

Quicksand

Quicksand

NOW A NETFLIX ORIGINAL SERIES An incisive courtroom thriller and a drama that raises questions about the nature of love, the disastrous side effects of guilt, and the function of justice. A mass shooting has taken place at a prep school in Stockholm's wealthiest suburb. Eighteen-year-old Maja Norberg is charged for her involvement in the massacre that left her boyfriend and her best friend dead. She has spent nine months in jail awaiting trial. Now the time has come for her to enter the courtroom. How did Maja—popular, privileged, and a top student—become a cold-blooded killer in the eyes of the public? What did Maja do? Or is it what she failed to do that brought her here? Malin Persson Giolito has written a perceptive portrayal of a teenage girl and a blistering indictment of a society that is coming apart. A work of great literary sensibility, *Quicksand* touches on wealth, class, immigration, and the games children play among themselves when parents are no longer attuned to their struggles.

Quicksand

Quicksand by Nella Larsen is a profound novel that delves into the complexities of race and identity in the 1920s. The story revolves around Helga Crane, a mixed-race woman who is searching for a sense of belonging and fulfillment amidst the restrictive social constructs of her time. Helga's journey takes her from her upbringing in the black middle class in the North, to the vibrant artistic community of Harlem, to the rural Southern town of her ancestry, and finally to the exotic land of Denmark. Throughout her travels, she grapples with the dichotomy of her racial identity and the expectations placed upon her by the people around her, leading to a tumultuous journey of self-discovery. The novel opens with Helga Crane, an educator at a Southern school for black children, feeling stifled by the constraints of her job and the societal norms of the black community. Driven by a desire to find her true place in the world, she moves to Harlem, seeking the cultural richness of the Harlem Renaissance. However, she quickly becomes disillusioned with the materialism and shallow relationships she encounters there. Her search for authenticity leads her to Copenhagen, where she hopes to find a connection with her white Danish heritage. Initially, she is embraced by the avant-garde artistic community, but she soon realizes that her racial identity is as much of an issue in Europe as it is in America. Despite her attempts to assimilate, she remains an outsider, and her romantic involvement with a married artist further complicates her search for belonging. Returning to the Southern town where her mother was born, Helga experiences a sense of kinship with the black community but is also faced with the stark realities of Jim Crow laws and the deep-seated racism that pervades American society. Her time in the South is marked by a passionate love affair with a minister named Dr. Anderson, who represents a potential escape from her past. However, their relationship is fraught with the same issues of identity and conformity that she has been wrestling with throughout her life. Feeling trapped by her choices and her identity, Helga ultimately marries a man named James Vayle, a fellow teacher from the North who offers her stability and a respite from her tumultuous past. Yet, their marriage is plagued by her inability to fully embrace the domestic role expected of her, as well as James's infidelity and his inability to understand her inner turmoil. As the story unfolds, Helga's journey becomes a metaphor for the struggles of individuals caught between two worlds, unable to find a stable footing in either. The novel delivers a poignant commentary on the fluidity of identity and the quest for authenticity in a society that seeks to categorize and contain. Larsen's vivid portrayal of Helga's internal conflict is mirrored in the external landscapes she traverses, each offering a unique perspective on race and identity. *Quicksand* is a powerful exploration of the intersections of race, class, and gender during the era of the New Negro. The characters are complex and multifaceted, reflecting the multitude of experiences faced by those navigating the complexities of the time. The prose is rich and evocative, painting a vivid picture of the various settings and the tumultuous emotions of the protagonist. The novel is significant for its nuanced treatment of racial passing and the psychological

toll it takes on individuals who are forced to navigate the boundaries of identity. Helga's experiences highlight the pain and isolation that result from a lifelong quest to find a place where she truly fits in. Through her story, Larsen critiques the limitations imposed by a society that refuses to acknowledge the fluidity of identity and the human need for acceptance. Quicksand is a timeless piece of literature that resonates with readers who grapple with the complexities of their own identity. It is a compelling narrative that challenges readers to consider the societal pressures that shape our perceptions of ourselves and others. The book's themes remain relevant today, as discussions of race, belonging, and the search for identity continue to evolve. Larsen's work is a poignant reminder of the enduring human desire for connection and authenticity amidst the ever-shifting sands of social constructs.

