

# May I Please Have A Cookie

## May I Please Have a Cookie? (Scholastic Reader, Level 1)

In this Level 1 Scholastic Reader, Alfie learns that the best way to get a delicious cookie is to say please! Alfie loves his mommy's cookies, and he wants one more than anything! But grabbing for one, fishing for one, and dressing up as a cookie inspector don't seem to work. His mommy says there is a better way. What is it? Beginning readers will learn proper manners with Alfie as his mommy teaches him to say the magic words.

## If You Give a Mouse a Cookie

If a hungry little traveler shows up at your house, you might want to give him a cookie. If you give him a cookie, he's going to ask for a glass of milk. He'll want to look in a mirror to make sure he doesn't have a milk mustache, and then he'll ask for a pair of scissors to give himself a trim.... The consequences of giving a cookie to this energetic mouse run the young host ragged, but young readers will come away smiling at the antics that tumble like dominoes through the pages of this delightful picture book.

## May I Please Open a Present?

Alfie tries to convince his mom that he should be allowed to open a present before Christmas.

## The Ice Cream Shop (A Steve and Wessley Reader) (Scholastic Reader, Level 1)

A brand new reader series featuring two unlikely friends! Steve really wants an ice cream cone, but he can't seem to figure out how to get one...until Wessley comes along to the rescue. Readers will love being in on the joke as Steve struggles to get what he wants. This hilarious new reader series introduces Steve and Wessley, two friends who always seem to get into the silliest situations!

## Flubby Will Not Take a Bath

Flubby, the cute but aloof cat, refuses to wash up in this silly story about bathtime! It's time for Flubby to take a bath, but the fussy feline won't get in the water. Bubbles, shampoo, and even a toy cannot convince the cat to get clean. Kami is determined to get the job done, though--even if she has to get creative! The charming illustrations, simple text, and comic-like panels by J. E. Morris, author-illustrator of the Maud the Koala books, make this a unique format with a narrative style perfect for storytime and progressing readers.

## Most People

2017 Gold Moonbeam Children's Book Award: For dedication to children's books and literacy and for inspired writing, illustrating and publishing. The world can be a scary place. Anxious adults want children to be aware of dangers, but shouldn't kids be aware of kindness too? Michael Leannah wrote *Most People* as an antidote to the scary words and images kids hear and see every day. Jennifer Morris's emotive, diverting characters provide the perfect complement to Leannah's words, leading us through the crowded streets of an urban day in the company of two pairs of siblings (one of color). We see what they see: the hulking dude with tattoos and chains assisting an elderly lady onto the bus; the Goth teenager with piercings and purple Mohawk returning a lost wallet to its owner; and the myriad interactions of daily existence, most of them well intended. *Most People* is a courageous, constructive response to the dystopian world of the news media.

## **Flubby Is Not a Good Pet!**

A 2020 Theodor Seuss Geisel Honor Book Meet Flubby--the lovably lazy feline who prefers a purr-fectly laid-back lifestyle! Flubby is a large, sleepy cat who refuses to do the things that other pets do. He won't sing, catch, or even jump! But when a scary situation brings Flubby and his owner together, they realize they really do need each other--and that makes Flubby a good pet after all. The charming illustrations, simple text, and comic-like panels by J. E. Morris, author-illustrator of the Maud the Koala books, make this a unique format with a narrative style perfect for storytime and progressing readers.

## **The Duckling Gets a Cookie!?**

Pigeon is very angry when the duckling gets a cookie just by asking politely.

## **It's Halloween Night!**

A rhythmic story follows a group of creative youngsters as they give each other hints about what they'll be for Halloween in anticipation of a fun-filled night of trick-or-treating. Illustrated by the best-selling creator of May I Please Have a Cookie

## **Solomon Crocodile**

Poor Solomon is looking for some fun but no one wants to play. The dragonflies tell him to buzz off, the storks get in a flap, and the hippo? Well, the less said about the hippo, the better! But then somebody else starts causing trouble . . . and for once it is NOT Solomon. Could it be the perfect pal for a lonely crocodile? Solomon Crocodile is a snappy, happy, fun story with stunning artwork from the Kate Greenaway award-winning Catherine Rayner.

