

Do Androids Dream Of Electric Sheep

Do Androids Dream of Electric Sheep?

War had left the Earth devastated. Through its ruin, bounty hunter Rick Deckard stalked, in search of the renegade replicants who were his prey. Then Rick got his big assignment - to kill six Nexus-6 targets, sophisticated androids, banned from the planet.

Oxford Bookworms Library: Stage 5: Do Androids Dream of Electric Sheep?

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Now Wait for Last Year

Dr. Eric Sweetscent has problems. His planet is enmeshed in an unwinnable war. His wife is lethally addicted to a drug that whips its users helplessly back and forth across time -- and is hell-bent on making Eric suffer along with her. And Sweetscent's newest patient is not only the most important man on the embattled planet Earth but quite possibly the sickest. For Secretary Gino Molinari has turned his mortal illness into an instrument of political policy -- and Eric cannot tell if his job is to make the Male better or to keep him poised just this side of death. Now Wait for Last Year fear bursts through the envelope between the impossible and the inevitable. Even as ushers us into a future that looks uncannily like the present, it makes the normal seem terrifyingly provisional -- and compels anyone who reads it to wonder if he really knows what time it is.

The Philip K. Dick Reader

Includes the stories that inspired the movies Total Recall, Screamers, Minority Report, Paycheck, and Next
\"More than anyone else in the field, Mr. Dick really puts you inside people's minds.\" --The Wall Street Journal
The Philip K. Dick Reader Many thousands of readers consider Philip K. Dick the greatest science fiction mind on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been further enhanced by a growing body of critical attention. The Philip K. Dick Award is now given annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. Dick won the prestigious Hugo Award for the best novel of 1963 for The Man in the High Castle. In the last year of his life, the film Blade Runner was made from his novel Do Androids Dream of Electric Sheep? This collection includes some of Dick's earliest short and medium-length fiction, including We Can Remember It for You Wholesale (the story that inspired the motion picture Total Recall), Second Variety (which inspired the motion picture Screamers), Paycheck, The Minority Report, and twenty more.

Retrofitting Blade Runner

This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film Blade Runner, especially the film's relationship to its source novel, Philip K. Dick's Do Androids Dream of Electric Sheep? The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and

the roots of the film in *Paradise Lost*, *Frankenstein*, detective fiction, and previous science fiction cinema.

A Bright Shining Lie

One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

Ubik

The screenplay version of the seminal sf novel, out of print for more than two decades.

Do Androids Dream of Electric Sheep? by Philip K. Dick (Book Analysis)

Unlock the more straightforward side of *Do Androids Dream of Electric Sheep?* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Do Androids Dream of Electric Sheep?* by Philip K. Dick, which follows the bounty hunter Rick Deckard on his quest to “retire” androids in an imagined post-apocalyptic version of San Francisco. The androids, who are treated as subhuman but are indistinguishable from humans in their appearance, and at times even in their behaviour, raise a host of questions about empathy, the role of technology in our lives and what it is that makes us human. *Do Androids Dream of Electric Sheep?* is arguably Philip K. Dick’s most famous novel, largely due to its status as the source material for the blockbuster film *Blade Runner* starring Harrison Ford. Dick was a pioneering and prolific science writer, and is also known for his novels *The Man in the High Castle* and *A Scanner Darkly*. Find out everything you need to know about *Do Androids Dream of Electric Sheep?* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Do Androids Dream Of Electric Sheep? Dust To Dust, Vol. 1

John W. Campbell Memorial Award-nominee Chris Roberson writes the prequel to John W. Campbell Memorial Award-winner Philip K. Dick's *DO ANDROIDS DREAM OF ELECTRIC SHEEP?*, one of the greatest science fiction novels ever published! A GLOBAL SCIENCE FICTION PUBLISHING EVENT! John W. Campbell Memorial Award-nominee Chris Roberson writes the prequel to John W. Campbell Memorial Award-winner Philip K. Dick's *DO ANDROIDS DREAM OF ELECTRIC SHEEP?*, one of the greatest science fiction novels ever published! Who hunted androids before Dick Deckard? Taking place immediately after *World War Terminus* ends, the problems with artificial -- androids--become apparent. The government decides they must become targets,hunted down, bbut who will do the dirty work? Two men are assigned: Malcolm Reed, a \"special\" human with the power to feel others' emotions, and Charlie Victor hide? Meanwhile Samantha Wu, a Stanford biologist, fights to save the last of the living animals. Don't miss this science fiction milestone that fleshes out Philip K. Dick's world and *DO ANDROIDS DREAM OF ELECTRIC SHEEP?* mythology!

