

# Who Has What

## Who Has What?

The trusted, New York Times best-selling author of *It's Perfectly Normal* presents the first in a charming and reassuring new picture book series for preschoolers that answers questions that many children ask about themselves and their friends in an entertaining and straightforward way.

## The Power Book

With this inspiring and brightly illustrated guide to power, learn about the different types of power, what it means to have power, and what you can do with your own power to create positive change in the world, no matter who or how old you are. What makes you the boss of me? What makes a king a king, or a queen a queen? Why can some people vote for their leaders, but other people can't? Does having lots of money make you powerful? Why are there fewer female scientists, leaders, and artists than men in history books? These are things that kids wonder about. *The Power Book* answers these and other questions in a relatable way for young people, including thought-provoking discussions on challenging topics, like war, bullying, racism, sexism, and homophobia. You will gain an understanding of your place in your family, your school, and the world, and will discover ways in which you can use your own power to shape the future. As you explore the many aspects of power, thinking points pose questions that spark self-reflection and quotes and stories from some of the greatest change-makers—such as Gandhi, Martin Luther King Jr., Emmeline Pankhurst, Rosa Parks, Malala Yousafzai, and Stephen Hawking—provide historical context and inspiration. Find more opportunities for learning at the back with a glossary of terms and suggestions for further reading. Gain a greater understanding of how power works, then learn how to harness it for good with *The Power Book*.

## Who We Are!

Join Nellie, Gus, baby Jake, and their parents at Funland as they go on rides, watch performers, and play games along with many other children and grown-ups. As they enjoy their excursion, they - and young readers - notice that people are the same as one another in lots of ways, and different in lots of ways too.

## I Who Have Never Known Men

A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

## Caste

#1 NEW YORK TIMES BESTSELLER • NEW YORK TIMES READERS PICK: 100 BEST BOOKS OF THE 21st CENTURY • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now

with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Winner of the Carl Sandburg Literary Award • Dayton Literary Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Finalist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Isabel Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

## **Heaven Is for Real**

A young boy emerges from life-saving surgery with remarkable stories of his visit to heaven. Heaven Is for Real is the true story of the four-year old son of a small town Nebraska pastor who during emergency surgery slips from consciousness and enters heaven. He survives and begins talking about being able to look down and see the doctor operating and his dad praying in the waiting room. The family didn't know what to believe but soon the evidence was clear. Colton said he met his miscarried sister, whom no one had told him about, and his great grandfather who died 30 years before Colton was born, then shared impossible-to-know details about each. He describes the horse that only Jesus could ride, about how \"reaaally big\" God and his chair are, and how the Holy Spirit \"shoots down power\" from heaven to help us. Told by the father, but often in Colton's own words, the disarmingly simple message is heaven is a real place, Jesus really loves children, and be ready, there is a coming last battle.

## **It's Perfectly Normal**

Fully and fearlessly updated, this vital new edition of the acclaimed book on sex, sexuality, bodies, and puberty deserves a spot in every family’s library. With more than 1.5 million copies in print, It’s Perfectly Normal has been a trusted resource on sexuality for more than twenty-five years. Rigorously vetted by experts, this is the most ambitiously updated edition yet, featuring to-the-minute information and language accompanied by new and refreshed art. Updates include: \* A shift to gender-neutral vocabulary throughout \* An expansion on LGBTQIA topics, gender identity, sex, and sexuality—making this a sexual health book for all readers \* Coverage of recent advances in methods of sexual safety and contraception with corresponding illustrations \* A revised section on abortion, including developments in the shifting politics and legislation as well as an accurate, honest overview \* A sensitive and detailed expansion on the topics of sexual abuse, the importance of consent, and destigmatizing HIV/AIDS \* A modern understanding of social media and the internet that tackles rapidly changing technology to highlight its benefits and pitfalls and ways to stay safe online Inclusive and accessible, this newest edition of It’s Perfectly Normal provides young people with the knowledge and vocabulary they need to understand their bodies, relationships, and identities in order to make responsible decisions and stay healthy.

## **When Breath Becomes Air**

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young

neurosurgeon attempts to answer the question, What makes a life worth living? “Unmissable . . . Finishing this book and then forgetting about it is simply not an option.”—Janet Maslin, *The New York Times* ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times* Book Review, *People*, NPR, *The Washington Post*, *Slate*, *Harper’s Bazaar*, *Time Out New York*, *Publishers Weekly*, *BookPage* At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi’s transformation from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir

## **Everything, Everything**

New York Times Bestseller *My disease is as rare as it is famous. It's a form of Severe Combined Immunodeficiency, but basically, I'm allergic to the world. I don't leave my house, have not left my house in fifteen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives. New next door neighbors. I look out the window, and I see him. He's tall, lean and wearing all black--black t-shirt, black jeans, black sneakers and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. I want to learn everything about him, and I do. I learn that he is funny and fierce. I learn that his eyes are Atlantic Ocean-blue and that his vice is stealing silverware. I learn that when I talk to him, my whole world opens up, and I feel myself starting to change--starting to want things. To want out of my bubble. To want everything, everything the world has to offer. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster.*

