

Horses

Horse

“Brooks’ chronological and cross-disciplinary leaps are thrilling.” —The New York Times Book Review
“Horse isn’t just an animal story—it’s a moving narrative about race and art.” —TIME “A thrilling story about humanity in all its ugliness and beauty . . . the evocative voices create a story so powerful, reading it feels like watching a neck-and-neck horse race, galloping to its conclusion—you just can’t look away.” —Oprah Daily Winner of the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize, and the Dr. Tony Ryan Book Award · Finalist for the Chautauqua Prize · A Massachusetts Book Award Honor Book A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion’s bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

Horses! (Animal Planet Chapter Books #5)

Young readers craving information about beloved equines will find everything they want to know in *Horses!*, the new Animal Planet Chapter Book. Filled with more than 100 stunning photos, *Horses!* will explain how these beautiful animals work, play, compete, and care for their young, and how they move using their four natural gaits: walking, trotting, cantering, and galloping. Sections also explore horse breeds, herd behavior, communication, and the interdependent relationship between people and horses. Did you know these gentle giants can read emotions on a person’s face? *Horses!* will have readers whinnying with happiness about this popular animal subject.

Fritz and the Beautiful Horses

Fritz was not beautiful. He didn't have a braided mane or a glossy coat. He couldn't prance with long, graceful strides like the elegant horses who carried lords and lovely ladies to the city -- a city that allowed only the most beautiful horses within its walls. The citizens laughed at the short-legged pony's attempts to be like their own horses. But Fritz was dependable and hardworking. He proved to the citizens that there are things more important than being beautiful. He earned a special place for himself in the walled city just as he'll earn a special place in every reader's heart. Jan Brett's full-color artwork sparkles in intricate detail across every page of this exceptional picture book about Fritz, a surefooted pony who finally gets the chance to shine in his own best way. --

The Everything Book of Horses and Ponies

Discover the world of horses and ponies in this fact-filled guide. Find out about horse behavior, and learn lots of useful tips on how to take care of a pony. Meet more than 20 breeds, from Arabians to Shetland ponies.

The Book of Horses

The Book of Horses celebrates the world of the magnificent horse. An engaging visual feast, it transports readers from the Mongolian steppe to thrilling racetrack. The lavish pictures - including evocative photographs and horse profiles - tell their own stories without the need for too much text. Discover the white horses of the Camargue that gallop through the sea, the lithe thoroughbreds that race at 43 miles an hour, and the brave war horses that plunged into the horror of battle, and many more. At the same time, readers will learn how to care for horses and ponies, keeping them in top condition.

American Horses and Horse Breeding

There are over seven million horses in America-- even more than when they were the only means of transportation. Nir began riding horses when she was just two years old and hasn't stopped since. This is her funny, moving love letter to these graceful animals and the people who are obsessed with them. She takes us into the lesser-known corners of the riding world and profiles some of its most captivating figures, and speaks candidly of how horses have helped her overcome heartbreak and loss. -- adapted from jacket

Horse Crazy

When the Spanish explorers brought horses to North America, the horses were, in a sense, returning home. Beginning with their origins fifty million years ago, the wild horse has been traced from North America through Asia to the plains of Spain's Andalusia and then back across the Atlantic to the ranges of the American West. When given the chance, these horses simply took up residence in the landscape that their ancestors had roamed so long ago. In *Wild Horses of the West*, J. Edward de Steiguer provides an entertaining and well-researched look at one of the most controversial animal welfare issues of our time—the protection of free-roaming horses on the West's public lands. This is the first book in decades to include the entire story of these magnificent animals, from their evolution and biology to their historical integration into conquistador, Native American, and cowboy cultures. And the story isn't over. De Steiguer goes on to address the modern issues—ecology, conservation, and land management—surrounding wild horses in the West today. Featuring stunning color photographs of wild horses, this extremely thorough and engaging blend of history, science, and politics will appeal to students of the American West, conservation activists, and anyone interested in the beauty and power of these striking animals.

