

Emily

The Power of Meaning

In a culture obsessed with happiness, this wise, stirring book points the way toward a richer, more satisfying life. Too many of us believe that the search for meaning is an esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to discover life’s secrets. The truth is, there are untapped sources of meaning all around us—right here, right now. To explore how we can craft lives of meaning, Emily Esfahani Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists, philosophers, and neuroscientists to figures in literature and history such as George Eliot, Viktor Frankl, Aristotle, and the Buddha. Drawing on this research, Smith shows us how cultivating connections to others, identifying and working toward a purpose, telling stories about our place in the world, and seeking out mystery can immeasurably deepen our lives. To bring what she calls the four pillars of meaning to life, Smith visits a tight-knit fishing village in the Chesapeake Bay, stargazes in West Texas, attends a dinner where young people gather to share their experiences of profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a life that matters.

Emily of New Moon

"In the serene beauty of the Canadian countryside, young Emily Byrd Starr begins her journey of self-discovery. Orphaned but not broken, she finds solace in her imagination, strength in her words, and hope in the quiet corners of New Moon. Through trials and triumphs, Emily learns that dreams, though fragile, can soar beyond the stars if nurtured with courage and love. A timeless tale of resilience, creativity, and the boundless power of a young writer’s spirit."

EMILY: The Cookbook

The husband-and-wife team behind one of New York City’s and Nashville’s favorite pizza places share the secrets behind their acclaimed restaurants in a cookbook featuring more than 100 recipes. NAMED ONE OF THE BEST COOKBOOKS OF FALL 2018 BY THE NEW YORK TIMES AND PUBLISHERS WEEKLY
Legions of fans line the block as they flock to Emily and Matt Hyland’s flagship restaurants EMILY and the popular spinoff Emmy Squared. Now, with their irresistible debut cookbook, they share their delicious and doable recipes—no wood-fired oven or fancy equipment required. You’ll be shown how to re-create such crowd-pleasing favorites as their famous round pizza, the iconic Detroit pan pizza, and their legendary EMMY Burger, the juicy wonder that tops many New York City “Best Burger” lists. But EMILY: The Cookbook is more than pizza and burger perfection. You’ll also find recipes for small plates (Nguyen’s Hot Wings with Ranch Dip), salads (Shredded Brussels Sprouts with Blue Cheese, Bacon, and Miso Dressing), sandwiches (Lobster Salad Sandwich), pasta (Campanelle with Duck Ragù), cocktails (a Killer Colada), and scrumptious desserts (Rocky Road Brownies with Rum Ganache Dip). Packed with photos and handy tips, EMILY: The Cookbook is a fabulous find for people who want new ways to entertain, feed, and wow their friends and family. Praise for EMILY: The Cookbook “With EMILY: The Cookbook, the chef Matthew Hyland and his wife and business partner, Emily Hyland, deliver what is perhaps the first really full-throated American pizza cookbook.”—Sam Sifton, *The New York Times* “The husband-and-wife culinary team behind the New York City restaurants Emily and Emmy Squared serve up more than 100 recipes in their

excellent debut collection. . . . The Hylands bring an eclectic flair to some of America's favorite foodstuffs . . . culled from their restaurant menus, but designed for home kitchens."—Publishers Weekly (starred review)

Risen Motherhood (Deluxe Edition)

THIS HIGHLY GIFTABLE DELUXE EDITION OF THE BESTSELLER INCLUDES THREE ALL-NEW CHAPTERS Motherhood is hard. In a world of five-step lists and silver-bullet solutions to become perfect parents, mothers are burdened with mixed messages about who they are and what choices they should make. If you feel pulled between high-fives and hard words, with culture's solutions only raising more questions, you're not alone. But there is hope. You might think that Scripture doesn't have much to say about the food you make for breakfast, how you view your postpartum body, or what school choice you make for your children, but a deeper look reveals that the Bible provides the framework for finding answers to your specific questions about modern motherhood. Emily Jensen and Laura Wifler help you understand and apply the gospel to common issues moms face so you can connect your Sunday morning faith to the Monday morning tantrum. Discover how closely the gospel connects with today's motherhood. Join Emily and Laura as they walk through the redemptive story and reveal how the gospel applies to your everyday life, bringing hope, freedom, and joy in every area of motherhood.

