

# Once

## Young Once

AN NYRB CLASSICS ORIGINAL Winner of the Nobel Prize in Literature *Young Once* is a crucial book in the career of Nobel laureate Patrick Modiano. It was his breakthrough novel, in which he stripped away the difficulties of his earlier work and found a clear, mysteriously moving voice for his haunting stories of love, nostalgia, and grief. It has also been called “the most gripping Modiano book of all” (*Der Spiegel*). Odile and Louis are leading a happy, bucolic life with their two children in the French countryside near the Swiss mountains. It is Odile’s thirty-fifth birthday, and Louis’s thirty-fifth birthday is a few weeks away. Then the story shifts back to their early years: Louis, just freed from his military service and at loose ends, is taken up by a shady character who brings him to Paris to do some work for a friend who manages a garage; Odile, an aspiring singer, is at the mercy of the kindness and unkindness of strangers. In a Paris that is steeped in crime and full of secrets, they find each other and struggle together to create what, looking back, will have been their youth.

## The Wizards of Once: Knock Three Times

From the author of *How to Train Your Dragon*: Two young heroes fight to save their beloved homes in the next thrilling installment of the internationally bestselling *Wizards of Once* series. Xar and Wish are heroes with a huge task ahead -- confronting the Nuckalavee is not for the fainthearted. But with Magic and Iron together, they might just have a chance of saving their beloved homes from those who seek to destroy everything they hold dear. The third electrifying book in *The Wizards of Once* series fizzles with magic and introduces us to a host of glorious new characters: bears and piskies and magical pins and needles to name but a few. Beloved bestselling author Cressida Cowell once again brings her trademark wit and stunning combination of action, adventure, humor, and incredible artwork to this epic new adventure, sure to transport and enchant readers. Stunningly written, magnificent in scope, hilarious and thrilling, *Knock Three Times* immerses you in a world you won't ever wish to leave.

## Once

“A jewel box of a musical: small, delicate, brimming with emotion and charm.”—*Vogue* “It may sound like heresy to fans of the 2006 film, but this bewitching stage adaptation arguably improves on the movie, expanding its emotional breadth and elevating it stylistically while remaining true to the original's raw fragility.”—*Hollywood Reporter* Retaining the film's popular music and lyrics, acclaimed Irish playwright Enda Walsh adapts this charming tale of a complicated romance between an Irish street musician and a young Czech immigrant for the stage. A hit musical Off-Broadway, *Once* premiered on Broadway in spring 2012 to rave reviews. Enda Walsh is the author of five Edinburgh Festival Fringe First Award-winning plays, including *Penelope*, *The Walworth Farce*, and *The New Electric Ballroom*. He also co-wrote the film *Hunger*, which won the Camera d'Or award at the Cannes Film Festival. Glen Hansard and Markéta Irglová are the stars and songwriters of the 2006 film *Once*, for which they won an Academy Award for Best Song. The two comprise the musical folk-rock duo The Swell Season, which is currently touring the United States. A documentary film of the duo, *The Swell Season*, was an official selection of the 2011 Tribeca Film Festival. Hansard is also a member of the Irish band The Frames and Irglová is a classically trained Czech pianist and vocalist.

## You Only Live Once

Get your finances in order with smart budgeting and money mindfulness *You Only Live Once* is the guide to achieving your best life through smart money moves. Before you even begin making a budget, you need to think about why. Where do you see yourself financially in ten years? Five years? This time next year? What does money do for you? Once you know your destination, you can begin charting your course. Step-by-step guidance walks you through the budgeting process, and shows you how to plan your financial path to point toward your goals. You'll learn how to prioritize spending, how to save efficiently, and how to take advantage of simple tools you didn't know you had. Next comes the most important part: taking control. You need to really look at how you perceive and use money day-to-day. Chances are, changing a few habits could give you some breathing room and help you reach your goals sooner. You work hard for your money, yet there never seems to be enough. You don't need to live like a pauper, but you need to be truly aware of just where your money is going, and why. Financial awareness is the key to a financially secure future, and this book unpacks it all to help you get where you want to go. Accept past decisions and articulate your financial goals. Align your lifestyle with your budget. Explore your relationship with money. Re-evaluate financial habits and behaviors. You know you need a budget, but you never seem to get around to doing it. Or maybe you did, but you can never seem to stick to it. Smart planning is a major factor in financial security, and it involves just as much introspection as math. *You Only Live Once* is more than a budgeting guide—it's a guide to revamping your financial behaviors to achieve the life you want.

