

2Stoned

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The best book ever written on the Rolling Stones by the man who discovered and managed them -- coincides with the band's 40th anniversary tour. "\"Playing God was just my sideline, actually. Getting records cut was my principal business.\" In 1963, in a south London hotel, Andrew Loog Oldham discovered an unknown blues band called the Rolling Stones and became their manager and producer. In his first book, *Stoned*, he recorded his early years and the meeting with the Stones that changed all their fates. By 1967 the Stones had achieved world-wide celebrity and split with the manager who made them. *2Stoned* is the story of that exciting period in the band's history -- from 1964 to 1967. Nik Cohn, Marianne Faithfull, David Bailey and Pete Townshend are among those who contribute to this compelling portrait of the golden period when Andrew Loog Oldham and the Rolling Stones were invincible.

This is Rebel Music

Veteran record producer and journalist Harvey Kubernik is a Los Angeles insider with ties to some of the most influential performers and producers in the music business. In this examination of the music and pop culture of the 1960s, we read Kubernik's conversations with famous people who speak very freely: Ray Manzarek, Berry Gordy, Grace Slick, Andrew Loog Oldham, Jim Keltner, Jack Nitzsche, Chrissy Hynde, Ravi Shankar, and Keith Richards. There is also an epilogue on Roger Steffens, a renowned scholar of reggae music. No matter how much you think you know about the pop culture of the 1960s, you will find new information here. Certain predictable topics -- the Rolling Stones, Bob Dylan -- come up in almost every interview. Other names prominent in the interviews are Phil Spector and Sonny Bono. Reading Kubernik's interview with Marianne Faithfull, we learn that she and Mick Jagger often listened to Vivaldi and Marvin Gaye in the mornings; Steven Van Zandt reveals that he is the son of a Goldwater Republican; Allen Ginsberg discloses that Bob Dylan tried, unsuccessfully, to get Phil Spector to produce a recording by Ginsberg.

Beatles Vs. Stones

Spirited, insightful, and gracefully written, this is the definitive account of the friendship and rivalry between the Beatles and the Rolling Stones.\"

Who Are You: The Life Of Pete Townshend

An accurate, detailed and fascinating account of the life of a man whose story should have been told in this much detail long ago. Author Mark Wilkerson interviewed Townshend himself and several of Townshend's friends and associates for this biography.

Dark Mirror

Singer-songwriters' lyrical reflections have a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed here — including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more — sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their profoundly unique voices appear to be the only ones capable of conveying their unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only

one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively, much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, *Dark Mirror* explores the intricate nature of isolation and self-absorption in the singer-songwriter's creative work. Lyrical reflections have a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed in this volume—including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more — sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their voices appear to be the only ones capable of conveying their own unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively - much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. This work is divided into three principal sections: part one delves into the singer-songwriters who function primarily as solo artists; part two explores singer-songwriters who function primarily as part of a team - and who wouldn't write quite the same material for a different partner; and part three surveys those who function as members of a larger thematic community or stylistic tribe, within which they share certain creative sentiments. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, *Dark Mirror* explores the intricate nature of isolation and self-absorption within the singer-songwriter's creative work.

The Stone Roses

The Stone Roses captures the magic—and chaos—behind the UK band's rise, fall, and recent resurrection. The iconic Brit pop band The Stone Roses became an overnight sensation when their 1989 eponymous album went double platinum. It was a recording that is still often listed as one of the best albums ever made. Its chiming guitar riffs, anthemic melodies, and Smiths-like pop sensibility elevated The Stone Roses to a cult-like status in the UK and put them on the map in the U.S. But theirs is a story of unfulfilled success: their star imploded as their sophomore effort took years to complete and the band broke up acrimoniously in 1996. Sixteen years later, they reunited and have been playing sold out gigs, thrilling fans around the globe, and working on new material. In 2013, they nabbed the coveted headline spot at the Coachella Festival. With one hundred interviews of key figures, forty rare photographs, and exclusive insider material including how they created their music, *The Stone Roses* charts the band's rise from the backwaters of Manchester to becoming the stars of the "Madchester" scene to their successful comeback years later. Going beyond the myths to depict a band that defined Brit pop, Simon Spence illustrates their incandescent talent and jaw-dropping success while contextualizing them in the 90s music scene. This is the definitive story of The Stone Roses.