Quicksand

What is the \"Mother of Poison\"? This area in Saudi Arabia and Oman hides huge areas of quicksand beneath a thin crust of dry sand, making it especially dangerous. Inside, You'll Find: What quicksand is and how it is formed; A timeline, photos-and how quicksand has helped preserve dinosaur fossils over millions of years; Surprising TRUE facts that will shock and amaze you! Book jacket.

Quicksand

A stunning and poignant autobiographical look at the myriad experiences that shape a meaningful life, by the bestselling author of the Kurt Wallander mysteries. “Surely one of the most moving and intriguing farewell notes ever written.... Intensely beautiful in its spirit.” —Alexander McCall Smith, *New Statesman* In January 2014, Henning Mankell received a diagnosis of lung cancer. *Quicksand* is a response to this shattering news—but it is not a memoir of destruction. Instead, it is a testament to a life fully lived, a tribute to the extraordinary but fleeting human journey that delivers both boundless opportunity and crucial responsibility. In a series of intimate vignettes, Mankell ranges over rich and varied reflections: of growing up in a small Swedish town, where he experiences a startling revelation on a winter morning as a young boy; of living hand-to-mouth during a summer in Paris as an ambitious young writer; of his work at a theater in Mozambique, where *Lysistrata* is staged in the midst of civil war; of chance encounters with men and women who changed his understanding of the world. Along the way, Mankell ponders the meaning of a good life, and the critically important ways we can shape the future of humanity if we are fortunate enough to have the choice. Vivid, clear-eyed, and breathtakingly beautiful, *Quicksand* is an invaluable parting gift from a great man.

Quicksand

An unprecedented history of our involvement in the Middle East that traces our current quandaries there—in Iraq, Israel, Iran, Afghanistan, and elsewhere—back to their roots almost a century ago. Geoffrey Wawro approaches America's role in the Middle East in a fundamentally new way—by encompassing the last century of the entire region, rather than focusing narrowly on a particular country or era. The result is a definitive and revelatory history whose drama, tragedy, and rich irony he relates with unprecedented verve. Wawro combed archives in the United States and Europe and traveled the Middle East to unearth new insights into the hidden motivations, backroom dealing, and outright espionage that shaped some of the most tumultuous events of the last one hundred years. Wawro offers piercing analysis of iconic events from the birth of Israel to the death of Sadat, from the Suez crisis to the energy crisis, from the Six-Day War to Desert One, from Iran-contra to the wars in Iraq and Afghanistan and the rise of al-Qaeda. Throughout, he draws telling parallels between America's past mistakes and its current quandaries, proving that we're in today's muddle not just because of our old errors, but because we keep repeating those errors. America has juggled multiple commitments and conflicting priorities in the Middle East for nearly a century. Strands of idealism and ruthless practicality have alternated—and sometimes run together—in our policy. *Quicksand* untangles these strands as no history has done before by showing how our strategies unfolded over the entire century and across the entire region. We've persistently misread the intentions and motivations of every major player in

the region because we've insisted on viewing them through the lens of our own culture, hopes, and fears. Most administrations since Eisenhower's have adopted their own \"doctrine\" for the Middle East, and almost every doctrine has failed precisely because it's a doctrine—a template into which events on the ground refuse to fit. Geoffrey Wawro's peerless and remarkably lively history is key to understanding our errors and the Middle East—at last—on its own terms.

Quicksand

A richly imagined magical adventure set in West Africa by a prize-winning new voice in children's writing, *Children of the Quicksands* introduces readers to Yoruba myths and legends while showcasing the wealth of culture, traditions, adventure, joy, pride, and love found in Nigeria. In a remote Nigerian village, thirteen-year-old Simi is desperate to uncover a family secret. Ajao is nothing like Lagos -- no cell phones, no running water or electricity. Not a single human-made sound can be heard at night, just the noise of birds and animals rustling in the dark forest outside. Her witchlike grandmother dispenses advice and herbal medicine to the village, but she's tight-lipped about their family history. Something must have happened, but what? Determined to find out, Simi disobeys her grandmother and goes exploring only to find herself sinking in the red quicksand of a forbidden lake and into the strange parallel world that lies beneath. It must have been a dream... right? Wrong. Something isn't right. Children are disappearing and it's up to Simi to discover the truth.