## **You're Only Old Once!**

Join in on the fun (and funny) journey of getting older with this hilarious Dr. Seuss picture book—it's just what the doctor ordered for new retirees, old souls, and kids at heart--and makes a perfect gift to celebrate birthdays and other milestones!" The Doctor is in...Dr. Seuss that is! Readers will laugh along with the parade of medical madness as an elderly patient is poked, prodded and ogled during his stay at the "Golden Years Clinic on Century Square for Spleen Readjustment and Muffler Repair." Once again, Dr. Seuss proves that his sharp wit and colorful imagination are a treat for readers of all ages. A perfect gift for retirement, birthdays, graduations, holidays, and anyone needing a little pick-me-up after a doctor's visit!

## **Blink Once**

West is a high school senior who has everything going for him - until an accident leaves him paralysed. Strapped down in his hospital bed, moving in and out of consciousness, West is isolated and alone. Until he meets Olivia. Olivia is the girl next door - though not the typical girl next door. She is in the hospital room next to his, and before long, she's sneaking into his room to talk with him. Only Olivia seems to know what he's thinking, and even dreaming about. Yet certain questions haunt him: Why is Olivia in the hospital? And how is she connected to the terrible dreams he's been having? But the biggest shock of all comes when West must face the possibility that the girl he's fallen in love with - and who's done more to aid his recovery than anyone else - may not even be alive.

## **The Wizards of Once**

In the first book of a new series by the bestselling author of *How to Train Your Dragon*, the warring worlds of Wizards and Warriors collide in a thrilling and enchanting adventure. Once there were Wizards, who were Magic, and Warriors, who were not. But Xar, son of the King of Wizards, can't cast a single spell. And Wish, daughter of the Warrior Queen, has a banned magical object of her own. When they collide in the wildwood, on the trail of a deadly witch, it's the start of a grand adventure that just might change the fabric of their worlds. With Cressida Cowell's trademark wit, and the same stunning combination of action, adventure, heart, humor, and incredible artwork that made *How to Train Your Dragon* a beloved bestselling franchise, *The Wizards of Once* will transport and bewitch readers.

## **Kiss Her Once for Me**

Winner of Lambda Literary Award for Best LGBTQ+ Romance A Best New Holiday Romance by PopSugar, BuzzFeed, Refinery29, and more! The author of the “swoon-worthy debut” (Harper’s Bazaar) *The Charm Offensive* returns with a festive romantic comedy about a woman who fakes an engagement with her landlord...only to fall for his sister. One year ago, recent Portland transplant Ellie Oliver had her dream job in animation and a Christmas Eve meet-cute with a woman at a bookstore that led her to fall in love over the course of a single night. But after a betrayal the next morning and the loss of her job soon after, she finds herself adrift, alone, and desperate for money. Finding work at a local coffee shop, she’s just getting through the days—until Andrew, the shop’s landlord, proposes a shocking, drunken plan: a marriage of convenience that will give him his recent inheritance and alleviate Ellie’s financial woes and isolation. They make a plan to spend the holidays together at his family cabin to keep up the ruse. But when Andrew introduces his new fiancée to his sister, Ellie is shocked to discover it’s Jack—the mysterious woman she fell for over the course of one magical Christmas Eve the year before. Now, Ellie must choose between the safety of a fake relationship and the risk of something real. Perfect for fans of *Written in the Stars* and *One Day in December*, *Kiss Her Once for Me* is the queer holiday rom-com that you’ll want to cozy up with next to the fire.

