

# Wiseguy

## Wiseguy

Nicholas Pileggi's vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster's life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese's film masterpiece *GoodFellas*, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill's crackling narration drawn straight out of *Wiseguy* and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who's lived it.

## Wiseguy

A longtime member of organized crime recounts his criminal career, his involvement in the six-million dollar Lufthansa robbery, and his decision to become a federal witness

## GoodFellas

The enthralling story of Henry Hill's life as a gangster and notorious participation in the Witness Protection Programme, made into the hugely acclaimed Martin Scorsese film \_\_\_\_\_

'Absolutely engrossing' - New York Times 'The best book ever written on organised crime' - Cosmopolitan

'A riveting account of organised crime as a way of life ... extraordinary' - Publishers Weekly

\_\_\_\_\_ 'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.'

*GoodFellas* is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

## Wise Guy

Silicon Valley icon and bestselling author Guy Kawasaki shares the unlikely stories of his life and the lessons we can draw from them. Guy Kawasaki has been a fixture in the tech world since he was part of Apple's original Macintosh team in the 1980s. He's widely respected as a source of wisdom about entrepreneurship, venture capital, marketing, and business evangelism, which he's shared in bestselling books such as *The Art of the Start* and *Enchantment*. But before all that, he was just a middle-class kid in Hawaii, a grandson of Japanese immigrants, who loved football and got a C+ in 9th grade English. *Wise Guy*, his most personal book, is about his surprising journey. It's not a traditional memoir but a series of vignettes. He toyed with calling it *Miso Soup for the Soul*, because these stories (like those in the *Chicken Soup* series) reflect a wide range of experiences that have enlightened and inspired him. For instance, you'll follow Guy as he . . . Gets his first real job in the jewelry business--which turned out to be surprisingly useful training for the tech

world. Disparages one of Apple's potential partners in front of that company's CEO, at the sneaky instigation of Steve Jobs. Blows up his Apple career with a single sentence, after Jobs withholds a pre-release copy of the Think Different ad campaign: \"That's okay, Steve, I don't trust you either.\" Reevaluates his self-importance after being mistaken for Jackie Chan by four young women. Takes up surfing at age 62--which teaches him that you can discover a new passion at any age, but younger is easier! Guy covers everything from moral values to business skills to parenting. As he writes, \"I hope my stories help you live a more joyous, productive, and meaningful life. If Wise Guy succeeds at this, then that's the best story of all.\"

## **Way Of The Wiseguy**

Now in paperback, here's the first nonfiction work from Joe Pistone since his New York Times #1 bestseller and hit movie, *Donnie Brasco*. Perhaps no man alive knows the lifestyle of wiseguys better than Pistone does, having spent six years infiltrating the Mafia as an undercover FBI agent. Now, years later, Pistone reassesses the underworld. Often poignant, and in startling detail, *THE WAY OF THE WISEGUY* gives readers a first-hand look at the psychology and customs of the wiseguy. The book features 34 chapters that reveal key principles of wiseguy life, including “How Wiseguys Carry Out a Hit,” “How Wiseguys Get Straightened Out,” and “A Typical Day in the Life of a Wiseguy.” Pistone's spellbinding stories provide a first-hand look at this lawless realm of badguys, which is often uncannily relevant to the workings of legitimate big business and everyday social discourse.

## **Casino**

Traces the alliance of Lefty Rosenthal and Tony Spilotro, who ran the Mafia in Las Vegas and whose partnership ended in adultery, murder, and revenge.

## **The Wise Guy Cookbook**

Now, in his inimitable style, Henry Hill tells some spicy stories of his life in the Mob and shows you how to whip up his favorite dishes, Sicilian style—even when you're cooking on the run. Learn delicious recipes that make even the toughest tough guy beg for more... Henry Hill was a born wiseguy. At the pizzeria where he worked as a kid, he learned to substitute pork for veal in cutlets—which came in handy later when the bankroll was low. At thirteen, he got his first percentage from a local deli—that lost business when he started supplying the neighborhood wiseguys with his own heroes. And what great heroes they were. Once he entered Witness Protection, though, Hill found himself in places where prosciutto was impossible to get and gravy was something you put on mashed potatoes. So he learned to fake it when necessary (for example, Romano with white pepper took the place of real pecorino-siciliano cheese), and wherever he found himself, Hill managed to keep good Italian food on the table. He still brings this flair for improvisation to his cooking. No recipe is set in stone. And substitutions are listed in case you need them for these recipes and many more: Mom's Antipasto • Sunday Gravy (Meat Sauce) • Cheater's Chicken Stock • Striped Bass for Paulie • Fat Larry's Pizza Dough • Henry's Kickback Antipasti Hero • Sicilian Easter Bread with Colored Eggs • Clams Casino • Osso Buco • Oven Penitentiary Sauce with Sausage • Michael's Favorite Ziti with Meat Sauce

