

Quietus

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Niccoluccio, a young Florentine Carthusian monk, leads a devout life until the Black Death kills all of his brothers, leaving him alone and filled with doubt. Habidah, an anthropologist from another universe racked by plague, is overwhelmed by the suffering. Unable to maintain her observer neutrality, she saves Niccoluccio from the brink of death. Habidah discovers that neither her home's plague nor her assignment on Niccoluccio's world are as she's been led to believe. Suddenly the pair are drawn into a worlds-spanning conspiracy to topple an empire larger than the human imagination can contain.

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"In early '77 I asked Grant if he'd form a band with me. 'No,' was his blunt reply." Grant McLennan didn't want to be in a band. He couldn't play an instrument; Charlie Chaplin was his hero du jour. However, when Robert Forster began weaving shades Hemingway, Genet, Chandler and Joyce into his lyrics, Grant was swayed and the 80s indie sensation, The Go-Betweens, was born. These friends would collaborate for three decades, until Grant's tragic, premature death in 2006. Beautifully written – like lyrics, like prose – Grant & I is a rock memoir akin to no other. Part 'making of', part music industry exposé, part buddy-book, this is a delicate and perceptive celebration of creative endeavour. With wit and candour Robert Forster pays tribute to a band who found huge success in the margins, who boldly pursued a creative vision, and whose beating heart was the band's friendship.

Grant & I: Inside and Outside the Go-Betweens

"A dark secret sleeps, deep in a Florida swamp." Falcon asks, "What would you do if you found a fortune in Mafia money, lost deep in a swamp, unmarked and unclaimed?" If you are young David Alistair, raised in poverty, you take it and you bury it . . . and you wait for maturity, and grow a plan. As the power of money develops a life of its own, young Alistair tightens his seatbelt, presses the accelerator and hangs on. With new understanding he un-harnesses a fortune redirected, to find his lost sister, then prepares to unleash his wrath on the men who kidnapped her. Denver Rose, a highly financed small town attorney launches the LEA Foundation. The "Baron"

Quietus

An inspiring and intimate look at the work of a generation of British artists across all disciplines. The Artist in Time brings together twenty creatives from across the UK, with photographs and interviews that disclose their daily working habits and motivations. All born before 1950, this is a collective portrait of a generation who have shaped our artistic landscape. They provide a range of different answers to the question 'what makes an artist?', and a set of insights into what makes up a creative life. Giving you access to the studio and working spaces of a diverse group of painters, poets, choreographers, filmmakers, illustrators, musicians, photographers, sculptors, writers and creators, The Artist in Time is a handbook for creativity and inspiration, made up of artists from all backgrounds who have all in their own way shaped, and continue to shape, the creative landscape of the United Kingdom.

The Artist in Time

A transdimensional anthropologist can't keep herself from interfering with Earth's darkest period of history

in this brilliant science fiction debut Niccoluccio, a young Florentine Carthusian monk, leads a devout life until the Black Death kills all of his brothers, leaving him alone and filled with doubt. Habidah, an anthropologist from another universe racked by plague, is overwhelmed by the suffering. Unable to maintain her observer neutrality, she saves Niccoluccio from the brink of death. Habidah discovers that neither her home's plague nor her assignment on Niccoluccio's world are as she's been led to believe. Suddenly the pair are drawn into a worlds-spanning conspiracy to topple an empire larger than the human imagination can contain. File Under: Science Fiction

Quietus

Quietus Green delves into the depths of philosophical reflection through its evocative poetry. Metaphors dance like a Norwegian “nøkken” in shadowy marshes, ensnaring readers with their deceptive allure. The collection highlights missed opportunities and the stark reality that redemption often eludes us. It captures the tumultuous journey from chaotic waters to a resigned acceptance of painful truths, where the past remains unchangeable. Through vivid imagery, the poems challenge us to confront our choices and the essence of our existence, revealing the haunting beauty of a world askew. Each poem serves as a reminder of lost potential, urging us to acknowledge the silence filled with what might have been. In this exploration, the notion of redemption becomes an illusion for those unwilling to face their inner darkness. Time offers no comfort; only through unvarnished acknowledgment of our failures can we hope for transformation. By confronting our fractured selves, we navigate the wreckage of denial and despair, ultimately embracing the quietus that serves as a testament to the fragile nature of the human spirit.