## **Once**

A scary tale of faerefolkis & evildoers, of lovers & erotic passion, or horror & belief. Written only for adults.

## **Once I Was You**

NPR’s Best Books of 2020 BookPage’s Best Books of 2020 Real Simple’s Best Books of 2020 Boston.com readers voted one of Best Books of 2020 “Anyone striving to understand and improve this country should read her story.” —Gloria Steinem, author of *My Life on the Road* The Emmy Award-winning journalist and anchor of NPR’s *Latino USA* tells the story of immigration in America through her family’s experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is “quite simply beautiful, written in Maria Hinojosa’s honest, passionate voice” (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her “one of the most important, respected, and beloved cultural leaders in the Latinx community.” In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country’s most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

## **This House, Once**

Asks readers to think about ways in which the natural world has provided for them, by exploring all the different elements of a house and where each came from, once.

## **Just Once**

1941, Bloomington, Indiana. Irvel Ellis is too focused on her secret to take much notice in the war raging overseas. She’s dating Sam but in love with his brother, Hank. When Pearl Harbor is attacked, their lives are turned upside down overnight, Sam is drafted; Hank wants to enlist, but Sam insists he stay home and take up the battle on the home front. While Sam fights in Europe, an undeniable chemistry builds between Irvel and Hank but neither would dare cross that line. When a devastating telegram comes, Hank enlists the next day

and has just two weeks until he ships out. Years later, Hank and Irvel make a series of VHS tapes for her to play as she sinks into Alzheimer's, determined to keep some of her memories alive. - adapted from publisher info and perusal of book

## Forever Only Once

From New York Times and USA Today bestselling author Carrie Ann Ryan comes a sexy new contemporary stand-alone series. Hazel Noble has survived horrors she wouldn't inflict on her worst enemy. Since then, she's healed, found herself, and connected with a group of women she's proud to call her friends. However, when they make a pact to start looking for love, Hazel finds herself not only up first but also forced to face a past she thought she'd escaped. Cross Brady has no need for a relationship. As the oldest of five, he's always been the one his family can rely on. Now, all he wants is to work in peace and live his life. His priorities shift dramatically, though, when Cross finds himself in Hazel's path. Though the two initially fight their connection, they soon learn that it's safer to fall for each other than keep running from what's holding them back—not to mention, who wants them dead. ~~~~~ Read what others are saying about New York Times bestselling author, Carrie Ann Ryan: “Count on Carrie Ann Ryan for emotional, sexy, character driven stories that capture your heart!” – Carly Phillips, NY Times bestselling author “Carrie Ann Ryan's romances are my newest addiction! The emotion in her books captures me from the very beginning. The hope and healing hold me close until the end. These love stories will simply sweep you away.” ~ NYT Bestselling Author Deveny Perry “Carrie Ann Ryan writes sexy emotional romances that'll make you cry and fan yourself from the heat, especially because of all that sexy ink.” –#1 NYT Bestselling Author Lauren Blakely “Once I started reading, I couldn't stop! This is definitely going in my re-read pile!” –NYT Bestselling Author Susan Stoker “Carrie Ann Ryan writes the perfect balance of sweet and heat ensuring every story feeds the soul.” - Audrey Carlan, #1 New York Times Bestselling Author “Carrie Ann Ryan never fails to draw readers in with passion, raw sensuality, and characters that pop off the page. Any book by Carrie Ann is an absolute treat.” – New York Times Bestselling Author J. Kenner “Carrie Ann Ryan knows how to pull your heartstrings and make your pulse pound! Her wonderful Redwood Pack series will draw you in and keep you reading long into the night. I can't wait to see what comes next with the new generation, the Talons. Keep them coming, Carrie Ann!” –Lara Adrian, New York Times bestselling author of CRAVE THE NIGHT “With snarky humor, sizzling love scenes, and brilliant, imaginative worldbuilding, The Dante's Circle series reads as if Carrie Ann Ryan peeked at my personal wish list!” – NYT Bestselling Author, Larissa Ione “Carrie Ann Ryan writes sexy shifters in a world full of passionate happily-ever-afters.” – New York Times Bestselling Author Vivian Arend “Carrie Ann's books are sexy with characters you can't help but love from page one. They are heat and heart blended to perfection.” New York Times Bestselling Author Jayne Rylon “Carrie Ann Ryan's books are wickedly funny and deliciously hot, with plenty of twists to keep you guessing. They'll keep you up all night!” USA Today Bestselling Author Cari Quinn “Once again, Carrie Ann Ryan knocks the Dante's Circle series out of the park. The queen of hot, sexy, enthralling paranormal romance, Carrie Ann is an author not to miss!” New York Times bestselling Author Marie Harte Read the Entire PROMISE ME Series: Forever Only Once From That Moment Far From Destined From Our First \_\_\_\_ Topics: Contemporary Romance, Tattoo Romance, Dangerous Romance, Second Chance Romance, Erotic Romance, Steamy Romance, Grief, Love Story, Blue Collar, Construction, Montgomery Ink, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, sassy, strong heroine, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon rescue, kidnap, claiming, defending, protect Other readers of Carrie Ann Ryan's books enjoyed books by: Corinne Michaels, Susan Stoker, Natasha Madison, Chelle Bliss, Chelle Sloane, Sally Thorn, Christina Lauren, Colleen Hoover, Talia Hibbert, Helena Hunting, Elle Kennedy, Kristen Callihan, Penny Reid, Kristen Ashley, KA Tucker, Melissa Foster, Bella Andre, Piper Lawson, Jean Oram, Sarina Bowen, and Jay Crownover

