

Mondrian

Mondrian

Piet Mondrian was one of the great pioneers of abstract art. This book looks at the relationship between his paintings and his theories on art.

Coppernickel Goes Mondrian

Winner of the Biennial of Illustrations Bratislava Golden Apple 2011, Coppernickel Goes Mondrian is a graphically sophisticated march into modernity.

Piet Mondrian, 1872-1944

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but, possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work \"Neo-Plasticism\". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

Mondrian

\"Herbert Henkels provides an overview of Mondrian's transition from figuration to non-figurative art and recreates the cultural and intellectual background against which Mondrian's career and sense of mission as an artist unfolded. Copiously illustrated with archive photographs of Mondrian, his family, friends and studios, with pages from his sketchbooks and numerous reproductions of his works, the book also includes Mondrian's important essay Plastic Art and pure Art, published in the English Constructivist group's book Circle in 1937. The 116 colour plates which form the heart of the volume are accompanied by selected quotations from Mondrian's essay Dialogue and Trialogue of Neo-Plasticism (published in De Stijl, 1918-1920). Three interviews with the artist, an illustrated chronology with excerpts from Mondrian's letters, and a select bibliography complete this handsome volume.\"--back cover.

Masters of Art

An illustrated study of the life and career of Dutch painter Piet Mondrian.

Piet Mondrian

This exceptional book on Mondrian's work concentrates on the artist's American period. By birth a Dutchman, Piet Mondrian arrived in New York in September 1940. He died there four years later. A pioneer of abstract art, he was -- like Wassily Kandinsky and Kasimir Malevich -- one of those Western painters remarkable as much for the work he produced as for his writings on the theory of art. Mondrian's celebrity was affirmed immediately after his death, when the first retrospective exhibition of his works given by the New York Museum of Modern Art in 1945 afforded him both global recognition and a place in history. In this book, containing more than 400 reproductions, Mondrian's oeuvre finds new life and a new opportunity,

as befits a master whom some would call the artist of his century. Virginia Pitts Rembert, through the skill of being able to pass on her own research and expertise, reveals Mondrian's secret strengths both as an artist and as an innovator.

Mondrian

Major exhibition devoted to Dutch painter Piet Mondrian's classic diamond compositions that helped define the De Stijl movement in twentieth-century Dutch painting. Extensive documentation includes selected bibliography and chronology, 110 pages, with numerous black and white and color plates.

Piet Mondrian in the USA

Dutch painter Piet Mondrian died in New York City in 1944, but his work and legacy have been far from static since then. From market pressures to personal relationships and scholarly agendas, posthumous factors have repeatedly transformed our understanding of his oeuvre. In *The Afterlife of Piet Mondrian*, Nancy J. Troy explores the controversial circumstances under which our conception of the artist's work has been shaped since his death, an account that describes money-driven interventions and personal and professional rivalries in forthright detail. Troy reveals how collectors, curators, scholars, dealers and the painter's heirs all played roles in fashioning Mondrian's legacy, each with a different reason for seeing the artist through a particular lens. She shows that our appreciation of his work is influenced by how it has been conserved, copied, displayed, and publicized, and she looks at the popular appeal of Mondrian's instantly recognizable style in fashion, graphic design, and a vast array of consumer commodities. Ultimately, Troy argues that we miss the evolving significance of Mondrian's work if we examine it without regard for the interplay of canonical art and popular culture. A fascinating investigation into Mondrian's afterlife, this book casts new light on how every artist's legacy is constructed as it circulates through the art world and becomes assimilated into the larger realm of visual experience.

Mondrian, the Diamond Compositions

An emphasis on Mondrian's pictorial development also involves an emphasis on his working process. While this volume stresses the modernity of Mondrian's work, it demonstrates, especially in its presentation of his unfinished works, that Mondrian's abstract art was far from mathematical, either in its origins or in its expression; rather, it was the product of a highly intuitive mind and hand, gradually working toward carefully modulated but far from measurable compositional solutions. In the present volume, the texture and autograph surface of each work are taken into account, and Mondrian's original framing decisions have been recorded and reproduced, often for the first time.

Piet Mondrian

Artwork by Piet Mondrian. Text by Hans Locher.

The Afterlife of Piet Mondrian

This single volume reproduces all of Mondrian's work. The illustrations, arranged in major chronological periods, give a visual impression of the development of his art and also depict the range of media in which he worked: drawings, paintings, prints and three-dimensional works.

Mondrian

A masterful account of the life and work of Piet Mondrian.

Piet Mondrian

THE NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • The extraordinary and surprising life of Piet Mondrian, whose unprecedented geometric art revolutionized modern painting, architecture, graphic art, fashion design, and more—from acclaimed cultural historian Nicholas Fox Weber \"As fastidiously passionate as his subject's paintings. How wonderful it is to read of Mondrian's gaiety and zest. . . as well as his rigour and unrelenting commitment to his own, absolutely his own, view of art and the world.\" —John Banville, national bestselling author of *The Lock-Up* In the early 1920s, surrounded by the roaring streets of avant-garde Paris, Piet Mondrian began creating what would become some of the most recognizable abstract paintings of the 20th century. With rectangles of primary colors against a dazzling white background, this was geometric abstraction in its purest form. These revolutionary compositions exhilarated, intoxicated, confused, and enraged the international public—and changed the course of modern art forever. Now, for the first time, Mondrian emerges alongside his thrilling art. Here is the life of an elusive modern master: from his youth in a religious household in the Netherlands where he first began painting Dutch farmhouses and sand dunes, to his move to Paris where he embraced the work of Pablo Picasso, Georges Seurat, and Cézanne, to the 1920s and onward where, surviving the turmoil of two world wars and embracing a rapidly shifting culture, Mondrian challenged the concept of art and invented a new world of undiluted colors and rhythmic straight lines. His work would go on to affect painting, architecture, fashion, and design in decades to come. Here is also an intimate portrait of a complex artist, his solitude and avoidance of intimacy, his eccentricities and his philosophy, his passion for ballroom dancing, and his unwavering belief in art as a vehicle to reveal universal truths.

