

# Candyfloss

## Candyfloss

**CHOOSING BETWEEN PARENTS AND FRIENDS** Candyfloss is the perfect introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon? About girls everywhere, for girls everywhere, Candyfloss speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls.

## Layla the Candyfloss Fairy

Get ready for an exciting fairy adventure with the no. 1 bestselling series for girls aged 5 and up. Rachel and Kirsty are really excited - Kirsty's aunt works at Candy Land, and has brought them a big bag of sweets! But they all taste awful... Can the girls help the Sweet Fairies and stop Jack Frost so that sweets taste delicious again? 'These stories are magic; they turn children into readers!' ReadingZone.com Read all seven fairy adventures in the Sweet Fairies set! Lottie the Lollipop Fairy; Esme the Ice Cream Fairy; Coco the Cupcake Fairy; Clara the Chocolate Fairy; Madeleine the Cookie Fairy; Layla the Candyfloss Fairy; Nina the Birthday Cake Fairy. If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic!

## Candy Floss

A doll named Candy Floss is very happy serving as Jack's lucky charm at his stall at the fair, until a spoiled rich girl steals her.

## The Uses of Media Literacy

Revisiting Richard Hoggart's classic work *The Uses of Literacy* (1957), this book applies Hoggart's framework to media literacy today, examining media literacy's various uses, the tensions between them and what this means for people, communities and the contemporary configurations of social class. In *The Uses of Literacy* (1957), Richard Hoggart wrote about how his working class community, in the North of England, were at once using the new 'mass literacy' for self-improvement, education, social mobility and civic engagement and, at the same time, the powerful were seizing the opportunity also to use this expansion in literacy, through the new popular culture, for commercial and political ends. Working in the intersection between education, cultural studies and literacies, the authors write about media literacy as a contested, under-theorised field through Hoggart's 'line of sight' to provide a perspective on media literacy and working class culture today. This reimagining of a classic work, piercingly relevant to studies of class in Britain in 2019, will be of key interest to scholars in Media Studies, as well as interested readers in Communication Studies, Literacy Studies, Cultural Studies, Politics and Sociology.

## Candy Floss Collection

Winner of the Independent Press Award 2022 Distinguished Favorites – Anthology Winner of the 2021 NYC Big Book Award—Distinguished Favorite Anthology! Winner of the 2020 American Fiction Awards—Anthologies! Award-Winning Finalist of the 2021 International Book Awards—Fiction

Anthologies! Award-Winning Finalist of the 2021 National Indie Excellence Awards—Anthologies! Award-Winning Finalist of the 2020 USA Best Book Awards—Fiction Anthologies! Candy Floss Collection is a set of three previously released, bestselling novels: *Low-Fat Love*, *Blue*, and *Film*. Together these novels create an overarching message about what it truly means to live a “big life” and the kinds of relationships we need with others and ourselves along the way. This is not a trilogy. This collection can be understood as installation art. Written with humor, cultural insight, and a wink, we follow each female protagonist and cast of offbeat characters as they search for love, friendship, and a sense of self. The characters must learn to mind the gap between their lives as they are and as they wish them to be, to chase their dreams even as they stumble on their insecurities, and to never settle for low-fat love. Along the way, characters are imaged in the glow of television and movie screens, their own stories shaped and illuminated by the stories in pop culture. Set in contemporary New York and Los Angeles, with special tributes to 1980s pop culture, each book questions and celebrates the ever-changing cultural landscape against which we live our stories, frame by frame. Candy Floss Collection can be read entirely for pleasure or used as supplemental reading in a variety of courses in women’s studies/gender studies, sociology, psychology, communication, popular culture, media studies, or qualitative inquiry. The book includes further engagement for class or book club use.

## **Queenie**

It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the celebrations on Coronation Day. Elsie lives with her Nan - her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends - including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor... A master storyteller - The Good Book Guide

## **Blood & Honey**

The stakes are higher. The witches are deadlier. And the romance is red-hot. The eagerly anticipated sequel to the New York Times and Indiebound bestseller *Serpent & Dove* is perfect for fans of Sarah J. Maas and is an instant New York Times bestseller! Lou, Reid, Coco, and Ansel are on the run from coven, kingdom, and church—fugitives with nowhere to hide. To survive, they need allies. Strong ones. But as Lou becomes increasingly desperate to save those she loves, she turns to a darker side of magic that may cost Reid the one thing he can’t bear to lose. Bound to her always, his vows were clear: where Lou goes, he will go; and where she stays, he will stay. Until death do they part. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy!

