

Musicofilia

Musicophilia

NATIONAL BESTSELLER • With the same trademark compassion and erudition he brought to *The Man Who Mistook His Wife for a Hat*, Oliver Sacks explores the place music occupies in the brain and how it affects the human condition. “Powerful and compassionate. . . . A book that not only contributes to our understanding of the elusive magic of music but also illuminates the strange workings, and misfirings, of the human mind.” —The New York Times In *Musicophilia*, he shows us a variety of what he calls “musical misalignments.” Among them: a man struck by lightning who suddenly desires to become a pianist at the age of forty-two; an entire group of children with Williams syndrome, who are hypermusical from birth; people with “amusia,” to whom a symphony sounds like the clattering of pots and pans; and a man whose memory spans only seven seconds—for everything but music. Illuminating, inspiring, and utterly unforgettable.

Musicophilia

An illuminating book about the power of music, from the bestselling author of *THE MAN WHO MISTOOK HIS WIFE FOR A HAT*. Oliver Sacks has been hailed by the New York Times as \"one of the great clinical writers of the 20th century\". In this eagerly-awaited new book, the subject of his uniquely literate scrutiny is music: our relationship with it, our facility for it, and what this most universal of passions says about us. In chapters examining savants and synesthetes, depressives and musical dreamers, Sacks succeeds not only in articulating the musical experience but in locating it in the human brain. He shows that music is not simply about sound, but also movement, visualisation, and silence. He follows the experiences of patients suddenly drawn to or suddenly divorced from music. And in so doing he shows, as only he can, both the extraordinary spectrum of human expression and the capacity of music to heal. Wise, compassionate and compellingly readable, *MUSICOPHILIA* promises, like all the best writing, to alter our conception of who we are and how we function, to lend a fascinating insight into the mysteries of the mind, and to show us what it is to be human.

LISTEN to LIVE - our Brain and Music

This book describes how the quality of life can be improved by exploiting the central role of the hearing organs from the astonishing discoveries of Professor Alfred Tomatis. This book can be considered as a standard work to establish the proper execution of the original Tomatis method. It pays tribute to Professor Alfred Tomatis' pioneering work. It provides an insight into why and for what disabilities the method works so well. A wealth of scientific validations and cases are presented to illustrate this as an aid for practitioners as well as for potential clients and to convince the outside world. Details encompass anatomy, neurology, and physiology, pathology, psychology along with interpretations of listening tests, programming and equipment. It serves both therapists and clients, as well as generally interested persons and medical or educational institutions.

Rhythms and Rhymes of Life

A study of the role of music and youth culture in the identification process of Dutch-Moroccan youth.

Musicophilia

Music can move us to the heights or depths of emotion. It can persuade us to buy something, or remind us of

our first date. It can lift us out of depression when nothing else can. It can get us dancing to its beat. But the power of music goes much, much further. Indeed, music occupies more areas of our brain than language does--humans are a musical species. Oliver Sacks's compassionate, compelling tales of people struggling to adapt to different neurological conditions have fundamentally changed the way we think of our own brains, and of the human experience. Here, he examines the powers of music through the individual experiences of patients, musicians, and everyday people. Music is irresistible, haunting, and unforgettable, and Oliver Sacks tells us why.--From publisher description.

Musicophilia

With an introduction by neuroscientist Daniel GlaserThe late Oliver Sacks' compassionate tales of people struggling to adapt to different neurological conditions have fundamentally changed the way we think of our own minds.Musicophilia is no different. In this breathtaking work, Sacks examines the powers of music through the individual experiences of patients, musicians and everyday people - those struck by affliction, unusual talent and even, in one case, by lightning - to show not only that music occupies more areas of our brain than language does, but also that it can torment, calm, organize and heal.Always wise and compellingly readable, these stories alter our conception of who we are and how we function, and show us an essential part of what it is to be human.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales

Explores neurological disorders and their effects upon the minds and lives of those affected with an entertaining voice.

