

Collision Course (Titanic)

Collision Course (Titanic, Book 2)

From bestselling author Gordon Korman, a second heart-stopping adventure aboard the unluckiest ship of all. The Titanic has hit the high seas--and moves steadily toward its doom. Within the luxury of the cabins and the dark underbelly of the ship, mysteries unfold--a secret killer who may be on board, a legacy that may be jeopardized, and a vital truth that will soon be revealed. For Paddy, Sophie, Juliana, and Alfie, life on the Titanic brings both hiding and seeking, as their lives become irrevocably intertwined. And then, of course, an iceberg appears, and the stage is set for the final scene.

Unsinkable (Titanic, Book 1)

The ultimate action/adventure trilogy begins, with #1 bestselling author Gordon Korman plunging readers into the heart of the Titanic. The Titanic is meant to be unsinkable, but as it begins its maiden voyage, there's plenty of danger waiting for four of its young passengers. Paddy is a stowaway, escaping a deadly past. Sophie's mother is delivered to the ship by police -- after she and Sophie have been arrested. Juliana's father is an eccentric whose riches can barely hide his madness. And Alfie is hiding a secret that could get him kicked off the ship immediately. The lives of these four passengers will be forever linked with the fate of Titanic. And the farther they get from shore, the more the danger looms...

Collision Course

One of the largest, fastest, and most beautiful ships in the world, the Andrea Doria was on her way to New York from her home port in Genoa. Departing from the United States was the much smaller Stockholm. On the foggy night of July 25, 1956, fifty-three miles southeast of Nantucket in the North Atlantic, the Stockholm sliced through the Doria's steel hull. Within minutes, water was pouring into the Italian liner. Eleven hours later, she capsized and sank into the ocean. In this \"electrifying book,\" Associated Press journalist Alvin Moscow, who covered the court hearings that sought to explain the causes of the tragedy and interviewed all the principals, re-creates with compelling accuracy the actions of the ships' officers and crews, and the terrifying experiences of the Doria's passengers as they struggled to evacuate a craft listing so severely that only half of its lifeboats could be launched

Shadow of the Titanic

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the vessel's 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors' family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic's shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years

that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage, *Shadow of the Titanic* adds an important new dimension to our understanding of this enduringly fascinating story.

Titanic: The Long Night

Two teenagers discover true love aboard the doomed ocean liner. Elizabeth Farr never wanted to return to America. During her family's vacation abroad, she has fallen in love with England, and is despondent when her father refuses to let her stay. Returning to New York means having her debut into society, and that means a swiftly arranged marriage. Elizabeth will never go to college, never learn to be a reporter—as she sees it, her life is over as soon as the *Titanic* reaches port. Of course, if she's unlucky, her life will be over far sooner than that. As Elizabeth and her family settle into their first-class cabins, Katie Hanrahan, a young Irish girl with dreams of finding fortune in America, makes her way to a steerage berth. Both girls have plans for the future, but love and death are about to intervene. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

On a Sea of Glass

A sumptuously illustrated history of the *Titanic*, her sinking and its aftermath.

A Night to Remember

A cloth bag containing eight copies of the title.

Voyagers of the Titanic LP

On April 14, 1912, the *Titanic*, a passenger liner traveling from Southampton, England, to New York City, struck an iceberg. Its sinking brought the ship—mythological in name and size—into one-hundred years of infamy. Of the 2,240 people aboard the ship, 1,517 perished. While many accounts focus on the technical aspects of the *Titanic*'s sinking, *Voyagers of the Titanic* follows the stories of the men, women, and children whose lives intersected on its fateful last day. Covering the range of first, second, and third class—from plutocrats and captains of industry to cobblers and tailors looking for a better life in America—Richard Davenport-Hines delves into the fascinating lives of those who ate, drank, dreamed, and died aboard the mythic ship. With magnificent prose, he also explores the politics behind the *Titanic*'s creation, involving larger-than-life figures like J.P. Morgan, the ship's owner, and Lord Pirrie, the ship's builder. The memory of the ship's sinking still remains a part of the American psyche and *Voyagers of the Titanic* brings that clear night back to us with all of its drama and pathos.