Children of the Quicksands

“Sizzles with suspense and sexual tension... Dailey keeps the pages flying with action and attraction.” —Publishers Weekly The rugged, exciting new story from the New York Times bestselling author tells the tale of an Arizona family ranch in trouble, as the Champion sisters fight to keep their legacy bull-rearing operation strong, going head-to-head—and heart to heart—with some of the toughest men on the rodeo circuit. Tess Champion knows better than to trust Brock Tolman, the rancher who once swindled her late father in a land deal. But with the Alamo Canyon Ranch in foreclosure, Tess is forced to accept Brock's offer of a partnership. Brock claims he only wants to breed the Champion bloodline into his herd. In exchange, he offers Tess one of his own young bulls. Soon enough, *Quicksand* is the rising star of the rodeo circuit, which only proves Tess is better at picking bulls than she is men. Because she's way too tempted to surrender to her attraction to Brock, despite her fear that he's involved in the accidents besetting both ranches . . . It's not until a murder, an explosion and a plane crash in the wilderness strand them together that the truth of their relationship will come out. The Champion family's future is on the line, but it's Tess who will take the hit if she's fallen for the wrong man . . .

Quicksand

Twelve-year-old Jessie spends the summer with her family on Quicksand Pond, a New England vacation spot, where she develops a star-crossed friendship with independent Terri, and meets a reclusive old lady whose connection to a murder that took place decades ago still informs her present and affects Terri in ways that Jessie gradually comes to understand the more time they spend together.

Quicksand Pond

Dancing in Quicksand explores the conflicted relationship between family values and domestic violence. It's the story of a 40-year-old woman's search to find meaning in her life beyond the ties that bind her to a toxic marriage.

Dancing in Quicksand

A thousand-year-old secret room. A sultan's stolen treasure. A missing French priest. And an invitation to Paris to rekindle an old flame... Historian Jaya Jones finds herself on the wrong side of the law during an art heist at the Louvre. To redeem herself, she follows clues from an illuminated manuscript that lead from the cobblestone streets of Paris to the quicksand-surrounded fortress of Mont Saint-Michel. With the help of enigmatic Lane Peters and a 90-year-old stage magician, Jaya delves into France's colonial past in India to clear her name and catch a killer.

Quicksand

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Backpacker

This moment of hope for those who must accept and embrace a new version of Mom or Dad . . . shows us that while we lament what we are loving, there are endless possibilities for enjoying the moments that remain (Fawn Germer, author of *Hard Won Wisdom*).

Dancing on Quicksand

The Quicksand is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhinelander in New York City. She had two brothers, Frederic Rhinelander and Henry Edward. The saying \"Keeping up with the Joneses\" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhinelander niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

The Quicksand War

Kids love stuff that's gross. From the liquids, solids, and gases--especially the gases!--or their own bodies to the creepy, crawly, slimy, slithery, fetid, and feculent phenomena in the world at large, kids with a curious bent just can't get enough. Oh, Yuck! The Encyclopedia of Everything Nasty brings together, in one book, all the good things about some of the baddest things on Earth. Exhaustively researched and impeccably

scientific, yet written with a lively lack of earnestness, *Oh, Yuck!* is an ants to zits encyclopedic compendium covering people, animals, insects, plants, foods, and more. Here are vampire bats, which sip blood and pee at the same time so that they'll always be light enough to fly away; and slime eels, wreathed in mucus and eating fellow fish from the inside out. *Oh, Yuck!* explains why vomit smells; where dandruff comes from; what pus is all about; and why maggots adore rotting meat. Other features include gross recipes, putrid projects, 10 foods that make you airborne, and more. With hundreds of cartoon illustrations and real-life photographs, *Oh, Yuck!* is the complete guide to the irresistible--at least to an 8-to-12 year old--underbelly of life.

The Quicksand

When someone steals the money the town has been collecting to help the ducks, Josh and his friends try to find the thief.

Oh, Yuck!

MORMAMA is a riveting supernatural, southern gothic tale from Kit Reed, the author of *Where*. *2018 LOCUS AWARD FINALIST FOR BEST HORROR* *Locus 2017 Recommended Reading List* One of io9's 20 Amazing New SciFi and Fantasy Books for May Kirkus' the Best Science Fiction, Fantasy, and Horror Reads for May Dell Duval has been living on the street since his accident. He can't remember who he was or where he came from. All he has is a tattered note in his pocket with an address for the Ellis house, a sprawling, ancient residence in Jacksonville. He doesn't know why he's been sent here. In the house, Lane and her son Theo have returned to the ancient family home—their last resort. The old house is ruled by an equally ancient trio of tyrannical aunts, who want to preserve everything. Nothing should ever leave the house, including Lane. Something about the house isn't right. Things happen to the men and boys living there. There are forces at work one of which visits Theo each night—Mormama, one mama too many.