## **The Smart Cookie**

An Instant New York Times Bestseller! Be a smart cookie—and don't miss the fifth picture book in the #1 New York Times bestselling Food Group series from creators Jory John and Pete Oswald! This cookie has never felt like a smart cookie no matter how hard she tries, especially in comparison to all the clever cupcakes and brilliant rolls in the bakery. Will a dash of creativity and a sprinkle of confidence be enough to help her learn that perfect scores and having all the answers aren't the only ingredients for intelligence? Jory John and Pete Oswald serve up another heaping plate of laughs and lessons with this empowering, witty, and charming addition to their #1 New York Times bestselling series! Check out Jory John and Pete Oswald's funny, bestselling books for kids 4-8 and anyone who wants a laugh: The Bad Seed The Good Egg The Cool Bean The Couch Potato The Good Egg Presents: The Great Eggscape! The Bad Seed Presents: The Good, the Bad, the Spooky! The Cool Bean Presents: As Cool as It Gets That's What Dinosaurs Do

## **Please, Baby, Please**

Go back to bed, baby, please, baby, please. Not on your HEAD, baby baby baby, please ... From moments fussy to fond, Academy Award-nominated filmmaker Spike Lee and his wife, producer Tonya Lewis Lee, present a behind-the-scenes look at the chills, spills, and unequivocal thrills of bringing up baby Vivid illustrations from celebrated artist Kadir Nelson evoke toddlerhood from sandbox to high chair to crib, and families everywhere will delight in sharing these exuberant moments again and again.

## **Please Write Back!**

Simple text describes Alfie as he writes a letter to his grandmother and eagerly awaits her reply.

## **Jane's Patisserie**

From #1 Sunday Times bestselling author and food blogger, Jane Dunn, Jane's Patisserie is your go-to dessert recipe cookbook, with 100 delicious bakes, cakes, and sweet treats, loved for being easy, customizable, and packed with everyone's favorite flavors. Discover how to make life sweet with 100 delicious bakes, cakes, cookies, rolls, and treats from baking blogger, Jane Dunn. Jane's recipes are loved for being easy, customizable, and packed with your favorite flavors. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Yummy recipes include: NYC Chocolate Chip Cookies No-Bake Biscoff Cheesecake Salted Caramel Dip Cookies & Cream Drip Cake Cinnamon Rolls Triple Chocolate Brownies Whether you're looking for a salted caramel fix or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker.

## **The Monster at the End of this Book (Sesame Street)**

Many adults name this book as their favorite Little Golden Book. Generations of kids have interacted with lovable, furry old Grover as he begs the reader not to turn the page—for fear of a monster at the end of the book. “Oh, I am so embarrassed,” he says on the last page . . . for, of course, the monster is Grover himself! This all-time favorite is now available as a Big Little Golden Book—perfect for lap-time reading.

## **If You Give a Mouse a Brownie**

\ "If you give a mouse a brownie, he's going to ask for some ice cream to go with it. When you give him the ice cream, he'll probably ask you for a spoon. He'll start drumming on the table. Drumming will get him so excited he'll want to start a band. . . .\" --Goodreads.com

## **One of Us Is Lying**

The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with One of Us Is Next. . .

## **The Beautiful Ones**

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF

## THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN •

**NOMINATED FOR THE NAACP IMAGE AWARD** Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of *Purple Rain* to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

## **I Thought I Saw a Dinosaur!**

Hide-and-seek fun with sturdy sliders! This silly but stylish slider book is sure to give little ones a giggle. They’ll love joining in a game of hide-and-seek as they move the sliders to reveal the dinosaur hiding in every scene. Is it behind the sofa? Or in the shower? Just push the slider to find out! With beautiful artwork from Lydia Nichols, the whole family will enjoy reading and playing with this fresh new novelty series.

## **Building a Culture of Literacy in Your Community Through Día**

A celebration of children, families, and reading held annually since 1996, Children’s Day/Book Day, known as Día, emphasizes the importance of literacy for children of all linguistic and cultural backgrounds. In anticipation of Día’s fifteenth anniversary, the Association for Library Service to Children (ALSC) presents a collection of the best of its Día programming ideas, offering

- \* A wealth of ready-to-use programs, easily adaptable for a variety of cultures
- \* Cultural competency training tips to encourage outreach to minority populations
- \* Interviews with library directors about the best ways to heighten awareness of cultural and literacy issues

Complemented by numerous bilingual book suggestions, this resource is perfect for collection development, early literacy storytimes, and year-round program planning.

## **Happy Easter, Mouse!**

Join Mouse from *If You Give a Mouse a Cookie* as he tries to figure out who’s leaving Easter eggs all over his house!

