the masquerade's beautiful lies and avoid the host's wicked ways. But the fae have other ideas. One in particular has his eye on Brice... The trickster, Raoul, will stop at nothing to seduce Brice because he knows, more than anyone, that the masquerade is a trap from which no soul truly ever escapes. The longest night is upon us. Can you hear their call? Take my hand, come with me, to the masquerade ball...

Bonfire Masquerade

In its conventional meaning, masquerade refers to a festive gathering of people wearing masks and elegant costumes. But traditional forms of masquerade have evolved over the past century to include the representation of alternate identities in the media and venues of popular culture, including television, film, the internet, theater, museums, sports arenas, popular magazines and a range of community celebrations, reenactments and conventions. This collection of fresh essays examines the art and function of masquerade

from a broad range of perspectives. From African slave masquerade in New World iconography, to the familiar Guy Fawkes masks of the Occupy Wall Street movement, to the branded identities created by celebrities like Madonna, Beyonce and Lady Gaga, the essays show how masquerade permeates modern life.

The Final Masquerade

‘Makes Game of Thrones look like Jackanory’ Independent on The Traitor The traitor Baru Cormorant is now the cryptarch Agonist – a secret lord of the corrupt empire she’s vowed to destroy. But to gain the power to shatter this Empire of Masks, she’s had to betray everyone she loved. She’s now hunted by a mutinous admiral and haunted by the wound which has split her mind in two. But Baru is still leading her dearest foes on an expedition, to gain the secret of immortality. It’s her best and perhaps only chance to trigger a war – one that would consume the Masquerade. But Baru’s heart is broken, and she fears she can no longer tell justice from revenge . . . or her own desires from the will of the man who remade her. The Monster is a breathtaking epic fantasy (published as The Monster Baru Cormorant in the US). It’s the sequel to The Traitor, Seth Dickinson’s powerful, critically acclaimed debut novel. 'A fascinating tale of political intrigue and national unrest' – Washington Post on The Traitor 'Dickinson’s originality and ambition are to be applauded' – Guardian on The Traitor

Masquerade

What would you do if you knew you wouldn’t get caught? Unwind with this steamy love story. Told as a 12-part serial, each book is about the length of a glass of wine or a soak in the tub. Isla Foster and Colin Jackman are strangers. Desperate to escape the daily grind of life, they each accept an anonymous invitation to a masquerade ball — one of the most prestigious events in New York City. There they are given lavish costumes, false identities and an opportunity to take part in a seductive game. If they accept, using the aliases Grace and Marlowe, they’ll meet each month for a year in a series of secret rendezvous, consequence free. No one will ever know where they go or what they do, as long as they follow three simple rules: 1. they must never know the other’s identity 2. they must only meet at the prearranged times and places 3. they must not fall in love What could possibly go wrong? “You’ll be hooked from the opening scene.” - Victoria Barbour, USA Today Bestselling Author A Selection of Reviews “Masquerade reads like a piece of chocolate after dinner. It goes down smoothly and leaves you craving more.” “Amazing fantasy getaway. Perfect rainy day read!” “Ms. Francis is a skillful storyteller. She quickly captured the attention of this fussy reader and held my interest through to the end.” “Hard to put down.” “Absolutely phenomenal. Each part is better written than the last.” “I enjoyed this book as another fun diversion from my busy life.” “It has excellent characterization and I was pulled into the story, intrigued to know what would happen next.” “Absolutely love this format of delivery for a book. Oh Masquerade you have my attention now! I voluntarily reviewed this book.” “I really like this book. The characters were believable, the story had some mystery and I liked where the series was going to go with the Masquerade themes. I especially liked how this story was 'as long as a glass of wine'. I didn't test that but it was as long as a short stint on the beach. Now I want to see what happens in the next few stories!” “This first instalment hooked me in every way: interesting opening, great detail, fully-fleshed major characters, each with a problematical life situation and minus my pet peeve -- poor editing. This instalment is expertly written AND edited, so there are no grammatical errors or typos to weaken/distract from the story. Kudos to Ms. Francis. I look forward to reading more!” “What a fun escape these first two books are! I just finished part 2 and am left hanging in suspense and anxiously awaiting part 3 to be delivered. This is a unique way to read for me and I love it. Come on part 3!!!!!!!!!!!!”

The Monster

-- American Studies International

X-men

Masked and costume balls thrived in Russia in the late nineteenth and early twentieth centuries during a period of rich literary and theatrical experimentation. The first study of its kind, *The Modernist Masquerade* examines the cultural history of masquerades in Russia and their representations in influential literary works. The masquerade's widespread appearance as a literary motif in works by such writers as Anna Akhmatova, Leonid Andreev, Andrei Bely, Aleksandr Blok, and Fyodor Sologub mirrored its popularity as a leisure-time activity and illuminated its integral role in the Russian modernist creative consciousness. Colleen McQuillen charts how the political, cultural, and personal significance of lavish costumes and other forms of self-stylizing evolved in Russia over time. She shows how their representations in literature engaged in dialog with the diverse aesthetic trends of Decadence, Symbolism, and Futurism and with the era's artistic philosophies.

Masquerade: The Complete Series

In the final breathless romance of the Wild trilogy, the most proper Pedigrue sister clashes with a powerful theater magnate, leading to a life that is more passionate and dangerous than any make-believe story performed on his stage. Though she is the most sensible of the Pedigrue sisters, Constance has always harbored a romantic dream of working in the theater. But when a string of disasters leave her stranded in New York and in debt to the scandalously successful theatrical producer Gideon Payne, she is caught outside of her wildest dreams. With little choice, Constance accepts employment from Gideon as a way to pay her debts, determined to teach him a much-needed lesson before she is through. As she works for him, Constance soon discovers that there is more to Gideon than what meets the eye. But her discovery is taunted by the obsessive crimes of someone refusing to let go of the death of Gideon's actress wife—who happened to look exactly like Constance. As her feelings begin to waver, Constance and Gideon join forces to unravel the mystery behind the terrifying crimes. But as a madman scheme's set the stage, they find themselves in a plot that tests their reluctant trust, sparks reckless hungers, and threatens much more than they ever expected.

This Mad Masquerade

Masquerade and Other Stories

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