Wild Horses of the West

Catherine Lemay, a young archeologist surveying a Montana canyon in the 1950s ahead of the planned construction of a major dam, meets a former mounted cavalryman who shows her the beauty in the stark landscape around her.

Painted Horses

Here by popular demand! The Ultimate Book of Horses provides hours of hands-on discovery and comprehensive information on the different breeds of this beloved animal, plus how to care, train, and work with them. With detailed information thoroughly researched and vetted by an industry professional, the book includes more than 40 flaps, pop-ups, pull-tabs, and rotating wheels to create an exciting overview of the world of horses throughout history. Turn a wheel to find out about the different types of work that horses do, lift the flaps to explore the parts of a horse's body, pull a tab to see how a vet takes care of a horse's feet. An essential reference for young horse lovers!

The Ultimate Book of Horses

On January's coldest day of the year in a small community in the Northwest Territories, a stranger to horses searches among family and friends for answers to an important question. It's forty below in the little town of Fort Smith in the Northwest Territories of Canada -- so cold that the ravens refuse to fly and author Richard Van Camp can't go outside. He belongs to the Dogrib tribe, whose people traditionally haven't used horses. To help pass the time, he decides to pose the question, "What's the most beautiful thing you know about horses?" to family members, friends, and artist George Littlechild, who is Plains Cree and knows a lot about horses. The answers range from zany to profound: Horses can run sideways; they have secrets; they can always find their way home. In this delightful new book, Littlechild's fanciful paintings perfectly capture Van Camp's gentle world-view. Together, they inspire readers to see the world in entirely new ways.

What's the Most Beautiful Thing You Know about Horses?

In these nine intensely compelling essays, with a new preface, bestselling author Tom McGuane shares remarkable stories of the exceptional horses and horsemen he has known as he learned roping, cutting, dallying, and ultimately trust. He addresses the special and profound relationship between humans and horses: what horses reveal about us, what we can learn from them, what they learn from us, and the symbiosis that results from a perfect match. The relationship between rider and horse runs deeper than any show or job, and McGuane's work with both animals and humans over the years provides a rich and nuanced depth of understanding about every level of the bond that he explores in his elegant, award-winning prose.

Some Horses

In *Think Like a Horse*, veteran "horse whisperer" and leadership expert Grant Golliher applies his hard-won horse sense to teach invaluable lessons anyone can use to live a fuller, more successful life. Grant Golliher is what some would call a "horse whisperer," able to get a wild horse to calmly accept a saddle and a rider without the use of force. Through training thousands of horses, many traumatized or abused, Golliher was able to learn essential lessons about communication, boundaries, fairness, trust, and respect—lessons that apply not just to horses but to humans as well. It's why celebrities, Fortune 500 executives, professional coaches, supreme court justices, and even ordinary families from around the world flock to his Wyoming ranch every year to take part in what one CEO called "the most transformational experience I have ever encountered." Horse whispering may sound like magic, but as Grant explains in *Think Like a Horse*, it's not really all that mysterious. The lessons he shares are as fundamental and ageless as the relationship between horses, the people who ride them, and the beauty of the West. In fact, it's an approach that anyone can learn, and should learn, in order to better understand our common humanity, overcome trauma, foster more fulfilled relationships, and unlock untapped potential in virtually every aspect of our lives. All you have to do is think like a horse.

Beyond Horse Massage

Readers will learn everything from the different breeds of horses, to how a horse's body works, to the quirky little things that make the horse the "best" animal ever. Illustrations.

Think Like a Horse

Young readers craving information about beloved equines will find everything they want to know in *Horses!*, the new Animal Planet Chapter Book. Filled with more than 100 stunning photos, *Horses!* will explain how these beautiful animals work, play, compete, and care for their young, and how they move using their four natural gaits: walking, trotting, cantering, and galloping. Sections also explore horse breeds, herd behavior, communication, and the interdependent relationship between people and horses. Did you know these gentle

giants can read emotions on a person's face? Horses! will have readers whinnying with happiness about this popular animal subject.