Quietus Green

An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s. Fifty years on from when it first formed, the English rock band Hawkwind continues to inspire devotion from fans around the world. Its influence reaches across the spectrum of alternative music, from psychedelia, prog, and punk, through industrial, electronica, and stoner rock. Hawkwind has been variously, if erroneously, positioned as the heir to both Pink Floyd and the Velvet Underground, and as Britain's answer to the Grateful Dead and Krautrock. It has defined a genre—space rock—while operating on a frequency that's uniquely its own. Hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction, under threat from economic meltdown, industrial unrest, and political polarization. While other commentators confidently asserted that the countercultural experiment of the 1960s was over, Hawkwind took the underground to the provinces and beyond. In *Days of the Underground*, Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s. It's not an easy task. As with many bands of this era, a lazy narrative has built up around Hawkwind that doesn't do justice to the breadth of its ambition and achievements. Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera; with *Days of the Underground*, he shows us just how revolutionary Hawkwind was.

Hawkwind: Days of the Underground

Psychological thriller. Short stories.

Quietus

Doony, Ryder, Wyatt, Bodhi. The names of Kristin Hersh's sons are the only ones included in her new memoir, *Seeing Sideways*. As the book unfolds and her sons' voices rise from its pages, it becomes clear why: these names tell the story of her life. This story begins in 1990, when Hersh is the leader of the indie rock group Throwing Muses, touring steadily, and the mother of a young son, Doony. The chapters that follow reveal a woman and mother whose life and career grow and change with each of her sons: the story of

a custody battle for Doony is told alongside that of Hersh's struggles with her record company and the resulting PTSD; the tale of breaking free from her record label stands in counterpoint to her recounting of her pregnancy with Ryder; a period of writer's block coincides with the development of Wyatt as an artist and the family's loss of their home; and finally, soon after Bodhi's arrival, Hersh and her boys face crises from which only strange angels can save them. Punctuated with her own song lyrics, *Seeing Sideways* is a memoir about a life strange enough to be fiction, but so raw and moving that it can only be real.

Seeing Sideways

Death was an illusion they visualized every now and then until it was time for them to experience it in reality! ~Somewhere in the midfield of the Kingston town rose a tale of death amongst those who wanted to know about it and amongst those who were completely aware of it.

Strangers to the Quietus!

Ender Lilies *Quietus of the Knights Combat Guide* dives into this somber, beautifully orchestrated Metroidvania. Learn spirit ability synergies, relic builds, and boss strategies. This guide includes lore interpretations, map traversal advice, and purification tips. With its haunting music and punishing combat, this companion helps you bring light to a corrupted world.

Ender Lilies *Quietus of the Knights Combat Guide*

Welcome back to a world where the rich can afford the best in super hero protection, but the poor have to get by with government-sponsored heroes provided by the lowest bidder. How will Thunder Woman get her groceries when she runs into Lash Lady at the store? Just what is in Mental Lady's coffee? Who is Elliot Travers and what is his link to the mysterious force known only as *Quietus*? Absolutely none of these questions will be answered in this issue, but the ending will shock you! Honest! In a world where being a super hero is just another job, what happens when there's nobody left alive to pay the bill? *Quietus*-- some men just want to watch the world die.

Sleevenotes: Joe Thompson

Welcome back to a world where the rich can afford the best in super hero protection, but the poor have to get by with government-sponsored heroes provided by the lowest bidder. The "Lone Knight" returns from the pages of *Hero: 9 to 5*, but how will The Loner, and the finest men and women that publicly funded super hero protection can supply, cope when a mysterious figure leaves a trail of unconnected corpses in his wake? Who is the Nightress and what keys does she hold to this mystery? How silent and deadly is a ninja's fart? All these questions and many more probably won't be answered in this issue! In a world where being a super hero is just another job, what happens when there's nobody left alive to pay the bill? *Quietus*-- some men just want to watch the world die.