El cerebro del artista

¿Cuál es el sentido biológico del arte?;Por qué el ser humano invierte tanto tiempo en crear obras bellas y placenteras para nuestro espíritu? Las primeras muestras conocidas de pintura figurativa se remontan a unos 30.000 años atrás y, antes de la pintura, nuestros antepasados ya realizaban esculturas con forma humana. De modo que desde hace miles de años, los humanos expresan en un soporte material, como una roca o un lienzo, unas imágenes que reproducen su percepción de la realidad, una versión propia y personal del mundo que los rodea. Este mundo se construye a través de un lenguaje cuya gramática se basa en una rica y compleja combinación de patrones y formas, de colores y luz, y cuyo resultado nos revela la psicología del artista. Emprender el camino inverso e investigar las pautas del cerebro artístico, las características neuronales del artista, aquello que permite a su cerebro reproducir una realidad subjetiva del mundo que nos rodea, es trabajo de la neurociencia. Este libro es una introducción accesible a lo que la neurociencia ha descubierto sobre diversos aspectos de la neurobiología de la actividad artística humana. Estos datos defienden que el arte, como reflejo del funcionamiento de la mente del ser humano, desvela aspectos fundamentales de la neurobiología y que la apreciación artística surge de la actividad cerebral. Nos gusta el arte porque es un producto de nuestro cerebro y esta consideración nos ayuda a reflexionar acerca de las construcciones culturales que derivan en lo que consideramos obras de arte, con todas las implicaciones sociales que esto conlleva.

Notas sobre la literatura y el sonido de las cosas

¿Qué tienen en común el neurólogo Oliver Sacks, los problemas de la traducción, el escritor centroeuropeo Joseph Roth, la lectura en los transportes públicos, el poeta chileno Raúl Zurita, la ciencia ficción hispánica, la estación de Retiro y Diego Armando Maradona? Que han sido analizados por Marcelo Cohen. Además de ser uno de los grandes autores de ficción y traductores iberoamericanos, Cohen es un extraordinario narrador y pensador de lo real. Durante cuarenta años ha escrito crónicas que ensayan y ensayos que narran, ejercicios de una inteligencia que no deja de preguntarse por los hechos y sus representaciones, por la música de la literatura y su eco en las cosas de este raro mundo nuestro. Barcelona y Buenos Aires son las ciudades que

interpreta en algunos de los textos aquí reunidos. En otros reflexiona sobre escritores, libros, mercados y plazas; sobre el cambio climático y las ciencias del cerebro; sobre el caos y los argumentos: nada humano le es ajeno. Cuestiones tan diversas convergen en un único hilo mental: el de una conciencia que lo lee todo, textos y espacios, con la misma atención respetuosa y extrema. El resultado es un libro delicioso que invita a la reflexión y a la sorpresa. El cambio del siglo XX al siglo XXI desde la mirada —en ambas orillas del Atlántico— de uno de sus mejores observadores.

La música, ese misterio

A lo largo de años y años de escucha y escritura, de sensación, deleite y reflexión, Pablo Espinosa ha compartido generosamente con sus lectores, un espectro amplísimo de propuestas musicales, que van desde el canto gregoriano hasta obras contemporáneas; además del jazz, el rock y la música popular. En sus textos dedicados a la música, Pablo se ha dado a la tarea de indagar incluso en la raíz de lo que podemos apreciar como belleza y entender como música. Porque, a fin de cuentas, ésta es la pregunta que late entre las notas y silencios de estos textos: ¿qué es la música? Y es que con la música pasa lo mismo que con la poesía, esa música de las palabras. Su sentido y su significado no se encuentra solamente en su significado semántico, o en el sonido de las palabras y los versos, en su concatenación y fraseo, asonancias y consonancias, sino, sobre todo, en sus márgenes: los silencios y los ecos. Se trata de vivir la música, ese misterio, hasta llegar a descubrir el milagro de que todo lo que suena es –o bien puede llegar a ser— música, incluida la conversación de los platos y los cubiertos en el lavadero, las teclas de mi computadora y el suave aleteo de las hojas del libro entre sus manosAlberto Blanco

The Musical Brain

A collection of twenty short stories features tales about oddballs, freaks, and crazy people.