## **365 Adventure Stories**

Do you dream of slaying monsters, finding buried treasure and hanging out with pirates? If you do, this book is perfect for you. Take a swig of courage, get your sword and shield ready and brush up on your map-reading skills. You’re about to embark on a new adventure and fight against new villains with every story. Hurry, don’t waste time! Start reading and let your adventures begin.

## **Philippe and The Marshmallow and Candy Floss Clouds**

What if tomorrow’s weather report said that we could eat the clouds in the sky? What if some were said to taste like marshmallows and others, like candy floss? Would you hop on a plane tomorrow to eat the sky? Well, that’s exactly what happens to one young boy in *Philippe and The Marshmallow & Candy Floss*

Clouds. Philippe is a boy with a big imagination. One day, the weather forecast predicts edible clouds that taste just like marshmallow and candy floss. Will Philippe finally be able to try the confectionery clouds in the sky? This delightful and uplifting tale will have you looking up to the sky in a whole new way and have you wishing every day were a cloudy day! You are definitely in for a treat with this one!

## **Candy Floss Makes Me Smile**

Pay attention to the very sweet \"Candy floss makes me smile\" book for preschoolers. Some of the best candy choices might not always be the best! There are so many sweets and treats to choose from. Which candy will you choose? But be careful, as some candies might not be as yummy or healthy to eat as others. Brushing and flossing your teeth, especially after eating candy, is important to ensure a healthy smile.

## **Theatre for Big, Small and Tiny Kids**

\"Theatre for Big, Small and Tiny Kids\" is a collection of four plays by Sînziana Popescu translated from Romanian - \"Life Like a Fairytale\"

## **Daisy and the Trouble with Coconuts**

'The trouble with coconuts is they are the worst type of nuts in the whole wide world. If you ask me, coconuts shouldn't be allowed in a funfair. If you double ask me, they shouldn't even be allowed to grow. Coconuts are too big. Coconuts are too hairy. Plus, if you try to win one, they just get you into trouble. Which isn't my fault!' Get up to no good with Daisy as she heads to the funfair - for a whole lot more trouble!

## **The Big Fumble**

One year into the task of putting University London Central back on its feet, trouble-shooting Vice-Chancellor Professor Clifford Conquest is battling those who, 'in dribs and drabs, defraud my students of the education they deserve'. His political star is in the ascendant and the ambition to be an important figure of the Centre Left in a reformed Labour party comes closer. But no! His aim is threatened by the forces of the Rising Left – not least on his governing body – bent on displacing the Centre Left. Both factions regard universities as their intellectual stronghold in danger of becoming a plaything of the Right. When a magnetic couple from the world of cinema attend Graduation Day, Conquest's ambitions for The New University are given renewed impetus. Complications are rife. A student comes to a sticky end, raising questions about the university's ability to assess risk. A literary endowment causes strife. The value of arcane research fields is called into question and professors revolt. Can Conquest fight off the doctrinaire forces of the Rising Left determined to derail his ambitions? Like any Public Sector samurai, he dons a fresh suit and takes the fight to his enemies. Will Higher Education be reborn? Can he out-connive the connivers? Do the polemical hardliners out-fox him? Even in his darkest hour there are glimpses of stardust; ideals to guide him onwards. For one driven by the highest motives success is truly glorious, even if threatened by the occasional fumble!

## **SHADOWS UNDER A DIPPING SUN**

SHADOWS UNDER A DIPPING SUN is a contemporary coming-of-age odyssey centred around teenagers Paul and Josephine, whose journey to a house party in Peckham is marred by travel disruption. Without money or means to get home, they are forced to make what turns out to be a peculiar trip across Central London on foot. In one night, they embark on an incredible voyage of self-discovery, fantasy and danger across the West End, meeting bizarre people and mythical beings that will try to help and hinder their journey home.

## **Jim Reaper: Saving Granny Maggot**

Another fast and fun adventure about life, death and all the hilarity in between . . . Jim is getting to grips with his father's rather unusual job at the Dead End Office and is keeping the truth secret as a promise to Dad. But when Jim sees that Will's grandma is next on the list of Death Dates, he springs into action. Even though Granny Maggot is smelly, mean-spirited and VERY unfriendly, his best friend Will adores her. Jim has to do something! If the boys can keep Will's granny safe until midnight, can they save her life?