The Encyclopedia of Popular Music

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Led Zeppelin

“In this authoritative, unsparing history of the biggest rock group of the 1970s, Spitz delivers inside details and analysis with his well-known gift for storytelling.” —PEOPLE From the author of the iconic, bestselling history of The Beatles, the definitive account of arguably the greatest rock band of all time. Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, separating myth from reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something

different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. Spitz's account of their artistic journey, amid the fascinating ecosystem of popular music, is irresistible. But the music is only part of the legend: Led Zeppelin is also the story of how the sixties became the seventies, of how innocence became decadence, of how rock took over. Led Zeppelin wasn't the first band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. Led Zeppelin gave no quarter, and neither has Bob Spitz. Led Zeppelin is the long-awaited full reckoning the band richly deserves.

The Carbohydrate, Fiber, and Sugar Counter

The role of carbohydrates, fiber, and sugar in a healthy diet is fully explained in this handy guide to 15,000 brand-name and generic foods. Readers learn why they should double their fiber intake and how to lose weight and reduce their risk of cancer. Includes portion size and calorie counts.

Rolling Stoned

Andrew Loog Oldham was the original manager of the Rolling Stones, created their image, and made Mick Jagger and Keith Richards into songwriters. Without Andrew Loog Oldham, the Rolling Stones would not have become \"The Greatest Rock and Roll Band in the World.\" This is his story.

Transformation and Tradition in 1960s British Cinema

Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question, this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by British cinema in the 1960s

The Jepson Manual

“California's extraordinary flora is described in contemporary detail in this handy volume, which should prove an inspiration to all of those interested in these plants, their habitats, and their importance to a state richer in botanical diversity than any other part of the United States. This is a thorough revision of an indispensable book.”—Peter H. Raven, Missouri Botanical Garden “This second edition of The Jepson Manual is a monumental achievement! Far more than a simple update, the book has gone through a thorough revision, making it a must-have book for California plant enthusiasts—professional and lay alike.”—Lucinda McDade, Rancho Santa Ana Botanic Garden “Biogeographers, vegetation ecologists, and practitioners of conservation and restoration will all welcome the second edition of the Jepson Manual. Many improvements in this second edition include major taxonomic name changes, more information on habitat/range/phenology, better keys, and new illustrations. The second edition is more user-friendly, accurate, and scientifically rigorous. And these improvements are exactly the kind of recent, authoritative, and trusted flora needed.”—Michael G. Barbour, University of California, Davis

Beatles of Stones

In Beatles of Stones ontrafelt schrijver John McMillian de epische strijd tussen de twee allergrootste bands van de wereld. De Stones waren de bad boys, maar hadden een goede achtergrond. De Beatles hadden een knuffelbaar imago, maar groeiden op in achterstandswijken. En zelf ontkenden ze in eerste instantie elke rivaliteit. John McMillian legt als enige de nadruk op de onderlinge relatie tussen de twee bands. Hij gebruikt daarbij niet alleen zijn interviews met de nog levende bandleden, hun vrienden en collega's, maar ook tienerbladen, fanzines en Engelse en Amerikaanse underground kranten, die een uniek en nog niet eerder beschreven beeld schetsen van de interactie tussen de jongeren en hun favoriete band. Bovendien heeft

McMillian bij hoge uitzondering toegang gekregen tot twee privécollecties die een schat aan informatie over de jaren zestig en zeventig verschaften.

2stoned Special

Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway—privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock 'n' roll band of all time.

