

Binti

Binti

She left her home for the stars, but found more adventure than she bargained for. A tense and intimate coming-of-age story in space.

Binti: The Complete Trilogy

"Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Despite her family's concerns, Binti's talent for mathematics and her aptitude with astrolabes make her a prime candidate to undertake this interstellar journey. But everything changes when the jellyfish-like Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination. There is more to the history of the Medusae--and their war with the Khoush--than first meets the eye. If Binti is to survive this voyage and save the inhabitants of the unsuspecting planet that houses Oomza Uni, it will take all of her knowledge and talents to broker the peace. Collected now for the first time in omnibus form."

Binti: Home

The thrilling sequel to the Hugo and Nebula-winning Binti by Nnedi Okorafor, and a finalist for the 2018 Hugo and Nommo Awards It's been a year since Binti and Okwu enrolled at Oomza University. A year since Binti was declared a hero for uniting two warring planets. A year since she found friendship in the unlikelyst of places. And now she must return home to her people, with her friend Okwu by her side, to face her family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in peace. After generations of conflict can human and Meduse ever learn to truly live in harmony? The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade Praise for Nnedi Okorafor: "Binti is a supreme read about a sexy, edgy Afropolitan in space! It's a wondrous combination of extra-terrestrial adventure and age-old African diplomacy. Unforgettable!" - Wanuri Kahiu, award winning Kenyan film director of Pumzi and From a Whisper "A perfect dove-tailing of tribal and futuristic, of sentient space ships and ancient cultural traditions, Binti was a beautiful story to read." – Little Red Reviewer "Binti is a wonderful and memorable coming of age story which, to paraphrase Lord of the Rings, shows that one girl can change the course of the galaxy." – Geek Syndicate "Binti packs a punch because it is such a rich, complex tale of identity, both personal and cultural... and like all of Nnedi Okorafor's works, this one is also highly, highly recommended." – Kirkus Reviews "There's more vivid imagination in a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." -Ursula K. Le Guin "Okorafor's impressive inventiveness never flags." - Gary K. Wolfe on Lagoon At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Binti: The Night Masquerade

The concluding part of the highly-acclaimed science fiction trilogy that began with Nnedi Okorafor's Hugo- and Nebula Award-winning BINTI. Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people,

once and for all. Don't miss this essential concluding volume in the Binti trilogy. The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade

Binti the Baboon

"Binti The Baboon" is a great book for children, containing three stories about the adventures of a young baboon who was orphaned after birth. "Binti The Baboon" series takes the reader on a sometimes mischevious adventure in the African bush, teaching to protect and enjoy the wildlife of Africa. The characters and events in the series are taken from real-life people and the experiences of the author's travels in Africa.

Binti: The Night Masquerade

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The Heaven Shop

Compelling and uplifting, The Heaven Shop is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. Binti is a complex character who readers will never forget.

Kenya Gazette

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

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Analyzing and Interpreting Qualitative Research

Drawing on the expertise of major names in the field, this text provides comprehensive coverage of the key methods for analyzing, interpreting, and writing up qualitative research in a single volume.

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Lagoon

It's up to a famous rapper, a marine biologist, and a rogue soldier to handle humanity's first contact with an alien ambassador—and prevent mass extinction—in this novel that blends magical realism with high-stakes action. After word gets out on the Internet that aliens have landed in the waters outside of the world's fifth most populous city, Lagos, Nigeria, chaos ensues. Soon the military, religious leaders, thieves, and crackpots are trying to control the message on YouTube and on the streets. Meanwhile, the earth's political superpowers are considering a preemptive nuclear launch to eradicate the intruders. All that stands between seventeen million anarchic residents and death is an alien ambassador, a biologist, a rapper, a soldier, and a myth that may be the size of a giant spider, or a god revealed.