Do Androids Dream of Electric Sheep?

A masterpiece ahead of its time, a prescient rendering of a dark future, and the inspiration for the blockbuster film *Blade Runner*. By 2021, the World War has killed millions, driving entire species into extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies built incredibly realistic simulacra: horses, birds, cats, sheep. They've even built humans. Immigrants to Mars receive androids so sophisticated they are indistinguishable from true men or women. Fearful of the havoc these artificial humans can wreak, the government bans them from Earth. Driven into hiding, unauthorized androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue androids and "retire" them. But when cornered, androids fight back—with lethal force. Praise for Philip K. Dick "The most consistently brilliant science fiction writer in the world."—John Brunner "A kind of pulp-fiction Kafka, a prophet."—The New York Times "[Philip K. Dick] sees all the sparkling—and terrifying—possibilities . . . that other authors shy away from."—Rolling Stone

The Divine Madness of Philip K. Dick

Widely recognized as one of the most imaginative writers of the 20th century, Philip K. Dick helped to shape science fiction into the popular genre it is today. His stories, renowned for their sophisticated philosophical themes and startling portrayals of simulated realities, inspired numerous television and film adaptations, including the 1982 cult classic *Blade Runner*. Dick's personal life took on an otherworldly quality when, in 1974, he famously had a series of bizarre visions. According to Dick, a pink light beamed psychic information into his brain, awakening memories of a past life as an ancient Christian revolutionary and granting him contact with time-traveling extraterrestrials. He witnessed scenes from ancient Rome superimposed over his California neighborhood, and warned local police he was a dangerous machine programmed to self-destruct. After the visions faded, Philip K. Dick spent the rest of his life trying to fathom the meaning of what he called his "divine madness." Was it schizophrenia? Or a genuine religious experience? In *The Divine Madness of Philip K. Dick*, clinical psychologist Kyle Arnold probes the fascinating mystery of Dick's heart and mind, and shows readers how early traumas opened Dick to profound spiritual experiences while also predisposing him toward drug dependency and violence. Disputing the myth that Dick had schizophrenia, Arnold contends that Dick's well-known paranoia was caused by his addiction to speed. Despite Dick's paranoia, his divine madness was not a sign of mental illness, but a powerful spiritual experience conveyed in the images of science fiction.

Do Androids Dream of Electric Sheep?

This book gathers the knowledge gained in a lifelong study of the roots of goodness and evil. Since the late 1960s, Ervin Staub has studied the causes of helpful, caring, generous, and altruistic behavior. He has also studied bullying and victimization in schools as well as youth violence and its prevention. He spent years studying the origins of genocide and mass killing and has examined the Holocaust, the genocide of the Armenians, the autogenocide in Cambodia, the disappearances in Argentina, the genocide in Rwanda. He has applied his work in many real world settings and has consulted parents, teachers, police officers, and political leaders. Since September 11th, he has appeared frequently in the media explaining the causes and prevention of terrorism. Professor Staub's work is collected together for the first time in *The Psychology of Good and Evil*.

The Psychology of Good and Evil

A mind-bending, classic Philip K. Dick novel about the perception of reality. Named as one of Time's 100 best books.

Ubik

Seminar paper from the year 2016 in the subject Didactics for the subject English - Literature, Works, grade: A+, , course: Literary History and Theory, language: English, abstract: Published in 1968 \"Do Androids Dream of Electric Sheep?\" by Philip K. Dick, the novel is set in a post-apocalyptic near-future America, which is falling apart, after a nuclear war called World War Terminus. Animals are almost extinct and keeping and owning animals have become an obsession for the remaining society. The worst thing a human can do is to harm an animal or to feel nothing at the idea of harming an animal. Thus caring for an animal has become symbol of one's humanity. However, because genuine animals are extremely expensive very few people can afford them and so most people are forced towards the much cheaper electric animals to keep up the pretence. To own a real animal is a sign of distinction and prestige. Before the story's beginning Deckard owned a genuine sheep, but it died, and Deckard had to replace it with an electric one. Deckard's electric sheep leaves him discontent as he yearns for the prestige that would come with the ownership of a real animal. The novel is arguably as influential and relevant today as when it came out. Its social commentary and critique of a twenty-first century America in the grip of soul-crushing hyper-capitalism can be said to be poignant still. The works of Philip K. Dick and, in particular, Do Androids Dream has attracted a small army of scholars and theorist who have applied everything from psychoanalytical criticism to postmodernism. However, a Marxist criticism has not been applied to Do Androids Dream so far. Such a reading is the focus of this paper, as I find that there are several reference to Marxist theory. Throughout the novel, Dick provides a profound social commentary through the vision of a near-future dystopian society. Dick vividly demonstrates how consumerism and capitalism can create a society loaded with socialist elements, even in a world that has suffered nuclear war. Through Deckard who contemplates his place in society via his disdain of his electric sheep, Dick forces the reader to consider the importance of material possessions and how they can affect social status. One would assume that material things would have less significance in a world that has suffered a nuclear holocaust, however, Do Androids Dream shows the opposite; namely, a scenario where one's possessions in society are of the utmost importance. To illustrate how a dystopian society would still hold material possessions in such high regard, Dick embeds numerous Marxist elements into his work as h