Suoni in Testa

Suoni in Testa vuole ri-svegliare e pro-muovere, in forme creative e ricrea-attive, la musica che vive nella nostra mente-memoria. Oltre a chiarire aspetti importanti della memoria musicale, cerca di dar vita a una pedagogia e didattica dell'ascolto svolte in forme stimolanti, piacevoli e giocose, dirette a sviluppare autocoscienza, concentrazione e attenzione nei confronti della musica e della persona. Suoni in Testa, nel suo capitolo più consistente, Giocosa Mente, propone tanti e diversificati percorsi d'ascolto mirati ad arricchire le diverse memorie musicali dei nostri allievi, dei nostri figli e di noi stessi: Ritmica Mente, Melodica Mente, Timbrica Mente, Armonica Mente.Grazie anche ai file audio allegati ricchi di innumerevoli attività d'ascolto, Suoni in Testa risulta essere un moderno sussidio didattico, mirato allo sviluppo cosciente del corpo-mente-memoria musicale. I docenti della Scuola Primaria e Secondaria, interessati a percorrere questa nuova e originale strada educativa per lo sviluppo della memoria sonoro-musicale, troveranno in questa pubblicazione tante risposte chiarificatrici, unite a tantissime proposte di lavoro. Ma oltre alla scuola, anche le persone amanti della musica, potranno capire meglio la loro stessa intelligenza musicale e, soprattutto, continuare a stimolarla e a svilupparla con coscienza e impegno, dimostrando a tutti che senza una mente-memoria musicofilica nessun essere umano può definirsi musicale.

Awakenings

The classic account of survivors of the sleeping-sickness during the great epidemic just after World War I—and their return to the world after decades of “sleep.” • From the distinguished neurologist and the bestselling author of *The Man Who Mistook His Wife for a Hat* “One of the most beautifully composed and moving works of our time.\” —The Washington Post Awakenings—which inspired the major motion picture starring Robert DeNiro and Robin Williams—is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new

drug L-DOPA, which had an astonishing, explosive, \"awakening\" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

In movimento

«Sono un uomo dal carattere veemente, con violenti entusiasmi ed estrema smodatezza in tutte le mie passioni» scriveva Oliver Sacks in un articolo apparso il 19 febbraio 2015 sul «New York Times», nel quale annunciava, con brutale sobrietà, di soffrire di un male incurabile. È quindi inevitabile che \"In movimento\"

La correlazione di categorie naturalistiche negli artefatti

Da sempre al prodotto estetico è stato imposto un rapporto naturalistico che garantisse la certezza di vivere nel più ordinato e nel più decodificabile dei mondi possibili. Da queste pretese non è stata esentata la musica e un'evidente prova di ciò si manifesta nelle soluzioni adottate nel mettere in relazione immagini in movimento e sonorità. Su questi presupposti, Felice Accame indaga i processi di categorizzazione coinvolti nelle diverse amministrazioni dei modelli dell'attività mentale, delle neuroscienze e della teoria della conoscenza. Dario Agazzi esamina invece i meccanismi della “prassi” musicale in rapporto all’immagine, analizzando L’apprendista stregone di Paul Dukas, del classico d’animazione Fantasia di Walt Disney, il Bolero di Maurice Ravel, usato in People di Gerard Damiano e l’Adagio “d’Albinoni” ne Gli anni spezzati, il dramma bellico di Peter Weir.