Man in India

"In this stunning debut novel, Esi, a feisty Nigerian-Ghanaian girl growing up amid political upheaval in postcolonial Ghana, begins to question the hypocrisy of the patriarchal society that surrounds her, and the restrictions and unrealistic expectations placed on women"

Binti

The newest novel by the author of *Akata Witch* and the Marvel comic book series about Shuri, Black Panther's sister! "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie Halse Anderson, New York Times bestselling author of *Speak* A year ago, Sunny Nwazue, an American-born girl Nigerian girl, was inducted into the secret Leopard Society. As she began to develop her magical powers, Sunny learned that she had been chosen to lead a dangerous mission to avert an apocalypse, brought about by the terrifying masquerade, Ekwensu. Now, stronger, feistier, and a bit older, Sunny is studying with her mentor Sugar Cream and struggling to unlock the secrets in her strange *Nsibidi* book. Eventually, Sunny knows she must confront her destiny. With the support of her Leopard Society friends, Orlu, Chichi, and Sasha, and of her spirit face, Anyanwu, she will travel through worlds both visible and invisible to the mysteries town of Osi, where she will fight a climactic battle to save humanity. Much-honored Nnedi Okorafor, winner of the Hugo, Nebula, and World Fantasy awards, merges today's Nigeria with a unique world she creates. *Akata Warrior* blends mythology, fantasy, history and magic into a compelling tale that will keep readers spellbound.

The Teller of Secrets

A Publishers Weekly Pick of the Week From a modern master of the classic espionage novel comes William Christie's *The Double Agent*, featuring Alexsi Smirnoff - a Russian/German double agent loyal only to himself - in a desperate bid to protect himself, again becomes a double agent, this time for the English. Alexsi Smirnoff - a Russian orphan - was trained as an agent by the Russian Secret Service and inserted into Nazi Germany, where he rose to a position in German intelligence services. As the war grinds on, trapped between two brutal dictatorships, Alexsi betrays both sides in a desperate ploy that succeeds...and fails. His false identities burned, his life at risk, Alexsi attempts to disappear in the hills - but is caught by the British. Recruited by the SIS, and by "C" himself, Alexsi is once again a double agent. Initially betrayed by a Soviet agent inside the SIS (Kim Philby), Alexsi is sent beyond the reach of the Soviets, into Italy with a new identity as a sergeant in the German army. Settled into the headquarters of Field Marshall Albert Kesselring, Alexsi finds himself at the nexus at a critical point in World War II, balancing between the various forces vying for control in the Vatican, the Italian resistance, and the brutal German Army determined to maintain control of Northern Italy. And Alexsi, finally forced to choose sides over his own survival. Sequel to the

well-regarded *A Single Spy*, *The Double Agent* is a fast-paced, compelling novel of espionage in the most momentous and dangerous of times. "... a riveting thrill ride." —Kirkus Reviews "Fans of Ken Follett's and Len Deighton's espionage novels will find much to admire." —Publishers Weekly (starred review) "A great fall thriller." —Red Carpet Crash "...as Alexsi makes his way across the European theater of the war, he becomes entangled in and surreptitiously shapes real-life events...engaging." —Bookpage

Akata Warrior

Akata Woman is the New York Times bestselling third book in the series that started with *Akata Witch*, named one of Time magazine's "100 Best Fantasy Books of All Time" and "100 Best YA Books of All Time," from award-winning author Nnedi Okorafor. "In this series, Okorafor creates a stunningly original world of African magic that draws on Nigerian folk beliefs and rituals instead of relying on the predictable tropes of Western fantasy novels." —Time magazine From the moment Sunny Nwazue discovered she had mystical energy flowing in her blood, she sought to understand and control her powers. Throughout her adventures in *Akata Witch* and *Akata Warrior*, she had to navigate the balance between nearly everything in her life—America and Nigeria, the "normal" world and the one infused with juju, human and spirit, good daughter and powerful Leopard Person. Now, those hard lessons and abilities are put to the test in a quest so dangerous and fantastical, it would be madness to go...but may destroy the world if she does not. With the help of her friends, Sunny embarks on a mission to find a precious object hidden deep in an otherworldly realm. Defeating the guardians of the prize will take more from Sunny than she has to give, and triumph will mean she will be forever changed.