The Sun & the Moon & the Rolling Stones

What is the place of leisure in societies where people complain of 'over-work'? How do personal freedom and choice relate to the inequalities of class, gender, disability and ethnicity? This critical introduction to the field offers a systematic account of the meaning and structure of leisure today. The book: • situates the student in the field • provides a comprehensive account of the leading approaches to leisure • explores the influence of class, race, gender, ethnicity, disability and age • discusses the role of the state • examines leisure in the context of changing work relationships • locates leisure in the debate around globalization In short, this is an indispensable, one-stop guide to understanding leisure.

The Reporter's Companion

Considerable attention has been given to the EMI Abbey Road Studios in St Johns Wood, particularly because of their association with the Beatles. In contrast, very little has been written about their great rivals Decca, who had recording studios in nearby Broadhurst Gardens, West Hampstead. This book will explore the history of Decca and specifically the Studios, where thousands of records were made between 1937 and 1980. Klooks Kleek, meanwhile, ran from 1961 to 1970 in the Railway Hotel, next door to the Decca Studios. Dick Jordan and Geoff Williams, who ran the club, share their memories here. With artists including David Bowie, The Rolling Stones, Tom Jones and The Moody Blues at Decca, and Ronnie Scott, The Cream, Fleetwood Mac, Led Zeppelin, Jimi Hendrix, Eric Clapton, Elton John, Rod Stewart, Stevie Wonder and Sonny Rollins at Klooks, this book records a unique musical heritage. Containing more than fifty photographs, many of which have never before appeared in print, it will delight music lovers everywhere.

Leisure Studies

Traces the musical legacy of the California neighborhood, and the artists who lived there

Decca Studios and Klooks Kleek

In 2002, the reclusive and legendary record producer Phil Spector gave his first interview in twenty-five years to Mick Brown. The day after it was published an actress named Lana Clarkson was shot dead in Spector's LA castle. This is Brown's odyssey into the strange life and times of Phil Spector. Beginning with that fateful meeting in Spector's home and going on to explore his colourful and extraordinary life and career, including the unfolding of the Clarkson case, this is one of the most bizarre and compelling stories in pop history.

Canyon of Dreams

What links Margaret Thatcher, Rupert Murdoch, Prince Charles and Mick Jagger? Each have illuminated our Elizabethan age in their own, inimitable, way. Margaret Thatcher - the first female Prime Minister, who

dedicated herself with messianic zeal to breaking the mould of post-war British politics Rupert Murdoch - the billionaire media mogul whose empire, built on an ethical void, has polluted the channels of communication from London to Sydney, from New York to New Guinea Prince Charles - the royal dilettante whose erratic exploits shook the throne and put his own succession to it at risk Mick Jagger - lead singer of the Rolling Stones, who embodied the sixties counter-culture of sex and drugs and rock 'n' roll yet aspired to be a gentleman and accepted a knighthood at the behest of Tony Blair. The sequel to Brendon's bestselling *Eminent Edwardians*, *Eminent Elizabethans* is written in the same witty, ironic and irreverent style and reveals how each one played out a major theme in the new Elizabethan medley. Each portrait vividly and vitally captured through pungent anecdote, piquant quotation and mordant commentary. In short, these brilliant miniatures are as entertaining as they are illuminating. 'Excellent' Guardian 'Entirely refreshing' Daily Mail 'A delight' Daily Express

Tearing Down The Wall of Sound

Steve Marriott was one of the music world's most extraordinary individuals, A supremely gifted songwriter, singer and ... schemer. A vocalist from the same mould as Rod Stewart, Eric Burdon and Steve Winwood ... but arguably the greatest white soul singer of them all. Marriott never held back from anything, least of all his music, his vocals always possessed an intensity, clarity and maturity that at the time were unmatched by any other singer. His band The Small Faces were the first to be banned from Top of The Pops and were deported from Australia at gunpoint. Steve's next group Humble Pie ruled the stadiums of America but the money earned was diverted by mafia associates and he returned to the UK broke and on the run from the Taxman. In later life he struggled with schizophrenia but always continued playing - blistering gigs in front of small audiences in the pubs and clubs around London. Recently reunited with his old Humble Pie sparring partner Peter Frampton, he was on the verge of a comeback when he was tragically killed in a housefire, aged 44-years-old. A huge influence on a new generation of musicians from Paul Weller to Noel Gallagher, due to his death, Marriott has perhaps not been granted the status in Rock 'n' Roll's pantheon that he deserved. A major reassessment is long overdue. Marriott was simply one of the greatest rock stars of all time. \