For Horse-Crazy Girls Only

Mean Girls meets Black Beauty in Horse Girl by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. \"This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read.\"-- Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

Horses! (Animal Planet Chapter Books #5)

Colorists and horse lovers of all ages will treasure this splendid tribute to horses of the world. Illustrator John Green, a specialist in realistic depictions of animals, excels at drawing horses. This collection of his best equine images features draft animals as well as sporting creatures — thoroughbreds, mavericks, coach horses, show horses, polo ponies, and many other magnificent steeds. Informative captions offer accurate background information on each image.

Horse Girl

Illustrated with more than 100 breathtaking color photos and dozens of diagrams and drawings, this updated edition of \"The Random House Book of Horses and Horsemanship\" is packed with information about the equestrian world. Rodenas also covers subjects of particular interest to young readers, such as Pony Club, 4-H, and Scouting.

Big Book of Horses to Color

Riding Home: The Power of Horses to Heal, Horse Nation's must read book of 2016, is the first and only book to scientifically and experientially explain why horses have the extraordinary ability to emotionally transform the lives of thousands of men, women and children, whether they are horse lovers, or suffering from deep psychological wounds. It is a book for anyone who wants to experience the joy, wonder, self-awareness and peace of mind that comes from creating a horse/human relationship, and it puts forth and clarifies the principles of today's Natural Horsemanship (or what was once referred to as \"Horse Whispering\") Everyone knows someone who needs help: a husband, a wife, a partner, a child, a friend, a troubled teenager, a war veteran with PTSD, someone with autism, an addiction, anyone in emotional pain or who has lost their way. Riding Home provides riveting examples of how Equine Therapy has become one of today's most effective cutting-edge methods of healing. Horses help us discover hidden parts of ourselves, whether we're seven or seventy. They model relationships that demonstrate acceptance, kindness, honesty, tolerance, patience, justice, compassion, and forgiveness. Horses cause all of us to become better people, better parents, better partners, and better friends. A horse can be our greatest teacher, for horses have no egos, they never lie, they're never wrong and they manifest unparalleled compassion. It is this amazing power of horses to heal and teach us about ourselves that is accessible to anyone and found in the pages of Tim Hayes's Riding Home. The information and lists of therapeutic and non-therapeutic equine programs, which are contained in the book, are also available at the book's website.

Horses and Horsemanship

SINCE the publication of my larger book, \"The Horse Fair,\" many letters have been received from teachers and their scholars telling of the pleasure derived from the reading of it, and incidentally suggesting that much of its contents is directly in line with the courses of literary instruction pursued in our elementary schools. This suggestion has led me to collect certain of the stories into a smaller volume especially adapted for use as a school reading-book. The eighteen stories in this volume have been chosen with a thought to their educative value as well as for the intrinsic charm of the original narratives, which in various forms have delighted many generations of readers. All have a literary interest connecting them with subjects with which every educated person is supposed to be familiar. In the first four, you will be introduced to the sun myths and season myths of the Greeks and of our Norse ancestors. Following these, the tale of song-inspiring Pegasus is presented in contrast with that of Griffen, the base imitation invented by the romancing poets of the Middle Ages. Then in \"The Ship of the Plains,\" you may read of the mythical founding of Athens; and in the sketch that follows, you may enjoy a brief glimpse of Arabic imagery in the story of one of the most interesting episodes in the life of the prophet Mohammed. The story of the twin brethren will acquaint you with the thought of some of the old Latin writers, while the tale of Rakush will give you a taste of Persian literature as it is found in the great epic written by Firdusi. The romances of Charlemagne and his peers are represented by the story of Broiefort and his indomitable master; and the world-famous Don Quixote is introduced by his sorry but scarcely less famous steed, Rozinante.

Riding Home

Covering every horsey topic children could possibly want to explore - from discovering the different horse and pony breeds, to understanding how different cultures live with horses, and finding out exactly how horse-lovers ride these magnificent animals - DK's Horses & Ponies is the first-stop for all equine knowledge. With the help of this photographic guide, any horse-lover can become a genius in identifying the many different horse and pony breeds. They will find out about all the useful ways horses are a part of our lives across different cultures, from transportation to sports to ceremonies, and even their role in police work. This book will answer all those questions that may be burning in the minds of horse-mad kids, including: What's the difference between horses and ponies? Along the way, young readers will learn how to take care of their equine friends.

