

# **Crickwing**

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An Oddball Artist's Epic Adventure

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A lonely cockroach named Crickwing has a creative idea that saves the day for the leaf-cutter ants when their fierce forest enemies attack them.

## **Using Picture Books in Middle School**

Explains how to use picture books with middle school students to teach a variety of topics and introduce new concepts across the curriculum.

## **Trupp**

Disguised to protect his identity, Trupp the fuzzhead encounters the world of humans.

## **Pinduli**

From the creator of the bestselling classic \"Stellaluna\" comes this triumphant story of an endearing young hyena who learns about self-image, self-acceptance, and treating others with respect. Full color.

## **Writing Strategies for Fiction**

Help your students develop the writing skills they need to succeed with this timely resource! This book provides teachers with standards-based strategies to help students demonstrate their learning of fiction-related concepts as they navigate the complexities of literary works. This book offers detailed strategies for using graphic organizers, developing vocabulary, journal writing, taking notes, applying knowledge, and assessing student writing. The strategies also help prepare students for success in college and careers. Classroom examples and differentiation suggestions with every strategy provide clear models for success!

## **Verdi (copy 2)**

Young Verdi doesn't want to grow up to be big and green. He likes bright yellow skin and sporty stripes. Besides, all the green snakes he meets are lazy, boring, and rude. Despite his efforts, Verdi turns as green as the leaves on the trees, but to his delight, he discovers that being green doesn't mean he has to stop being himself. Full color.

## **Dogku**

A tale in haiku of one adorable dog. Let's find him a home. Wandering through the neighborhood in the early-morning hours, a stray pooch follows his nose to a back-porch door. After a bath and some table scraps from Mom, the dog meets three lovable kids. It's all wags and wiggles until Dad has to decide if this stray pup can become the new family pet. Has Mooch finally found a home? Told entirely in haiku by master storyteller Andrew Clements, this delightful book is a clever fusion of poetry and puppy dog.

## **Cockroach**

The cockroach could not have scuttled along, almost unchanged, for two hundred and fifty million years – some two hundred and forty-nine before man evolved – unless it was doing something right. It would be fascinating as well as instructive to have access to the cockroach's own record of its life on earth, to know its point of view on evolution and species domination over the millennia. Such chronicles would perhaps radically alter our perceptions of the dinosaur's span and importance – and that of our own development and significance. We might learn that throughout all these aeons, the dominant life form has been, if not the cockroach itself, then certainly the insect. Attempts to chronicle the cockroach's intellectual and emotional life have been made only within the last century when a scientist titled his essay on the cockroach \"The Intellectual and Emotional World of the Cockroach\"

## **Someday a Tree**

A young girl, her parents, and their neighbors try to save an old oak tree that has been poisoned by pollution.

## **Creature Features**

Examines unusual animal facial features and how they help the animals survive.

## **The Boy Who Painted Dragons**

Ping, a painter of dragons--of which he is secretly afraid--is challenged to seek the truth, find the truth, and dare to be true when he is presented with three pearls of wisdom by the Heavenly Dragon.

## **The Mysteries of Harris Burdick**

Since its publication in 1984, *The Mysteries of Harris Burdick* has stimulated the minds of readers of all ages and backgrounds. Now the original fourteen drawings are available in a large portfolio edition of loose sheets. In addition, a newly discovered fifteenth drawing, titled *The Youngest Magician*, has been added, as well as an updated introduction by the author. The puzzles of these mysterious drawings will be even more provocative because of the larger size and the exceptional printing quality. For the first time, the drawings can be shared with groups or displayed singly. *The Mysteries of Harris Burdick* was a New York Times Best Illustrated Book of 1984.

## **Little Yau**

When Trau is poisoned, Little Yau and some of the other fuzzheads don clothes and shoes and venture into the world of humans, searching for the herb they need to make a cure.

## **The Memory String**

Each button on Laura's memory string represents a piece of her family history. The buttons Laura cherishes the most belonged to her mother—a button from her prom dress, a white one off her wedding dress, and a single small button from the nightgown she was wearing on the day she died. When the string breaks, Laura's new stepmother, Jane, is there to comfort Laura and search for a missing button, just as Laura's mother would have done. But it's not the same—Jane isn't Mom. In Eve Bunting's moving story, beautifully illustrated by Ted Rand, Laura discovers that a memory string is not just for remembering the past: it's also for recording new memories.

## **Creative Themes for Every Day, Grades Preschool - K**

A compilation of self-directed, hands-on educational resources that reinforce all aspects of classroom learning. This book focuses on movement, art, cognitive skills, and dramatic play to will help build a strong foundation for kindergarten and beyond. --Publisher

## **Giant Book of Preschool Activities, Grades PK - K**

Help students in grades PK–K make connections and reinforce learning while keeping the classroom manageable using Giant Book of Preschool Activities. This 304-page book provides practice for the skills and functions needed for early childhood development. With more than 26 themes and 500 activities, this book makes it practically impossible to run out of ideas for teaching social, motor, memory, and auditory skills. The book includes ideas for movement, rhyming, circles, counting, games, and centers and comes with reproducibles, literature selections, Web site suggestions, and an index of activities by skill. This book supports NAEYC standards and aligns with state, national, and Canadian provincial standards.