## **No Matter What**

No Matter What is the uplifting true story of an ordinary couple's journey from a diagnosis of infertility to their decision to adopt two children who suffered abuse in their early life. By turns heart-rending, inspiring and hilarious, Sally and Rob's story offers a rare insight into the world of adoptive parents.

## **Emerging Patterns of Literacy**

In a unique study of parent-infant interactions at home, Rhian Jones analyses early reading with picture books and stories. Drawing upon psychology, linguistics and anthropology she provides a wide ranging and highly original account of the conversational 'rules' of reading dialogues, semantic knowledge and picture book reading, the ontogenesis of narrative and the construction and expression of the infant unconscious. This provides an absorbing and valuable account to all academics and practitioners concerned with language acquisition, literacy and early childhood development.

## **Caterpillar Who Went On A Diet And Other Stories**

A hilarious glimpse of the complex lives of insects These fourteen scintillating stories are marked by Ranjit Lal's usual combination of meticulous research, rollicking storytelling and fascinating characters. Nimbu, the caterpillar, resolves to go on a diet inspired by the stick insect. Cheeni Chor, the ant, discovers a refrigerator stuffed with goodies and is driven to rebellion. Ladoo Gulabjamun, one of the resident cockroaches of the famous Golden Thali Restaurant, decides to take on the management to impress his ladylove. You will also meet the body-building cricket, the dung beetles who like to party and a host of other insects who reveal their inner lives as never before and are true to both the insect and human world. Lal's mastery of the world of birds and beasts, as captured in Crow Chronicles and The Life and Times of Altu Faltu, also extends to the world of insects, and this is perhaps his most enchanting and comical book to date. Rahul Dutta's unusual and striking illustrations capture the magic of worlds Lal reveals.

## **Marooned and Other Stories**

In "Mr. Chocolate Man" a gluttonous little girl discovers on her own what happens with the kids who are taking sweets from strangers. The play was awarded the Grand Prize at the Playwriting Contest of the International Festival of Puppets and Marionettes – "Gulliver"

## **Mr. Chocolate Man**

Noosum Foosum tells the story of Katie and Danny, who discover a secret path through the woods near their home. At the path's end they find a stream, and there, resting on the water, they notice a tiny toy boat. As the children examine the boat more and more closely, it becomes obvious to them that this is no ordinary toy boat. And they are right. Because this boat is special. Very special indeed. Because this boat belongs to none other than Noosum Foosum! Noosum Foosum – the fabled engineer and inventor, whose name is legend, whom no-one has met ever before. The children long to explore the boat and meet its owner - but how can they when it's so small? Fortunately for them, they have chanced upon a world that is also inhabited by a friendly dragon, a dragon with the power to grant wishes, even their wish to be small enough to board a tiny

boat...

## **Noosum Foosum**

Fifteen-year-old Ben Warner is dizzy with boredom working at his local fish and chips shop. One evening, a young woman saunters in and, between mouthfuls of chips, invites him to visit her in the World of Ideas. Ben is excited, but suspicious. The World of Ideas is the philosopher's quarter of the afterlife, and adorable Lila has been residing there for thirty years, but being dead is just the start of her problems. Lila's boss, Socrates, President of the World of Ideas for the last 2,109 years, has made a bet with his rival, Wittgenstein, that philosophy can improve your life. If Socrates loses he cedes the presidency to his crabby nemesis. For the wager, they choose Ben as their unwitting guinea pig, and Lila's mission is to prove to him that his life-annoying sisters, adolescent blues, smarmy boss and all-can be changed fundamentally for the better through philosophy. So begins a mind-bending guided tour through the big questions in life. When is orange not orange? Do we have free will? Does time speed up when your heart beats faster? Charming and full of wit and humor, Lucy Eyre's *If Minds Had Toes* warmly shows that few other questions-how we live and whether our lives have meaning-are more important.

## **If Minds Had Toes**

Eric made up his mind. He would go to the pet shop, open the cages and let the little troupe of animals free, to make their own way in the world. And so began *A Great Escape*.

## **A Great Escape**

When Layla the cotton candy fairy discovers that her charm is missing, Rachel and Kirsty are enlisted to help her retrieve it from a thieving Jack Frost.