"An exhaustive account of the East End musical maverick, it spans his beginnings as a child prodigy, his memorable work with arch top Mods the Small Faces, and all the way through to his later work with Humble Pie, his subsequent solo career and untimely death in 1991.\" Gary Crowley \

"A riveting account of the singer's life, crammed with entertaining stories of rebellion and debauchery and insightful historical background... Compulsive reading.\" The Daily Express \

"One of the best books I've read about the backwaters of rock music.\" The Daily Mail \

"A wonderfully researched, eminently readable appreciation of the creative force behind the Small Faces and Humble Pie, who created some of the finest pop, rock 'n' boogie music of his generation.\" ***** Classic Rock \

" All Too Beautiful traces Marriott's mercurial career from his upbringing in postwar, bomb-damaged London to his cocaine-ravaged demise in a fire at his Essex home in 1991, aged 44. Revealing... sympathetic, long overdue.\" ***** Uncut \

"Ultimately, this is a complex story of extraordinary talent, missed chances, exotic highs and frightening lows... This comprehensive biography of Steve Marriott is as close as we're going to get to extracting the truth about Britain's finest white-soul exponent.\" ***** Record Collector \

"Compelling reading.\" ***** Mojo

Eminent Elizabethans

Vinyl: A History of the Analogue Record is the first in-depth study of the vinyl record. Richard Osborne traces the evolution of the recording format from its roots in the first sound recording experiments to its survival in the world of digital technologies. This book addresses the record's relationship with music: the analogue record was shaped by, and helped to shape, the music of the twentieth century. It also looks at the cult of vinyl records. Why are users so passionate about this format? Why has it become the subject of artworks and advertisements? Why are vinyl records still being produced? This book explores its subject using a distinctive approach: the author takes the vinyl record apart and historicizes its construction. Each chapter explores a different element: the groove, the disc shape, the label, vinyl itself, the album, the single, the b-side and the 12\" single, and the sleeve. By anatomizing vinyl in this manner, the author shines new

light on its impact and appeal.

Steve Marriott

'However much you thought you knew about The Stones before you read it, afterwards you'll know more. It's glittering' - Simon Napier-Bell 'Special [...] it's brilliant' Johnnie Walker From Sunday Times bestselling author Lesley-Ann Jones On 12 July 1962, the Rollin' Stones performed their first-ever gig at London's Marquee jazz club. Down the line, a 'g' was added, a spark was lit and their destiny was sealed. No going back. These five white British kids set out to play the music of black America. They honed a style that bled bluesy undertones into dark insinuations of women, sex and drugs. Denounced as 'corruptors of youth' and 'messengers of the devil', they created some of the most thrilling music ever recorded. Now, their sound and attitude seem louder and more influential than ever. Elvis is dead and the Beatles are over, but Jagger and Richards bestride the world. The Stones may be gathering moss, but on they roll. Yet how did the ultimate anti-establishment misfits become the global brand we know today? Who were the casualties, and what are the forgotten legacies? Can the artist ever be truly divisible from the art? Lesley-Ann Jones's new history tracks this contradictory, disturbing, granitic and unstoppable band through hope, glory and exile, into the juggernaut years and beyond into rock's ongoing reckoning . . . where the Stones seem more at odds than ever with the values and heritage against which they have always rebelled. Good, bad and often ugly, here are the Rolling Stones as never before.

Vinyl: A History of the Analogue Record

Andrew Caine details the reaction to British and American pop films during the 1950s and 1960s to provide a valuable insight into British film criticism, teenage culture during the 1950s and 1960s and the generic status of rock films/teen movies and cultural hierarchies.