The Quicksand Question

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Mormama

Eve Duncan is back! Iris Johansen's blockbuster bestselling character returns in a high-octane thriller that pits Eve against her ultimate nemesis.

Boys' Life

Beginning in 1956 with the publication of *A Legacy*, Sybille Bedford has narrated - in fiction and non-fiction - what has been by turns her sensuous, harrowing, altogether remarkable life. In this magnificent memoir, she moves from Berlin during the Great War to the artists' set on the Côte d'Azur of the 1920s, through lovers, mentors, seducers and friends, and from genteel yet shabby poverty to relative comfort in London's Chelsea. Whether evoking the simple sumptuousness of a home-cooked meal or tracing the heart-rending outline of an intimate betrayal, she offers spellbinding reflections on how history imprints itself on private lives.

Quicksand

"A gloriously entertaining plunge into the ultra-competitive world of youth sports and the lengths we go to for the kids and game we love."--New York Times bestselling author KJ Dell'Antonia Two friends, one Olympic dream, and the choice that stood in the way. Once Leigh and Susy were close friends and teammates

bound for Olympic hockey gold, but when Leigh's sure-fire plan to make the final roster backfired, she left everything behind to start over, including the one person who knew her secret. Two decades later, Leigh's a successful investment banker, happily married, and the mom of a hockey prodigy, so when a career opportunity lands the family back in Minnesota, Leigh takes the shot for her kid. Back in the ultra-competitive world she left behind, the move puts her in Susy's orbit, a daily reminder of how Leigh watched from the sidelines as her former teammate went on to Olympic glory. Despite the coldness between them, Susy can't help but hope that Leigh might lace up her skates and join her in the coaches' box—after all Leigh knows better than anyone how hard it is to be a woman in this world. Susy knows soon her daughter, Georgie, will be seen as a “girl athlete,” relegated to the B team, with less support and opportunity to advance. But Leigh believes keeping Susy at arms' length is the only way to hide her history with her former coach Jeff Carlson. When he hints of new favors in exchange for her son's ice time, Leigh is caught in the ultimate bind: come clean about what happened when she was an Olympic hopeful and risk her marriage or play Jeff's game. In a moment of desperation, Leigh realizes the one person she thought was her biggest competitor—her former teammate—might turn out to be her biggest ally. Told with Kathleen West's trademark wit and compassion, *Home or Away* is a story about overcoming our pasts, confronting our futures, and the sustaining bonds of female friendship.

Quicksands

"Noted Harlem Renaissance scholar Carla Kaplan here offers a new edition of Nella Larsen's *Quicksand* with an acute introduction comprising both biography and critical survey. With its careful scholarly scaffolding, this superbly useful edition will benefit teacher and student alike." --RAFIA ZAFAR, Washington University in Saint Louis

Home or Away

OF WHAT FUTURE ARE THESE THE WILD, EARLY DAYS? An exploration of the role that artists play in resisting authoritarianism with a sci-fi twist. In poetry, dialogue and visual art the book follows two wandering poets as they make their way from village to village, across a prison colony moon full of exiled rebels, robots, and storytellers. Part post-apocalyptic road journal, part alternate universe history of Hip Hop, and part “Letters to a Young Poet”-style toolkit for emerging poets and aspiring movement-builders, it's also a one-of-a-kind practitioners' take on poetry, power, and possibility. NOT A LOT OF REASONS TO SING is a: -post-apocalyptic road journal -alternate universe history of Hip Hop -“Letters to a Young Poet” -toolkit for emerging poets and aspiring movement-builders it's also a one-of-a-kind practitioners' take on poetry, power, and possibility.