## **United States Plant Patents**

Are you fed up with thinking about that guy every minute of every waking hour, when he doesn't even reply to your texts? Are you reeling from the pain of a break-up, unsure of where to turn? Are you single and looking to be happy with your choices in the face of society's constant questioning? In *How to Get Over a Boy*, bestselling author Chidera Eggerue will show you, once and for all, how to reframe the stale goal of finding a man. She will equip you with tangible and applicable solutions for every part of your dating life, helping you recognize that men hold as much power in our romantic lives as we grant them. In the past, dating books tend to lean more into the territory of 'how to make him find you hot!', 'how to make him jealous!', 'how to get him to propose!'. But these how-tos are placing men on a pedestal of being 'the prize'. Men are NEVER the prize. You are. Let *The Slumflower* show you why.

## **Layla the Cotton Candy Fairy**

Three of Jean Ure's stories in one bumper volume of classic girly fiction with 'Sugar and Spice', 'Secret Meeting' and 'Is Anybody There'?

## **How To Get Over A Boy**

The brand new *TIME POLICE* short story from million-copy bestselling author of *THE CHRONICLES OF ST MARY'S*. It all begins when the Time Police hold their first Children's Christmas Party. Their most dangerous mission yet . . . No good deed ever goes unpunished. Lt Grint succumbs to his softer side and soon lives to regret it. The combination of bubble universes, candy floss, a small boy, a toad named Mr Fluffy, Mount Fanboten, £6.5 million, and a love-struck Officer Lockland are all hard enough to believe, but

imagine a situation so dire that only Officer Parrish can save the aforementioned Grint from a lengthy stay in prison. At least, he can - but will he? And, most unlikely of all, has Commander Hay's long-suffering adjutant finally experienced the first faint stirrings of romance? Is such a thing even possible? Readers love the Time Police: 'This got five stars only because I couldn't give it six!' 'I don't think I've ever laughed out loud so much reading a book' 'I am always gutted when I finish a Jodi Taylor book as I know I will have to wait for the next one' 'Joyous, breakneck-speed adventures' 'Lots more in this series please' 'This book is BRILLIANT' 'Brilliantly conceived and flawlessly written'

## **The Friends Forever Collection**

A chance meeting sparks a friendship between two very different girls, Treasure and India. When Treasure has to run away to avoid her stepfather, India comes up with a hiding place inspired by her favourite author Anne Frank.

## **Santa Grint**

What happens when you fake it, make it, then break it? When Erin Stewart hires a fake date for her parents' anniversary party, she gets more than she bargained for. First, she snags Steph Mitchell, a professional actor with a side order of drop-dead gorgeous. Second, she runs into a brick wall of family tension. Deep breaths; it's only five days. Plus, with Steph's help, she can totally get through it, right? Only, Erin doesn't expect the fake romance with the charming Steph to feel so incredibly real. She also doesn't predict their sizzling attraction will spiral out of control, with dizzying consequences for everyone. Is Steph Erin's destiny, or will she be her downfall? Get ready for a cracking romance studded with undeniable desire, an off-the-charts first kiss and lashings of family drama, all set against the cinematic backdrop of the Scottish Highlands. Clare Lydon is the queen of British romantic comedies, and this story is guaranteed to leave you breathless.

## **Delicate Elephant**

Frustrated by a regime of statutory testing, and keen for a midlife adventure, Sue Cowley and her partner decided to step out of the system, and set off on the educational adventure of a lifetime with their children. Road School is the story of their family's adventures around Europe and across China, and what they learned along the way. Part comedy travelogue, part parenting guide, part educational philosophy, Road School asks you to consider what 'an education' really means and offers tips for anyone planning their own learning adventure. As a parent in the UK, you must make sure that your child has a full time education, once they are of compulsory school age. However, this education does not have to take place in a school. A growing number of parents are finding that home educating, or 'unschooling', either permanently or on a short term basis, is a viable and attractive option. The national curriculum, benchmark tests and exams serve to reinforce the idea that there is a specific set of knowledge which equates to 'an education'. However, when you are home educating, it is entirely up to you what and how you wish to teach your children. Or, rather, what and how you wish your children to learn. You might choose to include part or everything that is in the national curriculum, or you might not. Sue's family found that one of the best things about Road School was the freedom to follow their interests. Sue offers plenty of advice based on the lessons her family learned on their Road School adventure, such as: take into account how learning can happen simply by visiting a place and exploring it. Don't feel that you always have to formalise your visit by turning it into a 'lesson'. The experience of going somewhere can be memorable and educational in its own right. Much of what your children will learn on the road is social and emotional rather than intellectual. They learn how to cope, how to adapt, how to be resilient and how to be brave. The challenges and difficulties that you face on the road will teach them all these things without any direct 'teaching' needed at all. Involve your children in making decisions about the content of their curriculum, particularly when it comes to choosing topics or themes. What would they most like to study during your learning journey together? You can teach subjects such as English or history through cross-curricular 'themes' rather than as discrete lessons. Ask your children to decide which topics interest them the most and capitalise on those. One of the great things about educating