The Stone Age

This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Interpreting Rock Movies

Owning the Masters provides the first in-depth history of sound recording copyright. It is this form of intellectual property that underpins the workings of the recording industry. Rather than being focused on the manufacture of goods, this industry is centred on the creation, exploitation and protection of rights. The development and control of these rights has not been straightforward. This book explores the lobbying activities of record companies: the principal creators, owners and defenders of sound recording copyright. It

addresses the counter-activity of recording artists, in particular those who have fought against the legislative and contractual practices of record companies to claim these master rights for themselves. In addition, this book looks at the activities of the listening public, large numbers of whom have been labelled 'pirates' for trespassing on these rights. The public has played its own part in shaping copyright legislation. This is an essential subject for an understanding of the economic, artistic and political value of recorded sound.

Understanding Popular Music Culture

'An active pleasure to read' Mail on Sunday Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.

Owning the Masters

Jimi Hendrix, one of the great instrumentalists in rock history, pioneered amplified sound that extended the scope of the guitar into the urban landscape. In this book, Marie-Paule Macdonald situates Hendrix's trajectory through the places he made music, translating an innovative sense of space into his songs. Macdonald follows Hendrix from the Pacific Northwest to the California coast to New York City, from his musical beginnings as a youth in Seattle to his launch, touring career, and up until his last weeks in London. She charts the surroundings of a genuine inner-city dweller, a nighthawk and wanderer who roamed the streets and alleys of everyday neighborhoods and haunted seedy basement bars and intimate clubs—as performer or audience member. She explores how the rumble, uproar, babble, and discord of urban life inspired Hendrix to incorporate noise into his powerful repertoire. Tracking the variety of places where Hendrix played—from open-air stages to dilapidated ballrooms—she shows how space eventually became a process, as Hendrix would eventually commission an architect and sound engineer to build an urban recording studio that would capture the reverberation, bounce, sustain, and echo that he heard and played. Crackling with the electrifying sound of explosive creativity, Jimi Hendrix explores place and space to offer fascinating new insight into Hendrix's resounding talent.

White Heat

14 and forlorn, Nina Antonia escaped the torment of her teens with dreams of Marc Bolan and the New York Dolls. They ruled supreme in her glam rock universe - until the night she saw Brett Smiley on The Russell Harty TV Show. Appearing to reside in very different worlds, Nina and Brett shared the same wish - transformation through music. The youngest child ever to play 'Oliver' on Broadway, Brett seemed poised for stardom and as the 70s went into orbit he found himself the protege of the Stones' Svengali, Andrew Loog Oldham...

Jimi Hendrix

Lionel Bart was a writer and composer of British pop music and musicals, best known for creating the book, music and lyrics for Oliver! He also wrote the famous songs Living Doll (Cliff Richard) and From Russia With Love (Matt Munroe). He was unable to read music. He was a millionaire aged thirty in the Sixties, bankrupt in the Seventies and died in 1999. The authors gained exclusive access to Bart's personal archives – his unfinished autobiography, his letters and scrapbooks. They detail how he signed away the rights to Oliver! to finance his new musical Twang – based on Robin Hood - which flopped badly in the theatre.

Reveal how his heavy drinking led to diabetes and how he died in 1999 aged 69 from liver cancer. They have interviewed his personal secretaries, friends, family, counsellors and many of the performers, musicians and producers who worked with him. Interviewees include Rocky Horror's Richard O'Brien and actors Dudley Sutton and Nigel Planer.

The Prettiest Star

This is a fast motion journey through the musical decades. Leaping back and forth from backstage scenes to practice room parties to personal encounters with the stars. Use the decade symbols at the top of each page as a guide or scan through the index to search for known names. Throughout this musical diary you will discover rare and yet unpublished photos from Peter's personal archive. There is so much waiting here to be unveiled . . .