The Double Agent

This book offers a comprehensive view of the relationship between the Indian tribes and the mainstream. It covers key topics such as health, education, development, livelihood, disability and culture, and presents new insights by focusing on the perspective of the 21st-century tribal youth of the country. The volume explores inclusive education for scheduled tribes children; mainstreaming tribal children; mental health and superstition; ageing and morbidity and psychological distress among elderly tribal population; empowerment via handicraft; livelihoods via non-timber forest produce; the Forest Right Act; the tribal sub-plan approach; tribal cuisine and issues of food; identity; myths and feminism. The book combines fresh research viewpoints with ideas on implementable solutions that would facilitate a more inclusive development for one of the most marginalized communities while highlighting critical issues and concerns. An important intervention, this book will be useful to scholars and researchers of tribal studies, sociology, rural sociology, development studies, social anthropology, political sociology, politics, ethnic studies, sociolinguistics, education and public policy and administration.

Akata Woman

When hunters from around the world gather in Las Vegas for a conference, a creature left over from a World War Two weapons experiment wakes up and goes on a rampage across the desert. A not-so-friendly wager between the rival companies turns into a race to see who can bag the mysterious creature first. Only there is far more to this particular case than meets the eye, and as Hunters fall prey to their worst nightmares, Owen Zastava Pitt and the staff of Monster Hunter International have to stop an ancient god from turning Sin City into a literal hell on earth. At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 730

Oraon Religion & Customs

Zahrah, a timid thirteen-year-old girl, undertakes a dangerous quest into the Forbidden Greeny Jungle to seek the antidote for her best friend after he is bitten by a snake, and finds knowledge, courage, and hidden powers along the way.

The Pahang government gazette

\ "When everything goes wrong on a trip to the local market, AO, a woman with a ton of major and necessary body augmentations, must race against time across the deserts of Northern Nigeria with a Fulani herdsman named DNA in a world where everything is streamed\" --

Mainstreaming the Marginalised

A sharp-tongued disgraced-noble-turned-mercenary has to stop the world collapsing into chaos in this gripping, savagely funny epic fantasy packed with unforgettable characters, for fans of Joe Abercrombie. Exile. Mercenary. Lover. Monster. Pennyblade. Kyra Cal'Adra has spent the last four years on the Main, living in exile from her home, her people, her lover and her past. A highblood commrach – the ancient race of the Isle, dedicated to tradition and the perfection of the blood – she's welcome among the humans of the Main only for the skill of her rapier, her preternatural bladework. They don't care which of the gleaming towers she came from, nor that her grandmother is matriarch of one of Corso's most powerful families. But on the main, women loving women is a sin punishable by death. Kyra is haunted by the ghost of Shen, the love of her life, a lowblood servant woman whom Kyra left behind as she fled the Isle. When a simple contract goes awry, and her fellow pennyblades betray her, Kyra is set onto a collision course with her old life, and the age-old conflict between the Main and the Isle threatens to erupt once more.