## Once a River

Like many rivers of the arid Southwest, the Gila is for much of its length a dry bed except after seasonal

rains. Yet a mere century ago it hosted a thriving biological community, and two centuries ago American Indians fished from its banks. It is no mystery how the desert swallowed up the Gila. Beaver trapping, overgrazing, and woodcutting first ruined natural watersheds, then damming confined the last drops of its surface flow. Historical sources and archaeological data inform us of the Gila's past, but its bird life further testifies to the changes. Amadeo Rea traces the decline of bird life on the Middle Gila in a book that addresses the broader issue of habitat deterioration. Bird lovers will find it a storehouse of data on avian migration patterns and on ornithological classification based on skeletal structure. Anthropologists can draw on its Piman ethnoclassification of birds, which links the Gila River tribe with various other Uto-Aztec peoples of Mexico's west coast. But for all concerned with protecting our environment, *Once a River* offers evidence of change that might be apprehended elsewhere. It is a case history of a loss that perhaps need never have occurred.

## **Once Upon a Rainbow, Book 2: Mid to Late Elementary**

(Faber Piano Adventures ). Written for the mid to late elementary piano student, the focus on the tone color and interpretation fosters musical growth while developing technical facility at the keyboard. The pieces are ideal for recital, festival, or personal enjoyment. Each piece includes a short creative opportunity to inspire the student's composing talent. Also included at the end of the book is an optional composing project. Titles include: I Love a Rainbow \* Purple Rainbow Swirls \* Rainbow in My Pocket \* Rainbow Dreams \* Rainbow Ice Cream \* Walk in a Rainbow.

## **Once in Europa**

A collection of interwoven stories, this is a portrait of two worlds - a small Alpine village bound to the earth and by tradition, and the restless, future-driven culture that will invade it - at their moment of collision. The instrument of entrapment is love. Lives are lost and hearts broken.

