

# Felix

## Letters from Felix

Sophie is unhappy when she loses her stuffed rabbit at the airport on the way home from summer vacation, but then she begins receiving letters from him as he visits various places before returning home for Christmas.

## Felix Ever After

Felix Love has never been in love--and, yes, he's painfully aware of the irony. He desperately wants to know what it's like. Felix navigates his complicated feelings, and begins a journey of questioning and self-discovery that helps redefine his most

## Arabia Felix

A riveting account of a landmark expedition that left only one survivor, now back in print for the first time in decades. Arabia Felix is the spellbinding true story of a scientific expedition gone disastrously awry. On a winter morning in 1761 six men leave Copenhagen by sea—a botanist, a philologist, an astronomer, a doctor, an artist, and their manservant—an ill-assorted band of men who dislike and distrust one another from the start. These are the members of the Danish expedition to Arabia Felix, as Yemen was then known, the first organized foray into a corner of the world unknown to Europeans. The expedition made its way to Turkey and Egypt, by which time its members were already actively seeking to undercut and even kill one another, before disappearing into the harsh desert that was their destination. Nearly seven years later a single survivor returned to Denmark to find himself forgotten and all the specimens that had been sent back ruined by neglect. Based on diaries, notebooks, and sketches that lay unread in Danish archives until the twentieth century, Arabia Felix is a tale of intellectual rivalry and a comedy of very bad manners, as well as an utterly absorbing adventure. Arabia Felix includes 33 line drawings and maps.

## How to Get Rich

Uncover the secret to financial success with advice from self-made millionaire Felix Dennis. Felix Dennis is an expert at proving people wrong. Starting as a college dropout with no family money, he created a publishing empire, founded Maxim magazine, made himself one of the richest people in the UK, and had a blast in the process. How to Get Rich is different from any other book on the subject because Dennis isn't selling snake oil, investment tips, or motivational claptrap. He merely wants to help people embrace entrepreneurship, and to share lessons he learned the hard way. He reveals, for example, why a regular paycheck is like crack cocaine; why great ideas are vastly overrated; and why "ownership isn't the important thing, it's the only thing."

## Felix Yz

"If it wasn't for the fused-with-Zyx thing, I suppose I would just be normal—whatever that means." When Felix Yz was three years old, a hyperintelligent fourth-dimensional being became fused inside him after one of his father's science experiments went terribly wrong. The creature is friendly, but Felix—now thirteen—won't be able to grow to adulthood while they're still melded together. So a risky Procedure is planned to separate them . . . but it may end up killing them both instead. This book is Felix's secret blog, a chronicle of the days leading up to the Procedure. Some days it's business as usual—time with his close-knit

family, run-ins with a bully at school, anxiety about his crush. But life becomes more out of the ordinary with the arrival of an Estonian chess Grandmaster, the revelation of family secrets, and a train-hopping journey. When it all might be over in a few days, what matters most? Told in an unforgettable voice full of heart and humor, *Felix Yz* is a groundbreaking story about how we are all separate, but all connected too.

## **Felix Longoria's Wake**

Winner, Tullis Prize, Texas State Historical Association, 2004 Private First Class Felix Longoria earned a Bronze Service Star, a Purple Heart, a Good Conduct Medal, and a Combat Infantryman's badge for service in the Philippines during World War II. Yet the only funeral parlor in his hometown of Three Rivers, Texas, refused to hold a wake for the slain soldier because \"the whites would not like it.\" Almost overnight, this act of discrimination became a defining moment in the rise of Mexican American activism. It launched Dr. Héctor P. García and his newly formed American G.I. Forum into the vanguard of the Mexican civil rights movement, while simultaneously endangering and advancing the career of Senator Lyndon B. Johnson, who arranged for Longoria's burial with full military honors in Arlington National Cemetery. In this book, Patrick Carroll provides the first fully researched account of the Longoria controversy and its far-reaching consequences. Drawing on extensive documentary evidence and interviews with many key figures, including Dr. García and Mrs. Longoria, Carroll convincingly explains why the Longoria incident, though less severe than other acts of discrimination against Mexican Americans, ignited the activism of a whole range of interest groups from Argentina to Minneapolis. By putting Longoria's wake in a national and international context, he also clarifies why it became such a flash point for conflicting understandings of bereavement, nationalism, reason, and emotion between two powerful cultures—Mexicanidad and Americanism.