La voz en el diván

La voz puede desencadenar grandes pasiones, así como la música y el canto concomitante. Jacques Lacan afirmó que ‘la pulsión invocante’, el llamado, es lo más cercano a la experiencia del inconsciente. Es la puesta en continuidad de la voz en el cuerpo a través de la resonancia, por medio del timbre. Está lo que dice la voz y está la voz; el acento, la entonación, el ritmo, el timbre, ejercen una cautivación que desparece cuando prestamos atención en primer lugar a lo que la voz dice, a la significación. Entonces ¿Es la significación o es la voz? Y la voz áfona que también nos acerca al inconsciente real. Jean-Michel Vives busca develar el goce anudado a la voz y a la materialidad del sonido a través de la historia y el análisis de prácticas artísticas musicales, la ópera, la música sacra, el misticismo. Ubica el lugar que ocupa la voz, el grito, en una sociedad donde la ópera permitió responder a esa necesidad de encontrar un dispositivo social que extrae el objeto voz, cuya finalidad es el goce en todos sus estados. Un psicoanálisis se da a través de la voz, en un decir invadido por voces de otros.

Universidad de México

101 Yo-Yo Tricks That Will Blow Your Kids' Minds This book is full of great yo-yo tricks that will make your kid the most popular at school, or at social gatherings! Try using a yo-yo yourself and become an expert in no time! All of the 101 tricks have easy step by step instructions. You will be able to perform all kind of yo-yo tricks easily. Scroll up and click \"Buy Now\" and enjoy having fun with your child's passion!

Yo Yo Tricks

In this insightful, erudite history of presidential campaign music, musicologist Benjamin Schoening and political scientist Eric Kasper explain how politicians use music in American presidential campaigns to convey a range of political messages. From “Follow Washington” to “I Like Ike” to “I Got a Crush on Obama,” they describe the ways that song use by and for presidential candidates has evolved, including the addition of lyrics to familiar songs, the current trend of using existing popular music to connect with voters, and the rapid change of music’s relationship to presidential campaigns due to Internet sites like YouTube,

JibJab, and Facebook. Readers are ultimately treated to an entertaining account of American political development through popular music and the complex, two-way relationship between music and presidential campaigns.

Don't Stop Thinking About the Music

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities.

Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

Mind and Places

Una expedición a los enigmáticos territorios de la creación artística y científica, con el escritorio como mapa. ¿Por qué y para qué se escribe? ¿De dónde provienen las ideas que estimulan y alimentan a un escritor? ¿Cuál es el motor que impulsa la creatividad? Para Federico Reyes Heroles estas preguntas constituyen una curiosidad esencial, el núcleo de una pasión de vida. Para responderlas, nos propone un recorrido que parte de su experiencia personal y sigue las pistas de otros escritores que sondaron sus propios procesos creadores. Al poco tiempo, el explorador descubre que no puede quedarse en el ámbito de la literatura; si quiere adentrarse en los misterios de la creación, debe incursionar en otras regiones —en la música, en las artes plásticas, incluso en la ciencia—, pues todas son atravesadas por los ríos de la imaginación y la tenacidad, por supuesto, pero también de la inspiración. Con la curiosidad del paseante, y echando mano de algunos de los descubrimientos científicos más recientes, Federico Reyes Heroles visita temas cardinales del arte: ¿existen reglas para crear un relato rotundo?, ¿por qué tantos creadores, de disciplinas diversas, han buscado la soledad y el contacto con la naturaleza?, ¿es posible conciliar estructura y espontaneidad, disciplina y libertad?, ¿cómo operan los momentos de iluminación súbita en el arte y en la ciencia?, ¿existe una geografía del escritorio especialmente propicia para invocar a las musas? Así, siguiendo las huellas de Victor Hugo y Kapu?ci?ski, Humboldt y Darwin, Conrad y Canetti, Georgiana Houghton, Hilma af Klint y Emma Kunz, Julio Cortázar y Carol Dunlop, este libro nos recuerda que, si bien no existen fórmulas ni recetas universales, el arte siempre ha sido la mejor forma que nos hemos dado los seres humanos para entender nuestro paso por el mundo.