## **The Midnight Library: A GMA Book Club Pick**

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year “A feel-good book guaranteed to lift your spirits.”—*The Washington Post* The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Don’t miss Matt Haig’s latest instant New York Times bestseller, *The Life Impossible*, available now Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

## Know My Name

A NEW YORK TIMES READERS' CHOICE BEST BOOK OF THE CENTURY BEST BOOK OF THE YEAR in PEOPLE | NEW YORK TIMES BOOK REVIEW | WASHINGTON POST | NPR | PARADE | TIME | GLAMOUR | CHICAGO TRIBUNE | MARIE CLAIRE | ELLE | FORTUNE "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." —Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

## How Should One Read a Book

Virginia Woolf dreamed of the Day of Judgment. The "great conquerors and lawyers and statesmen" come to receive their rewards - crowns, laurels, names carved on marble. But, when he sees people coming with books under their arms, God turns to Peter and says: "Look, those need no reward. We have nothing to give them here. "They have loved reading." And this is the essence of her essay - sheer love for the written word: a joy in exploring the thoughts and imaginings of the author. If you sometimes get bogged down in a book, Woolf has produced the perfect self-help manual and motivational guide to reading. If you enjoyed 'How Should One Read a Book?', try 'How to Read a Book: The Classic Guide to Intelligent Reading', by Mortimer J Adler. "To read a novel is a difficult and complex art," says Virginia Woolf. Adeline Virginia Woolf (1882-1941) made an impact during her life, but her fame grew in the decades after her death. The English writer helped launch the use of stream-of-consciousness in literature and was a pioneer of 20th century modernism. Arguably her greatest legacy, though, comes from how her writing helped to inspire the feminist movements of the second half of the 20th century. Along with members of her family and other authors, Woolf helped found the Bloomsbury Group. After she married the political theorist and author Leonard Woolf in 1912, they went on to found the Hogarth Press. Virginia also had a long relationship with the writer Vita Sackville-West. The affair featured in the 2018 movie 'Vita and Virginia', starring Gemma Arterton and Elizabeth Debicki. Her best-known works include the novels 'Mrs Dalloway', 'To the Lighthouse' and 'Orlando'.

## Invisible Women

The landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women. #1 International Bestseller \* Winner of the Financial Times and McKinsey Business Book of the Year Award \* Winner of the Royal Society Science Book Prize Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias: in time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in Invisible Women. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a "one-size-fits-all" approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and

sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world.

## **Out of My Mind**

From a multiple Coretta Scott King Award-winning author comes the story of a brilliant girl that no one knows about because she cannot speak or write. "If there is one book teens and parents (and everyone else) should read this year, 'Out of My Mind' should be it. O--" *Denver Post*.

## **The Silent Patient**

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —*Entertainment Weekly* *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

## **What Is the Story of Alice in Wonderland?**

Who HQ brings you the stories behind the most beloved characters of our time. Find out how Alice in Wonderland became a children's classic. Published in 1865 by British author Lewis Carroll, this fantasy adventure story introduced the world to Alice and introduced Alice to some very strange but beloved creatures, including The White Rabbit, the Cheshire Cat, the Mad Hatter, and The Queen of Hearts. This silly tale that started out as a collection of stories written for one little girl became so popular that even Queen Victoria, the British monarch, couldn't put it down! Lewis Carroll, whose real name was Charles L. Dodgson, went on to write several sequels and other books, but *Alice's Adventures in Wonderland* and *Alice through the Looking-Glass* are by far his most famous stories. Author Dana Meachen Rau takes readers through the book's history--from Carroll's initial inspiration--Alice Liddell--all the way to the movies, plays, and other adaptations that are entertaining fans today.

## **Who Has what and where to Get it**

Originally published by Viking Penguin, 2014.