## **Harry Anderson**

After all that theft, racketeering, adultery, murder, and going to the mattresses, even a wiseguy needs a little pasta fazool for the soul. A hilarious self-help parody based on the exploits of Don Corleone, Anthony Soprano, and those other \"made\" guys. If your conscience is growing weary because you've had to off your best friend or you've recently learned exactly what was inside that envelope you were asked to deliver, take heart: Brian M. Thomsen and his associate, Don Minestrone, have got your back with more than 100 tales of redemptive goomba guidance and mobster lore. In the tradition of *Chicken Soup for the Soul* meets *The Departed* comes tales of family loyalty, mobster morals, and criminal compassion. So the next time you or someone from your clan goes to the mattresses on some trumped-up racketeering charge, we suggest you

leave the gun and take the cannoli-and this book, of course.

## **Pasta Fazool for the Wiseguy's Soul**

WHO REALLY KILLED “CRAZY JOE” GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK “THE IRISHMAN” SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI's Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. “Sober, he was nothing, but drunk he would blow your head off.” That's how Pete the Greek described Carmine “Sonny” DiBiase, the Colombo crime family hitman who'd been terrorizing Manhattan's Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey “Crazy Joe” Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine “the Snake” Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine “Sonny” DiBiase.. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

## **Some Kind of Wise Guy**

The Bloomsbury Film Classics, The Original Novel series presents books from a number of films from the last 40 years that have been considered to have shown great cinematic merit.

## **Animal Movies Guide**

An account of the activities of Irwin Blye, who for twenty years has investigated cases for families, politicians, banks, insurance companies, businessmen, Mafia bosses, and crooked cops

## **Mafia Hit Man**

A captivating journey through off-the-beaten-path French wine country with 100 simple yet exquisite recipes, 150 sumptuous photographs, and stories inspired by life in a small village. “Francophiles, this book is pure Gallic food porn.”—The Wall Street Journal Readers everywhere fell in love with Mimi Thorisson, her family, and their band of smooth fox terriers through her blog, Manger, and debut cookbook, *A Kitchen in France*. In *French Country Cooking*, the family moves to an abandoned old château in Médoc. While shopping for local ingredients, cooking, and renovating the house, Mimi meets the farmers and artisans who populate the village and learns about the former owner of the house, an accomplished local cook. Here are recipes inspired by this eccentric cast of characters, including White Asparagus Soufflé, Wine Harvest Pot au Feu, Endives with Ham, and Salted Butter Chocolate Cake. Featuring evocative photographs taken by Mimi's husband, Oddur Thorisson, and illustrated endpapers, this cookbook is a charming jaunt to an untouched corner of France that has thus far eluded the spotlight.

## **Goodfellas**

The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history.

By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: \* Go get your own coffee!: Respecting the chain of command without being a sucker. \* The walls have ears: Never bad-mouth the boss. \* Is this phone tapped?: Watch what you say every day. \* How to bury the hatchet-but not in someone's head. \* Don't split yourself in half: The wrong decision is better than none at all. \* Don't build Yankee stadium, just supply the concrete: Spotting new rackets. \* Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day.

## **Blye, Private Eye**

A revealing look at the making of Martin Scorsese's iconic mob movie and its enduring legacy, featuring interviews with its legendary cast. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced the real modern gangster. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy has such a hold on American culture. A Library Journal Best Book of the Year A Sight and Sound Best Film Book of 2020

## **French Country Cooking**

\\"Based on 25 years of research using all available sources, this is the definitive history of organized crime in Chicago through the end of the Prohibition Era\\"--

## **Mob Rules**

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The *Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

## **Made Men**

The face of 1980s television was shaped by a man who stayed behind the scenes. Stephen Cannell's reluctant white knights--put-upon private eye James Rockford, World War II fly-boys the Black Sheep Squadron, hapless superhero Ralph Hinckley, fugitive mercenaries the A-Team, and maverick cop Hunter--traversed the television landscape from the 1970s to the 1990s. Cannell changed the face of the action-adventure genre, updating the crime-show format with a hybrid of rebellious morality, juvenile wit, intelligent sarcasm, and

radical conservatism. This book discusses in detail the programs of the writer-producer and lists every episode of his award-winning productions from the early 1970s to the early '90s. The book features publicity photos and descriptions of unsold pilots.