Titanic's Last Hours

From the moment the iceberg was spotted, at 11:40 P.M. on April 14, 1912, the *Titanic*'s fate was sealed. Its 2,200 passengers and crew, in the course of two momentous hours, would meet their destiny in the icy, black waters of the North Atlantic. As the moments passed and the reality of what was happening began to sink in, the crew would make heroic efforts to save as many passengers as possible. In the end, however, the great ship would exact a harrowing toll from all on board. *Titanic's Last Hours: The Facts* is a riveting account of the last two hours the supposedly unsinkable ship was afloat. Beginning at 11:40 P.M., the book relives the events set in motion after the brush with the iceberg and culminates with the sinking of the ship at 2:20 A.M.

The fascinating moment-by-moment action along with large-format color images, maps, and fact boxes bring the nail-biting tension that passengers and crew must have faced in those final hours fully to life. *Titanic's Last Hours: The Facts* is part of Bearport's *Titanica* series.

The Encyclopaedia Britannica

"Gareth Russell has chosen a handful of passengers on the doomed liner and by training a spotlight on every detail of their lives, he has given us a meticulous, sensitive, and at times harsh picture of the early 20th century in Britain and America. A marvelous piece of work." —Julian Fellowes, creator of *Downton Abbey*

A riveting account of the Titanic disaster and the unraveling of the gilded Edwardian society that had created it. In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on "the ship of dreams," the RMS *Titanic*: Lucy Leslie, Countess of Rothes; son of the British Empire, Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the *Titanic's* sinking, one of the biggest news stories of the century. Today, we can see their stories and the *Titanic's* voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his elegant signature prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Masterful in its superb grasp of the forces of history, gripping in its moment-by-moment account of the sinking, revelatory in discounting long-held myths, and lavishly illustrated with color and black and white photographs, this absorbing, accessible, and authoritative account of the *Titanic's* life and death is destined to become the definitive book on the subject.

The Ship of Dreams

Fascinating fictional retelling of the events that led to the tragedy of the *Titanic*, based on documents from the National Archives and written by bestselling author Tony Bradman and his son Tom. A Belfast boy is terrified of getting a job in the dockyard where the *Titanic* is being built, and where his father died. Instead he gets a job on the ship, where he thinks his biggest problem is his rivalry with a fellow ship's boy who calls him a coward. On the night the unsinkable ship meets the iceberg, he must find out how brave he really is.

Titanic

Eighteen-year-old maid Tess Davies is determined to escape the wealthy, troubled family she serves. It's 1912, and Tess has been trapped in the employ of the Lisles for years, amid painful memories and twisted secrets. But now the Lisle family is headed to America, with Tess in tow. Once the ship they're sailing on—the RMS *Titanic*—reaches its destination, Tess plans to strike out and create a new life for herself. Her single-minded focus shatters when she meets Alec, a handsome first-class passenger who captivates her instantly. But Alec has secrets of his own. He's in a hurry to leave Europe, and whispers aboard the ship say it's because of the tragic end of his last affair with the French actress who died so gruesomely and so mysteriously. . . . Soon Tess will learn just how dark Alec's past truly is. The danger they face is no ordinary enemy: werewolves exist and are stalking him—and now her, too. Her growing love for Alec will put Tess in mortal peril, and fate will do the same before their journey on the *Titanic* is over. In *Fateful*, New York Times bestselling author Claudia Gray delivers paranormal adventure, dark suspense, and alluring romance set against the opulent backdrop of the *Titanic's* first—and last—voyage.

Fateful

Gilded Lives, Fatal Voyage takes us behind the paneled doors of the Titanic's elegant private suites to present compelling, memorable portraits of her most notable passengers. The Titanic has often been called "An exquisite microcosm of the Edwardian era," but until now, her story has not been presented as such. In Gilded Lives, Fatal Voyage, historian Hugh Brewster seamlessly interweaves personal narratives of the lost liner's most fascinating people with a haunting account of the fateful maiden crossing. Employing scrupulous research and featuring 100 rarely seen photographs, he accurately depicts the ship's brief life and tragic denouement and presents compelling, memorable portraits of her most notable passengers: millionaires John Jacob Astor and Benjamin Guggenheim; President Taft's closest aide, Major Archibald Butt; writer Helen Churchill Candee; the artist Frank Millet; movie actress Dorothy Gibson; the celebrated couturiere Lady Duff Gordon; aristocrat Noelle, the Countess of Rothes; and a host of other travelers. Through them, we gain insight into the arts, politics, culture, and sexual mores of a world both distant and near to our own. And with them, we gather on the Titanic's sloping deck on that cold, starlit night and observe their all-too-human reactions as the disaster unfolds. More than ever, we ask ourselves, "What would we have done?"