## **The Letters of Fanny Hensel to Felix Mendelssohn**

Fanny Mendelssohn Hensel (1805-47), pianist and composer, maintained a prolific and witty correspondence with her younger brother Felix over the course of approximately 25 years, which is here presented in English translation, with the original German for reference. As the leader of a vibrant salon, Hensel deploys her critical prowess to describe Berlin musical life, including its conservative institutions and personalities, as well as to evaluate Felix's works-in-progress in detail. We also learn about Hensel's own compositions, her attitudes toward herself as a composer, and the significance of Felix's views on the formation of those attitudes. Hensel's letters provide a fascinating glimpse into the problems and challenges facing gifted women musicians in the nineteenth century. The 150 letters are drawn from the Green Books collection of letters addressed to Felix Mendelssohn, in the Bodleian Library, Oxford. Reviews-These letters reveal Fanny Mendelssohn to be a thoroughly fascinating individual, one whose special relationship to Felix would be enough to guarantee the interest of the documents. But we soon become engrossed with Fanny herself, as composer, as critic, as musical commentator and figure in the musical life of Berlin. To watch this world through her eyes is to watch it come alive through the wisdom, wit, and grace of a remarkable person. Citron has a gift for rendering the substance and spirit of these letters into charming and effective English prose that preserves something of the formality of nineteenth-century discourse together with the passion and spirit of Fanny Mendelssohn. Philip Gossett ...reading this volume is a pleasure, not just a musicological duty. Clifford Bartlettthe volume contains penetrating and highly scholarly critical commentaries and is a valuable addition to mendelssohniana. J.R. Belanger, *Choice*, April 1988

## **Felix Wild**

Gosport, 1860. Felix Wild has lived on the streets and on his wits for all his young life. He's been a mudlark at The Hard, eaten tallow when there was nothing else to be had, picked oakum in Forton Gaol, and acquired a skill for 'tup-tup-tupping' from the women of Haslar. He has no family, no idea of how old he might be, and has never heard of Christmas. But he has one remarkable talent: he can make a perfect drawing, from memory, of anything that he has seen. Saved from a further spell in prison by the wealthy William Kettle, Felix joins the Kettle household in East London and is employed to make drawings of the building of a

magnificent new iron-clad vessel, HMS Warrior. His eagerness to learn new things knows no bounds: from working out how to use a knife and fork, and reading a dictionary from cover to cover, to being given the 'tipsy key' for the chronometers during his first voyage on board Warrior as she conducts sea-trials. While the men he meets are in awe of his drawing skills, the young women are absorbed in rather less cerebral matters, namely the fit of his fashionably tight 'gas-pipe' trousers and his distinctive looks - one eye is blue, the other green. Felix Wild is a captivating novel that has all the affectionate humour and vivid sense of place that has made Peter Broadbent's naval memoirs so popular.

## **Felix and the Worrier**

The Worrier visits Felix night after night, reminding him of what could go wrong the next day, until the night that a special birthday present changes everything. 20,000 first printing.

## **Felix Mendelssohn Bartholdy**

This book offers an annotated reference guide to the life and works of this important German composer. It opens with a historical overview of Mendelssohn's reception by contemporary and posthumous audiences and scholars, tracing the interactions between his reception and political and cultural events. It contains a complete annotated bibliography of the literature about Mendelssohn, including biographies, reviews, scholarly articles and interpretations, and reference material. It also offers important information on the Mendelssohn family, including Fanny Hensel, Felix's sister who was also a composer and musician. Cooper's work is the most up-to-date and thorough resource for students of Mendelssohn and his times.

## **Felix Gonzalez-Torres**

Felix Gonzalez-Torres (1957-1996) is one of the most influential artists of his generation. This catalogue includes both rarely seen and more known paintings, sculptures, photographic works, and public projects, reflecting the full scope of the artist's short yet prolific career. *Specific Objects Without Specific Form* offered several exhibition versions (and none the authoritative one), all the better to present the oeuvre of an artist who put fragility, the passage of time, and the questioning of authority at the centre of his artwork. At each venue in which the show was hosted, the exhibition was co-curated with, and re-installed/re-imagined by a different invited artist whose practice has been informed by Gonzalez-Torres' work. Those artists are Danh Vo, Carol Bove, and Tino Sehgal. *Specific Objects without Specific Form* acknowledges that the way an exhibition begins and ends its 'story', the emphasis it places on one aspect more than another, the way it presents individual artworks, the juxtapositions it constructs, the mood it creates, in addition to the way an exhibition is discursively presented -- all of these potentially shift the way that a body of work might be understood by its public. And all of these participate in the construction of the meaning and reception of an oeuvre, which is to say, nothing less than the construction of history. Published retrospectively after the exhibition at WIELS Contemporary Art Centre, Brussels (January - April 2010); Fondation Beyeler, Basel (May - August 2010); and MMK, Frankfurt am Main (January - April 2011).