## **The Body Keeps the Score**

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintry in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on

stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

## **Life as We Knew it**

An exceptionally moving story of triumph against all odds, set during World War II. Nine-year-old Ada has never left her one-room flat. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Miss Susan Smith, the woman who is forced to take in the two children. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. Kimberly Brubaker Bradley has written several historical novels for children and young adults, including the bestselling Newbery Honor Book *The War that Saved My Life*. She lives on a farm in Tennessee with her husband and two young children. 'Achingly lovely...Nuanced and emotionally acute, this vivid tale from the wartime home front will have readers ages 10-14 wincing at Ada's stumbles and rejoicing to the point of tears in her victories.' *Wall Street Journal* 'Ada's voice is brisk and honest; her dawning realizations are made all the more poignant for their simplicity... Things come to an explosive head, metaphorically and literally. Ignorance and abuse are brought to light, as are the healing powers of care, respect and love. Set against a backdrop of war and sacrifice, Ada's personal fight for freedom and ultimate triumph are cause for celebration.' *STARRED reviewKirkus* 'Proving that her courage and compassion carry far more power than her disability, Ada earns self-respect, emerges a hero, and learns the meaning of home.' *STARRED reviewPublishers Weekly* 'Bradley presents this episode in Britain's history in a form that young readers will appreciate, learn from and enjoy: a moral tale wrapped up in an adventure story...A moving and uplifting read.' *BookMooch* 'A beautifully written and very moving book, bound to be an instant classic...A beautiful story of hope and family.' *Booktopia* 'Heartwarming...A delightful WWII story with a totally winning protagonist.' *Paper Fury* 'Comforting in its familiarity...Ada's voice is honest and authentic and true...It's a lovely little novel to curl up with on a rainy day, that took me back to the novels I read and loved as a child.' *Steph Bowe* 'Ada's transformation from an angry young woman into a confident lady is imaginatively drawn.' *Australian Women's Weekly* 'A moving and captivating story.' *Best Middle Fiction Books of 2016, Readings* 'A stunning story that will pluck you into its events and carry you along to its brilliant ending as if you were a feather on a strong, steady breeze.' *School Magazine* 'A touching story that can be read by all ages, *The War that Saved My Life* is deserving of the awards it has won and been nominated for. It is a book that shows a different side to the war, and will hopefully become a much-loved classic in years to come.' *Book Muse*

## **The War that Saved My Life**

What does the frog in the garden eat? What does the pig on the farm eat? What does the bear in the forest eat? Young children will delight in sliding the panels to find out just what the 36 animals in this book like to eat, chew, and nibble on! They will also learn about the habitats of the various creatures.

## **Who Eats What?**

Throughout your life, you've had parents, coaches, teachers, friends, and mentors who have pushed you to be better than your excuses and bigger than your fears. What if the secret to having the confidence and courage to enrich your life and work is simply knowing how to push yourself? Using the science habits, riveting stories and surprising facts from some of the most famous moments in history, art and business, Mel Robbins

will explain the power of a \"push moment.\" Then, she'll give you one simple tool you can use to become your greatest self. It take just five seconds to use this tool, and every time you do, you'll be in great company. More than 8 million people have watched Mel's TEDx Talk, and executives inside of the world's largest brands are using the tool to increase productivity, collaboration, and engagement. In The 5 Second Rule, you'll discover it takes just five seconds to: Become confident Break the habit of procrastination and self-doubt Beat fear and uncertainty Stop worrying and feel happier Share your ideas with courage The 5 Second Rule is a simple, one-size-fits-all solution for the one problem we all face—we hold ourselves back. The secret isn't knowing what to do—it's knowing how to make yourself do it. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial}

## **She Comes First**

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel \"Maniac\" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

## **The 5 Second Rule**

Where did the tree house come from? Before Jack and Annie can find out, the mysterious tree house whisks them to the prehistoric past. Now they have to figure out how to get home. Can they do it before dark or will they become a dinosaur's dinner?

## **Maniac Magee (Newbery Medal Winner)**

From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. \"A satisfying artistic triumph.\" —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

## **Dinosaurs Before Dark**

From one of America's iconic writers, a portrait of a marriage and a life – in good times and bad – that will speak to anyone who has ever loved a husband or wife or child. A stunning book of electric honesty and passion.

## **Harold and the Purple Crayon**

From bestselling and award-winning author Andrew Clements, a quirky, imaginative tale about creative thought and the power of language that will have readers inventing their own words—now available in a deluxe paperback edition! Is Nick Allen a troublemaker? He really just likes to liven things up at school--and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong

to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

## **The Fall of the Roman Empire**

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* One of *The Atlantic's* Great American Novels of the Past 100 Years Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely uncharted mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

## **Atomic Habits (MR-EXP)**

*Hillbilly Elegy* recounts J.D. Vance's powerful origin story... From a former marine and Yale Law School graduate now serving as a U.S. Senator from Ohio and the Republican Vice Presidential candidate for the 2024 election, an incisive account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class. THE #1 NEW YORK TIMES BESTSELLER "You will not read a more important book about America this year."--*The Economist* "A riveting book."--*The Wall Street Journal* "Essential reading."--David Brooks, *New York Times* *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis--that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.