Gilded Lives, Fatal Voyage

Senan Molony caused a worldwide media flurry in 2017 by publicly revealing an uncontrolled coal bunker fire on the Titanic. Experts said the fire would have significantly weakened a linchpin bulkhead, the failure of which hastened the sinking. The Titanic might otherwise have lasted until daylight, with many more being saved by a flotilla of arriving ships. In Titanic: why she collided, why she sank, why she should never have sailed, Senan goes much further and outlines numerous theories about what led to the Titanic's sinking. Senan appeared on CNN, NBC, CBS and ABC, along with NPR (National Public Radio) in the US after his Channel 4 documentary Titanic: The New Evidence, on which this book is based, was aired.

Collision Course

****WINNER OF THE ELIZABETH LONGFORD PRIZE FOR HISTORICAL BIOGRAPHY 2012**** The strange and fascinating story of the owner of the Titanic, J. Bruce Ismay, the man who jumped ship 'Beautifully written, and beautifully deconstructed' Sunday Times 'Wonderfully rich and multi-layered . . . Full of fascinating details . . . Every sentence crackles with intelligence' Mail on Sunday As the Titanic sinks on that fateful day in April 1912, a thousand men prepared to die. J. Bruce Ismay, the ship's owner and inheritor of the White Star fortune, however, jumps into a lifeboat with the women and children and rows away to safety. Publicly reviled as a coward, Ismay became, according to one headline, 'The Most Talked-of Man in the World' and the first victim of a press hate campaign. His reputation never recovered and while other survivors were piecing together their accounts, Ismay never spoke of his beloved ship again. With the help of that great narrator of the sea, Joseph Conrad, whose Lord Jim so uncannily foretold Ismay's fate, Frances Wilson explores the reasons behind Ismay's jump, his desperate need to make sense of the horror of it all, and to find a way of living with ignominy. Wilson's biography of Ismay depicts the indelible stain of public disrepute and a life led in the aftermath of seismic disaster.

Titanic:

Ocean's 11 . . . with 11-year-olds, in a super stand-alone heist caper from Gordon Korman! After a mean collector named Swindle cons him out of his most valuable baseball card, Griffin Bing must put together a band of misfits to break into Swindle's compound and recapture the card. There are many things standing in their way -- a menacing guard dog, a high-tech security system, a very secret hiding place, and their inability to drive -- but Griffin and his team are going to get back what's rightfully his . . . even if hijinks ensue. This is Gordon Korman at his crowd-pleasing best, perfect for readers who like to hoot, howl, and heist.

How to Survive the Titanic or The Sinking of J. Bruce Ismay

“An extensively documented account of the 1956 sinking of the Italian luxury liner . . . amazing stories of serendipitous luck, heroism, cowardice, and tragedy.” —Booklist In 1956, a stunned world watched as the famous Italian ocean liner Andrea Doria sank after being struck by a Swedish vessel off the coast of Nantucket. Unlike the tragedy of the Titanic, this sinking played out in real time across radios and televisions, the first disaster of the modern age. Audiences witnessed everything that ensued after the unthinkable collision—from the heroic rescue of passengers to the ship’s final sinking beneath the Atlantic, taking some fifty lives with her. The Andrea Doria represented the romance of travel and the glamorous side of mid-twentieth century life. Now Greg King and Penny Wilson offer a fresh look at this legendary liner and her tragic fate. They bring the fateful voyage to life in a narrative focused on her passengers: Cary Grant’s wife; Philadelphia’s flamboyant mayor; the heiress to the Marshall Field fortune; and many brave Italian emigrants who found themselves plunged into a desperate struggle to survive. *The Last Voyage of the Andrea Doria* follows the effect this trauma had on their lives, and brings the story up-to-date with the latest expeditions and never-before-seen photos of the wreck.

Swindle (Swindle #1)

The sinking of the RMS Titanic was a tragedy for all the 1,517 people who died, but the accounts of 13 brides and grooms who joined the ship to celebrate their honeymoons are notably moving. *Titanic Love Stories* uncovers all the poignant detail behind the contemporary headlines.

The Last Voyage of the Andrea Doria

From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really means. There are two things Trevor loves more than anything else: playing war-based video games and his great-grandfather Jacob, who is a true-blue, bona fide war hero. At the height of the war, Jacob helped liberate a small French village, and was given a hero's welcome upon his return to America. Now it's decades later, and Jacob wants to retrace the steps he took during the war -- from training to invasion to the village he is said to have saved. Trevor thinks this is the coolest idea ever. But as they get to the village, Trevor discovers there's more to the story than what he's heard his whole life, causing him to wonder about his great-grandfather's heroism, the truth about the battle he fought, and importance of genuine valor.