## **The Once and Future Worker**

“[Cass’s] core principle—a culture of respect for work of all kinds—can help close the gap dividing the two Americas....” – William A. Galston, The Brookings Institution The American worker is in crisis. Wages have stagnated for more than a generation. Reliance on welfare programs has surged. Life expectancy is falling as substance abuse and obesity rates climb. These woes are not the inevitable result of irresistible global and technological forces. They are the direct consequence of a decades-long economic consensus that prioritized increasing consumption—regardless of the costs to American workers, their families, and their communities. Donald Trump’s rise to the presidency focused attention on the depth of the nation’s challenges, yet while everyone agrees something must change, the Left’s insistence on still more government spending and the Right’s faith in still more economic growth are recipes for repeating the mistakes of the past. In this groundbreaking re-evaluation of American society, economics, and public policy, Oren Cass challenges our basic assumptions about what prosperity means and where it comes from to reveal how we lost our way. The good news is that we can still turn things around—if the nation’s proverbial elites are willing to put the American worker’s interests first. Which is more important, pristine air quality, or well-paying jobs that support families? Unfettered access to the cheapest labor in the world, or renewed investment in the employment of Americans? Smoothing the path through college for the best students, or ensuring that every student acquires the skills to succeed in the modern economy? Cutting taxes, expanding the safety net, or adding money to low-wage paychecks? The renewal of work in America demands new answers to these questions. If we reinforce their vital role, workers supporting strong families and communities can provide the foundation for a thriving, self-sufficient society that offers opportunity to all.

## **Once & Future Book One Deluxe Edition**

WHAT IF ALL THE LEGENDS ARE TRUE? Retired monster hunter Bridgette McGuire knows that they

are. And when a group of Nationalists uncover the fabled scabbard of Excalibur in order to bring King Arthur back from the dead to reclaim England, she will be the only one who can stop them. In order to do so, she'll need to pull her unsuspecting academic grandson, Duncan, into a deadly world of myth and prophecy. Their quest will lead them to confront the complicated history of their family, confront the deadly secrets of England's past, and throw the Otherworld into shambles, allowing for new legends and characters to make their appearance--and bring a world of trouble along with them. The definitive collection of the first two story arcs of the Eisner Award-nominated series for the first time in a single volume, this deluxe edition hardcover includes *Once & Future* #1-18 by New York Times Bestselling author, Kieron Gillen (*The Wicked + The Divine*), and Russ Manning Award Winner, Dan Mora (*Detective Comics*).

## **Everything All at Once**

A soaring novel by the critically acclaimed author of *The Half Life of Molly Pierce* and *The Lost & Found*, perfect for fans of Jennifer Niven and Rainbow Rowell. Part mysterious adventure, part love letter to the power of books, this is a brilliantly woven novel about loving, reading, writing, grieving, and finding the strength to take a leap. Lottie Reaves is not a risk taker. But she's about to take a leap into the unknown... When Lottie's beloved Aunt Helen dies of cancer, it upends her careful, quiet life. Aunt Helen wasn't a typical aunt. She was the world-famous author of the bestselling Alvin Hatter series. She knew a thing or two about the magic of writing, and how words have the power to make you see things differently. In her will, Aunt Helen leaves Lottie a series of letters—each containing mysterious instructions. As Lottie sets about following them, she realizes they're meant to make her take a risk, and, for once in her life, really live. But when the letters reveal an extraordinary secret about her aunt's past—and the inspiration for the Alvin Hatter series—Lottie finds herself faced with an impossible choice, one that will force her to confront her greatest fears once and for all.