Dreams of lost humanity? A Marxist analysis of Do Androids Dream of Electric Sheep? by Philip K. Dick

The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881–1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of \"British Passport Officer,\" he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the \"M Room,\" a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick's life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the \"English gent\"—easily able to charm those around him and scrupulously secretive.

Spymaster

An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, High Weirdness charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In High Weirdness, Erik

Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

High Weirdness

NEW YORK TIMES BESTSELLER • “A taut page-turner with all the hallmarks of a good historical thriller.”—Orlando Sentinel The basis for the major motion picture starring Matt Damon, Jodie Comer, and Adam Driver, now streaming on Hulu! The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife’s honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years’ War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite’s fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

Counterfeit Unrealities

Yacki Raizizun's 'The Secret of Dreams' delves into the intriguing sphere of dream interpretation, weaving a tapestry of psychological insight through each chapter. With a prose style that marries accessibility with esoteric knowledge, Raizizun articulates theories of dream analysis with the finesse of a seasoned scholar, embedding his work in the broader canon of psychoanalytic literature. Skillfully bridging the gap between the arcane and the empirical, 'The Secret of Dreams' serves both as a primer for the uninitiated and a stimulating refresher for connoisseurs of the discipline. It stands as a testament to the enduring fascination with the nocturnal wanderings of the human mind, inviting readers to decode the cryptic language of their own subconscious narratives. Raizizun's contribution to the field encapsulates a segue into the universal question about the meaning of our dreams, placing it in a pivotal position within the literary context of oneiric studies. In writing 'The Secret of Dreams,' Raizizun draws upon a rich intellectual background in psychoanalysis and dream research. His exploration is possibly born from a profound engagement with the works of pioneers like Freud, Jung, and Adler, and his own fervent quest for understanding the veiled messages ensconced in the dream state. Yacki Raizizun positions himself through this literary endeavor as both an academic and a chronicler of the human psyche, infusing his observational prowess and deep-seated curiosity into every page, crafting a volume that is steeped in scholarly wisdom whilst maintaining the touch of a writer intent on reaching into the mysteries that captivate us all. 'The Secret of Dreams' is commended to the reader who is captivated by the nocturnes of the mind and seeks to embark on a journey of self-discovery through the abstract world of dreams. Students of psychology, therapists, and any reader with an appetite for introspective insight will find in Raizizun's work an invaluable guide, offering keys to unlock the cryptic doors of dream symbolism with eloquence and depth. Let this republished edition reignite the scholarly flame within and serve as a compass in navigating the enigmatic seas of our nightly odysseys.

The Last Duel

Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They are machines,

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but look, sound and think just like humans--clever and most of all dangerous humans.

The Secret of Dreams

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

Do Androids Dream of Electric Sheep?

Altered reality, genetic enhancement and drugs combine to create one of the most popular and enduring science fiction novels from award-winning novelist Philip K. Dick.

The Left Hand of Darkness

Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

Flow My Tears, the Policeman Said

After U.S. survivors have worked diligently in underground warrens for fifteen years, they begin to doubt the government's pronouncements about the progress of a nuclear war

Martian Time-Slip

Within the expansive mediascape of the 1980s and 1990s, cyberpunk's aesthetics took firm root, relying heavily on visual motifs for its near-future splendor saturated in media technologies, both real and fictitious. As today's realities look increasingly like the futures forecast in science fiction, cyberpunk speaks to our contemporary moment and as a cultural formation dominates our 21st century techno-digital landscapes. The 15 essays gathered in this volume engage the social and cultural changes that define and address the visual language and aesthetic repertoire of cyberpunk – from cybernetic organisms to light, energy, and data flows, from video screens to cityscapes, from the vibrant energy of today's video games to the visual hues of comic book panels, and more. *Cyberpunk and Visual Culture* provides critical analysis, close readings, and aesthetic interpretations of exactly those visual elements that define cyberpunk today, moving beyond the limitations of merely printed text to also focus on the meaningfulness of images, forms, and compositions that are the heart and lifeblood of cyberpunk graphic novels, films, television shows, and video games.