Quicksand

High school senior Hallie Mayhew spends her days traipsing from one lavish Montecito estate to the next . . . spraying ant poison. Between her dad's pest control company, her mom's pond cleaning service and her side gig at Caddysnack (Santa Barbara's premier small plates and minigolf destination) Hal puts the “work” in working class. But Hal has qualms about gassing gophers. She's tired of ditching friends to skim dead fish from fountains. And she's freaking weary of divorced-parent politics. So Hal has a plan: win the prestigious Verhaag Scholarship, go to an east coast school, never come back. But the Verhaag Scholarship has a proud history of nepotism and a last-minute contender just crawled out of the woodwork. Hal's parking lot nemesis usurps Yearbook Committee, depriving Hal of her only extracurricular credit. Her Montecito clients are in a defensive frenzy over a rash of estate burglaries and, if her jobs keep making her tardy, she may not even graduate. To salvage her scholarship, Hal needs the help of Spencer Salazar, the dim, infuriating (and kinda hot) rich kid next door. To save her college prospects, she must restore the natural order of Yearbook Committee. To preserve her graduation eligibility, she needs a happy first period history teacher. And, ideally, she'll avoid death by doberman. Now, in her non-existent spare time, Hal is adding private eye, matchmaker, and rat commando to her list of side gigs and wondering—maybe too late—if she misjudged

the boy next door.

Not A Lot of Reasons to Sing, but Enough

Helga Crane is a mixed-race teacher who struggles to find her identity in a world of racial crisis in the 1920s America. She is the daughter of a Danish mother, who died when she was an adolescent, and a West Indian father, who is absent. While teaching in Naxos, Helga suffers from social angst as she is discontented with the social uplift philosophy delivered by a white preacher. She moves to Harlem where she becomes the secretary to a refined, but often hypocritical, black middle-class woman who is obsessed with the 'race problem'

Pest

A riveting true story of the failure of the courts and police to protect a woman and her daughters.

Quicksand

Scarred by their pasts, Jenna and Luke fall in love, brimming with hope for a rosy future. But someone has been watching, with chilling plans for revenge ... An emotive, twisty, disturbing new psychological thriller by the critically acclaimed author of *A Suitable Lie* and *In the Absence of Miracles*. 'Malone is the master of twists, turns and the unexpected, with the skill to keep things grounded. So much so, that the reader can picture themselves in the very circumstances described. Superb storytelling from a master of his craft' *Herald Scotland* 'Malone is a poet; there are wonderful lyrical passages here and very skilful storytelling' *NB Magazine* Jenna is trying to rebuild her life after a series of disastrous relationships. Luke is struggling to provide a safe, loving home for his deceased partner's young son, following a devastating tragedy. When Jenna and Luke meet and fall in love, they are certain they can achieve the stability and happiness they both desperately need. And yet, someone is watching. Someone who has been scarred by past events. Someone who will stop at nothing to get revenge... Dark, unsettling and immensely moving, *Quicksand* of *Memory* is a chilling reminder that we are not only punished for our sins, but by them, and that memories left to blacken and sharpen over time are the perfect breeding ground for obsession, and murder... Praise for Michael J. Malone 'A beautifully written tale, original, engrossing and scary ... a dark joy' *The Times* 'A complex and multilayered story – perfect for a wintry night' *Sunday Express* 'Vivid, visceral and compulsive' *Ian Rankin* 'A terrific read ... I read it in one sitting' *Martina Cole* 'A deeply satisfying read' *Sunday Times* 'A fine, page-turning thriller' *Daily Mail* 'With each turn of the page, a more shocking detail is revealed and some of the people John thought might help him are not who they seem ... The domestic noir tale is one that many families will be able to relate to ... There is barely enough time to catch your' *Scotsman*,br'u003e 'Challenging and emotional ... enthrals as it corkscrews to a shocking, yet ultimately rewarding end' *LoveReading* 'Malone's latest is an unsettling, multi-layered and expertly paced domestic noir drama that delves into one family's dark secrets, shame and lies' *CultureFly* 'Engrossing, hard-hitting – even shocking – with a light poetic frosting. Another superb read!' *Douglas Skelton* 'A dark and unnerving psychological thriller that draws you deep into the lives of the characters and refuses to let go. This is a brilliantly written book; I could not put it down' *Caroline Mitchell* 'A chilling tale of the unexpected that journeys right into the dark heart of domesticity' *Marnie Riches*

Quicksand

Have you ever been in a place where finding joy is nearly impossible? Have you ever lost your sense of reality? Have you ever lost your will to survive? My name is Jace Cascio and I have a story to tell. For four years I suffered from a deadly, dark depression and almost lost my life through my own hands. How did I survive? I'm about to tell you. This is the story of an underdog.