## **Once a Laird**

Bridgerton and Outlander fans as well as readers of Mary Balogh, Grace Burrowes, and Stephanie Laurens won't want to miss this thrilling and clever new love story of a wandering laird, duty-bound but reluctant to return home to the Scottish Isles and the brave, brilliant woman he hopes to make his lady... "Splendidly crafted...Putney brilliantly utilizes all of the key elements her readers crave—engaging characters, an expertly evoked setting, an intriguingly different story line, even a quintessential cat—and the result is another exemplary-in-every-way romance." —Booklist After the death of his fiancée, Kai Ramsay left Scotland to roam distant lands. He has searched ancient ruins, collected priceless antiquities, and escaped certain death after being imprisoned as a spy during the Napoleonic War. Ramsay has lived on the edge of danger for years—but everything changes the day a letter arrives for him from Scotland . . . Signy Matheson has dedicated her life to the people of Scotland's remote Thorsay Islands. With a fiery spirit and agile mind, she is a faithful ally to the aging laird. But now their leader is near death, and Signy must summon his successor at once. It's time for Kai Ramsay to come home . . . When Ramsay returns to Thorsay, he's shocked to find that Signy has blossomed into an alluring beauty, and a force to be reckoned with. Their complicated past interferes with their unspoken desire as they work together for their people. Until a wild storm sparks first passion, then unexpected danger when a treasure trove left by their ancestors comes to light . . .

## **The Once and Future Witches**

"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar."  
"Laini Taylor, New York Times bestselling author A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but

tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for *The Once and Future Witches*: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."—Yangsze Choo, *New York Times* bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."—P. Djèlí Clark, author *The Black God's Drum* For more from Alix E. Harrow, check out *The Ten Thousand Doors of January*.

## **Once Upon a Time, There Was You**

Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances.

## **Once and for All**

Beloved author Sarah Dessen's latest novel set in the exciting and romantic world of wedding planning is now in paperback. A #1 *New York Times* bestseller. Is it really better to have loved and lost? Louna's summer job is to help brides plan their perfect day, even though she stopped believing in happily-ever-after when her first love ended tragically. But charming girl-magnet Ambrose isn't about to be discouraged now that he's met the one he really wants. Maybe Louna's second chance is standing right in front of her. Sarah Dessen's many fans will adore this latest novel, a richly satisfying, enormously entertaining story with humor, romance, and an ending that is so much more than happily-ever-after.

## **A House That Once Was**

A *New York Times* Best Illustrated book! A Boston Globe Best Children's Book of 2018 "Accompanied by Lane's evocative art that suggests layers of history, Fogliano's story turns this childhood scenario into a radiant poem about the mysteries of other people and the wonderfulness of home." —*New York Times* Deep in the woods is a house just a house that once was but now isn't a home. Who lived in that house? Who walked down its hallways? Why did they leave it, and where did they go? Two children set off to find the answers by piecing together clues found, books left behind, forgotten photos, and discarded toys, creating their own vision of those who came before, in this deeply moving tale of imagination by Ezra Jack Keats Award-winning author Julie Fogliano and Caldecott Award-winning illustrator Lane Smith.

## **Once a Runner**

The undisputed classic of running novels and one of the most beloved sports books ever published, *Once a Runner* tells the story of an athlete's dreams amid the turmoil of the 60s and the Vietnam war. Inspired by the author's experience as a collegiate champion, the novel follows Quenton Cassidy, a competitive runner at

fictional Southeastern University whose lifelong dream is to run a four-minute mile. He is less than a second away when the turmoil of the Vietnam War era intrudes into the staid recesses of his school's athletic department. After he becomes involved in an athletes' protest, Cassidy is suspended from his track team. Under the tutelage of his friend and mentor, Bruce Denton, a graduate student and former Olympic gold medalist, Cassidy gives up his scholarship, his girlfriend, and possibly his future to withdraw to a monastic retreat in the countryside and begin training for the race of his life against the greatest miler in history. A rare insider's account of the incredibly intense lives of elite distance runners, *Once a Runner* is an inspiring, funny, and spot-on tale of one individual's quest to become a champion.

## **Once**

Read "happily ever after" with this magical eBook collection that includes three enchanting, retold fairy tales. Journey to faraway fairy tale lands with atmospheric retellings of three beloved tales. Before Midnight revisits Cinderella's story in France, Golden puts a new spin on Rapunzel's romance, and Wild Orchid reimagines the Chinese tale of Mulan. With so much real-life drama in today's busy world, *Once* allows readers to escape into whimsical realms where every story has a happily ever after.