Freely and Lightly

Your Invitation Awaits... You've tried harder. You've been more intentional. You've done everything "right." In your search for meaning and purpose, you've placed your hope in many different things—only to find yourself at a turning point, quietly asking, Is this it? Is this all there is? If the direction of your life is leading you away from peace, contentment, and true fulfillment, Emily Lex has some great news to share with you: God is offering you a better way. A way of real rest. A way of quiet confidence. A way to free yourself from expectations. A way to become the person he created you to be. A way to learn his unforced rhythms of grace. Do you breathe a sigh of hope when you hear this holy and gentle invitation from Jesus? "Come to me... Keep company with me and you'll learn to live freely and lightly." If so, then you are ready to accept his offer to recover and renew your life. Start your journey today.

Drawing and Painting People

Drawing and Painting People - A Fresh Approach is about confident and defiant art. Written by a practising artist and tutor, it contains inspiring examples, thought-provoking insights and practical advice about how to become more expressive and adventurous with your work. It is a book for people who are serious about painting and want to develop work that is personal and exceptional in quality. An unpretentious, non-academic approach to painting and drawing, which avoids 'painting by numbers' and offers strategies for independent working, building confidence and taking risks. Includes examples from notable artists and is superbly illustrated with colour paintings and black & white sketches.

Emily Climbs Illustrated

Emily Climbs is the second in a series of novels by Lucy Maud Montgomery. It was first published in 1925. While the legal battle with Montgomery's publishing company (L.C. Page) continued, Montgomery's husband Ewan MacDonald continued to suffer clinical depression. Montgomery, tired of writing the Anne series, created a new heroine^[1] named Emily. At the same time as writing, Montgomery was also copying her journal from her early years. The biographical elements heavily influenced the Emily trilogy.

My Body

INSTANT NEW YORK TIMES BESTSELLER \ "My Body offers a lucid examination of the mirrors in

which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "\"MOST ANTICIPATED\" AND \"BEST OF FALL 2021\" BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

Hotel Magnifique

AN INSTANT NEW YORK TIMES BESTSELLER "Hotel Magnifique opened the door to a sumptuous and glittering world of magic and mysteries and left me enchanted. Perfect for fans of Caraval and The Night Circus." —Erin A. Craig, New York Times bestselling author of House of Salt and Sorrows and Small Favors For fans of Caraval and The Night Circus, this decadent and darkly enchanting YA fantasy, set against the backdrop of a Belle Époque-inspired hotel, follows seventeen-year-old Jani as she uncovers the deeply disturbing secrets of the legendary Hotel Magnifique. All her life, Jani has dreamed of Elsewhere. Just barely scraping by with her job at a tannery, she's resigned to a dreary life in the port town of Durc, caring for her younger sister, Zosa. That is, until the Hotel Magnifique comes to town. The hotel is legendary not only for its whimsical enchantments, but also for its ability to travel—appearing in a different destination every morning. While Jani and Zosa can't afford the exorbitant costs of a guest's stay, they can interview to join the staff, and are soon whisked away on the greatest adventure of their lives. But once inside, Jani quickly discovers their contracts are unbreakable and that beneath the marvelous glamour, the hotel is hiding dangerous secrets. With the vexingly handsome doorman, Bel, as her only ally, Jani embarks on a mission to unravel the mystery of the magic at the heart of the hotel and free Zosa—and the other staff—from the cruelty of the ruthless maître d'hôtel. To succeed, she'll have to risk everything she loves, but failure would mean a fate far worse than never returning home.

Emily's Quest

Emily knows she's going to be a great writer. She also knows that she and her childhood sweetheart, Teddy Kent, will conquer the world together. But when Teddy leaves home to pursue his goal to become an artist at the School of Design in Montreal, Emily's world collapses. With Teddy gone, Emily agrees to marry a man she doesn't love ... as she tries to banish all thoughts of Teddy. In her heart, Emily must search for what being a writer really means....

Shadow of Night (Movie Tie-In)

The #1 New York Times bestselling sequel to A Discovery of Witches, book two of the All Souls series. Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they

are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782—the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit—deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different—and vastly more dangerous—journey. “A captivating and romantic ripping yarn,”* *Shadow of Night* confirms Deborah Harkness as a master storyteller, able to cast an “addictive tale of magic, mayhem and two lovers.”*

*Chicago Tribune

Reach for the Stars

From Emmy-nominated science TV star and host of Netflix's hit series *Emily's Wonder Lab* Emily Calandrelli comes an inspirational message of love and positivity. From the moment we are born, we reach out. We reach out for our loved ones, for new knowledge and experiences, and for our dreams! Whether celebrating life's joyous milestones, sharing words of encouragement, or observing the wonder of the world around us, this uplifting book will inspire readers of every age. A celebration of love and shared discovery, this book will encourage readers to reach for the stars!

Emily of Deep Valley

Orphaned, Emily Webster puts her dream of going to college on hold in order to care for her grandfather.