## **Felix Romsey's Afterparty**

Felix Romsey's Afterparty is a rock festival with a big difference. Put it this way: this year's lineup includes Elliott Smith, Minnie Riperton, Serge Gainsbourg, Kurt Cobain, Whitney Houston, Michael Hutchence and, making only his second live appearance since his death: John Lennon. It's the Glastonbury of the Afterlife; the place where dearly departed music fans can let off steam to the sounds that soundtracked their lives, and where late rock stars can be rock stars again. Flamboyant, acerbic promoter Felix Romsey and his amiable assistant Adrian "Podge" Jones frantically ride the anticipation among the capacity crowd and a backstage area chockful of celebs; with the stakes this high, they'd be anxious even if everything were running smoothly. But lately, things have most definitely NOT been running smoothly. The recently-arrived David Bowie has been snagged by a rival promoter, and Felix has reason to believe that a plot to oust him as the

Afterlife's preeminent rock impresario is afoot. And when headliner John Lennon, just as he's drawing breath to sing his first note onstage, vanishes - no, I mean really vanishes - Felix and Podge have no choice but to find out who's behind the sabotage, and to try and rescue their star attraction – and their festival's reputation – before it's too late. Early in their search they run into the inscrutable Jane Brown, who at first encounter seems little more than a Lennon superfan, but proves to be invaluable, introducing Felix and Podge to the chilling possibility that their quarry mightn't be up here, but in fact, down there... Felix Romsey's *Afterparty* is a novel for anyone who's ever heard the cliché “the great rock festival in the sky” and spent a few fleeting moments wondering what said celestial festival – and indeed, the reality it inhabits – might really be like

## **Felix and the Sword of Sefu**

Can Felix save his little brother and stop an evil wizard? Twelve-year-old Felix Snow has just moved with his family to a strange new town with bizarre weather, peculiar animals—and a few jerks—and the whole place is really weirding him out. And to top it all off, he's just started hearing voices in his head. When a freak storm whisks Felix and his siblings, Sadie and Ethan, to the faraway land of Kimaji, Felix finds more magic—and danger—than he ever imagined. For shortly after their arrival, Ethan is kidnapped by a troll. And it soon transpires that the troll may be the evil sorcerer Silk in disguise. Silk is a master of illusion and has been holding the country ransom for a legendary sword—the sword of King Sefu. Armed only with an enchanted bag of coins and an ancient riddle that points to the location of Sefu's sword, Felix sets out with Sadie to find the sword and use it to fight the sorcerer for the return of his little brother. If he doesn't succeed in finding the sword and defeating Silk, he, Sadie, and Ethan may be lost forever. *Felix and the Sword of Sefu* is a fantasy adventure tale set in a mysterious, magical land. If you like haunted castles, riddles, swords, and death-defying action, then you'll love this page-turning book by Catherine Mesick. Pick up *Felix and the Sword of Sefu* to start an exciting new adventure today!

## **The Legacy of Felix Klein**

This open access book provides an overview of Felix Klein's ideas, highlighting developments in university teaching and school mathematics related to Klein's thoughts, stemming from the last century. It discusses the meaning, importance and the legacy of Klein's ideas today and in the future, within an international, global context. Presenting extended versions of the talks at the Thematic Afternoon at ICME-13, the book shows that many of Klein's ideas can be reinterpreted in the context of the current situation, and offers tips and advice for dealing with current problems in teacher education and teaching mathematics in secondary schools. It proves that old ideas are timeless, but that it takes competent, committed and assertive individuals to bring these ideas to life. Throughout his professional life, Felix Klein emphasised the importance of reflecting upon mathematics teaching and learning from both a mathematical and a psychological or educational point of view. He also strongly promoted the modernisation of mathematics in the classroom, and developed ideas on university lectures for student teachers, which he later consolidated at the beginning of the last century in the three books on elementary mathematics from a higher standpoint.