The Penultimate Truth

Public transportation is in crisis. Through an assessment of the history of automobility in North America, the "three revolutions" in automotive transportation, as well as the current work of committed people advocating for a different way forward, James Wilt imagines what public transit should look like in order to be green and equitable. Wilt considers environment and climate change, economic and racial inequality,

urban density, accessibility and safety, work and labour unions, privacy and control of personal data, as well as the importance of public and democratic decision-making. Based on interviews with more than forty experts, including community activists, academics, transit planners, authors, and journalists, *Do Androids Dream of Electric Cars?* explores our ability to exert power over how cities are built and for whom.

Cyberpunk and Visual Culture

Cub reporter Madison Jackson is young, scrappy, and hungry to prove that she deserves her coveted college internship at the premiere newspaper in town, *The Boston Lede*, so when her police scanner mentions a brutal murder tied to the prominent Boston Kennedys, Madison races to the crime scene, looking for the scoop of the century. What she finds instead is the woman who'll change her life forever: Dahlia Kennedy, celebrity socialite, now widow, covered in gore and the prime suspect in the murder of her husband and child. When Dahlia refuses to talk to anyone but Madison, they begin a dangerous game of cat and mouse that leads the young journalist down a twisted path. From Gaby Dunn (*Bad with Money*, *I Hate Everyone But You*) and Claire Roe (*Batgirl and the Birds of Prey*, *Welcome Back*) comes an all-new original graphic novel about the thrill of the chase and the dangers of going toe-to-toe with a potential killer.

Do Androids Dream of Electric Cars?

Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

Bury the Lede

The oldest university in England and one of the most famous cities in the world. But Oxford is not only a city of students, and its history was not always quiet and thoughtful. And what is modern Oxford really like? This book looks at the history of Oxford - but it also looks at the living city of today, its river, and some places of interest nearby.

The Man in the High Castle

The “spiritual but not religious” are the fastest-growing denomination on America today. Yet what are the roadmaps? What does the spiritual search look like for a seeker in 21st century America, fully plugged-in, online, cynical, and sincere? *Enlightenment by Trial and Error* is a unique book by bestselling author and *Daily Beast* columnist Jay Michaelson. Today, Michaelson is a rabbi with a PhD in Jewish Thought, a teacher on the Ten Percent Happier meditation app, and a political columnist read by a quarter million readers per month. But not long ago, Jay was a young spiritual seeker, pursuing mystical experiences (and even enlightenment) with an open heart and restless intellectual curiosity. Drawn from essays written over a ten-year period of questioning and exploration, this book is a unique record of the spiritual search, from the perspective of someone who made plenty of mistakes along the way.

Oxford

This Bayesian modeling book provides a self-contained entry to computational Bayesian statistics. Focusing on the most standard statistical models and backed up by real datasets and an all-inclusive R (CRAN) package called *bayess*, the book provides an operational methodology for conducting Bayesian inference, rather than focusing on its theoretical and philosophical justifications. Readers are empowered to participate in the real-life data analysis situations depicted here from the beginning. Special attention is paid to the derivation of prior distributions in each case and specific reference solutions are given for each of the models. Similarly, computational details are worked out to lead the reader towards an effective programming of the

methods given in the book. In particular, all R codes are discussed with enough detail to make them readily understandable and expandable. *Bayesian Essentials with R* can be used as a textbook at both undergraduate and graduate levels. It is particularly useful with students in professional degree programs and scientists to analyze data the Bayesian way. The text will also enhance introductory courses on Bayesian statistics. Prerequisites for the book are an undergraduate background in probability and statistics, if not in Bayesian statistics.