The Wonder-Book of Horses

Cormac McCarthy's award-winning, bestselling trio of novels chronicles the coming-of-age of two young men in the south west of America. John Grady Cole and Billy Parham, two cowboys of the old school, are poised on the edge of a world about to change forever. Their journeys across the border into Mexico, each an adventure fraught with fear and pain, mark a passage into adulthood, and eventual salvation. In *All the Pretty Horses*, young John Grady Cole, dispossessed by the sale of his family's Texas ranch, heads across the border in search of the cowboy life, where he finds a job breaking horses, and a dangerously ill-fated romance. In *The Crossing*, sixteen-year-old Billy Parham captures a wolf that has been marauding his family's ranch and, instead of killing it, decides to take it on a perilous journey home to the mountains of Mexico. These two drifters come together years later in *Cities of the Plain*, a magnificent tale of friendship and passion. In the vanishing world of the Old West, blood and violence are conditions of life. Beautiful and brutal, filled with sorrow and humour, *The Border Trilogy* is both an epic love story and a fierce elegy for the American frontier.

Horses & Ponies

In the illuminating treatise 'The Horse in History,' Basil Tozer embarks on a journey beyond mere equestrianism to reveal the pivotal roles horses have played throughout civilization. Tozer, with masterful

prose, interweaves historical scholarship and cultural analysis, tracing the symbiotic relationship between humans and these majestic creatures. Presented with DigiCat Publishing's commitment to preserving literary heritage, this work is meticulously re-issued, paying homage to Tozer's original insights while granting contemporary accessibility. The narrative not only delves into the horse's contributions to warfare, agriculture, transport, and sport but also captures the symbolic essence of horses in varied cultural tapestries. Tozer's erudite yet engaging style ensures that this book finds its place amidst the venerable chronicles of human history and animal studies, marking it an indispensable asset for literature and equine enthusiasts alike. Basil Tozer, a purveyor of historical narratives, channels a profound respect for equine legacy within his work 'The Horse in History.' His knowledge, undeniably drawn from the breadth of his academic pursuits and a palpable passion for the subject, allows him to craft a narrative full of vigor and nuance. Tozer's dedication to examining the horse's contributions to societal development offers a thought-provoking reflection on how this noble beast has shaped, and been shaped by, human endeavors. His exploration is a testament to a lifetime of fervent study and an unyielding appreciation for one of humanity's longest-standing animal companions. 'The Horse in History' is recommended with enthusiasm to readers who seek to unearth the profound impact of the horse upon the tapestry of human progress. Through Tozer's discerning lens, one can expect both academic fulfillment and a newfound appreciation for the horse's enduring influence. This edition, carefully curated by DigiCat Publishing, guarantees that the historical and cultural connoisseur will encounter a seamless fusion of past wisdom and modern-day literary preservation. Whether you are a student of history, a lover of animals, or a connoisseur of fine literature, Tozer's book will undoubtedly gallop off the pages and into your imagination, making it a treasured addition to any discerning library.

The Border Trilogy

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on \"borrowed\" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

The Horse in History

A comprehensive, richly illustrated introduction to the fascinating natural history of the horse, from prehistory to the present. There are countless books about keeping and riding horses. *The Horse* is different: it looks not only at the natural history of the horse in the context of its use by humans, but also at its own, independent story, describing the way horses live, think, and behave both alongside people and on their own. Beautifully designed and illustrated, *The Horse* provides an engaging and accessible introduction to these beloved animals. Beginning with evolution and development, *The Horse* tells how horses came into being more than fifty million years ago and were first domesticated more than five thousand years ago, eventually spreading across the globe. Chapters on Anatomy & Biology and Society & Behavior explain equine anatomy and how it has affected the lives and social structure of horses, and outline current scientific thinking on their behavior as individual and herd animals, including information on communication between horses. A chapter on Horses & People provides a thorough overview of the horse's many important roles in human history and today, from pack animal to sporting champion. Finally, the book ends with an engrossing and visually stunning photographic gallery of some fifty popular breeds of horses and ponies with essential information about each. Filled with surprising facts and insights, this book will delight anyone who loves horses and wants to understand them better. Provides a comprehensive, richly illustrated introduction to the evolution, development, domestication, and behavior of the horse—from life cycle, breeding, coats and colors, and the senses to courtship, parenting, communication, emotions, and learning. Tells the full story of