Istor

In this companion to the Public Television series, journalist Wim Kayzer invited a diverse cast of six of today's greatest scientific thinkers to discuss, debate, and argue their points regarding why we are here on this planet, in this universe.

Misterios del escritorio

“A stunning book.”—Oliver Sacks Memory binds our mental life together. We are who we are in large part because of what we learn and remember. But how does the brain create memories? Nobel Prize winner Eric

R. Kandel intertwines the intellectual history of the powerful new science of the mind—a combination of cognitive psychology, neuroscience, and molecular biology—with his own personal quest to understand memory. A deft mixture of memoir and history, modern biology and behavior, *In Search of Memory* brings readers from Kandel's childhood in Nazi-occupied Vienna to the forefront of one of the great scientific endeavors of the twentieth century: the search for the biological basis of memory.

A Glorious Accident

Nietzsche's critique of the modern subject is often presented as a radical break with modern philosophy and associated with the so-called 'death of the subject' in 20th century philosophy. But Nietzsche claimed to be a 'psychologist' who was trying to open up the path for 'new versions and sophistications of the soul hypothesis.' Although there is no doubt that Nietzsche gave expression to a fundamental crisis of the modern conception of subjectivity (both from a theoretical and from a practical-existential perspective), it is open to debate whether he wanted to abandon the very idea of subjectivity or only to pose the problem of subjectivity in new terms. The volume includes 26 articles by top Nietzsche scholars. The chapters in Part I, "Tradition and Context", deal with the relationship between Nietzsche's views on subjectivity and modern philosophy, as well as with the late 19th century context in which his thought emerged; Part II, "The Crisis of the Subject", examines the impact of Nietzsche's critique of the subject on 20th century philosophy, from Freud to Heidegger to Dennett, but also in such authors as Deleuze, Foucault, Derrida, or Luhmann; Part III, "Current Debates - From Embodiment and Consciousness to Agency", shows that the way in which Nietzsche engaged with such themes as the self, agency, consciousness, embodiment and self-knowledge makes his thought highly relevant for philosophy today, especially for philosophy of mind and ethics.

In Search of Memory: The Emergence of a New Science of Mind

La música se enfoca en la dinámica de las relaciones entre sonidos y silencios, y la economía, en la relación de productividad existente entre oferta y demanda. *Musiconomía* es un libro que busca potenciar las relaciones entre las personas que conforman las empresas a partir de entender cómo se dan esas relaciones y teniendo a la música como plataforma lúdica, lo que da como resultado la gestión del talento humano de una manera eficiente y rentable. Cómo los músicos interactúan para hacer música y cómo la música funciona es la puerta de entrada para ayudar a aumentar capacidad de escucha, liderazgo, desarrollo de talento, empoderamiento y retroalimentaciones efectivas con los equipos de trabajo. Si bien este es un libro que usa la música –y la experiencia de los músicos– como plataforma lúdica para volver más rentable y eficiente la administración empresarial, no es un libro de música sino de gestión del talento humano. Los tiempos que vivimos parecen decir que hay que cambiar, que el plan económico no está funcionando. Cada día hay gente más ensimismada y desmotivada, así que el reto del líder estará en ser más inteligente y creativo –sobre todo emocionalmente– para buscar nuevos caminos que den inéditos y diferentes resultados. *Musiconomía* existe para observar alternativas de liderazgo empresarial.