## **Al Capone's Beer Wars**

The Mob couldn't live with Jimmy Roselli and it couldn't live without him. Roselli resisted their influence and succeeded in making a name for himself in the nightclubs where 'they used to have intermissions to take the wounded out' with his amazing vocal range and passion. passion and power .

## **The Daily Stoic**

In 1980, my life as a 'Goodfella' came to an end...I traded my Brioni and Armani suits for T-shirts and jeans. I became a normal citizen. I became Joe Schmoe,' says Henry Hill, author of **GANGSTERS AND GOODFELLAS** and subject of **WISEGUY**, which was the inspiration for the blockbuster film **GOODFELLAS**. After a quarter of a century of silence, Hill can finally tell us the rest of the story, *Gangsters and Goodfellas* picks up where *Wiseguy* left off, taking readers on the crazy ride of Henry's life - hiding out in the Witness Protection Programme, doing prison time for drug charges, testifying in high-profile, heavily guarded mafia trials, leaving his wife and children and eventually ending up in the entertainment business. Including an exclusive selection of photographs from Henry's personal collection, *Gangsters and Goodfellas* also reveals Henry's lifelong struggle with addiction, his 'business' relationships that have ranged from mob bosses to movie producers and how, through everything, he survived: ' Its been a hell of a journey, and if I hadn't lived it myself, I would never believe it. I survived the mob. I survived the government, now I'm trying to survive Hollywood.

## **Stephen J. Cannell Television Productions**

*Wise Guys* takes readers into the heart of Sopranos territory, with a collection featuring the work of best-selling writers from E. L. Doctorow (with an account of mobster Dutch Schultz that includes one of the great execution scenes in the literature of the Mob) to Nicholas Pileggi (on Henry Hill's first prison term, overflowing with good pasta and booze). Other pieces include Jerry Capeci and Gene Mustain reconstruction of the vicious hit on \"Big Paulie\" Castellano outside of Spark's Steakhouse (which catapulted John Gotti to leadership of the Gambino family), Mario Puzo's riveting account of a don's ascent (a tale of deceit, murder and, above all, cunning), and Norman Lewis on where it all began: the Sicilian Mafia's battle against Mussolini and its return to greater strength than ever.

## **Making the Wiseguys Weep**

Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves--a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

## **Gangsters and Goodfellas**

\"At the age of twelve, my ambition was to become a gangster. To be a wiseguy was better than being President of the United States. To be a wiseguy was to own the world.\" —Henry Hill When Henry Hill entered the Witness Protection Program, he was certain that his criminal days had finally come to an end. He was wrong. For over twenty years, Henry Hill lived the high life as a powerful member of the Lucchese crime family, a life immortalized in Martin Scorsese's classic film *GoodFellas*. After his arrest in 1980, Hill disappeared into the Witness Protection Program. With this book, Henry comes clean about his last twenty

years, filling in the gaps about his recent past as well as setting the record straight on his days as a wiseguy. At once hilarious, unpredictable, scandalous, and arresting, Henry Hill's tale will destroy everything you thought you knew about the Witness Protection Program.

## **Wise Guys**

Presents devotional readings for teenagers, based on the wisdom of King Solomon as expressed in the Book of Proverbs.

## **Underboss**

Louis P DiVita is the grandson of Paul Palmeri, the brother of Benedetto Angelo (Buffalo Bill) Palmeri who were founding members of the post Castellammare War Mafia. A WISER GUY chronicles Louis's sixty plus years of life experiences, encounters, ups and downs. Louis details his torment of following his ancestor's gangster life style or the path to white collar success. His earliest childhood memories of the family's history began at seven years old when he was tutored initially by his grandmother, then his mother, father, uncles, and family friends. Louis outlines his development as an independent hustler constantly trying to escape his legacy and his attempts to earn a legitimate income in the automobile business, oil field equipment sales and the trash and recycling industries, but setbacks and failures continually drew him back to illicit earnings. Louis illustrates how posture, image and associates can send a more powerful message than muscle and guns. Using a series of serious and comical stories of crime and a middle class life, Louis pieces together people, places, situations and encounters spanning the golden age of the mob (1920s to 1980s) to the present.

## **Gangsters and Goodfellas**

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" —TV Guide

## **Radical Advice from the Ultimate Wiseguy**

For nearly three decades, Guy Kawasaki has earned a stellar reputation as an entrepreneur, venture capitalist

and irreverent pundit. His 2004 bestseller *The Art of the Start* has become the most acclaimed bible for small businesses and his blog is one of the 50 most popular in the world. Now Kawasaki has compiled his best wit, wisdom and contrarian opinions in handy book form - from competition to customer service, innovation to marketing, he shows readers how to ignore fads and foolishness while sticking to common sense practices.