Loud Emily

Just as Emily is about to be sent to Miss Meekmeister's School for Soft-Spoken Girls to tame her loudness, she sees a ship with a sign saying, LOUD HELP NEEDED, leading to an adventure where her natural loudness becomes an asset

Letters For Emily

You are so young. You may wonder what an old man like me could teach? I wonder as well. I certainly don't claim to know all the answers. I'm barely figuring out the questions....Life has a strange way of repeating itself and I want my experience to help you. I want to make a difference. My hope is that you'll consider my words and remember my heart. Harry Whitney is dying. And in the process, he's losing his mind. Afflicted with Alzheimer's disease, he knows his "good" time is dwindling. Wishing to be remembered as more than an ailing old man, Harry realizes the greatest gift he can pass on is the wisdom of his years, the jumbled mix of experiences and emotions that add up to a life. And so he compiles a book of his poems for his favorite granddaughter, Emily, in the hope that his words might somehow heal the tenuous relationships in a family that is falling apart. But Harry's poems contain much more than meets the eye....As Emily and her family discover, intricate messages are hidden in them, clues and riddles that lead to an extraordinary cache of letters, and even a promise of hidden gold. Are they the ramblings of a man losing touch with reality? Or has Harry given them a gift more valuable than any of them could have guessed? As Harry's secrets are uncovered one by one, his family learns about romance, compassion, and hope -- and together they set out to search for something priceless, a shining prize to treasure forever. They may grow closer in spirit or be torn apart by greed...but their lives will be undeniably altered by Harry's words in his letters for Emily.

Guiding Emily

Guiding Emily back jacket copy Sometimes the perfect partner has four paws? Emily Main had it all: a high-powered career with a leading technology giant and a handsome fiancé bounding up the corporate ladder. Their island wedding and honeymoon were idyllic-until a tragic accident causes her retinas to detach. Her well-ordered life is shattered as all treatments are unsuccessful and she slips into blindness. How will those

around her cope with her tragedy? Can she rebuild her life in this most unwelcome, new normal? Meanwhile, a black lab puppy named Garth fulfills his destiny to become that most esteemed of all creatures: a guide dog. Guiding Emily is a heartwarming tale of love, loss, and courage as Garth and Emily make their way to each other.

From the Moon I Watched Her

“One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

Book Lovers

Emily shows how she sees the world and how deceptive sight can be, in this book of illusions and surprises.

Emily's Secret Book of Strange

Ruth Devon starred for Georgetown Basketball back in college--until she injured her knee, married her coach, and found a new career calling games on the radio. Twenty years later, Ruth and her now-ex-husband, Lester, are two of the most famous faces in sports media. When Lester decides to retire from the announcers' booth, Ruth goes after his job. If she gets it, she will be the first woman to call NBA games on national television. For now, Ruth is reporting from the sideline of the NBA finals, immersed in the high-pressure spectacle of the post-season. But in a deserted locker room at halftime, Ruth makes a discovery that shatters her vision of her future. Instantly, she is torn between the two things she has always wanted most: the game and motherhood. With warmth and incisive observation, Adrian brings to life the obsessions, emotions, and drama of fandom. *The Second Season* asks why, how, and whom we watch, while offering a rich and complicated account of motherhood, marriage, and ambition. Adrian's character study of Ruth Devon illuminates a beautiful basketball mind--and the struggle of a woman who claims authority in a male-dominated world.

The Second Season

Meet the claymates: two balls of clay that can become anything--even best friends! What can you do with two blobs of clay? Create something amazing! But don't leave them alone for too long. Things might get a little crazy. In this photographic friendship adventure, the claymates squish, smash, and sculpt themselves into the funniest shapes imaginable. But can they fix a giant mess before they're caught in the act?

Claymates

From Michael Bedard and two-time Caldecott Medal-winning illustrator Barbara Cooney comes a story about American poet Emily Dickinson and the young girl who befriends her. What if your neighbor were the reclusive poet Emily Dickinson? And what if one day she sent a letter inviting your mother to pay her a visit? A little girl who lives across the street from the mysterious Emily gets a chance to meet the poet when her mother goes to play the piano for her. There, the girl sneaks a gift up to Emily, who listens from the landing, and in return, Emily gives the girl a precious gift of her own—the gift of poetry.