Fings Ain't Wot They Used T' Be: The Lionel Bart Story

"The Rolling Stones are truly the greatest rock and roll band in the world and always will be," Dylan once famously said of his contemporaries. "The last too," he added. "Everything that came after them, metal, rap, punk, new wave, pop-rock, you name it... you can trace it all back to the Rolling Stones" Mike Heath is 75 and a retired history teacher specialising in modern History (the first World War onwards). He played rugby for his city - Peterborough and also at county level. He also played mixed hockey for fun and tennis in a competitive evening league. Upon retiring after 37 years teaching, his wife, Sandra (a former Practice Nursing Sister) and he came to live in Greece in the West Mani, Peloponnese in 2007 where they had a house built near Stoupa. Latterly he has had a book *The Life and Times of Annie Williams* published and available from Amazon and spent many a long hour chopping and changing this book on The Rolling Stones. It is now ready to meet the world. He has always been a big fan of most music, but it is the Stones who have taken prime place in his life as you will see in the book.

Anecdotes from Backstage

Combining the personal memories and critical analysis of a self-confessed pop addict with a wealth of contemporary documentary evidence, *Gathered From Coincidence* reconstructs a truly momentous era to tell the story of the music of the Sixties year by year. By tracing in parallel the origins and development of the recording careers of major talents on both sides of the Atlantic - the Beatles, the Rolling Stones, the Beach Boys, Bob Dylan, Dusty Springfield and many more besides - this account shows how they traded creativity with one another. All the great Sixties' hits - as well as a host of less well-known gems - are described in the context of the charts of the day, tracking the ups and downs of different trends as they came and went, such as: rock'n'roll, rhythm & blues, psychedelia, modern folk, the concept album or supergroups. But beyond this, each chapter also places the music in a broader historical and cultural setting of landmark events at home and abroad - the space race, the Profumo affair, the Cold War, Vietnam, the growth of satire - to show how, as the decade unfolded, the paths of pop and current affairs drew ever closer together. If you thought the Sixties were just about the fleeting dreams of hippies in the Summer of Love, then think again! This book will open your eyes to a far-reaching imaginative legacy and how it came to shape pop music as a dazzling art form in its own right.

Pumpkins, silly boy, pumpkins!

This paperback edition of Goldberg's highly acclaimed homage to 1967 includes a new afterword and twenty beautiful and evocative photographs. "Antiwar radicals, recoiling from soullessness, challenged the church of technocratic rationality. Taking this challenge seriously, recovering the mood of an extended moment, requires beginning earlier and ending later than 1968. Cultural upheaval cannot be confined by the calendar. At least one contribution to the literature, the music industry executive Danny Goldberg's *In Search of the Lost Chord*, treats 1967 as the defining moment when 'the hippie idea' still held transformational promise,

and countercultural protest had not yet succumbed to police violence, undercover provocateurs, or media caricature—while 1968, in contrast, was a dark time of assassinations, riots, and the resurgence of the right.” —New York Review of Books “[Goldberg’s] newest book, *In Search of the Lost Chord: 1967 and the Hippie Idea*, explores and fuses together the musical, political, and spiritual revolutions of the time into a narrative about a moment when ‘there was an instant sense of tribal intimacy one could have even with a stranger.’” —Rolling Stone *In Search of the Lost Chord* is a subjective history of 1967, the year Danny Goldberg graduated from high school. It is also a refreshing and new analysis of the era; by looking at not only the political causes, but also the spiritual, musical, and psychedelic movements, Goldberg provides a unique perspective on how and why the legacy of 1967 lives on today. 1967 was the year of the release of the Beatles’ *Sgt. Pepper’s Lonely Hearts Club Band*, and of debut albums from the Doors, the Grateful Dead, Jimi Hendrix, and Janis Joplin, among many others. 1967 was also the year of the Summer of Love; the year that millions of now-illegal LSD tabs flooded America; Muhammad Ali was convicted of avoiding the draft; Martin Luther King Jr. publicly opposed the war in Vietnam; Stokely Carmichael championed Black Power; Israel won the Six-Day War; and Che Guevara was murdered. It was the year that hundreds of thousands of protesters vainly attempted to levitate the Pentagon. It was the year the word “hippie” peaked and died, and the Yippies were born. Exhaustively researched and informed by interviews and conversations with Allen Ginsberg, Timothy Leary, Ram Dass, Tom Hayden, Cora Weiss, Grace Slick, and others, *In Search of the Lost Chord* is a mosaic of seminal moments in the psychedelic, spiritual, rock-and-roll, and political protest cultures of 1967. This paperback edition includes a brand-new afterword by the author, along with twenty photographs by Peter Simon.