Hero 9 to 5 #6: *Quietus*

With his critically acclaimed *Rip It Up and Start Again*, renowned music journalist Simon Reynolds applied a unique understanding to an entire generation of musicians working in the wake of punk rock. Spawning artists as singular as Talking Heads, Joy Division, The Specials, Siouxsie and the Banshees, Gang of Four, and Devo, postpunk achieved new relevance in the first decade of the twenty-first century through its profound influence on bands such as Radiohead, Franz Ferdinand, and Vampire Weekend. With *Totally Wired* the conversation continues. The book features thirty-two interviews with postpunks most innovative personalities—such as Ari Up, Jah Wobble, David Byrne, and Lydia Lunch—alongside an overview” section of further reflections from Reynolds on postpunks key icons and crucial scenes. Included among them are

John Lydon and PIL, Ian Curtis and Joy Division, and art-school conceptualists and proto-postpunks Brian Eno and Malcolm McLaren. Reynolds follows these exceptional, often eccentric characters from their beginnings through the highs and lows of postpunks heyday. Crackling with argument and anecdote, *Totally Wired* paints a vivid portrait of individuals struggling against the odds to make their world as interesting as possible, in the process leaving a legacy of artistic ambition and provocation that reverberates to this day.

Hero 9 to 5 #5: Quietus

“Scholarly advice for dark times.” —The New Yorker “Provides a metric ton of misery and a lot of company.” —New York Times “Probably philosophy’s only beach read.” —Vice A ‘nihilist’s devotional,’ this collection aphorisms, fragments, and observations on philosophy and pessimism offer a raw look at the human condition Dark times lie around us and ahead of us, and what better way to survive the coming Apocalypse than by immersing yourself in some of the greatest thinkers on pessimism, brought together with his own thoughts on the subject by Eugene Thacker, author of the contemporary classic, *In the Dust of This Planet*. Comprised of aphorisms, fragments, and observations both philosophical and personal, *Infinite Resignation* traces the contours of pessimism, caught as it often is between a philosophical position and a bad attitude. Reflecting on the universe’s “looming abyss of indifference,” Thacker explores the pessimism of a range of philosophers, from the well-known (Nietzsche, Schopenhauer, Camus), to the lesser-known (E.M. Cioran, Lev Shestov, Miguel de Unamuno). Readers will find food for thought in Thacker’s handling of a range of themes in Christianity and Buddhism, as well as his engagement with literary figures (from Dostoevsky to Thomas Bernhard, Osamu Dazai, and Fernando Pessoa), whose pessimism about the world both inspires and depresses Thacker. By turns melancholic, misanthropic, and darkly funny, *Infinite Resignation* is a welcome antidote to the exuberant imbecility of our times.

Quietus Optabilissimus: or, the nature and necessity of real securities for the United Church, with a liberal and lasting settlement of the Catholic Question

'Unsparing, funny and compelling. These stories will surprise and startle.' – Wendy Erskine A return — this seems to be one of the things I'm expected to write about. And now that I return, now that I find myself here, I haven't even left the airport and I'm already toying with the idea of writing a return, perhaps just to surrender. Nine stories. Nine ways of not being at home. Nine confrontations to the limits of fiction and memoir. *Jolts* is a playful and honest exploration of the joys and sorrows of lives lived in-between places. A collection that travels across time, space, and language, in order to deliver the gospel of the Latin American short story. '...an author who is a sharp observer and fearless explorer.' – PANK Magazine

Totally Wired

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A quietus for The coming struggle [by D. Pae] with a demonstrated answer to the question; Is either beast of Rev. xiii the papacy? By a presbyter [F.J.B. Hooper].