Enlightenment by Trial and Error

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable."—Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

Bayesian Essentials with R

The Plague Forge delivers an unbeatable combination of knockout action and kick-ass characters as the secrets to the ultimate alien mystery from *The Darwin Elevator* and *The Exodus Towers* are about to be unraveled. The hunt is on for the mysterious keys left by the alien Builders. While Skyler's team of immune scavengers scatters around the disease-ravaged globe in search of the artifacts, Skyler himself finds much more than he expected in the African desert, where he stumbles upon surprising Builder relics—and thousands of bloodthirsty subhumans. From the slums and fortresses of Darwin to the jungles of Brazil and beyond, Skyler and company are in for a wild ride, jam-packed with daunting challenges, run-and-gun adventure, and unexpected betrayals—all in a race against time to finally answer the great questions that have plagued humanity for decades: Who are the Builders, and what do they want with Earth? Praise for *The Darwin Elevator* "A hell of a fun book."—James S. A. Corey, New York Times bestselling author of *Abaddon's Gate* "[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanse' series."—Library Journal (starred review) "The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on."—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment."—Publishers Weekly "Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you'll want more."—Analog "A debut novel unlike any other . . . This is something special.

Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes.”—SF Signal “Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!”—Pat’s Fantasy Hotlist “Claustrophobic, intense, and satisfying . . . I couldn’t put this book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall.”—Hugh Howey, New York Times bestselling author of Wool

The Secret Life of Cows

Praise for Vi Khi Nao: “Here I was allowed to forget for a while that that is what books aspire to tell, so taken was I by more enthralling and mysterious pleasures.” —Carole Maso How do you bear the death of a child? With fishtanks and jellyfish burials, Persephone's pomegranate seeds, and affairs with the neighbors. Fish in Exile spins unimaginable loss through classical and magical tumblers, distorting our view so that we can see the contours of a parent's grief all the more clearly. Vi Khi Nao was born in Long Khanh, Vietnam. Vi's work includes poetry, fiction, film and cross-genre collaboration. Her poetry collection, The Old Philosopher, was the winner of 2014 Nightboat Poetry Prize. Her novel, Fish In Exile, will make its first appearance in Fall 2016 from Coffee House Press. She holds an MFA in fiction from Brown University.

The Plague Forge

From New York Times bestseller and Hugo Award-winner John Scalzi, The Android’s Dream is a wild-and-woolly caper novel of interstellar diplomacy. ‘The Android’s Dream is just the right gene-splicing of fast action and furious comedy SF has been needing for ages’ – SFF180 When a human kills an alien during diplomatic negotiations, the fall-out is astronomical. To prevent interstellar war, humanity must deliver an extremely rare sheep for the aliens’ coronation ceremony – or face enslavement. So Earth’s government turns to Harry Creek: ex-cop, war hero and hacker extraordinaire. It should be a straightforward mission, but there are others who covet the priceless animal. Ruthless mercenaries, a religious cult, and alien races eager to spark revolution. Harry’s mission will take him across the galaxy, as he tries to pull off the grand diplomatic coup of the century. There’ll only be one chance to save the life of the sheep – and ensure the future of humanity. Praise for John Scalzi: ‘John Scalzi is the most entertaining, accessible writer working in SF today’ – Joe Hill ‘Scalzi is one of the slickest writers that SF has ever produced’ – Wall Street Journal

Fish in Exile

Sylvester Yellow Calf, a former All-Conference basketball star and promising attorney and congressman, becomes involved in blackmail through his work on the parole board.

The Android's Dream

In this futuristic screenplay vision of a strife-and-disease-plagued America in 1999, Burroughs finds the cure for a decaying civilization in the medicine practiced by underground physicians and surgeons. These heroic healers, in turn, are aided by 'blade runners,' teenagers who smuggle banned surgical instruments past the watchful eyes of fascistic police. The novel-cum-screenplay follows one of these runners during the course of a race riot and the transfer of instruments between embattled doctors. Above the drama in the streets of New York is a world 'taken over by hang-glider and autogyro gangs, mountaineers and steeplejacks. A sky boy steps off his penthouse into a parachute on guide wires that drop him to a street-level landing ... Meanwhile, released animals and reptiles from the zoo and freed fish from the aquarium have control of the rovers and subways. The prose flashes with Burrough's own brand of outrageousness and fantasy.

The Indian Lawyer

Earth is ruled by master-machines but the Three Laws of Robotics have been designed to ensure humans maintain the upper hand: 1) A robot may not injure a human being or allow a human being to come to harm 2) A robot must obey orders given to it by human beings except where such orders would conflict with the First Law. 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law. But what happens when a rogue robot's idea of what is good for society contravenes the Three Laws?

Blade Runner

A consultant on a movie version of his hunt for the original replicants, android hunter Rick Deckard finds the film fantasy becoming reality as the murders of a living replicant and his former partner send him once again on a search for replicants who are unaware that they are not human. 60,000 first printing.

I, Robot

Blade Runner

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