Emily

\“A lyrical and magical novel about two teens who fall in love despite their families being caught in a bitter rivalry\”--

An Arrow to the Moon

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! \“Original, sparkling bright, and layered with feeling.\”--Sally Thorne, author of The Hating Game A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

Beach Read

Fans of Netflix’s Bridgerton series will love this captivating second chance story—from the series that delivers “both emotional intensity and lush sensuality, and vivacious writing enhanced by ample measures of wit.” (Booklist, Starred Review) Lady Georgiana Arlington has always done what’s best for her family—even when it meant marrying a man she didn’t love to save her father. Her husband’s death has left her stronger and bolder—a hellion, some would even say. When a mysterious enemy jeopardizes her livelihood and reputation, there’s only one person she can trust to help her uncover the threat: the same man she left heartbroken years ago. Captain Henry Harris is no longer the penniless fortune hunter he was when they first met. Now a decorated naval hero, he could have his choice of women, but no other woman has Georgie’s allure, nor the tenacity he can’t help but admire. Assisting Lady Arlington will put both his body and his heart in danger—and yet, he can’t resist a second chance with the one woman he’s never been able to forget.

The Hellion and the Hero

While spending the summer in an old Massachusetts house, an eighteen-year-old girl and her niece become increasingly aware of the presence of a spirit that seems determined to harm them.

Jane-Emily

\“Originally published in Great Britain in 2021 by Penguin Random House UK\”--Copyright page.

Before I Saw You

Max is a cute kitten who dreams of becoming a brave mouse-catcher. So he sets off in search of a mouse, and discovers that bravery perhaps is not so important after all.

Max the Brave

The mysterious is all around us... UFOs, extraterrestrial encounters, baffling disappearances-Mysteries Uncovered investigates, without prejudice, some of the most notorious, disturbing, and enduring mysteries ever recorded. - UFO activity: the Roswell Incident, the Phoenix Lights, the Rendlesham Incident... - Alien abduction: the Barney and Betty Hill case... - Uncanny events: the missing crew of the Marie Celeste, the lost colony of Roanoke, the fate of Amelia Earhart... - Notorious disappearances: the cases of Lord Lucan and "D.B. Cooper"... For every instance rationalized away, there is another that defies explanation...

Mysteries Uncovered

COMING SOON AS THE ORIGINAL STREAMING SERIES WE WERE LIARS #1 NEW YORK TIMES BESTSELLER • A KIRKUS REVIEWS BEST YOUNG ADULT BOOK OF THE CENTURY • The modern, sophisticated suspense novel that became a runaway smash hit on TikTok and introduced the world to a family hiding a jaw-dropping secret. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of The Fault in Our Stars A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. Don't miss any of the We Were Liars novels WE WERE LIARS • FAMILY OF LIARS • WE FELL APART (Coming in November!)

We Were Liars

"You cannot tame something so happily wild." In this beautiful picture book by Emily Hughes, we meet a little girl who has known nothing but nature from birth--she was taught to talk by birds, to eat by bears, and to play by foxes. She is unashamedly, irrefutably, irrepressibly wild. That is, until she is snared by some very strange animals that look oddly like her, but they don't talk right, eat right, or play correctly. She's puzzled by their behavior and their insistence on living in these strange concrete structures: there's no green here, no animals, no trees, no rivers. Now she lives in the comfort of civilization. But will civilization get comfortable with her? In her debut picture book, Hughes brings an uncanny humor to her painterly illustrations. Her work is awash with color, atmosphere, and a stunning visual splendor that will enchant children while indulging their wilder tendencies. Wild is a twenty-first-century answer to Maurice Sendak's children's classic--it has the same inventiveness, groundbreaking art, and unmissable quirkiness.

Wild

Many of us struggle to understand and receive food as a natural gift from God. Some of us eat too much food. Or we eat too little. Often, we eat without gratitude, without charity, without respect. But, as award-winning author Emily Stimpson Chapman explains in *The Catholic Table*, with a sacramental worldview the supernatural gift of God's grace can transform and heal us through the food we make, eat, and share.

The Catholic Table

All of her life, everyone has called her Christopher and insisted that she is a boy, but she knows that her body is wrong and, on the inside, she is really Emily. As high school in her small Minnesota town hems her in, Emily tries again to make everyone see who she really is, but her family and her girlfriend only want her to

see a therapist, insisting that she is Christopher and that God does not make mistakes like that.