A stunningly candid portrait of the Seattle grunge scene of the '90s and a memoir of an addict during the last great era of rock 'n' roll excess, by Hole drummer Patty Schemel Patty Schemel's story begins with a childhood surrounded by the AA meetings her parents hosted in the family living room. Their divorce triggered her first forays into drinking at age twelve and dovetailed with her passion for punk rock and playing the drums. Patty's struggles with her sexuality further drove her notoriously hard playing, and by the late '80s she had focused that anger, confusion, and drive into regular gigs with well-regarded bands in Tacoma, Seattle, and Olympia, Washington. She met a pre-Nirvana Kurt Cobain at a Melvins show, and less than five years later, was living with him and his wife, Hole front-woman Courtney Love, at the height of his fame and on the cusp of hers. As the platinum-selling band's new drummer, Schemel contributed memorable,

driving beats to hits like "Beautiful Son," "Violet," "Doll Parts," and "Miss World." But the band was plagued by tragedy and heroin addiction, and by the time Hole went on tour in support of their ironically titled and critically-acclaimed album *Live Through This* in 1994, both Cobain and Hole bassist Kristen Pfaff had died at the age of 27. With surprising candor and wit, Schemel intimately documents the events surrounding her dramatic exit from the band in 1998 that led to a dark descent into a life of homelessness and crime on the streets of Los Angeles, and the difficult but rewarding path to lasting sobriety after more than twenty serious attempts to get clean. *Hit So Hard* is a testament not only to the enduring power of the music Schemel helped create but an important document of the drug culture that threatened to destroy it.

Postscript to the Quietus, more distinctly shewing it to be practicable, safe, and constitutional, to entrust full powers for the permanent protection of the United Church, to a Protestant committee of religion, etc

Blue Light of the Screen is a memoir about the author's obsession with horror and the supernatural. *Blue Light of the Screen* is about what it means to be afraid -- about immersion, superstition, delusion, and the things that keep us up at night. A creative-critical memoir of the author's obsession with the horror genre, *Blue Light of the Screen* embeds its criticism of horror within a larger personal story of growing up in a devoutly Catholic family, overcoming suicidal depression, uncovering intergenerational trauma, and encountering real and imagined ghosts. As Cronin writes, she positions herself as a protagonist who is haunted by what she watches and reads, like an antiquarian in an M.R. James ghost story whose sense of reality unravels through her study of arcane texts and cursed archives. In this way, *Blue Light of the Screen* tells the story of the author's conversion from skepticism to faith in the supernatural. Part memoir, part ghost story, and part critical theory, *Blue Light of the Screen* is not just a book about horror, but a work of horror itself.

Infinite Resignation

A former widower whose life was saved by writing about music spends a year waiting for his new wife to fly over from Toronto and join him in London. While he waits he observes that the world is subtly changing and that music has played a key part in these changes. A galaxy of characters, ranging from Marty Wilde to Jay-Z via Glenn Gould, Dorothy Squires, Britney Spears, Karlheinz Stockhausen, Patrick Cargill, Orson Welles and many forgotten others, conspire to alter his perspective, leading to a climax where he is finally united with his wife and the world chooses a new and better leader. *The Blue in the Air* is a gesture of defiance from a tiny but meaningful tugboat of resistance. At a time when we are repeatedly encouraged for reasons of demographic convenience to believe that music can change nothing and mean nothing, this writer demonstrates comprehensively that for those who stay awake, alert and alive, music still retains the power to change the fabric of the air we choose to breathe.