## **A Wiser Guy**

In an age when scandal can destroy a company's brand or anyone's reputation in an instant -- *Glass Jaw* is an Art of War guide to modern crisis management. In boxing terms, a tough-looking fighter who can't take a punch is said to have a "glass jaw," and so it is these days with targets of controversy. Down the rabbit hole of scandal, the weak are strong and the strong are weak. Just consider this slate of recent reputational body blows: Toyota, Susan G. Komen, Paula Deen, Tiger Woods, Joe Paterno, BP, the Duke Lacrosse players, Lance Armstrong, and Anthony Weiner. *Glass Jaw* is a manifesto for these times, written by crisis management veteran Eric Dezenhall, who has spent three decades dealing with some of the most intense controversies, both known and . . . handled with discretion. In the current digital age, the fundamental nature of controversy is viral, rendering once-mighty organizations and individuals powerless against scandal. In *Glass Jaw*, Dezenhall analyzes scandal and demystifies the paper tiger "spin" industry, offering lessons, corrective measures, and counterintuitive insights, such as: How there really is no "getting ahead" of a bad story (and other cliches from the media) The perils of navigating the "Fiasco Vortex" The art (and transaction) of the public apology Why a crisis is not an opportunity The Nixon Fallacy: if only he had just said "I screwed up," the whole thing would have gone away (not a chance) How you are the enemy: the self-sabotage of selfies, tweets, emailing before thinking, technology creep, the privacy vacuum, and the industrialization of leaking. From the boardroom to the parenting messaging board, scandals erupt every day. *Glass Jaw* explains this changing nature of controversy and offers readers counterpunches to best protect themselves.

## **The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present**

"A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." —Don Winslow, New York Times bestselling author of *The Border* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized crime" \* and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

## **Reality Check**

These readings explore the implications of deviance for both the individual and society, examining the responses of society to deviant behaviour and the reasons why certain people violate the social norm. The text probes the deviant categories; the motivations behind deviant behaviour; and the efforts of those

considered deviant to shake the label.

## **Glass Jaw**

A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice, featuring an introduction by New Yorker writer Hua Hsu, author of the Pulitzer Prize–winning memoir *Stay True* A Penguin Classic It's Depression-era New York, and Mr. Nut, an oblivious American everyman, wants to strike it rich, even if at the moment he's unemployed, with no job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

## **The Corporation**

Posing as jewel thief \"Donnie Brasco,\" FBI agent Joseph D. Pistone carried out the most audacious sting operation ever, working undercover for six years to infiltrate the flamboyant community of mafia soldiers, \"connected guys,\" captains and godfathers. Now his unforgettable eyewitness account brings to pulsating life the entire world of wiseguys—their code of honor and their treachery, their wives, girlfriends and whores, their lavish spending and dirty dealings. With the drama and suspense of a high-tension thriller, Joseph Pistone reveals every incredible aspect of the jealously guarded world he penetrated...and draws a chilling picture of what the mafia is, does, and means in America today.

## **Deviant Behavior**

P.J. sets off on a world tour to investigate funny economics. Having seen 'good' capitalism on Wall Street, he looks at 'bad' capitalism in Albania, views 'good' socialism in Sweden and endures 'bad' socialism in Cuba. The result is the world's only astute, comprehensive and concise presentation of the basic principles of economics that can make you laugh on purpose. 'P.J. O'Rourke is the acceptable face of US Republican arrogance. He sneers so irresistibly, you cough up your liberal guts laughing' Observer 'The first thing you learn about O'Rourke is this: he cannot turn off his mirth valve. Such is the severity of P.J.'s condition, the only person to have more entries in *The Oxford Dictionary of Humorous Quotations* is Oscar Wilde. This makes O'Rourke either the funniest man alive, or the wittiest heterosexual of all time . . . In *Eat the Rich*, O'Rourke's ninth book, he squares up to the daunting topic of the world's wealth: who has it, who hasn't and why' Mail on Sunday 'P.J. at his scathing best . . . This is economics for the uninitiated' Irish News