## **May I Please Have a Cookie?**

Named one of the most anticipated books of the year by Entertainment Weekly, O, The Oprah Magazine, BuzzFeed, Electric Literature, Yahoo Lifestyle, and Bitch Media “A delightful hybrid of a book... You’ll laugh, you’ll cry, often both at once. Everyone should read this extraordinary book.” —Kirkus Reviews (starred review) From the New York Times bestselling author of *Texts From Jane Eyre* and *Merry Spinster*, writer of Slate’s “Dear Prudence” column, and cofounder of The Toast comes a hilarious and stirring collection of essays and cultural observations spanning pop culture—from the endearingly popular to the

staggeringly obscure. Daniel Mallory Ortberg is known for blending genres, forms, and sources to develop fascinating new hybrids—from lyric rants to horror recipes to pornographic scripture. In his most personal work to date, he turns his attention to the essay, offering vigorous and laugh-out-loud funny accounts of both popular and highbrow culture while mixing in meditations on gender transition, family dynamics, and the many meanings of faith. From a thoughtful analysis of the beauty of William Shatner to a sinister reimagining of HGTV's House Hunters, and featuring figures as varied as Anne of Green Gables, Columbo, Nora Ephron, Apollo, and the cast of Mean Girls, *Something That May Shock and Discredit You* is a hilarious and emotionally exhilarating compendium that combines personal history with cultural history to make you see yourself and those around you entirely anew. It further establishes Ortberg as one of the most innovative and engaging voices of his generation—and it may just change the way you think about Lord Byron forever.

## **Something That May Shock and Discredit You**

A Level 1 easy reader with a great title, great game, and great illustrator This delightful, rhyming easy reader is one big riddle. Miss Milly likes green but not red, butter but not bread, seeds but not flowers, and umbrellas but not showers. Readers are invited to guess why Miss Milly likes what she does. The answer? She likes double letters Whacky illustrations by Nadine Bernard Westcott will make this an easy-to-read favorite

## **Silly Milly**

Marco loves the food, parades, and fun of Cinco de Mayo. This year he's one of the dancers. As he listens to the mariachi music, Marco thinks of the brave Mexicans at the first Cinco de Mayo. Find out the different things people do to celebrate this holiday! Learn the history behind the days people celebrate in the Holidays and Special Days series. Each book follows a young narrator through the process of preparing for and celebrating a special event.

## **Marco's Cinco de Mayo**

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year  
"A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Don't miss Matt Haig's latest instant New York Times bestseller, *The Life Impossible*, available now Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

## **The Midnight Library: A GMA Book Club Pick**

A NEW YORK TIMES BESTSELLER, AS SEEN IN NETFLIX'S SEX EDUCATION An essential exploration of women's sexuality that will radically transform your sex life into one filled with confidence and joy. After all the books that have been written about sex, all the blogs and TV shows and radio Q&As, how can it be that we all still have so many questions? The frustrating reality is that we've been lied to — not deliberately, it's no one's fault, but still. *Come as You Are* reveals the true

story behind female sexuality, uncovering the little-known science of what makes us tick and, more importantly, how and why. Sex educator Dr Emily Nagoski debunks the common sexual myths that are making women (and some men!) feel inadequate between the sheets. Underlying almost all of the questions we still have about sex is the common worry: 'Am I normal?' This book answers with a resounding Yes! We are all different, but we are all normal — and once we learn this, we can create for ourselves better sex and more profound pleasure than we ever thought possible. PRAISE FOR EMILY NAGOSKI 'As a literary work, Nagoski's book deserves plaudits for the rare achievement of merging pop science and the sexual self-help genre in prose that's not insufferably twee ... "You are normal!" doesn't sound much like a battlecry, but in a world keen to sexually homogenise women from the gap of their thighs to the shape of their mons pubis, the sentiment lands like a bomb.' The Guardian 'Come As You Are screams female empowerment loud and proud.' The Independent

## **Come as You Are**

Where did the tree house come from? Before Jack and Annie can find out, the mysterious tree house whisks them to the prehistoric past. Now they have to figure out how to get home. Can they do it before dark or will they become a dinosaur's dinner?

## **Dinosaurs Before Dark**

As one animal sits on another in an accumulating progression, the reader learns the sounds each animal makes.

## **Buzz, Said the Bee**

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: \"Don't let the pigeon drive the bus!\" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

## **Don't Let the Pigeon Drive the Bus!**

Life is full of fun and games on the African plains for Simba, a young lion cub. But when Simba's father is killed, and his uncle, Scar takes over, he makes Simba leave the Pride. With the help of his comical friends, Pumbaa the warthog and Timon the meerkat, Simba can finally claim his throne. But first he must stand up to his villainous uncle, Scar.

## **The Lion King**

Describes the properties of water, its uses, and its many forms, including rain, ice, and snow

## **I Am Water**

When Steve thinks he sees a monster in the pond, Wessley assures him that it is just a stick.