Titanic Love Stories: The true stories of 13 honeymoon couples wh

When disaster strikes the Titanic's maiden voyage, four young passengers--Paddy, Sophie, Juliana, and Alfie--must risk their lives to save the people they love from the sinking ship.

War Stories

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

James Cameron's Titanic

Illustrates and explains the geological history of North America and traces its impact on the continent's

natural and human history

S. O. S.

Tells the tale of the sinking of the Titanic using the narratives of the witnesses and survivors to the disaster.

An Unsinkable Titanic; Every Ship Its Own Lifeboat

Practical data design tips from a data visualization expert of the modern age Data doesn't decrease; it is ever-increasing and can be overwhelming to organize in a way that makes sense to its intended audience. Wouldn't it be wonderful if we could actually visualize data in such a way that we could maximize its potential and tell a story in a clear, concise manner? Thanks to the creative genius of Nathan Yau, we can. With this full-color book, data visualization guru and author Nathan Yau uses step-by-step tutorials to show you how to visualize and tell stories with data. He explains how to gather, parse, and format data and then design high quality graphics that help you explore and present patterns, outliers, and relationships. Presents a unique approach to visualizing and telling stories with data, from a data visualization expert and the creator of flowingdata.com, Nathan Yau Offers step-by-step tutorials and practical design tips for creating statistical graphics, geographical maps, and information design to find meaning in the numbers Details tools that can be used to visualize data-native graphics for the Web, such as ActionScript, Flash libraries, PHP, and JavaScript and tools to design graphics for print, such as R and Illustrator Contains numerous examples and descriptions of patterns and outliers and explains how to show them Visualize This demonstrates how to explain data visually so that you can present your information in a way that is easy to understand and appealing.

The Making of a Continent

Questions and answers present information about the building, passengers, launching, sailing, sinking, and rediscovery of the Titanic, accompanied by illustrations, archival images, and step-by-step diagrams

Titanic

From the New York Times bestselling author of *The Unteachables*, Gordon Korman, comes a hilarious new high-concept friendship story in the vein of *Back to the Future*. Perfect for fans of Korman's *Restart*. Mason and Ty were once the very best of friends, like two nerdy sides of the same coin . . . until seventh grade, when Ava Petrakis came along. Now Mason can trace everything bad in his life to that terrible fight they had over the new girl. The one thing he'd give anything for is a do-over. But that can't happen in real life—can it? As a science kid, Mason knows do-overs are impossible, so he can't believe it when he wakes up from a freak accident and finds himself magically transported back to seventh grade. His parents aren't yet divorced and his beloved sheepdog is still alive. Best of all, he and Ty haven't had their falling-out yet. It makes no logical sense, but Mason is determined to use this second chance to not only save his friendship (and his dog!) but do other things differently—like trying out for the football team and giving new friends a chance. There's just one person he'll be avoiding at all costs: Ava. But despite his best efforts, will he be able to stop the chain of events that made his previous life implode?

Visualize This

A funny, suspenseful mystery and unlikely friendship story from New York Times bestselling author Gordon Korman—perfect for fans of *Swindle* and *Ungifted*. Keenan has lived all over the world but nowhere quite as strange as Centerlight Island, which is split between the United States and Canada. The only thing weirder than Centerlight itself is his neighbor Zarabeth, aka ZeeBee. ZeeBee is obsessed with the island's history as a Prohibition-era smuggling route. She's also convinced that her beloved dog, Barney, was murdered—something Keenan finds pretty hard to believe. Just about everyone on Centerlight is a suspect,

because everyone hated Barney, a huge dog—part mastiff, part rottweiler—notorious for terrorizing the community. Accompanied by a mild-mannered new dog who is practically Barney’s opposite, ZeeBee enlists Keenan’s help to solve the mystery. As Keenan and ZeeBee start to unravel the clues, they uncover a shocking conspiracy that dates back to Centerlight’s gangster past. The good news is that Keenan may have found the best friend he’s ever had. The bad news is that the stakes are sky-high. And now someone is after them. . . .