Gathered From Coincidence

\“First published in Great Britain as *Sympathy of the Devil: The Birth of the Rolling Stones and the Death of Brian Jones* by Bantam Press.\”

In Search of the Lost Chord

An anecdotal history of the record industry on both sides of the Atlantic focuses on leading label founders, talent scouts and A&R men who understood the industry’s dual music and business natures, drawing parallels between the industry setbacks of the 1920s and 30s and the recent CD crash.

Brian Jones

“Eravamo anti-sistema in tutto e per tutto, nella musica e nell’arte. Volevamo distruggere qualsiasi cosa avesse regole prestabilite, tutto quel che c’era di asfissiante, tutte le certezze. Eravamo decisi a infrangere tutte le regole in tutti i modi possibili”. La Londra di Barry Miles è quella della cultura underground che nasce fra le macerie della Seconda guerra mondiale ed esplode nel corso degli anni Sessanta e Settanta, concentrandosi sul West End e su Soho, le zone in cui era confluita un’eterogenea popolazione di personaggi creativi e fuori dalle righe, intolleranti nei confronti delle costrizioni della cultura e del costume ufficiale: scrittori, poeti, registi, musicisti, artisti, pubblicitari, architetti, stilisti, e una miriade di più anonimi personaggi decisi a fare della propria vita un’arte. È la storia di una rivoluzione culturale determinata a ottenere una “totale confusione dei sensi”, che si sviluppa fra le vie di una metropoli artisticamente onnivora, fatta di locali, librerie, club, pub, teatri, piazze, vicoli, scantinati, case occupate o case borghesi. Una storia di sconvolgente energia vitale e al tempo stesso autodistruttiva, raccontata sul filo di quell’ironia che solo un testimone diretto può comunicare. Mettere in fila i nomi che si incontrano fra queste pagine fa tremare l’idea stessa di ‘controcultura’, poiché vi si ritrova molta della creatività che animerà per ibridazione la cultura ufficiale del Novecento: Dylan Thomas, Francis Bacon, i Situazionisti, il cool jazz, il rock ‘n’ roll, Mary Quant, Kingsley Amis, J.G. Ballard, i Rolling Stones, i Beatles, William Burroughs, Jimi Hendrix, i Pink Floyd, Allen Ginsberg, Pete Townshend, Yoko Ono, Derek Jarman, David Hockney, i Clash, i Police, Gilbert & George, Vivienne Westwood, i Sex Pistols, Boy George, Charles Saatchi, Lucian Freud, Damien Hirst e moltissimi altri. Un libro-mondo brulicante di storie e di personaggi, il ritratto più preciso e divertente mai

scritto sull'avventura gloriosa e infame di un'epoca oggi entrata nella leggenda.

Cowboys and Indies

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

London calling

The Beatles, the Rolling Stones, the Kinks, the Who, and numerous other groups put Britain at the center of the modern musical map. Please Please Me offers an insider's view of the British pop-music recording industry during the seminal period of 1956 to 1968, based on personal recollections, contemporary accounts, and all relevant data that situate this scene in the economic, political, and social context of postwar Britain. Author Gordon Thompson weaves issues of class, age, professional status, gender, and ethnicity into his narrative, beginning with the rise of British beat groups and the emergence of teenagers as consumers in postwar Britain, and moving into the competition between performers and the recording industry for control over the music. He interviews musicians, songwriters, music directors, and producers and engineers who worked with the best-known performers of the era. Drawing his interpretation of the processes at work during this musical revolution into a wider context, Thompson unravels the musical change and innovation of the time with an eye on understanding what traces individuals leave in the musical and recording process.

The Beatles and Sixties Britain

Please Please Me

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