## **The Curious Case of Julia Felix**

From the streets of Rome to the ancient history of Pompeii and Capri, a tale is woven in two different times. One story line follows two friends who assist a woman, Sophia, trying to make sense of her confounded life. She is possessed by a woman, Julia Felix, who lived at the time of Vesuvius's eruption. The other story line follows Julia Felix in AD 79 as she tries to make sense of the upheaval Vesuvius has wrought. Both stories collide as the spirit of Julia Felix begins to assert herself in her new avatar. As Sophia and her two new friends, Bella and Tony, prepare for a bus trip that will take them to Pompeii, Sorrento, and Capri, Julie Felix's story begins to unravel at each stage of the trip with surprising details revealed about her life in AD 79. This historical fiction is grounded in facts by the author, credibly in evidence as the saga tries to answer the true question: what ever happened to Julia Felix? The true history lesson combined with the dynamics of

the fictional action makes for a most interesting and educational read.

## **Billboards**

"In celebration of its 15th anniversary, Artpace presented a year-long, statewide exhibition featuring the work of one of its most renowned alums, Félix González-Torres (International Artist-in-Residence Spring 1995). Artpace sited billboards in Dallas, El Paso, Houston, and San Antonio for the first-ever comprehensive survey of González-Torres's Billboards in the United States, organized by past Executive Director Matthew Drutt. Thirteen images created by González-Torres between 1989 and 1995 were drawn from poetic moments in the artist's life, and rotated throughout the year on six billboards in each city." (Artpace).

## **Felix the Railway Cat**

**\*\*THE SUNDAY TIMES BESTSELLER - AS SEEN ON THE ONE SHOW\*\*** It will make you laugh and it will make you cry: Felix The Railway Cat is the extraordinary tale of a close-knit community and its amazing bond with a very special cat. 'The global sensation' Daily Telegraph When Felix arrived at Yorkshire's Huddersfield Train Station as an eight-week-old kitten, no one knew just how important this little ball of fluff would become. Although she has a vital job to do as 'Senior Pest Controller', Felix is much more than just an employee of TransPennine Express. Felix changes lives in surprising ways. She is always ready to leap into action and save the day: from bringing a boy with autism out of his shell to providing comfort to a runaway child shivering on the platform one night. So when tragedy hits the team at Huddersfield, it is only Felix who can pull them back together. But a chance friendship with a commuter that she waits for her on the platform every morning finally gives Felix the recognition she deserves, catapulting her to international stardom . . . Royalties from the sale of this book will be donated to Prostate Cancer UK (registered charity 1005541, SC039332).

## **Felix and the Red Rats**

Fantasy, adventure and realism combine in a junior fiction novel by an award-winning writer. When David's uncle comes to visit he sets off a bizarre series of events. Things become complicated when the pet rats turn bright red. David senses that somehow the red rats are connected to the story he is reading, and he becomes more convinced when the colour red becomes contagious. The parallel story sees Felix and his friend Bella inadvertently shifted into a strange land where they must solve a riddle. But this puts them into great danger. How will they escape and find their way home? Young readers will want to solve the confusing conundrum of the red rats; they'll delight in the word riddles and be absorbed by David's story as well as by the fantastical adventures of Felix and Bella, skilfully told by the NZ Post Award-winning writer James Norcliffe.

## **The Mystery of M. Felix**

In 'The Mystery of M. Felix', B. L. Farjeon intertwines elements of suspense, mystery, and detective fiction to create a captivating narrative set in the dark and mysterious streets of London. The book is characterized by its intricate plot, rich character development, and clever twists that keep readers on the edge of their seat. Farjeon's descriptive prose adds to the atmospheric setting of the story, immersing readers in a world filled with intrigue and deception. This work is a prime example of Victorian-era storytelling, showcasing the author's knack for crafting compelling narratives that leave readers guessing until the very end.

## **Felix the Wannabe Firefly**

Being a firefly is what Felix wants most. But that's the one thing Felix is not. He's a glowworm. All the

fireflies tease him because he's just a glowworm. But when the leader of the firefly pack, Bruno, is captured in a jar, it's up to Felix to save him. Even though he's not a firefly, does Felix the Wannabe Firefly have what it takes to rescue Bruno?