horses, from their earliest fossil ancestors to the modern-day Equus Offers a detailed survey of how horses and humans have interacted since horses were domesticated, including their use for work and war in the past and recreational and competitive riding today Features infographics, diagrams, and more than 250 stunning color photographs Includes a beautiful photographic directory to some 50 popular breeds

Out Stealing Horses

When two boys from a remote island off the western Irish coast venture to the forbidden Island of Horses, they find a mysterious tame black colt and unexpected danger.

The Horse

The horses that captured the moviegoers' hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, \"the movies as we know them would be vastly different without horses. There would be no Westerns—no cowboy named John Wayne—no *Gone with the Wind*, no *Ben Hur*, no *Dances with Wolves*...\" no *War Horse*, no *True Grit*, no *Avatar*! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of *Hollywood Hoofbeats* written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium. From the early days of D.W. Griffith's *The Great Train Robbery* to Quentin Tarantino's *Django Unchained*, this celebration of movies promises something for every Hollywood fan... the raucous comedy of *Abbot and Costello* (and \"Teabiscuit\") in *It Ain't Hay*, a classic sports films like *National Velvet* starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers. **INSIDE HOLLYWOOD HOOFBEATS** Movie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts horses performed in motion pictures and the lingering controversies Hundreds of illustrations, including rare movie posters, movie stills, and film clips Updated, expanded text including coverage of new movies and photographs Chapters devoted to action films, Westerns, comedies, musicals, child stars, and more Famous TV programs and their horses including *Mr. Ed* and *Silver* (*Lone Ranger*)

The Island of Horses

In this large-format, special edition book by award-winning photographer Drew Doggett, discover the story of the wild and free horses of Sable Island as told through over 100 exquisitely reproduced photographs and personal writings. This book comes encased in a protective slipcase and with a companion print.

Hollywood Hoofbeats

How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son.

Wild: the Legendary Horses of Sable Island (Special Ed.)

This book describes the development of horse behaviour, and the way in which the management of horses today affects their welfare. Horses for sport, companionship and work are considered and ways of improving their welfare by better training and management is described. The book assesses welfare, nutrition, and behaviour problems with horses. The authors include internationally-recognised scientists from Britain, Ireland, USA and Australia.

Run with the Horses

This practical book helps you interpret and connect the physical signals that horses display in response to their environment. These signals are evident in the everyday actions, gestures and attitudes that horses communicate to each other, but are often so subtle that they can go unnoticed by humans. This book aims to rectify that, offering horse lovers and equine professionals an opportunity to gain a unique insight into their 'horse's world'. Key features: includes detailed description of language signs of domestic horses, with a special emphasis on calming signals includes 275 pictures to visualize various language signs, calming signals, behaviour sequences and facial features presents communication ladders to show how a horse responds to incentives in his environment, and what signals he uses at certain moments contains tips on the use of the communication ladders and calming signals to improve the socialisation, training and wellbeing of your horse considers equine psychological stress from an environmental perspective, providing a valuable alternative to the current common clinical perspective. After reading this book you will be more astute in spotting calming signals, displacement activities, stress signals and distance-increasing signals, and better able to see which stimuli your horse can handle and which he cannot. This means you will know what to do to calm your horse before his stress rises to an unmanageable level. Language Signs and Calming Signals of Horses is both fascinating and important reading for any equine veterinary practitioner, student or nurse, as well as horse owners and trainers.