## **Literacy Assessment and Metacognitive Strategies**

Introduction to literacy, assessment, and instruction -- Building relationships: learning from students, families, and community -- Language development -- Word analysis -- Reading fluency -- Reading, listening, and viewing comprehension -- Writing composition and visual representation.

## **Creative Themes for Every Day, Grades Preschool - K**

Creative Themes for Every Day is the perfect compilation of self-directed, hands-on educational resources that reinforce all aspects of classroom learning. Aligning to NAEYC program standards, this book focuses on movement, art, cognitive skills, and dramatic play that will help build a strong foundation for kindergarten and beyond. Its 160 pages include hundreds of hands-on activities and themed learning experiences for school and home.

## **Terrible Things**

The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. \"Just mind your own business, Little Rabbit. We don't want them to get mad at us.\" A recommended text in Holocaust education programs across the United States, this unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them. Ages 6 and up

## **A Pig Parade Is a Terrible Idea**

Could anything possibly be more fun than a pig parade!? You wouldn't think so. But you'd be wrong. A pig parade is a terrible idea. Pigs hate to march, refuse to wear the uniforms, don't care about floats, and insist on playing country music ballads. Those are just some of the reasons. And trust me, this hysterical book has plenty more!

## **Night Rabbits**

A young girl arrives at a creative solution for peaceful coexistence with the creatures that enchant her but frustrate her father. Elizabeth treasures the rabbits who dance on the lawn in front of her family's summer cabin. On hot, sleepless nights, she goes out and watches the magical, nocturnal scene of gentle rabbits frolicking in the grass to a chorus of night sounds. But the rabbits are eating the grass that her father has cared for all summer, and Elizabeth must come up with a solution to protect both the rabbits and her father's

lawn. Illustrator Michael Montgomery's stunning paintings beautifully reflect the elegant magic and mystery of author Lee Posey's touching story about a young girl's special relationship with the natural world.

## **104 Activities that Build**

In this exciting book you'll find 104 games and activities for therapists, counsellors, teachers, and group leaders that teach Anger Management, Coping Skills, Self-Discovery, Teamwork, Self-Esteem, and Communication Skills! Every game works as a unique tool to modify behaviour, build relationships, start discussions and address issues. Each activity is simple to follow, requires minimal resources, includes helpful discussion questions and of course is interactive and fun.

## **Switch on the Night**

From bestselling writer Ray Bradbury and beloved author-illustrator duo Leo and Diane Dillon comes a unique, dreamy perspective on overcoming a fear of the dark. A lonely little boy who is scared of the dark sits in his room alone, with only light for company, until a little girl named Dark appears and shows him that light switches don't just switch off the light—they switch on the night. And to switch on the night is to switch on the stars, the moon, the crickets, and the frogs. With the Dillons' dreamlike illustrations, *Switch on the Night* is sure to reassure any child who has felt afraid of the unknown; the story will also impress adult readers with its imaginative approach to understanding that which is different. "Bradbury's story of a boy who conquers his fear of the night with the help of a child named Dark has been newly illustrated with appropriately mysterious, dramatic artwork, clearly influenced by M. C. Escher's work."—*The Horn Book* "The Dillons' interpretation works well intellectually and aesthetically."—*Booklist*

## **Pugdog**

When Mike discovers that his rough-and-tumble new puppy is a female, he tries to make her into a dainty dog.

## **The Wolves in the Walls**

There are sneaking, creeping, crumpling noises coming from inside the walls. Lucy is sure there are wolves living in the walls of their house -- and, as everybody says, if the wolves come out of the walls, it's all over. Her family doesn't believe her. Then one day, the wolves come out. But it's not all over. Instead, Lucy's battle with the wolves is only just beginning.

## **Stellaluna 25th Anniversary Edition**

Celebrate the twenty-fifth anniversary of *Stellaluna* with a deluxe edition of this bestselling picture book classic, now with bonus crafts and activities! Knocked from her mother's safe embrace by an attacking owl, Stellaluna lands headfirst in a bird's nest. This adorable baby fruit bat's world is literally turned upside down when she is adopted by the occupants of the nest and adapts to their peculiar bird habits. Two pages of notes at the end of the story provide factual information about bats. "Delightful and informative but never didactic; a splendid debut." —*Kirkus Reviews* For this anniversary edition, color has been added to the ink drawings and the interior design now allows for more art to be seen. Plus there is a code for a downloadable crafts and activity kit, two pages of updated notes about bats, and a special note from the author.