## **Felix Kaufmann's Theory and Method in the Social Sciences**

This volume contains the English translation of Felix Kaufmann's (1895-1945) main work *Methodenlehre der Sozialwissenschaften* (1936). In this book, Kaufmann develops a general theory of knowledge of the social sciences in his role as a cross-border commuter between Husserl's phenomenology, Kelsen's pure theory of law and the logical positivism of the Vienna Circle. This multilayered inquiry connects the value-oriented reflections of a general philosophy of science with the specificity of the methods and theories of the social sciences, as opposed to abstract natural science and psychology. The core focus of the study is the attempt to elucidate how and under what conditions scientific knowledge about social facts, empirically justified and theoretically embedded, can be obtained. The empirical basis of knowledge within the social sciences forms a phenomenological concept of experience. According to Kaufmann, this concept of experience exhibits a complex structure. Within the meaning-interpretation of human action as the core of knowledge in the social sciences, this structure reaches out across the isolated act of verification toward the synthesis of external and internal experiences. The book opens with a detailed and useful introduction by Ingeborg K. Helling, which introduces the historical and theoretical background of Kaufmann's study and specifically illuminates his relation to Alfred Schütz and John Dewey. Finally, it contains interviews with and letters to members of his family, colleagues and students.

## **The White Life of Felix Greenspan**

Felix Bloch was one of the foremost scientists of the 20th century. His work on the theory of metals in 1929 laid the cornerstone for the development of semiconductors and his work on magnetism was crucial for the development of a basic understanding of ferromagnetism. Nuclear Magnetic Resonance, which he discovered in 1946, and for which he shared the Nobel Prize with Edward Purcell in 1952, has become the most important spectroscopic tool in Chemistry. The year 1989 marks the sixtieth year since Bloch's paper on the Theory of Metals. This Symposium celebrated the occasion by gathering a group of distinguished scientists who presented overviews of the past, present and future of several major areas of Physics, Chemistry, Engineering, Computer Science, Biology and Medicine, many of which trace their origins to Bloch's influence.

## **Conductivity And Magnetism: The Legacy Of Felix Bloch - A Stanford Centennial Symposium Celebrating The Works Of Felix Bloch (1905-1983)**

Captain Achilles De'Kedge, veteran of the Royal Navy and mentor of young Felix Wild, has died. His wooden foot - an object strangely coveted by his friend Mrs Sparrow - takes pride of place next to his coffin at the funeral. But the Captain has left something else behind, in addition to a plethora of illegitimate offspring spread throughout the world: a bequest that will set up Felix for life. Before he can barely take in what this will mean for his future, Felix receives an offer from the Admiralty: to travel to China on a clipper in the Great Tea Race of 1866 and to make drawings of what he sees. The voyage takes him first from Portsmouth to Capetown on board a steamship full of female convicts (a source of fascination to the red-blooded nineteen-year-old) before he transfers to the clipper *Attitude* for the onward voyage. Along the way he learns what 'owt' means in Yorkshire dialect, why the vessel's captain keeps two cockroaches in his beard, why 'voracious' is a good description of the captain's wife Juggy, and how to fool people into thinking he speaks an obscure foreign language. This third and final volume of the seafaring adventures of Felix Wild is a gripping read, with all the pace, wit and colour that readers have come to expect from Peter Broadbent.

## **Felix Wild and the Great Tea Race**

Don't miss this pulse-pounding collection of three novella-length tales that will keep even the bravest player up at night . . . A dark bridge to the past . . . Dirk sets out on a long-shot quest to recapture a cherished childhood memory from a unique animatronic pizzeria. Mandy finds something lurking in the files of her favorite horror game and opens herself up to a haunting. In light of her son's fascination with Freddy Fazbear's Pizza, Sylvia buys her son a unique birthday present—a Freddy Fazbear mask that's the genuine article . . . in more ways than one. In this twelfth volume, *Five Nights at Freddy's* creator Scott Cawthon spins three bonus novella-length stories from different corners of his series' canon. These tales may have ended up on the cutting room floor while developing the *Fazbear Frights* series, but they bring no less terror in the telling. Readers beware: This collection of terrifying tales is enough to unsettle even the most hardened *Five Nights at Freddy's* fans.

## **Felix Holt, the Radical ...**

Originally published in 1960. Felix Frankfurter, a controversial figure in American judicial history, completed more than twenty-one years of service on the Supreme Court. This book is the first extended treatment of his political performance as a justice. It portrays the influence that he, both as teacher and jurist, exerted in the growth of public law over fifty years. He has exerted his influence not only through his writing but also through his personal acquaintance with many important persons in and out of government service. Beyond examining the career of one man, Thomas opens up a wider window on the history of legal thought. The main value of the book, though, lies in its presentation of the philosophy of one leading twentieth-century educator and jurist.