Nietzsche and the Problem of Subjectivity

From the legendary author of *The Man Who Mistook His Wife for a Hat*: a volume of essays on everything from primordial life and the mysteries of the brain to the ancient ginkgo and the power of the written word. \"Magical . . . [Everything in Its Place] showcases the neurologist's infinitely curious mind.\"—*People Magazine* In this volume, Oliver Sacks examines the many passions that defined his life--both as a doctor engaged with the central questions of human existence and as a polymath conversant in all the sciences. *Everything in Its Place* brings together writings on a rich variety of topics. Why do humans need gardens? How, and when, does a physician tell his patient she has Alzheimer's? What is social media doing to our brains? In several of the compassionate case histories included here, we see Sacks consider the enigmas of depression, psychosis, and schizophrenia for the first time. In others, he returns to conditions that have long fascinated him: Tourette's syndrome, aging, dementia, and hallucinations. In counterpoint to these elegant investigations of what makes us human, this volume also includes pieces that celebrate Sacks's love of the

natural world--and his final meditations on life in the twenty-first century.

Musiconomía

From the distinguished neurologist who is also one of the most remarkable storytellers of our time—a riveting memoir of his youth and his love affair with science, as unexpected and fascinating as his celebrated case histories. “A rare gem.... Fresh, joyous, wistful, generous, and tough-minded.” —The New York Times Book Review Long before Oliver Sacks became the bestselling author of *The Man Who Mistook His Wife for a Hat* and *Awakenings*, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, Sacks chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks’ extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his “Uncle Tungsten,” whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. *Uncle Tungsten* is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

Everything in Its Place

La scuola italiana tende essenzialmente a strutturare la formazione musicale sul modello della sola competenza colta, secondo un criterio gerarchizzante che non riconosce l'esistenza di una competenza musicale di base, popolare, specchio dei complessi e diversificati vissuti musicali quotidiani. Tuttavia, se vogliamo che l'educazione musicale sia davvero inclusiva, dobbiamo assolutamente riportarla verso condotte in-disciplinate, più a misura d'uomo, e indirizzarla all'educazione della persona prima che all'insegnamento in sé. Da questa urgenza di riconversione disciplinare, argomentata dal punto di vista psico-pedagogico e didattico-metodologico, Maurizio Spaccazzocchi arriva a proporre una nuova programmazione musicale verticale: fornendo esempi concreti e trattando nello specifico tutte le competenze e le abilità dell'*Homo Musicus*, l'Autore delinea un progetto propedeutico, ampio e dettagliato, che dal Nido, passando per l'Infanzia e la Primaria, si completa nella Secondaria di 1° grado. Un progetto che mira alla valorizzazione della persona e dell'esperienza comune, al recupero e all'esaltazione del valore est/etico dell'educazione, al rafforzamento dell'autostima e della creatività di bambine e bambini, ragazze e ragazzi. La programmazione musicale verticale si rivolge a tutti gli educatori e ai docenti di musica di ogni ordine e grado.

Uncle Tungsten

Persuasive Communication for Science and Technology Leaders Explore this insightful guide to the development of persuasive leadership skills perfect for students and managers in technical fields Many technical managers receive little or no training in the persuasive arts. Though technically skilled, they often lack the ability to engage effectively with audiences outside their field. Persuasive Communication for Science and Technology Leaders: Writing and Speaking with Confidence delivers a thorough treatment of how to connect with audiences whose knowledge, values, personal experiences, ethnic background, gender, and worldview may differ from their own. Written in a highly readable and entertaining style, this book goes beyond the scope of a standard textbook on persuasive communication. Its practical lessons illustrate the techniques of effective scientific and technical writing while emphasizing values-based leadership for a more just, inclusive, and sustainable world, a theme that seems particularly pertinent during these times of multiple crises, misinformation campaigns, and science denial. The distinguished speaker and author explores the broader importance of language and explains various techniques for expanding your expressive range and your professional influence. He will also teach you methods for conveying information clearly and precisely as well as in ways that inspire and leave a lasting impression. You will also benefit from: A thorough