882 1/2 Amazing Answers to Your Questions about the Titanic

Nearly nine decades after the event, the sinking of the Titanic continues to command more attention than any other twentieth-century catastrophe. Yet most of what is commonly believed about that fateful night in 1912 is, at best, a body of myth and legend nurtured by the ship's owners and surviving officers and kept alive by generations of authors and moviemakers. That, at least, is the thesis presented in this compellingly bold, thoroughly plausible contrarian reconstruction of the last hours of the pride of the White Star Line. The new but no-less harrowing Titanic story that Captain David G. Brown unfolds is one involving a tragic chain of errors on the part of the well-meaning crew, the pernicious influence of the ship's haughty owner, who was aboard for the maiden trip, and a fatal overconfidence in the infallibility of early twentieth-century technology. Among the most startling facts to emerge are that the Titanic did not collide with an iceberg but instead ran aground on a submerged ice shelf, resulting in damage not to the ship's sides but to the bottom of her hull. First Officer Murdoch never gave the infamous CRASH STOP ("reverse engines") order; rather, he ordered ALL STOP, allowing him to execute a nearly successful S-curve maneuver around the berg. The iceberg did not materialize unheralded from an ice-free sea; the Titanic was likely steaming at 22 1/2 knots through scattered ice, with no extra lookouts posted, for two hours or more before the fatal encounter. Visibility was not poor that night, and the only signs of haze or distortion were those produced by the ice field itself as the Titanic approached. Most startling of all, however, is evidence that the ship might have stayed afloat long enough to permit the rescue of all passengers and crew if Captain Smith, at the behest of his employer, Bruce Ismay, had not given the order to resume steaming. Offering a radically new interpretation of the facts surrounding the most famous shipwreck in history, *The Last Log of the Titanic* is certain to ignite a storm of controversy.

Operation Do-Over

The wireless crackled, an SOS was broadcast. Olympic, Titanic's older sister ship was a mere 350 miles away from the sinking liner. Would Olympic reach her in time -

Notorious

Fourth-grader Devin is disappointed in the nerdy exchange student who comes to live with his family, until he realizes that Stan is not from Chicago but from outer space.

The Last Log of the Titanic

The most complete (to date) overview of all the important expeditions to the wreck of Titanic from 1985 to 2010

Racing Through the Night

Two classic Gordon Korman titles in one -- perfect for the sports fanatic! These two favourite novels come together in one paperback edition: *The Chicken Doesn't Skate* What do a scientist, a screenwriter, and a hockey team all have in common? A chicken! Milo's trying to do a project on the food chain, where he charts the growth of a baby chick, and plans to serve his specimen to the judges at the science fair. Only, his

classmates have other ideas for the chicken. They claim that the chick's a good-luck charm, a friend and even the hockey team's new mascot! The Toilet Paper Tigers Corey Johnson never dreamed Little League could be so humiliating. But that was before he joined the Feather Soft Tigers. It's bad enough that the team uniforms have pictures of toilet paper on them -- thanks to their sponsor. But with a catcher who's afraid of the ball, a right fielder who falls asleep during the games and a coach who knows zero about baseball, it looks like the Tigers are going straight down the toilet!

Nose Pickers from Outer Space

The Titanic struck an iceberg and sank on the night of 14th April, 1912, carrying more than fifteen hundred souls to the icy bottom of the mid-Atlantic. Why did the crew steam full speed ahead into dangerous waters despite six wireless warnings? How able was Captain Smith? Why did the nearby ship Californian ignore Titanic's distress signals?

Titanic

Edie Quentance is the odd one out in her family, a rebellious brunette among blond conformists. For generations, Quentance Bank has managed the private wealth of its rich clients. When Edie is pushed into joining the family business, she finds the work tedious. As a diversion, she seeks to uncover the truth about her great-grandfather Kit. Branded a coward and a thief, Kit Quentance escaped from Titanic and was rumoured to have carried a fortune into the lifeboat with him. Edie's excavations reveal shocking truths about Titanic's sinking, as well as unearthing far more recent secrets suggesting that Quentance Bank is not the paragon of probity it appears to be. As she attempts to right her family's wrong-doings, Edie's position becomes increasingly dangerous. Her twin brother, her parents, her uncle - is there anyone out there she can trust?

The Titanic Expeditions

When swastikas begin appearing all over town, Link, Michael, and Dana, the only Jewish girl in town, must face crimes both past and present to find the truth.

Game On!

Four children aboard the Titanic--Sophie, Paddy, Juliana, and Alfie--believe the famed killer Jack the Ripper is on the ship with them, and the urgency of their mystery deepens as the \"unsinkable\" ship hits an iceberg.

The Night Lives on

Good as Gold

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