Jolts

The Cold War ended thirty years ago, the Communists have won in Europe and the world has settled into two blocks divided by a silicon curtain, The Partition. The tranquil backwater of the People's Republic of Britain is due to host an international sporting event, the Games, and celebrate the twenty-fifth anniversary of the country becoming a republic. When the organiser of the Games dies suddenly and his office is broken into, Barrow, the retired security operative enlisted to investigate, is drawn into a conspiracy that has implications not only for him and his team of young and inexperienced assistants, but for their entire way of life. How is the American research student Julia Verona implicated? Is some kind of attack being planned? Who is really in command of the operation? Is there a double agent within the PRBs security apparatus? What is the significance of the reclusive novelist Vernon Crane? Fusing the trappings of a literary thriller with experimental style, *Eminent Domain* explores the art, culture, politics, personalities, conflicts, loves and losses of a range of boldly realised characters in a Utopian world radically different to our own but

recognizably the way that things, at one time, might have been. A kaleidoscopic satire of our present moment, Eminent Domain is both a dark thriller and a radical neo-modernist experiment that probes at the limits of Utopia, a formally dazzling reimagining of the political novel in which lives, worlds and even realities collide to devastating effect.

Radiohead's Kid A

Is this \"fictional\" story about a troubled mathematics professor who suddenly resigns his tenure and lives on the streets as a vagrant, and the \"dead\" girl who comes into his life, actually true? Does time, the past and future, exist? Is life as we think of it real?

Hit So Hard

In the late 1970s, aggressive, young bands are forming across Britain. Independent labels are springing up to release their music. But this isn't the story of punk. Forget punk. Punk was a flash in the pan compared to this. This is the story of the New Wave of British Heavy Metal, a musical movement that changed the world. From this movement - given the unwieldy acronym NWOBHM - sprang streams that would flow through metal's subsequent development. Without NWOBHM there is no thrash metal, no death metal, no black metal. Without the rise of Iron Maiden, NWOBHM's standard bearers, leading the charge to South America and to South Asia, metal's global spread is slower. Without the NWOBHM bands - who included Def Leppard, Motorhead, Judas Priest, Diamond Head and many others - the international uniform of heavy metal - the 'battle jacket' of a denim jacket with sleeves ripped off, and covered with patches (usually sewn on by the wearer's mum), worn over a leather biker jacket - does not exist: 'Denim and leather brought us all together,' as Saxon put it. No book has ever gathered together all the principals of British heavy rock's most fertile period: Jimmy Page, Rick Allen, Michael Schenker, Robert John 'Mutt' Lange, Ritchie Blackmore, Rick Savage, Phil Collen, David Coverdale, Cronos, Biff Byford, Joe Elliott, Rob Halford, Ian Gillan, Phil Mogg, Robert Plant, Tony Wilson, Lars Ulrich, Pete Waterman to name a few. In Denim and Leather, these stars tell their own stories - their brilliant, funny tales of hubris and disaster, of ambition and success - and chart how, over a handful of years from the late 1970s to the early 1980s, a group of unlikely looking blokes from the provinces wearing spandex trousers changed heavy music forever. This is the definitive story about the greatest days of British heavy rock.

Blue Light of the Screen

Operatives from an alien culture struggle to survive in medieval Italy, in the SF sequel to the astonishing Quietus. The transdimensional empire, the Unity, has dissolved, its ruling powers forced into exile - but empires don't die easily. The living planarship Ways and Means has come to medieval Earth and ended the Black Death, but it keeps its intentions to itself. Someone is trying to kill its agent Osia, who is suffering through her own exile. Spy-turned-anthropologist Meloku becomes a target, too, when she catches Ways and Means concealing the extent of its meddling. While they fight to survive, Fiametta - an Italian soldier, mercenary, and heretical preacher - raises an army and a religious revolt, aiming to split Europe in half. File Under: Science Fiction [Last Throes | The Saviour | Let It Burn | Crisis of Faith]

The Blue in the Air

In Psychedelia and Other Colours, acclaimed author Rob Chapman explores in crystalline detail the history, precedents and cultural impact of LSD, from the earliest experiments in painting with light and immersive environments to the thriving avant-garde scene that existed in San Francisco even before the Grateful Dead and the Fillmore Auditorium. In the UK, he documents an entirely different history, and one that has never been told before. It has its roots in fairy tales and fairgrounds, the music hall and the dead of Flanders fields, in the Festival of Britain and that peculiarly British strand of surrealism that culminated in the Magical Mystery Tour. Sitar and Sergeant Pepper, surfadelica and the Soft Machine, light shows and love-ins - the

mind-expanding effects of acid were to redefine popular culture as we know it. *Psychedelia and Other Colours* documents these utopian reverberations - and the dark side of their moon - in a perfect portrait.