## **Once You Go Back**

In 2000, Douglas A. Martin burst onto the American literary scene with his sexy debut novel, *Outline of My Lover*. Following up with three more books, including *Branwell*, a novel of the Brontë brother, Martin has established himself as an acclaimed and distinctive American writer of the new century. His semi-autobiographical novel *Once You Go Back* is about growing up in a strained working-class household transplanted to the South. In his inimitably elliptical and evocative style, Martin carefully brings out the curiosity of children on the verge of becoming sexual, and their confusion in the midst of family violence.

## **Fool Me Once**

STOP PRESS NEWS! NOW A SUNDAY TIMES TOP TEN BESTSELLER, AND OPTIONED FOR FILM WITH JULIA ROBERTS TO STAR IN AND PRODUCE If your husband was murdered And you were a witness How do you explain it when he appears on your nanny cam? You thought you trusted him. Now you can't even trust yourself. Dark secrets and a terrifying hunt for the truth lie at the heart of this gripping new thriller by the 'master of the double twist', Harlan Coben.

## **Once Upon a Flock**

When longtime illustrator and lover of power tools Lauren Scheuer was looking for a project, she got the idea to raise backyard chickens. Her husband and teenage daughter looked on incredulously as coop sketches and chicken-raising books filled their New England home. But when the chicks arrived, the whole family fell in love with the bundles of fluff and the wild adventures began. *Once Upon a Flock: Life with My Soulful Chickens* stars Scheuer's backyard chickens—with their big personalities, friendships, rivalries, and secrets—and the flock's guardian, Marky the terrier. The flock includes Hatsy, the little dynamo; Lil' White, the deranged and twisted Buff Orpington; Pigeon, the fixer-upper chicken; and Lucy, the special-needs hen who bonds with Lauren and becomes a fast friend. This charming story of Lauren's life with her quirky flock is filled with moments of humor and heartbreak: When Lucy is afflicted with a neurological disease, Lauren builds Lucy a special-needs coop. When Lucy's nesting instinct leads Lauren to act as a chicken midwife of sorts, Lauren hatches a chick in her home. And when Lucy's best friend Hatsy falls ill, Lauren finds an unlikely friend for Lucy in a chicken named Pigeon, who requires an emergency bath and blow-dry. Enthusiastically immersing herself in the world of her flock, Lauren discovers that love, loss, passion, and resilience are not only parts of the human experience, but of the chicken experience as well. Throughout it all, Lauren documents the laughter and drama of her flock's adventures with her own whimsical photos and illustrations. At once humorous, poignant, and informative, *Once Upon a Flock* is a feathered tale like no



other.

## **Once We Were Slaves**

An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and--at times--white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race--as well as on the role of religion in racial shift--in the first half of the nineteenth century.

## **Once Dead, Twice Shy**

Spunky teen Madison, though technically dead, use a stolen amulet to retain the illusion of a body and help her in the struggle between Light and Dark reapers.

## **Cook Once Dinner Fix**

NEW YORK TIMES BESTSELLER\u200b Never throw out your leftovers again with these delicious and healthy meals designed to transform into an entirely different dish the next night from best-selling author Cassy Joy Garcia. As a busy mom of two, Cassy Joy Garcia, the best-selling author of *Cook Once, Eat All Week*, has limited time to get food on the table. With this book, she shares a fresh approach to preparing dinner in a hurry. These 120 easy, delicious recipes are designed to use the leftovers from one recipe to quickly cook a completely different meal the next day. While most meal-prep cookbooks require you to plan your entire week ahead of time and spend hours in the kitchen (and a small fortune on groceries), *Cook Once Dinner Fix* shows you how to utilize the leftovers from one meal to create an entirely new creation for the next. The leftover Roasted Garlic Turkey Breast transforms into Spiced Turkey Potato Soup, and Dry-Rubbed Barbecue Brisket becomes crowd-pleasing Cheesesteak-Stuffed Peppers. No matter your favorite flavor profile or dietary restrictions, this book is packed with recipes the whole family will enjoy. The *Cook Once Dinner Fix* solves the "what's for dinner" question without requiring enormous amounts of time, energy, skill, or money. Now dinnertime can be fun, fast, affordable, and sustainable.