Quicksand of Memory

Best Thriller and Mystery of the Year – Washington Post Best Thriller and Mystery of the Year – San Francisco Gate From the award-winning author of Quicksand, a gripping legal thriller that follows one woman's conflicted efforts to overturn what may be a wrongful conviction. I'm giving you a chance to achieve every lawyer's dream, said Sophia Weber's old professor. Freeing an innocent man. Thirteen years ago, a fifteen-year-old girl was murdered. Doctor Stig Ahlin was sentenced to life in prison. But no one has forgotten the brutal crime. Ahlin is known as one of the most ruthless criminals. When Sophia Weber discovers critical flaws in the murder investigation, she decides to help Ahlin. But Sophia doing her utmost to get her client exonerated arouses many people's disgust. And the more she learns, the more difficult her job becomes. What kind of man is her client really? What has he done? And will she ever know the truth?

Quicksand

Provides an alphabetical listing of artists of the "New Wave of American Heavy Metal" (NWoAHM), including name, official World Wide Web site address, and band member line-up, followed by a biography and discography. Additional information available via the Rock & Metal database at www.rockdetector.com.

Beyond All Reasonable Doubt

Poor Jungle Girl. She falls into quicksand. Jungle boy finds her. Jungle Girl starts to sink while Jungle Boy tells her where and how quicksand forms; why people sink in quicksand; what happens to animals in quicksand; how people can watch out for quicksand; and what people should do if they fall into quicksand. But Jungle Girl does not sink forever. There is a happy and surprising ending. And a quicksand experiment. For someone who has not fallen into quicksand, author-artist Tomie de Paola knows a lot about it.

New Wave of American Heavy Metal

Quicksand is formed when too much water flows into an area of sand or soil, turning it into a thick muck. While wet dirt might not sound all that dangerous, it can actually be deadly. Find out where quicksand is most likely to form and follow the sto

The Quicksand Book

Ever wonder why the sky is blue or why most plants happen to be green? Or why stomach acid doesn't dissolve your stomach, or why there are more tornados in the Midwest than along either coast? The Complete Idiot's Guide to the Science of Everything answers these questions and many, many more, shedding light on the science behind more than 200 intriguing questions, educating readers on the fundamentals of science in the process. In a book that is as informative as it is entertaining, readers learn about every major branch of science, including- Physics (Why do figure skaters spin faster when they pull their arms in?) Chemistry (How does salt melt ice?) Biology (How does a chameleon change its colour?) Geology (Why do so many earthquakes occur along the Pacific coast?) Meteorology (Why does the jet stream flow from west to east in North America?) Astronomy (What causes Jupiter's big red spot?) Cosmology (Do black holes really exist and can anything escape them?) In addition, the book highlights some of the really big ideas that helped shape science as we know it today, and discusses the future of science with cutting edge topics such as nanotechnology, genetic modification, molecular medicine, and string theory.

Quicksand

This activity guide introduces children to the wild and often misunderstood environment of the desert and the people and cultures that thrive in and around them. Information is included on all types of deserts—hot and dry, coastal, semiarid, and polar. Kids learn what defines a desert and the creative ways plants and animals

have adapted to survive in harsh desert environments. Also discussed are urban sprawl and its effects on desert habitats and how children can help protect this delicate environment by conserving energy and reducing consumption of petroleum-based products. Engaging activities include drawing a petroglyph, making a coral snake bracelet, frying prickly pears, conducting a gerbil study, and making sand art.

The Complete Idiot's Guide to the Science of Everything

'Biddy, I'm sorry, we're going to have to leave her.' 'What?' Biddy struggled out of the quicksand. 'You can't leave her! The tide's coming in. She'll drown!' But the pony is trapped and Biddy is forced to go on without her. Next day the only signs of Bella are hoofprints in the sand with small footprints and the paw marks of a dog. Who could be so small and be alone on this remote beach? Biddy's search takes her into wild, secret country where she discovers the truth about a mysterious disappearance that happened many years ago. Alison Lester's picture books are loved by families all around the world. In this timeless Australian children's classic, she proves herself as a born storyteller.

Deserts

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

The Quicksand Pony

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Quicksands

Juanita Brooks became one of the best-known historians of Mormon and Utah history. Her autobiography is a valuable source of information on early southern Utah and Mormon history.

Field & Stream

Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. Quicksand, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. \"Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnutt.\" (W. E. B. Du Bois)

Quicksand and Cactus

Quicksand

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