Eminent Domain

Former insider turned critic Wendy Liu busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. Former insider turned critic Wendy Liu busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. "Lucid, probing and urgent. Wendy Liu manages to be both optimistic about the emancipatory potential of tech and scathing about the industry that has harnessed it for bleak and self-serving ends." -- Naomi Klein, author of *On Fire: The Burning Case for a Green New Deal* "An inspiring memoir manifesto...Technologists all over the world are realizing that no amount of code can substitute for political engagement. Liu's memoir is a road map for that journey of realization." -- Cory Doctorow, author of *Radicalized* and *Little Brother* *Innovation, Meritocracy. The possibility of overnight success. What's not to love about Silicon Valley? These days, it's hard to be unambiguously optimistic about the growth-at-all-costs ethos of the tech industry. Public opinion is souring in the wake of revelations about Cambridge Analytica, Theranos, and the workplace conditions of Amazon workers or Uber drivers. It's becoming clear that the tech industry's promised "innovation" is neither sustainable nor always desirable. Abolish Silicon Valley is both a heartfelt personal story about the wasteful inequality of Silicon Valley, and a rallying call to engage in the radical politics needed to upend the status quo. Going beyond the idiosyncrasies of the individual founders and companies that characterise the industry today, Wendy Liu delves into the structural factors of the economy that gave rise to Silicon Valley as we know it. Ultimately, she proposes a more radical way of developing technology, where innovation is conducted for the benefit of society at large, and not just to enrich a select few.*

Quietus

A dazzling survey of women in punk, from the genre's inception in 1970s London to the current voices making waves around the globe. As an industry insider and pioneering post-punk musician, Vivien Goldman has an unusually well-rounded perspective on music journalism. In *Revenge of the She-Punks*, she probes four themes—identity, money, love, and protest—to explore what makes punk such a liberating art form for women. With her visceral style, Goldman blends interviews, history, and her personal experience as one of Britain's first female music writers in a book that reads like a vivid documentary of a genre defined by dismantling boundaries. A discussion of the Patti Smith song "Free Money," for example, opens with Goldman on a shopping spree with Smith. Tamar-Kali, whose name pays homage to a Hindu goddess, describes the influence of her Gullah ancestors on her music, while the late Poly Styrene's daughter reflects on why her Somali-Scots-Irish mother wrote the 1978 punk anthem "Identity," with the refrain "Identity is the crisis you can't see." Other strands feature artists from farther afield (including in Colombia and Indonesia) and genre-busting revolutionaries such as Grace Jones, who wasn't exclusively punk but clearly influenced the movement while absorbing its liberating audacity. From punk's Euro origins to its international reach, this is an exhilarating world tour. "In this witty, must-read introduction to punk music, Vivien Goldman sifts through decades of firsthand encounters with feminist musicians to identify how and where these colorful she-punks have arrived—and where they might be headed."—Tin Weymouth, *Talking Heads*, *Tom Tom Club* "Revelatory . . . [*Revenge of the She-Punks*] feels like an exhilarating conversation with the coolest aunt you never had, as she leaps from one passion to the next." —*Rolling Stone* "This book should restore Goldman's place in the rock-crit firmament just as she sets out to give punk's women their long-denied dues." —*The Guardian* "[*Revenge of the She-Punks*] doesn't just retell the story of punk with an added woman or two; it centers the relationships between gender and the genre, showing how, through the right lens, the story of punk is a story about women's ingenuity and power." —*NPR* "An engaging and politically charged exploration of women in music looking to the past, present, and future." —*Bust Magazine* "Riotously entertaining . . . A vibrant and inspiring introduction to feminist music history that invites more scholarship and music making." —*Foreword Reviews*