## **Once and Forever**

Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a certain resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsically before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense love of the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in encapsulating some of the cruelty and compensations of life itself.

## **Once Upon a Time**

A new Once Upon a Time novel that reveals a previously unseen adventure from the hit ABC series! Sixteen-year-old Regina is very different from the Regina known by fans of ABC's Once Upon a Time. She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises.

## **Once a Week**

Edward Dzonze is a self made poetry critic . He has been published in three anthologies to date ; world peace anthology (India ,2014) ,we are one (Diaspora Publishers , UK , 2014) and recently in New African Voices (2015 ) .his poetry also appear in numerous E-books , two of which compiled by the society of young Nigerian writers his poetry appears on more than 20 blogs and websites.

## **Many Truths Told At Once**

“Creatures That Once Were Men,” by Maxim Gorky, is a collection of stories offering a stark and unflinching look into the lives of those marginalized by society, set against the backdrop of a Russia grappling with modernization and social inequalities. The collection is prefaced by an introduction by G.K. Chesterton, who notes the unique quality of Russian literature to present a “sharp contact between a simplicity, which we in the West feel to be very old, and a rebelliousness which we in the West feel to be very new\”. He emphasizes that Russian authors often depict the harsh realities of life with a “clear and childlike power of seeing the cruelty which encompasses them\”. Chesterton also highlights the directness of their language, noting, “They do not call hunger 'economic pressure'; they call it hunger. They do not call rich men 'examples of capitalistic concentration,' they call them rich men\”. This sets the stage for Gorky's narratives, which are characterized by their brutal honesty and profound empathy for the downtrodden.

## **Creatures That Once Were Men**

Happily ever after... When Gabe Vitali escapes to a fresh start in Crystal Point, Australia, the former physician isn't looking for a storybook ending. For the first time he's living in the moment. His new five-year plan does not include serious relationships. But he doesn't anticipate his unavoidable next-door neighbor...and an undeniable attraction. Bridal consultant Lauren Jakowski wants marriage. She's just sworn off love and sex! To avoid getting burned again, she's looking for safe and forever-after. But they're not Gabe's to give-for reasons he can't share with anyone, least of all this pretty complication. Gabe and Lauren don't figure on a fairy tale. But fate has other plans....

## **Once Upon a Bride**

What are your experiences of life? In this compilation of poetry written over a span of twenty years, the author takes you on an adventure --- one that is easily relatable to your own. Her own experience of awakening to joy and bliss, and connection with all of humanity, is expressed through her poems. We see that we are not all that different as human beings, even though our circumstances may be. In some ways, we are all still children at heart. Her words are at times playful and joyous; curious about life and our surroundings; and looking to what makes us who we are. The poems have a simplicity about them yet allow the reader to experience something beyond the surface and the words. They allow us to connect with all of mankind.

## **Once Upon a Moonbeam**

“You’re a duke?” “Let me explain.” Living with a too-handsome-for-his-own-good roommate was trouble enough, but adding his royal title into the equation took it to an entirely different level. And why stop there?

Toss in that Cameron Edward Alexander, Duke of Montclair, has just announced to an eager reporter that Janine Hughes was his fiancée. Granted, he'd said it in an accent that dreams were made from, but still . . . Engaged? To a duke? No way. Janine didn't know if she should bow, curtsy, or call him Your Grace. This wasn't in her plans. Janine wasn't ready to be engaged to any man, much less a royal—and one she barely knew. But after hours of Cameron's pleading (and a bit of shameless groveling), she agreed to pose as his fiancée and go to Montclair so they could do damage control. Little did they know, the wedding plans had already begun. \*\*Once Upon a Duke is a stand-alone novel.\*\*

## Once Upon a Duke

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