## **Steve & Wessley in the Sea Monster**

(Instrumental Folio). 9 songs from the classic Andrew Lloyd Webber musical: All I Ask of You \* Angel of Music \* Masquerade \* The Music of the Night \* The Phantom of the Opera \* The Point of No Return \* Prima Donna \* Think of Me \* Wishing You Were Somehow Here Again.

## **The Phantom of the Opera**

For use in schools and libraries only. Looks at different animals that can swim, including both such aquatic creatures as the sea snake, the sea otter, and the American bullfrog, and land mammals including cats, tigers, pigs, elephants, horses, and snow monkeys.

## **Surprising Swimmers**

Radical Candor is the sweet spot between managers who are obnoxiously aggressive on the one side and ruinously empathetic on the other. It is about providing guidance, which involves a mix of praise as well as criticism, delivered to produce better results and help employees develop their skills and boundaries of success. Great bosses have a strong relationship with their employees, and Kim Scott Malone has identified three simple principles for building better relationships with your employees: make it personal, get stuff done, and understand why it matters. Radical Candor offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Drawing on years of first-hand experience, and distilled clearly to give actionable lessons to the reader, Radical Candor shows how to be successful while retaining your integrity and humanity. Radical Candor is the perfect handbook for those who are looking to find meaning in their job and create an environment where people both love their work, their colleagues and are motivated to strive to ever greater success.

## **Radical Candor**

In "Please write back!" Alfie writes a letter to his grandmother and eagerly awaits her reply.

## **Please Write Back!**

Supergrow is a collection of fifteen essays that appeared between 1966 and 1969 in publications such as the American Scholar, the New York Times, Antioch Review, Esquire, and the Saturday Review. Author Benjamin DeMott discusses everything under the sun--music, improving one's sex life, violence in Mississippi, theater, student revolts--but a single theme unifies the material: people ought to use their imaginations more. The book starts from the assumption that our troubles stem from failures of the imagination. Overcome by mass media, we are often too oblivious to fresh and original ideas. As DeMott states, "the right use of the constructive imagination increases the effectiveness of our energies, enables people to anticipate moves and countermoves, prevents them from becoming frozen into postures of intransigence or martyrdom which, though possessing a terrible beauty, have as their main consequence the stiffening of resistance and the slowing of change." Supergrow is a sociological and political critique of various aspects of everyday life in America, one informed by a powerful moral sensibility and an Emersonian sense of self-reliance. DeMott takes pop culture seriously, but exhibits a refreshing unwillingness to "go with the flow" and get caught up in fashionable intellectual fads. Graced with a new introduction by the author, Supergrow is an insightful work that is not afraid to tackle difficult subject matter. Whether discussing homosexuality, racism, popular music, or child rearing, Supergrow is well-reasoned, perceptive, and entertaining. As DeMott would hope, it will stimulate the imagination. "Devastating, sustained, profoundly witty, resounding."--New York Times Book Review "I didn't think it possible for a long time to come for any writer to say anything about black-and-white relations or lack of them that had freshness and pertinence. I was wrong."--Nat Hentoff, Village Voice Benjamin DeMott is an essayist, novelist, and journalist. He was professor of English at Amherst College, and a consultant and writer for National Educational Television. He is the author of *The Body's Cage*, *Killer Blues: Why Americans Can't Think Straight about Gender and Power*, and *You Don't Say*, available from Transaction.

## **Supergrow**

This essential guide has exactly the right books to help you celebrate special days throughout the year—even

\\"holidays\\" you've never heard of—and provides hundreds of fun titles and activities that could inspire your students to become life-long readers. Young students need to continually be presented with a vast variety of types of books, authors, illustrators, and subject matter in order to find the perfect concept or image that sparks their imagination, takes their comprehension to a new level, or helps them turn the corner to becoming a book lover. Nancy J. Polette's *The Picture Book Almanac: Picture Books and Activities to Celebrate 365 Familiar and Unusual Holidays* can be used year-round as a key to open that great literary treasure vault. The books Polette has painstakingly selected for their value as learning opportunities tie into both familiar and unusual holidays, ranging from official, nationally recognized holidays to obscure ones such as Milk Day and Thesaurus Day. The daily featured book titles cover the classics, such as books in the Paddington Bear series and Cinderella to outstanding current and just-published titles, collectively representing the best choices for collection building over time. This book is an excellent tool for collection development as well as an indispensable resource for reading teachers and classroom teachers.

## **The Picture Book Almanac**

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