Being Emily

"I was gripped by *The Girl in the Letter*. The story is compelling, twisty, heart-wrenching and thought-provoking. A novel that stays with you" --Sophie Kinsella Perfect for fans of Kate Morton and Kathryn Hughes, this gripping novel of long-buried secrets will stay with you for ever. A heartbreaking letter. A girl locked away. A mystery to be solved. 1956. When Ivy Jenkins falls pregnant she is sent in disgrace to St Margaret's, a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave. Present day. Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret's. Before it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child. With St Margaret's set for demolition, Sam has only hours to piece together a sixty-year-old mystery before the truth, which lies disturbingly close to home, is lost for ever... Read her letter. Remember her story... 'What a heartfelt emotional story, made even more so because it's based on a shocking truth. I raced through it, involved, moved and gripped' Fanny Blake

The Girl in the Letter

Eighteen-year-old Emily Lawrence believed that her life was simple and that the most difficult thing she would face in her life would be to convince her cousin and companion, Rosalind, to have more courage. Her life takes on complications when Mr. Adrian Williams moves into the neighboring estate. Emily's father forbids her from having anything to do with the man, but when an unexpected illness throws her into Mr. Williams company, Emily finds that obeying her father is more difficult than she imagined. Emily struggles to understand why her father is so insistent on the matter. What happened eight years ago, when the Williams' left the estate? Is it a coincidence that Emily's mother died at the exact same time? "This charming tale has a feisty heroine that could give Elizabeth Bennett a run for her money."

Emily's Choice: A Regency Romance

This story moves around Aunt Emily, a farm lady (that would become a well known fashion designer after she moved to New York) and Phelps Durham, a writer of romance novels. In due course the two would wed. First, everybody remembers how Phelps Durham, the famous writer of romance novels, looked like in reality, not as he appeared in the yellowish pictures that Aunt Emily kept around the house: a 6:10 ft. tattooed Yankee – too tall to be a serious writer - who couldn't fit in a normal door frame, or in a rolling door, and who could start a storm with his deep breath and crush a brick without utensils, with his bare hands or feet, if you gave him the idea that he could do it. He looked funny when Aunt Emily, who was 5.2 feet, was around. His head was like an egg decorated with a fresh crew haircut. Aunt Emily's head was round and her face was pale. Also Phelps' and Aunt Emily's personalities were opposite: Aunt Emily was docile, she would listen to everybody's talk and always make concessions, while Phelps was one of those men that thought that only his opinion was right and who could convince anybody in a couple of seconds that whatever he was saying was the only truth that there was The first chapter is dedicated to Phelps Durham only, to his passion for writing and his love for an actress Maggie – his first major flame, which he married shortly after they met in a fish market in downtown New York. Very soon their marriage fell apart. Maggie got increasingly troubled by a strange trembling (she called it "tremolo") of her both hands. In her miserable state of mind she told Phelps one day that she didn't want to have sex anymore, that she had enough of it. As Phelps and Maggie decided to divorce Phelps knew that he was dishonest, given that he was running away from a woman that was more than ever in need of somebody to take care of her. Chapter two is dedicated to Aunt Emily: "People ask me all the time how was Aunt Emily Wagner in reality. I confess that I don't know everything about Aunt Emily's family. The way I describe her in this story is how I felt she was. I began seeing her more often after her family moved and lived on a farm next to ours. When I think of Aunt Emily there are two hypostases that are very distinctive and irreconcilable. First, when she was fifteen (I was seven at that time), her beauty was

like a “peach flower whispering to a spring breeze”. I found the above quotation in a small book called “How to impress a young lady with versatile poetry”. First I thought that versatile was the name of a poet. Her beauty, Aunt Emily’s, made me feel happy and also uncomfortable. I’d stand next to her and pinch her arm. I was in love with her, nobody would doubt that. As opposed to Phelps that had a modest background and worked very hard to make a living from his writing, Aunt Emily was born wealthy. Her dad used to collect vintage cars, among them a precious Rolls Royce that belonged to Winston Churchill.

My Aunt Emily's Blue Rolls Royce and her Amazing 100 Years of Love

Giardina pens a lustrous, beautifully written reimagining of the Brontë family and, in particular, Emily Brontë's passionate engagement with life.

Emily's Ghost: A Novel of the Brontë Sisters

Laudatory review of book.

The Life and Letters of Emily Dickinson

Emily was oh so very happy! She loved school. She loved her pup. And she especially loved her family! But one day the very worst thing happened. Emily lost someone she loved. And after that nothing felt the same. From debut author Kathleen Fucci comes a story about adorable, vivacious Emily and a loss so big it threatens everything she knows. But one night when Emily cries out, “Where is God?!” she learns He is much closer, and loves her so much more, than she ever realized. *Emily Lost Someone She Loved* is a story written from personal experience. It communicates real emotions children feel when they lose a loved one. It's a book that can be read over and over again, restoring faith in God and hope for the future.

Emily Lost Someone She Loved

This eBook features the unabridged text of ‘Emily’s Quest’ from the bestselling edition of ‘The Complete Works of L. M. Montgomery’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Montgomery includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘Emily’s Quest’ * Beautifully illustrated with images related to Montgomery’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

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