introduction to knowing and connecting with your audience, using voice, tone, and point of view for results, and engaging your reader with compelling openings An exploration of explaining complex technologies clearly, succeeding with challenging writing assignments, and applying a variety of persuasive strategies for agile responses to a rapidly changing world An examination of speaking effectively while thinking on your feet, including how to create a safety net and how to recover from momentary lapses Easy-to-remember guidance on avoiding common language errors that might undermine your credibility or, worse yet, make people stop listening to you Perfect for undergraduate and graduate students in scientific and technical fields such as engineering, geology, botany, climatology, and epidemiology, Persuasive Communication for Science and Technology Leaders: Writing and Speaking with Confidence will earn a place in the libraries of technical managers and leaders who seek to better connect with their audiences.

La programmazione verticale

This book explores the profound and ancient relationship between music and astronomy. Throughout history, Music has occupied a significant place among the disciplines of the Quadrivium, which also include Geometry, Arithmetic, and Astronomy. The captivating bond between these two realms has not only inspired eminent scientists like Kepler, Newton, and Einstein, but has also captured the imagination of NASA and astronauts in modern times. The author delves into various aspects of the intersection between music and astronomy, encompassing everything from ancient cosmological beliefs to groundbreaking discoveries such as the cosmic background radiation and gravitational waves. This enthralling theme has not only stimulated renowned artists like David Bowie and Elton John, but has also served as a muse for movies like Close Encounters of the Third Kind. Within the book, readers will find an extensive photo gallery and a specially curated soundtrack that enhances the reading experience. It caters to a broad audience, appealing to those with a general interest in both music and astronomy, as well as to specialized individuals in either field of study.

Persuasive Communication for Science and Technology Leaders

From the renowned neurologist and bestselling author of Awakenings and The Man Who Mistook His Wife for a Hat comes a fascinating investigation of the many manifestations of migraine, including the visual hallucinations and distortions of space, time, and body image which migraineurs can experience. “So erudite, so gracefully written, that even those people fortunate enough never to have had a migraine in their lives should find it equally compelling.” —The New York Times The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.

Music and Astronomy

This book reports on several advances in architectural graphics, with a special emphasis on education, training, and architectural production. It gathers a selection of contributions to the 20th International Congress of Architectural Graphic Expression, EGA 2024, held on May 27-29, 2024, in Porto, Portugal, with the motto: \"Graphic Horizons\". This is the second of a 3-volume set.

Migraine

NATIONAL BESTSELLER • A “wonderful memoir” (Los Angeles Times) about a brilliantly unconventional physician and writer, a man who has illuminated the many ways that the brain makes us human. • “Intimate.... Brim[s] with life and affection.” —The New York Times When Oliver Sacks was

twelve years old, a perceptive schoolmaster wrote: "Sacks will go far, if he does not go too far." It is now abundantly clear that Sacks has never stopped going. With unbridled honesty and humor, Sacks writes about the passions that have driven his life—from motorcycles and weight lifting to neurology and poetry. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—W. H. Auden, Gerald M. Edelman, Francis Crick—who have influenced his work.

Graphic Horizons

Spesso si pensa che la musica sia patrimonio esclusivo di chi la studia e la pratica, ma una simile concezione non tiene conto delle molteplici espressioni musicali rintracciabili in ogni tempo e luogo, né del fatto che tutti gli esseri umani nascono con una predisposizione per la musica. Dall'ascolto alla produzione, quella musicale è un'esperienza condivisa e fondamentale per lo sviluppo: l'obiettivo di questo libro è esplorare le connessioni tra la musicalità — cioè la relazione biologicamente fondata tra le persone e la musica — e l'educazione, la riabilitazione e la musicoterapia, per individuare i possibili utilizzi della musica come mediatrice di relazioni umane e di azioni di didattica inclusiva, nonché promotrice di benessere e di processi di cittadinanza attiva. Il volume è rivolto a chi opera nei settori dell'educazione, della riabilitazione e della musica e si avvale della prospettiva di pedagogisti, musicoterapeuti, ricercatori, psicologi e musicisti.