The Welfare of Horses

Originally published: Great Britain: Piccadilly Press, 2016.

Language Signs and Calming Signals of Horses

Humans have had a profound influence on the horse since its domestication in the late Neolithic period. Used for transport, labour, food and recreation, horses have become important in many facets of our society. Daniel Mills and Sue McDonnell have produced an exceptional account of our current knowledge of the development and management of the behaviour of the horse, from its wild roots. The Domestic Horse, first published in 2005, brings together, for the first time, an unrivalled collection of international scientific authors to write on the latest findings concerning the behaviour and welfare of this beautiful animal. Illustrated throughout, The Domestic Horse will appeal to animal scientists, those working with horses in a professional capacity and the owner/enthusiast. It also provides sound complementary reading for animal/equine science courses and veterinary students.

A Whisper of Horses

We added some magic to the classic paper doll- and put everything you need to create your own fairytale world in one enchanting book.

The Domestic Horse

Two children are deeply bothered by what they see at the wild horse auction where many of the once free animals are being sold to the cannery.

The Marvelous Book of Magical Horses

When the Spirit of Horse speaks to a ten-year-old girl through her dreams and calico patches magically appear as if from nowhere, the residents of Saddlecrest, Nevada have a genuine mystery on their hands. It's the story of how a girl ripped apart by divorce helps the wild mustangs torn from the range. Together they face uncertainties brought on by the decisions of others. Carrie's mom decides to uproot her from their

familiar Jersey Shore home and move to the dusty deserts of Nevada. The move is as prickly to Carrie as the cactus beside her new home. But something mysterious greets her when she closes her eyes each night--like a winding path, her dreams guide her to the horses of the Calico Mountains. Are her developing psychic abilities bringing visits from horse spirits or is her troubled mind playing tricks on her? Her new friend Milla has nightmares of her own--she's the daughter of a government official known as \"The Horse Killer.\" How can a few children make a difference to the plight of the foals snatched from their homes without warning? Like the tiny patches of cloth that adorn a calico quilt the clues draw them all together. Follow the Calico Horses as they lead us down the trail of adversity to the peaceful pastures found by helping one another.

The Wild Horses

After the deaths of her father and sister, a disheartened young horsewoman takes a position on a Pennsylvania farm and meets a special horse who renews her spirit, along with her attractive but mysterious owner.

Calico Horses and the Patchwork Trail

Discover horses and ponies at work, rest and play in this delightful little book, packed with fascinating facts and charming illustrations.

In the Presence of Horses

This extraordinary volume chronicles the complete history of the majestic horse. Over 1000 beautiful full color illustrations, maps and photographs combine with highly informative and lively text to trace the evolution of the horse, covering every major breed as well as its vital contributions to ancient and modern civilization. In 10 major sections, The Encyclopedia of the Horse reveals the horse throughout history and around the world: - The Story of the Horse - Equus to the modern horse - Early Use - chariots, the Romans and more - The Eastern Influence - desert horses, Islamic invasions, Mongols - Classical Riding - armored knights, the Renaissance, circuses, the Spanish Riding School - The Great Studs - U.K., Irish, U.S., the Warmbloods, the European and Eastern Studs - The Influence of the Pony - British, European and Asian breeds - The Americas - Conquistadors, American Indians, Kentucky - The Working Horse - agriculture to industry, royal parades and mounted police - The Horse at War - great warhorses, great commanders, great battles - The Sporting Horse - Steeplechasing, harness racing, hunting More than 150 vibrant photographs of the world's most important breeds - Dutch Camargues, Icelandics, Timor Ponies, Morgan and Shetlands - familiar as well as obscure breeds - were produced especially for this book. The origin, history and uses of each breed are explained and brought to life by fascinating historical anecdotes and little-known facts. An extensive glossary, maps and breed characteristics round out this remarkably comprehensive volume. The Encyclopedia of the Horse is the most complete full color guide to the world of the horse and horse breeds ever produced. It is the essential reference for anyone who loves horses.

The Usborne Little Book of Horses and Ponies

The Encyclopedia of the Horse

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