your child yourself is that you get to learn alongside them. Not only do you provide a model of lifelong learning, but it's also very liberating to learn new things as an adult. Remember that teaching is not the same thing as learning. You don't have to teach your children directly for a set number of hours each day in order to educate them. Learning can take place all the time, and anywhere, rather than just during 'school' hours. It doesn't matter what time of the day or day of the week it is - if there is learning happening, then your child is being educated. Contents include: England, English Lessons, Stepping Out of the System, The Netherlands, Dutch Lessons, The Practicalities, Germany, German Lessons, Cultural Literacy, Italy, Italian Lessons, An Education, Portugal, Portuguese Lessons, Travelling with Children, France, French Lessons, Pussycat Parenting, China, Chinese Lessons, A Road School Curriculum.

## Secrets

Longlisted for the RSL Ondaatje Prize 2020 As India hurtles towards Partition, in Lahore's ancient inside city, Amrau Dar is not thinking about politics. She is waiting for a prediction about her son, Awais, to come true. Awais discovers not a secret garden but a secret city and his beloved sister, Maryam, discovers the world of maths. Fearing that the prediction has gone wrong, Amrau takes a series of decisions that will change all their lives. \* 'The Inside City is a bold and vivid evocation of times and places on the fringes of our memories; a multi-patterned screen that reveals, through the secrets, mysteries, loves and tragedies of a multitude of characters, the inner life of a nation. A compelling and hugely entertaining debut.' – Aamer Hussein, author of Another Gulmohar Tree 'Brimming with compassion' – Mohammed Hanif, author of A Case of Exploding Mangoes

## Change Of Heart

This is the dramatic story of the ups and downs of a born entrepreneur. Malcolm Walker was born in the West Riding of Yorkshire in 1946. With fellow Woolworth's trainee manager Peter Hinchcliffe, Walker opened a small frozen food shop called Iceland in the Shropshire town of Oswestry in 1970. Iceland became a public company 14 years later, through one of Britain's most successful stock exchange flotations of all time, and by 1999 it had grown into a £2 billion turnover business with 760 stores. In August 2000, Iceland merged with the Booker cash and carry business and Walker announced that he would step down as CEO in March 2001. In preparation for his retirement, he sold half his shares in the company and left for the holiday of a lifetime in the Maldives. However, while he was away the new management of the company slashed profit expectations, plunging Iceland into a £26m loss rather than the £130m profit the City had been expecting. Walker was fired and spent three years under investigation by the authorities before being cleared of any wrongdoing. In Walker's absence, Iceland's sales collapsed as customers deserted the company – and, almost exactly four years after he had left the business, he returned as its boss. His amazing revival of Iceland has seen like-for-like sales grow by more than 50% and the business winning the accolade of Best Big Company To Work For In the UK. In March 2012 Walker led a £1.5bn management buyout of the company and is now personally worth over £200m. The incredible story of Walker's life – which he tells here for the first time – is as dramatic as any you will find in business, and it serves as a model for how, through hard work and intelligent risk-taking, it is possible from a relatively modest upbringing to build a national enterprise and a household name known to millions.