## **The Year of Magical Thinking**

Professor Astro Cat is the smartest cat in the alley. He's got a degree in just about every discipline under the sun! Speaking of the sun, he happens to be specialist on that too, and Professor Astro Cat's *Frontiers of Space* will tell you everything that there could be to know about our star, our planet, our solar system, our galaxy, and our universe. The professor's made sure of that; he's a fastidious little feline! Professor Astro Cat's *Frontiers of Space* also explores topics such as gravity, extraterrestrial life, time, and many other fascinating subjects that will take you and your children on a journey to the very frontiers of space!

## **Frindle**

Helps kids grow in faith and confidence by looking at what the Bible says about their identity. Sooner or later, kids ask big questions about themselves and their faith: Who am I? Where do I fit in? Am I good enough? What do people think of me? What does God think of me? Christian Studies teacher and school chaplain Chris Morpew has been answering big questions from kids for over a decade. In this warm, empathetic book, he shows children how to embrace and enjoy their identity as those loved by God and made in his image. He also gives lots of practical advice on how to remember what God says about who they really are. Lively stories and illustrations make this book easy for 9-13s to engage with. Readers will be helped to replace fear and anxiety with faith and confidence as they find their self-worth in what God says about them.

## **House of Leaves**

"Argues that the Bible has a lot to say about the body, and shows how the practical significance of Scripture's teaching on this topic impacts how Christians should think and behave. A balanced and accessible theology of the body as they seek to glorify God in everything they do"--

## **Hillbilly Elegy**

A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

## **Professor Astro Cat's Frontiers of Space**

Don't miss this stunning special edition hardcover of #1 NYT bestselling author Rebecca Yarros's "beautiful, immersive" (Publishers Weekly) love story. This deluxe, unsigned, hardcover features a jacket-less foiled hardcase, stenciled edges, custom endpapers with original art, and a new letter to readers. A true collectible! "The Last Letter is a haunting, heartbreaking and ultimately inspirational love story." InTouch Weekly Beckett, If you're reading this, well, you know the last-letter drill. You made it. I didn't. Get off the guilt train, because I know if there was any chance you could have saved me, you would have. I need one thing from you: get out of the army and get to Telluride. My little sister Ella's raising the twins alone. She's too independent and won't accept help easily, but she has lost our grandmother, our parents, and now me. It's too much for anyone to endure. It's not fair. And here's the kicker: there's something else you don't know that's tearing her family apart. She's going to need help. So if I'm gone, that means I can't be there for Ella. I can't help them through this. But you can. So I'm begging you, as my best friend, go take care of my sister, my family. Please don't make her go through it alone. Ryan

## **Who Am I and Why Do I Matter?**

The Tuck family is confronted with an agonizing situation when they discover that a 10-year-old girl and a malicious stranger now share their secret about a spring whose water prevents one from ever growing any older.

## What God Has to Say about Our Bodies

Magnus Bane may or may not be dating Alec Lightwood, but he definitely needs to find him the perfect birthday present. One of ten adventures in The Bane Chronicles. Set in the time between City of Ashes and City of Glass, warlock Magnus Bane is determined to find the best birthday present possible for Alec Lightwood, the Shadowhunter he may or may not be dating. And he's also got to deal with the demon he's conjured up for a very irritating client... This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series The Mortal Instruments and The Infernal Devices. This story in The Bane Chronicles, What to Buy the Shadowhunter Who Has Everything (And Who You're Not Officially Dating Anyway), is written by Cassandra Clare and Sarah Rees Brennan.

## Voynich Manuscript

An investigation of the syntax and semantics of wh-questions through the lens of intervention effects, offering a new proposal on overt and covert wh-movement. In this book, Hadas Kotek investigates the syntax and semantics of wh-questions, offering a new solution to a central question in the study of interrogatives: given that overt wh-movement is cross-linguistically common, is syntactic movement a prerequisite for the interpretation of wh-phrases? Some linguists argue that all wh-phrases undergo movement to interrogative C, even if covertly; others propose mechanisms of in-situ interpretation that do not require any movement. Kotek moves beyond these positions to argue that wh-in-situ does move covertly, but not necessarily to C. Instead, she contends, wh-in-situ undergoes a short movement step akin to covert scrambling. This makes the LF behavior of English parallel to the overt behavior of German. Kotek presents a series of self-paced reading experiments, alongside judgment data from German, to substantiate the idea of covert scrambling. She introduces new diagnostics for the underlying structure of questions, using as a principal tool the distribution of intervention effects. This system allows her to offer the first unified account for a range of phenomena of interrogative syntax-semantics as pied-piping, superiority effects, the cross-linguistically varied syntax of questions, and intervention effects. Kotek develops a theory of interrogative syntax-semantics; studies the phenomena of intervention effects in wh-questions, proposing that the nature of intervention is crucially tied to the availability of wh-movement in a question; and shows that covert wh-movement should be modeled as a short scrambling operation rather than an unbounded, successive-cyclic, and potentially long-distance movement operation.

## The Last Letter

Tuck Everlasting

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