## **Doctor De Soto**

Doctor de Soto, a dentist who also happens to be a mouse, is the best dentist in town. He treats animals of all shapes and sizes - that is, except for "cats and other dangerous animals". When a fox appears in his surgery

with bad toothache, kind-hearted Doctor de Soto agrees to help. But is he foolish to trust a fox? Could a small mouse outwit the foxiest of animals? This modern classic is full of mischief, warmth and humour.

## **Gettin' Through Thursday**

Andre dreads Thursdays. Thursday is the day before Mama gets paid at work each week -- and the day when money is tight and spirits are low for Andre and his older brother and sister. As report card day approaches, Andre is excited because he anticipa

## **The Graves Family**

The Graves family has just moved to Union City, and they definitely don't fit in. With giant spiders in the living room, a voracious Venus flytrap named Phoebe in the kitchen, and a secret laboratory in the basement, the neighbors are afraid to visit! Except for Seth and Sara Miller, the kids next door, who decide to help them make friends. Maybe if Mr. Graves gives all the bald men in town his amazing hair-growing tonic, which he developed from the follicles of house cats? It seems like a great idea-until the tonic-dosed town council starts chasing birds and running up trees! And then Phoebe nearly devours the Ladies' Auxiliary Garden Club-will the Graves family ever find a way to fit in?

## **Out of the Woods**

Based on a true story about the author's grandfather, Rebecca Bond's *Out of the Woods* is a dramatic tale of survival featuring both animals and people. Antonio Willie Giroux lived in a hotel his mother ran on the edge of a lake. He loved to explore the woods and look for animals, but they always remained hidden away. One hot, dry summer, when Antonio was almost five, disaster struck: a fire rushed through the forest. Everyone ran to the lake-the only safe place in town-and stood knee-deep in water as they watched the fire. Then, slowly, animals emerged from their forest home and joined the people in the water. Miraculously, the hotel did not burn down, and the animals rebuilt their homes in the forest-but Antonio never forgot the time when he watched the distance between people and animals disappear.

## **Big Book of Bugs**

Big Book of Bugs—the up-close and personal book for young entomologists and all curious kids who are fascinated with bugs. Look right into a spider's eye and get tangled in its web! Marvel at the stunning pictures of teeny tiny creepy crawlies blown up to extraordinary sizes. Engaging annotations provide buggy facts and figures. Larger than life photographs of these bugs include locusts, caterpillars, beetles, flies, grasshoppers, ants, praying mantises, and more!

## **UnBEElievables**

The buzz is big for Douglas Florian's new poetry collection about the unBEElievably unique lives of honeybees—and the vital role they play in our ecosystem. Come inside the honeycomb—a busy, buzzy, bee-filled home—and learn about the unexpected wonders of these tiny insects' lifestyles, families, and communities. In fourteen funny, fact-filled honeybee poems and paintings, Douglas Florian explores the natural history of these often-unappreciated critters, revealing them to be a totally cool—and totally important—part of our ecosystem. Indeed, these buzzy bugs have been in the spotlight lately as wild bee populations are dwindling, honey prices are rising, and beekeeping has become a popular hobby.

## **Me First**

Pinkerton the pig always manages to be first until he rushes for a sandwich and it turns out to be not the

edible kind.

## **Ten Pigs: An Epic Bath Adventure**

Laugh out loud in this hysterical epic counting bath adventure with a squeaky clean twist! From Derek Anderson, the illustrator of the bestselling Little Quack series! One very happy pig --one bubbly bathtub. Everything is perfect until nine more join in! And ten? Ten wiggles and squeezes And surfs his way in. One pig looks to take a relaxing bath in solitude, only to be joined by another pig, then another, then another. When Pig Number 10 jumps into the crowded tub, the first pig comes up with a plan to enjoy his bath.

## **Stellaluna Lap Board Book**

Stellaluna, a beloved bestseller for twenty-five years, is now available in a lap board book edition.

## **The Tales of Tiptoes Lightly**

The adventures of Tiptoes Lightly, who lives in an acorn high up in the branches of a Great Oak Tree.

## **The Library Journal**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

## **Mentor Texts**

In their first edition of Mentor Texts, authors Lynne Dorfman and Rose Cappelli helped teachers across the country make the most of high-quality children's literature in their writing instruction. In Mentor Texts: Teaching Writing Through Children's Literature, K-6, 2nd Edition the authors continue to show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Dorfman and Cappelli offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. The authors write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

## **How I Became a Pirate**

"Pirates have green teeth when they have any teeth at all. I know about pirates, because one day, when I was at the beach building a sand castle and minding my own business, a pirate ship sailed into view." So proclaims Jeremy Jacob, a boy who joins Captain Braid Beard and his crew in this witty look at the finer points of pirate life by the Caldecott Honor winning illustrator David Shannon and the storyteller Melinda Long. Jeremy learns how to say scurvy dog, sing sea chanteys, and throw food . . . but he also learns that there are no books or good night kisses on board: Pirates don't tuck. A swashbuckling adventure with fantastically silly, richly textured illustrations that suit the story to a T."

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