On the Move

With the same trademark compassion and erudition he brought to *The Man Who Mistook His Wife for a Hat*, Oliver Sacks explores the place music occupies in the brain and how it affects the human condition. Illuminating, inspiring, and utterly unforgettable, *Musicophilia* is Oliver Sacks' latest masterpiece.

Musicalità e pratiche inclusive

In recent decades, the importance of sound for remembering the past and for creating a sense of belonging has been increasingly acknowledged. We keep \"sound souvenirs\" such as cassette tapes and long play albums in our attics because we want to be able to recreate the music and everyday sounds we once cherished. Artists and ordinary listeners deploy the newest digital audio technologies to recycle past sounds into present tunes. Sound and memory are inextricably intertwined, not just through the commercially exploited nostalgia on oldies radio stations, but through the exchange of valued songs by means of pristine recordings and cultural practices such as collecting, archiving and listing. This book explores several types of cultural practices involving the remembrance and restoration of past sounds. At the same time, it theorizes the cultural meaning of collecting, recycling, reciting, and remembering sound and music.

Musicofilia

Hallucinations, for most people, imply madness. But there are many different types of non-psychotic hallucination caused by various illnesses or injuries, by intoxication—even, for many people, by falling sleep. From the elementary geometrical shapes that we see when we rub our eyes to the complex swirls and blind spots and zigzags of a visual migraine, hallucination takes many forms. At a higher level, hallucinations associated with the altered states of consciousness that may come with sensory deprivation or certain brain disorders can lead to religious epiphanies or conversions. Drawing on a wealth of clinical examples from his own patients as well as historical and literary descriptions, Oliver Sacks investigates the fundamental differences and similarities of these many sorts of hallucinations, what they say about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all.

Sound Souvenirs

This book about Beauty and its deep philosophical meaning serves an ambitious goal. The two authors point to a possibility to transcend the philosophical duality between body and mind. The concept of Beauty is part of the Platonic trinity that also includes the concepts of the Good and the Truth. These are the three attributes of the Spirit. The Spirit or divine Soul is a binary unity that contains the material and immaterial character of being. The question is a single source of the Spirit is thinkable, leads to a metaphysical speculation which also is the end of the book. The analysis of the concept of Beauty is echoed in two other concepts: the Good and the Truth. But on the level of natural physics, this analysis treats the structure of time-space and the deep structure of matter. Quantum physics, the behaviour of light and the laws of gravity and entropy find their place in this edifice which we call material reality. This knowledge of physics also contains the building blocks of a theory of mind. Mind and matter are inseparably built into each other. Physics and metaphysics imply each other on the level of a living, organic and inorganic reality. This book is written for everybody who looks for answers to the fundamental question of what life is: who and what are we as human beings; what could be the meaning of life and what is the structure of our reality? The essence of these writings is the question into the value of beauty, the value of human culture and the question how we are part of the wonderful order of nature. Philosophical and scientific jargon is explained in parts where it was inevitable to use.

Hallucinations

A partir de testimonios de autores como Paul Auster, Siri Hustvedt, Ray-mond Carver, James Ellroy, Juan Rulfo, Jorge Luis Borges, Philip Roth o Jonathan Franzen, uno de los ensayistas mexicanos imprescindibles nos invita a visitar las situaciones más divertidas, terribles, conmovedoras o siniestras entre padres e hijos que han sido consignadas en la literatura. Como siempre ocurre en los libros de Federico Campbell, en Padre y memoria la larga confrontación entre algunos de los mejores escritores del mundo y el fantasma de sus ancestros es apenas el punto de partida para iniciar una deliciosa conversación con el lector a propósito de la gran literatura, \"la experiencia más valiosa que el ser humano ha inventado para conocerse y comprenderse a sí mismo\"

On Beauty or solving the mind-body problem

Padre y memoria

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