

Figlio

Mio figlio ucciso. Tra disperazione e speranza

Before World War II, Stefano Capaldi is a happy peasant child living on a small farm ninety kilometers south of Rome. Then, the war and the Italian pact with Hitler throw his world into turmoil. This fiery eight-year-old finds himself evicted from his home near Monte Cassino by the invading Germans, but what he lacks in body size, he makes up for with heart and brains. Stefano hates the invaders but quickly learns childhood diplomacy, which leads to him being accused of acting as a collaborator. Risk-taking is second nature to him. At one point, he's even held by the Germans as a possible spy when he attempts to gather information for the Allies. Not to be deterred, he continues to aid the Allied forces in gutsy ways. This young boy stands in a world determined to destroy itself but finds hope in the support of his sister and other orphans. He even helps save a shot-down American pilot. Despite the hardships of war and near starvation, Stefano devises ways to survive. Caught in the fiercest battle of Italy's history, he not only survives but also thrives.

Figlio Di Cassino

Esordisce nel 1875 come scrittrice di novelle pubblicate in importanti riviste del tempo - il Pungolo, L'illustrazione italiana, il Marzocco - viaggiando ed entrando in contatto con Verga e Capuana, esponenti della corrente letteraria del Verismo, alla quale ella stessa aderì. Nel 1890 fu tra i fondatori della rivista Vita intima, che tuttavia cessò le pubblicazioni l'anno dopo. Negli ultimi anni Neera fu probabilmente colpita da un tumore che le impedì di scrivere - ma riuscì a dettare le sue memorie, Una giovinezza del secolo XIX, pubblicate postume nel 1919 - e la condusse alla morte nel 1918. Scrittrice prolifica e di successo, il tema dominante della sua narrativa è l'analisi della condizione femminile - della quale ella accetta il ruolo socialmente subordinato - limitandosi a rivendicare le ragioni del cuore e della sensibilità femminile a fronte della mediocrità della realtà quotidiana nella quale le protagoniste dei suoi romanzi finiscono per ripiegare. Fonte Wikipedia

Il Padre e il figlio rivali. The Father and Son Rivals; a comic opera, etc. [Adapted from "L'Incognita perseguitata" by "Ensildo Prosindio," i.e. Giuseppe Petrosellini, and "L'Amore industrioso," by Gaetano Casori.] Ital. & Eng

John Addington Symonds' monumental work, "Renaissance in Italy" spans seven volumes, offering an unparalleled examination of the cultural, artistic, and intellectual revival that characterized Italy from the 14th to the 17th centuries. With a meticulous literary style that blends rigorous scholarly analysis and vivid narrative, Symonds explores the evolution of Renaissance thought and its profound impacts on European culture. The text weaves together biographical portraits of key figures—artists, thinkers, and patrons—while situating them within their historical contexts, thus illuminating the intricate interplay between individual genius and collective societal transformations during this vibrant epoch. Symonds, a prominent Victorian scholar with deep interests in both literature and art, was profoundly influenced by his philosophical views, particularly the celebration of beauty and the human spirit. His background in classical studies, combined with his pioneering work on sexuality in relation to art, enabled him to approach the Renaissance not merely as a historical period but as a vital expression of human potential and creativity. His personal experiences and struggles with sexuality and identity frequently infuse his writing with depth and sincerity, enriching his exploration of Renaissance ideals. Readers seeking a comprehensive understanding of the Italian Renaissance will find Symonds' "Renaissance in Italy" an indispensable resource. Its thorough research and rich prose not only captivate scholars but also engage general readers with a passion for art, history, and literature. This work invites continued reflection on the lasting legacy of the Renaissance, making it a timeless classic.

worthy of a place on every enthusiast's bookshelf.

Il Libro di Mio Figlio

In *"Italian Renaissance,"* John Addington Symonds delves deep into the vibrant cultural and artistic movements that flourished in Italy from the 14th to the 16th centuries. This seminal work not only chronicles the era's key figures and their innovations but also explores the socio-political landscapes that nurtured such intellectual blossoming. Symonds employs a highly descriptive and engaging literary style, weaving together historical analysis and criticism with a lyrical narrative that brings the Renaissance's dynamic spirit to life. Through meticulous research, he crafts a comprehensive overview that situates the Italian Renaissance within broader European contexts, highlighting its enduring impact on art, philosophy, and science. John Addington Symonds was a well-regarded Victorian literary figure and scholar, deeply influenced by his passion for art and his experiences in Italy. His extensive education at the University of Oxford, along with his personal struggles for identity and expression in the restrictive Victorian society, informed his particular fascination with the Renaissance as a period that embraced individualism and creativity. Symonds's own arts-based pursuits and critical outlook led him to become a prominent advocate for the aesthetic and humanistic virtues of this extraordinary era. *"Italian Renaissance"* is essential reading for anyone interested in the origins of modern Western thought, art, and culture. Symonds's eloquent prose and insightful interpretations bring to light the significance of this transformative period. This book is a treasure trove for historians, art lovers, and general readers alike, encouraging them to appreciate the profound legacy of the Renaissance that continues to resonate today.

Alla cuna del primogenito figlio di Napoleone il Grande e di Maria Luisa d'Austria. Canzone

Reproduction of the original: Renaissance in Italy: Italian Literature Part 1 (of 2) by John Addington Symonds

Avvertimenti di Lord Chesterfield a suo figlio intorno agli uomini ed ai costumi ossia Nuovo sistema d'educazione ...

This work collects together the names of Isis worshippers known from epigraphical evidence with the intention of showing the value of this underrated source when used systematically rather than episodically. The statistical study of the interest shown by women in the cult and of the diverse group of gods worshipped are only two examples of the research which this prosopography hopes to encourage.

Renaissance in Italy (Vol. 1-7)

A well-meaning group of gifted friends, a wily investor, and a vain business mogul find humorous and bizarre challenges in the unique environment of Portland, Oregon, and the Northwest. Local self-help culture collides with the demeaning manipulations of local politics and business, when a homeless teen center begins to turn into a "stocking pen" for breeders at a Northwest polygamous cult. A manipulative, sleep-deprived tyrant attempts to change his ways through New Age therapy and seeks to immortalize himself by commissioning a self-aggrandizing opera. *Don Inferno* is Jug Brown's third book. Now featuring illustrations by Stewart Thomas.

Italian Renaissance

Reprint of the original, first published in 1882.

The Mask

Agli inizi dell'anno 1330, dal punto di vista climatico, si ebbe ciò che fu definita una \"piccola glaciazione\". Cominciarono annualità consecutive di grandi piogge accompagnate dal freddo, umidità ed aumento dei ghiacciai. Il freddo impediva la maturazione e la raccolta del grano, l'umidità impediva la formazione del sale, indispensabile nel medioevo per conservare la carne, scarsa la produzione di cereali. Inevitabilmente fu crisi dell'agricoltura, i contadini spinti da miseria e carestia lasciavano i campi riversandosi nelle città in cerca di benessere. Villaggi interi restarono disabitati. I feudatari, ricchi proprietari terrieri, perdonano di conseguenza il loro potere economico derivante unicamente dalla terra. La produzione agricola risulta inesistente. Crollano i consumi, la manodopera, crolla anche il mercato immobiliare e, con la crisi del commercio e dei mercati, inizia il fallimento delle banche. Nessuno era preparato a tale eventualità, si diffuse il panico.

Renaissance in Italy: Italian Literature Part 1 (of 2)

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