## **Felix the Shark: An AFK Book (Five Nights at Freddy's Fazbear Frights #12)**

Thomas Mann's *Felix Krull*, written between 1910-13 and continued (though never completed) in 1951-54, uses contemporary accounts of these figures as a starting-point from which to explore the aesthetics of society. The early *Krull* marks an important stage in Mann's development in a number of respects. In writing it, Mann acquired a more flexible conception of identity and a new understanding of the relation between artist and public. *Krull* also signals a deeper engagement with Goethe and a shift in Mann's work towards a more open treatment of sexuality. The novel presents art as being central to the development of the individual and to social interaction. While *Krull* is nominally a confidence man, he is more of a performance artist, a purveyor of beauty who relies upon the complicity of his audience. The later *Krull* takes up where Mann left off and continues the justification of art as an essential human activity. This study draws upon unpublished material in order to provide a comprehensive reading of *Felix Krull*. It examines the novel within the context of Mann's work as a whole, and, in doing so, it seeks to demonstrate the remarkable continuity of Mann's creative achievement.

## **Felix Frankfurter**

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor . This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

## **Art and Its Uses in Thomas Mann's Felix Krull**

Author of *The Girl With All the Gifts* Mike Carey presents the third book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. You might think that helping a friend's widow to stop a lawyer from stealing her husband's corpse would be the strangest thing on your To Do list. But life is rarely that simple for Felix Castor. A brutal murder in the heart of London bears all the hallmarks of a long-dead American serial killer, and it takes more good sense than Castor possesses not to get involved. He's also fighting a legal battle over the body -- if not the soul -- of his possessed friend, Rafi, and can't shake the feeling that his three problems might be related. With the help of the succubus Juliet and paranoid zombie data-fence Nicky Heath, Castor just might have a chance of fitting the pieces together before someone drops him down an elevator shaft or rips his throat out. Or not. . .

## **Felix Holt**

Worried about the difficulties on his family's Massachusetts dairy farm, twelve-year-old JJ is willing to give up on his dreams of becoming a great clarinet player and on his friendship with a new Jewish classmate who shares his love of music.

## **Felix Fabri**

What is money, and how does it work? In this tour de force of political, cultural, and economic history, Felix Martin challenges nothing less than our conventional understanding of one of humankind's greatest inventions. Martin describes how the Western idea of money emerged in the ancient world, and was shaped over the centuries by tensions between sovereigns and the emerging middle classes. Money, he argues, has always been an intensely political instrument, and that it is our failure to remember this that led to the crisis in our financial system and the Great Recession. He concludes with practical solutions for making money serve us—and, in an introduction and epilogue new to this edition, a discussion of what Bitcoin and other cryptocurrencies mean for money's future. From John Locke to Montesquieu, from Sparta to the Soviet Union, *Money* is a far-ranging and magisterial work of history and economics, with profound implications for the world today.

## **Urban Watercolor Sketching**

Author of *The Girl With All the Gifts* Mike Carey presents the second book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor has reluctantly returned to exorcism after a successful case convinces him that he really can do some good with his abilities -- \"good,\" of course, being a relative term when dealing with the undead. His friend Rafi is still possessed, the succubus Ajulutsikael (Juliet to her friends) still technically has a contract on him, and he's still dirt poor. Doing some consulting for the local cops helps pay the bills, but Castor needs a big private job to really fill the hole in his bank account. That's what he needs. What he gets is a seemingly insignificant \"missing ghost\" case that inexorably drags him and his loved ones into the middle of a horrific plot to raise one of hell's fiercest demons. When satanists, stolen spirits, sacrifice farms, and haunted churches all appear on the same police report, the name Felix Castor can't be too far behind. . .

## **Dead Men's Boots**

An inspirational, instructional, and visually stimulating guide to sketching and drawing. *Dare to Sketch* is filled with practical tips about which materials to use, a variety of subject matter ranging from easy to more challenging, and wisdom about overcoming creative blocks and fear of making mistakes. A whimsical beginner's guide to sketching, covering all of the important basics: what kind of notebook to buy, what drawing materials to use, ideas for subject matter, and daily exercises. Includes inviting, inspirational, and idiosyncratic tips (don't start on the first page of your sketchbook!), *Dare to Sketch* is gorgeously illustrated



with the author's unique and contemporary art style.

## Becoming Felix

Follow Felix , the cunning Mimi and their friends the animals of the forest in a Winter story.

## Felix Reville Brunot, 1820-1898

While at the museum, Sophie's stuffed rabbit Felix suddenly disappears, but a few days later a letter from Felix from the Stone Age arrives. Felix is traveling in time and writing funny descriptions of the eras he visits.

## On Some Ordovician Fossils from Boothia Felix and King William Land

Money

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