Monster Hunter Legion

How many of us have caught ourselves gazing into the eyes of a pet, wondering what thoughts lie behind those eyes? Or fallen into an argument over which is smarter, the dog or the cat? Scientists have conducted elaborate experiments trying to ascertain whether animals from chimps to pigeons can communicate, count, reason, or even lie. So does science tell us what we assume -- that animals are pretty much like us, only not as smart? Simply, no. Now, in this superb book, Stephen Budiansky poses the fundamental question: \ "What is intelligence?\" His answer takes us on the ultimate wildlife adventure to animal consciousness. Budiansky begins by exposing our tendency to see ourselves in animals. Our anthropomorphism allows us to perceive intelligence only in behavior that mimics our own. This prejudice, he argues, betrays a lack of imagination. Each species is so specialized that most of their abilities are simply not comparable. At the mercy of our anthropomorphic tendencies, we continue to puzzle over pointless issues like whether a wing or an arm is better, or whether night vision is better than day vision, rather than discovering the real world of a winged nighthawk, a thoroughbred horse, or an African lion. Budiansky investigates the sometimes bizarre research behind animal intelligence experiments: from horses who can count or ace history quizzes, and primates who seem fluent in sign language, to rats who seem to have become self-aware, he reveals that often these animals are responding to our tiny unconscious cues. And, while critically discussing scientists' interpretations of animal intelligence, he is able to lay out their discoveries in terms of what we know about ourselves. For instance, by putting you in the minds of dogs or bees who travel by dead reckoning, he demonstrates that this is also how you find your way down a familiar street with almost no conscious awareness of your navigation system. Modern cognitive science and the new science of evolutionary ecology are beginning to show that thinking in animals is tremendously complex and wonderful in its variety. A pigeon's ability to find its way home from almost anywhere has little to do with comparative intelligence; rather it is due to the pigeon's very different perception of the world. That's why, as Wittgenstein said, \ "If a lion could talk, we would not understand him.\" In this fascinating book, Budiansky frees us from the shackles of our ideas about the natural world, and opens a window to the astounding worlds of the animals that surround us.

Zahrah the Windseeker

Includes articles on issues of worldwide anthropological interest.

Noor

This is the newly updated SECOND EDITION! This version has been fully re-checked for accuracy and re-formatted to make it even more user-friendly, following feedback after a full year of classroom use by thousands of teachers across the world. Spanish Sentence Builders is a workbook aimed at beginner to pre-intermediate students co-authored by two modern languages educators with over 40 years of extensive classroom experience between the two, both in the UK and internationally. This 'no-frills' book contains 19 units of work on very popular themes, jam-packed with graded vocabulary-building, reading, translation, retrieval practice and writing activities. Key vocabulary, lexical patterns and structures are recycled and interleaved throughout. Each unit includes: 1) A sentence builder modelling the target constructions; 2) A set of vocabulary building activities; 3) A set of narrow reading texts exploited through a range of tasks focusing on both the meaning and structural levels of the text; 4) A set of retrieval-practice translation tasks; 5) A set of writing tasks targeting essential micro-skills such as spelling, lexical retrieval, syntax, editing and communication of meaning. Based on the Extensive Processing Instruction (E.P.I.) principle that learners learn best from comprehensible and highly patterned input flooded with the target linguistic features, the authors have carefully designed each and every text and activity to enable the student to process and produce each item many times over. This occurs throughout each unit of work as well as in smaller grammar, vocabulary and question-skills micro-units located at regular intervals in the book, which aim at reinforcing the understanding and retention of the target grammar, vocabulary and question patterns.

Pennyblade

Amazon Editor's Pick, Best SFF September 2023 • The Strand, Science Fiction Pick of the Month October 2023 Deluxe, expanded edition of an out-of-print early novel from Africanfuturist luminary Nnedi Okorafor, with a brand-new introduction from the author. Niger, West Africa, 2074 It is an era of tainted technology and mysterious mysticism. A great change has happened all over the planet, and the laws of physics aren't what they used to be. Within all this, I introduce you to Ejii Ugabe, a child of the worst type of politician. Back when she was nine years old, she was there as her father met his end. Don't waste your tears on him: this girl's father would throw anyone under a bus to gain power. He was a cruel, cruel man, but even so, Ejii did not rejoice at his departure from the world. Children are still learning that some people don't deserve their love. Now 15 years old and manifesting the abilities given to her by the strange Earth, Ejii decides to go after the killer of her father. Is it for revenge or something else? You will have to find out by reading this book. I am the Desert Magician, and this is a novel I have conjured for you, so I'm certainly not going to just tell you here.