Denim and Leather

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

Cartularium monasterii de Rameseia

AS READ ON BBC RADIO 4 'BOOK OF THE WEEK' 'Lip-lickingly, dance-around-the-living-room good... A smash hit' Observer 'Unflinching and heartwarming' - Adam Kay 'Tender, clever and as funny as it gets ... a heart-piercing joy' - Lauren Laverne 'An exceptional coming-of-age story [...] Pete Paphides may very well have the biggest heart in Britain' - Marina Hyde 'I ADORE this utterly wonderful coming-of-age memoir. Joyful, clever, and a bit heartbreaking' - Nina Stibbe 'Heartfelt, hilarious and beautifully written, *Broken Greek* is a childhood memoir like no other' - Cathy Newman 'So wonderfully written, such a light touch. Drenched in sentiment yet not in the least sentimental' - John Niven 'It's brilliant. Sad, really funny and beautifully written ... just fantastic' - Alexis Petridis 'A truly beautiful book' - James O'Brien 'Intoxicating' - Kirsty Wark 'Oh, how I love Pete Paphides and this book' - Daniel Finkelstein 'A balm in these times' David Nicholls 'Fantastic ... Can't recommend it highly enough' Tim Burgess _____ 'Do you sometimes feel like the music you're hearing is explaining your life to you?' When Pete's parents moved from Cyprus to Birmingham in the 1960s in the hope of a better life, they had no money and only a little bit of English. They opened a fish-and-chip shop in Acocks Green. The Great Western Fish Bar is where Pete learned about coin-operated machines, male banter and Britishness. Shy and introverted, Pete stopped speaking from age 4 to 7, and found refuge instead in the bittersweet embrace of pop songs, thanks to Top of the Pops and Dial-A-Disc. From Brotherhood of Man to UB40, from ABBA to The Police, music provided the safety net he needed to protect him from the tensions of his home life. It also helped him navigate his way around the challenges surrounding school, friendships and phobias such as visits to the barber, standing near tall buildings and Rod Hull and Emu. With every passing year, his guilty secret became more horrifying to him: his parents were Greek, but all the things that excited him were British. And the engine of that realisation? 'Sugar Baby Love', 'Don't Go Breaking My Heart', 'Tragedy', 'Silly Games', 'Going Underground', 'Come On Eileen', and every other irresistibly thrilling chart hit blaring out of the chip shop radio. Never have the trials and tribulations of growing up and the human need for a sense of belonging been so heart-breakingly and humorously depicted. *Listen along with Pete's BROKEN GREEK playlist on Spotify!*

Cartularium monasterii de Ramoseia

A landmark history of post-punk, the basis of the documentary film directed by Nikolaos Katranis. Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, *Rip It Up and Start Again* re-creates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music.

Rerum Britannicarum Medii Aevi Scriptores

AN UNCUT BOOK OF THE YEAR 'A wild rock 'n' roll fairground ride of the damned.' OBSERVER 'Excellent.' NEW STATESMAN 'Entertaining . . . recalls twenty heady years at the centre of the British music business.' FINANCIAL TIMES A candid frontline account of an illustrious gonzo career as an independent music publicist during the post-punk heyday of the 80s and 90s, featuring an introduction by Bill Drummond and a new foreword by Julian Cope. Mick Houghton worked with some of the greatest, most influential and downright dysfunctional cult groups of the post-punk era and beyond - Ramones, Talking Heads, The Jesus and Mary Chain, The Undertones, Felt and Sonic Youth among them. But the three acts Mick is most closely identified with are Echo & the Bunnymen, Julian Cope, and the KLF. As confidant and co-conspirator, he navigated the minefield of rivalries and contrasting fortunes which make *Fried & Justified* such a candid, amusing and insightful picture of an exciting and inspirational period for music.

Terminus

Psychedelia and Other Colours

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