## **The Hanging on Union Square**

You think you've got problems? You could be Michael Bonello, a nice guy who dropped out of law school only to be inducted against his will into the neighborhood mob. Michael really isn't very good at the whole wiseguy thing--you can't be a proper hit man when your mother insists upon setting a curfew and hiding your bullets. You could be Lisa Johnson, a wholesome midwestern girl adrift in New York City, who gets mixed up with would-be mobster Michael and his Mafia entourage. Worse, you could accidentally shoot a marked man and set off a madcap chain of events that throws you into car chases, embroils you in assassination attempts, and gets you kidnapped by a gangster who wants to introduce you to his mother. Your social life



could be a big hit, in more ways than one. In this high-spirited and witty first novel, C. Clark Criscuolo wins hearts with a tale of disorganized crime. Take *When Harry Met Sally*, add a heaping helping of *The Godfather*, and the result is a wickedly funny, charming, and ever-so-slightly sinister romp through the high life and the low life of New York--where love is murder and the Mafia is the matchmaker.

## **Donnie Brasco**

As three of the most prominent actors of the early studio system, James Cagney, Edward G. Robinson, and Humphrey Bogart played an unparalleled role in the rise of the Warner Brothers Studio. These \"*Warners Wiseguys*\" are now virtually synonymous with the studio's era of gritty gangster films. This study of their interwoven studio-contract careers highlights the similarities of their personalities and their struggles with harsh typecasting. It details and comments critically on each of their combined 112 Warners films. Complete with commentary from the author and other film buffs. An appendix provides a filmographic guide to the films discussed, including lists of primary actors, release dates, directorial credits, and running times for each film.

## **Eat the Rich**

The gangster, in the hands of the Italian American artist, becomes a telling figure in the tale of American race, gender, and ethnicity - a figure that reflects the autobiography of an immigrant group just as it reflects the fantasy of a native population. From *Wiseguys* to *Wise Men* studies the figure of the gangster and explores its social function in the construction and projection of masculinity in the United States. By looking at the cultural icon of the gangster through the lens of gender, this book presents new insights into material that has been part of American culture for close to 100 years.

## **Wiseguys In Love**

Ron, a teenage runaway, comes of age among the punk elves and humans of Bordertown, a run-down city on the border between the real world and the magic world of Faerie.

## **Warners Wiseguys**

Members of the mafia come in all shapes and sizes. They also come from many countries! *Miami Fellas: A Mob Wish Come True* tells of a successful young hustler from New York who dreams of running a successful business of his own after graduating from law school (with a little help from his godfather, a local bookie in Miami). Sonny Venture realizes his goal, but soon finds out his dream world is not what it seemed to be. The story begins in New York in 1979, and continues throughout the 1990s in Miami. Meet the enforcers, the mob bosses, and the head of the Colombian cartel before the story ends in present time.

## **From Wiseguys to Wise Men**

Elsewhere

<https://johnsonba.cs.grinnell.edu/!13612522/wcavnsistt/ashropge/yborratwd/iron+grip+strength+guide+manual.pdf>  
<https://johnsonba.cs.grinnell.edu/=13816467/vcatrvuz/hrojoicod/mquistioni/salary+transfer+letter+format+to+be+ty>  
[https://johnsonba.cs.grinnell.edu/\\_53833980/lcatrvub/hlyukor/atrnspportw/range+rover+p38+manual+gearbox.pdf](https://johnsonba.cs.grinnell.edu/_53833980/lcatrvub/hlyukor/atrnspportw/range+rover+p38+manual+gearbox.pdf)  
[https://johnsonba.cs.grinnell.edu/\\_58545848/xsarcko/zroturnv/tinfluincij/making+sense+of+test+based+accountabili](https://johnsonba.cs.grinnell.edu/_58545848/xsarcko/zroturnv/tinfluincij/making+sense+of+test+based+accountabili)  
<https://johnsonba.cs.grinnell.edu/^56085712/vcavnsistt/wproparom/gquistionl/bundle+principles+of+biochemistry+l>  
<https://johnsonba.cs.grinnell.edu/!68916661/tmatugr/dovorflowz/pborratwx/total+eclipse+of+the+heart.pdf>  
[https://johnsonba.cs.grinnell.edu/\\$26770958/olercka/lroturnf/hpuykid/1995+chevy+astro+owners+manual.pdf](https://johnsonba.cs.grinnell.edu/$26770958/olercka/lroturnf/hpuykid/1995+chevy+astro+owners+manual.pdf)  
<https://johnsonba.cs.grinnell.edu/@26797172/jlercka/nplyntt/mdercayg/chevrolet+express+repair+manual.pdf>  
<https://johnsonba.cs.grinnell.edu/!36275565/ncatrvub/clyukoh/vquistioni/contemporary+marketing+boone+and+kurt>