If a Lion Could Talk

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Journal of the Anthropological Institute of Great Britain and Ireland

"Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Despite her family's concerns, Binti's talent for mathematics and her aptitude with astrolabes make her a prime candidate to undertake this interstellar journey. But everything changes when the jellyfish-like Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination. There is more to the history of the Medusae-and their war with the Khoush-than first meets the eye. If Binti is to survive this voyage and save the inhabitants of the unsuspecting planet that houses Oomza Uni, it will take all of her knowledge and talents to broker the peace. Collected now for the first time in omnibus form."

Spanish Sentence Builders - A Lexicogrammar Approach

Nnedi Okorafor was never supposed to be paralyzed. A college track star and budding entomologist, Nnedi's lifelong battle with scoliosis was just a bump in her plan - something a simple surgery would easily correct. But when Nnedi wakes from the surgery to find she can't move her legs, her entire sense of who she is begins to waver. Confined to a hospital bed for months, unusual things begin to happen. Psychedelic bugs crawl her hospital walls; strange dreams visit her nightly. She begins to feel as if she's turning into a cyborg. Unsure if she'll ever walk again, Nnedi begins to put these experiences into writing, conjuring up strange, fantastical stories. What Nnedi discovers during her confinement would prove to be the key to her life as a successful science fiction writer: In science fiction, when something breaks, something greater often emerges from the cracks. While she may be bedridden, instead of stopping her journey Nnedi's paralysis opens up new windows in her mind, kindles her creativity and ultimately leads her to become more alive than she ever could have imagined. Nnedi takes the reader on a journey from her hospital bed deep into her memories, from her painful first experiences with racism as a child in Chicago to her powerful visits to her parents' hometown in Nigeria, where she got her first inkling that science fiction has roots beyond the West. This was not the Africa that Nnedi knew from Western literature - an Africa that she always read was a place left behind. The role of technology in Nigeria opened her eyes to future-looking Africa: cable TV and cell phones in the village, 419 scammers occupying the cybercafés, the small generator connected to her cousin's desktop computer, everyone quickly adapting to portable tech devices due to unreliable power sources. Nnedi could see that Africa was far from broken, as she'd been taught, and her experience there planted the early seeds of sci-fi - a genre that speculates about technologies, societies, and social issues - from an entirely new lens. In *Broken Places & Outer Spaces*, Nnedi uses her own experience as a jumping off point to follow the phenomenon of creativity born from hardship. From Frida Kahlo to Mary Shelley, she examines great artists and writers who have pushed through their limitations, using hardship to fuel their work. Through these compelling stories and her own, Nnedi reveals a universal truth: What we perceive as limitations have the potential to become our greatest strengths - far greater than when we were unbroken.

The Mara Institute of Technology: Yesterday, Today, and Tomorrow

Dune meets The Poppy War in Aparna Verma's *The Boy with Fire*, a glorious yet brutal tour-de-force debut that grapples with the power and manipulation of myth in an Indian-inspired epic fantasy. Yassen Knight was the Arohassin's most notorious assassin until a horrible accident. Now, he's on the run from the authorities and his former employer. But when Yassen seeks refuge with an old friend, he's offered an irresistible deal: defend the heir of Ravence from the Arohassin, and earn his freedom. Elena Ravence prepares to ascend the throne. Trained since birth in statecraft, warfare, and the desert ways, Elena knows she is ready. She only lacks one thing: the ability to hold Fire. With the coronation only weeks away, she must learn quickly or lose her kingdom. Leo Ravence is not ready to give up the crown. There's still too much work to be done, too many battles to be won. But when an ancient prophecy threatens to undo his lifetime of work, Leo wages war on the heavens themselves to protect his legacy. The first of The Ravence Trilogy, *The Boy with Fire* is the tale of a world teetering on the edge of war and prophecy, of fate and betrayal, of man's irrevocable greed for power - and the sacrifices that must come with it.

Journal of the Royal Anthropological Institute of Great Britain and Ireland

Shadow Speaker

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