## Road School

It looked like any other carnival, but of course it wasn't... It had its own little backstreets, its alleyways of hanging bulbs and ghost trains and Punch and Judy stands ... And at the end of one he saw the Hall of Mirrors. There were looping strings of carnival lights leading towards it, and a large sign in mirrored glass reading 'Burleigh's Amazing Hall of Mirrors' and the sign reflected the lights in all sorts of magically distorted ways. To Andy and his parents, it looks like any other carnival: creaking ghost train, rusty rollercoaster and circus performers. But of course it isn't. Drawn to the hall of mirrors, Andy enters and is hypnotised by the many selves staring back at him. Sometime later, one of those selves walks out rejoins his

parents – leaving Andy trapped inside the glass, snatched from the tensions of his suburban home and transported to a world where the laws of gravity are meaningless and time performs acrobatic tricks. And now an identical stranger inhabits Andy's life, unsettling his mother with a curious blankness, as mysterious events start unfolding in their Irish coastal town...

## **The Inside City**

Over the last 20 years, Jacqueline Wilson has published well over 100 titles and has become firmly established in the landscape of Children's Literature. She has written for all ages, from picture books for young readers to young adult fiction and tackles a wide variety of controversial topics, such as child abuse, mental illness and bereavement. Although she has received some criticism for presenting difficult and seemingly 'adult' topics to children, she remains overwhelmingly popular among her audience and has won numerous prizes selected by children, such as the Smarties Book Prize. This collection of newly commissioned essays explores Wilson's literature from all angles. The essays cover not only the content and themes of Wilson's writing, but also her success as a publishing phenomenon and the branding of her books. Issues of gender roles and child/carer relationships are examined alongside Wilson's writing style and use of techniques such as the unreliable narrator. The book also features an interview with Jacqueline Wilson herself, where she discusses the challenges of writing social realism for young readers and how her writing has changed over her lengthy career.

## **Best Served Cold**

Preparing a first-class cocktail relies upon a deep understanding of its ingredients, the delicate alchemy of how they work together. In *The Curious Bartender*, Tristan Stephenson explores and experiments with the art of mixing the perfect cocktail, explaining the fascinating modern turns mixology has taken. Showcasing a selection of classic cocktails, he explains their intriguing origins, introducing the colourful historical characters who inspired or created them. Moving on, he reinvents each drink from his laboratory, adding contemporary twists to breathe fresh life into these vintage classics. Stay true to the originals with a Sazerac or a Rob Roy, or experiment with some of his modern variations to create a Green Fairy Sazerac topped with an absinthe 'air' or an Insta-age Rob Roy with the 'age' on the side. Also included is a reference section detailing all the techniques you will need, making this an essential anthology for the cocktail enthusiast.

## **Carnavalesque**

The First book in the Infinity Squared Series. Don't think. Just run. When what lies ahead is less fearful than what lies behind, and west-coast unknowns less terrifying than east-side tragedies, there is no choice other than the one through the window at the end of a third-floor police station corridor. Without another thought, the girl runs. Her jump will take her to the street below, to encounters with humanity that will both shock and save her, to the girl she becomes the one who knows how to fight, but also survive, even shine, in the darkest places. She does not go unnoticed. The mob boss, the ruler of Vegas, has seen her. But she is not ready to be seen. And this time there is no corridor, and no window.

## **Jacqueline Wilson**

Collecting issues #4 to #6 of ABCtales Magazine. Featuring Jenny Adamthwaite, Gerard Backland, Ashley Boyd, Ken Brosky, Ruth Charnock, John Cogan, Rachel Connolly, Anne Corr, Ruth Crom, crush, Dan Derrett, Alison Dunne, Joe Dunthorne, Chelsea Flood, galfreda, Nicky Goodman, Sophia Grace, Drew Gummerson, James Gunby, David Hadley, Ian Hobson, Alan Ingram, Zak Klein, Paul Levy, Paul MacJoyce, Al McClimens, Scharlie Meeuws, Tanja Micic, K Mitchell, Juliet O'Callaghan, Suzanna Banton Oreagba, Sarah Passingham, Nicoletta Poulakida, J Riley, Jane Roberts, Andrew Rough, Ian Duncan Smith, Will Tate, John Thomson, Frances Truscott, Hannah Walker and M Whyte.



## The Curious Bartender

The anticipated follow-up to GQ Eats, this ultimate drinks book features creations from bar legends such as Salvatore Calabrese as well as innovative mixes from new talent from the UK's best bars. As well as over 120 recipes for classic and cutting-edge cocktails, you will also find inside tips such as which are the best brands to use for the perfect G+T. A special section on hardware covers the glasses to use and the shakers that are worth spending money on.

## Indigo Lost

ABCtales 2007 Omnibus

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