Complete Mondrian

Piet Mondrian (1872-1944), who can be assigned to the school of classical modernism, was born in Amersfort, Netherlands. After studying in Amsterdam, he started his artist's career in the impressionist style as a figure and landscape painter. His works from these years showed the influence of Vincent Van Gogh (1853-1890) and of Fauvism, a French school from the beginning of the 20th century. When he traveled to Paris in 1911, he discovered Pablo Picasso's works (1881-1973) and, with that, Cubism. He thereafter became a pioneer of abstract painting in the Netherlands. From the 1920s on, his paintings show a vertical and horizontal composition that, combined with the oppositions of blue, yellow, red, and noncolored spaces, turned into his trademark. His art was very appreciated in New York, where he spent his last years. Mondrian was not only a painter but also an art theoretician and cofounder of the art school De Stijl.

Mondrian

catalogue raisonné.

Mondrian

Piet Mondrian hat die Entwicklung der Malerei von der Figuration zur Abstraktion maßgebend geprägt. Anlässlich seines 150. Geburtstags widmet sich Mondrian Evolution seinem vielgestaltigen Werk und seiner künstlerischen Entwicklung. Zunächst in der Tradition der niederländischen Landschaftsmalerei des späten 19. Jahrhunderts arbeitend, gewannen bald Symbolismus und Kubismus große Bedeutung für ihn. Erst seit Anfang der 1920er Jahre konzentrierte sich der Künstler auf eine komplett gegenstandslose Bildsprache, die sich auf die rechtwinklige Anordnung von schwarzen Linien mit Flächen in Weiß und den drei Grundfarben Blau, Rot und Gelb konzentriert. In einzelnen Kapiteln wird dieser Weg anhand von Motiven wie Windmühlen, Dünen und das Meer, sich im Wasser spiegelnden Bauernhöfen und Pflanzen in verschiedenen Formen der Abstraktion nachverfolgt.

Mondrian

An extraordinary look at how the style of Piet Mondrian's abstract paintings was posthumously appropriated by 1960s fashion, Pop art, and consumer culture. Yves Saint Laurent's 1965 Mondrian dresses are among the twentieth century's most celebrated and recognizable fashions, but the context of their creation involves much more than meets the eye. In *Mondrian's Dress*, Nancy J. Troy and Ann Marguerite Tartsinis offer a fresh approach to the coupling of Piet Mondrian's interwar paintings with Saint Laurent's couture designs by exposing the rampant merchandising and commodification that these works experienced in the 1960s. The authors situate the consolidation of Saint Laurent's fashion brand alongside the work of such Pop artists as Roy Lichtenstein, Andy Warhol, and Tom Wesselmann, and show how conventional understandings of Mondrian's avant-garde abstractions were transformed by the mass circulation of his signature style. Beyond its attention to 1960s fashion, Pop art, and consumer culture, *Mondrian's Dress* offers critical assessments of Saint Laurent's so-called dialogue with art, the remarkable art collection that he built with his partner Pierre Berge, and the crucial role that photography plays in the marketing of couture. The first book-length study of its kind, *Mondrian's Dress* is a provocative reevaluation of how art, commerce, and fashion became fundamentally intertwined in the postwar period.

Piet Mondrian

Summary Mondrian in Action teaches business users and developers how to use Mondrian and related tools for strategic business analysis. You'll learn how to design and populate a data warehouse and present the data via a multidimensional model. You'll follow examples showing how to create a Mondrian schema and then expand it to add basic security based on the users' roles. About the Technology Mondrian is an open source, lightning-fast data analysis engine designed to help you explore your business data and perform speed-of-thought analysis. Mondrian can be integrated into a wide variety of business analysis applications and learning it requires no specialized technical knowledge. About this Book Mondrian in Action teaches you to use Mondrian for strategic business analysis. In it, you'll learn how to organize and present data in a multidimensional manner. You'll follow apt and thoroughly explained examples showing how to create a Mondrian schema and then expand it to add basic security based on users' roles. Developers will discover how to integrate Mondrian using its olap4j Java API and web service calls via XML for Analysis. Written for developers building data analysis solutions. Appropriate for tech-savvy business users and DBAs needing to query and report on data. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. What's Inside Mondrian from the ground up—no experience required A primer on business analytics Using Mondrian with a variety of leading applications Optimizing and restricting business data for fast, secure analysis About the Authors William D. Back is an Enterprise Architect and Director of Pentaho Services. Nicholas Goodman is a Business Intelligence pro who has authored training courses on OLAP and Mondrian. Julian Hyde founded Mondrian and is the project's lead developer. Table of Contents Beyond reporting: business analytics Mondrian: a first look Creating the data mart Multidimensional modeling: making analytics data accessible How schemas grow Securing data Maximizing Mondrian performance Dynamic security Working with Mondrian and Pentaho Developing with Mondrian Advanced analytics

Mondrian Evolution

This volume investigates the meaning of visual rhythm through Piet Mondrian's unique approach to understanding rhythm in the compositional structure of painting, drawing reference from philosophy, aesthetics, and Zen culture. Its innovation lies in its reappraisal of a forgotten definition of rhythm as 'stasis' or 'composition' which can be traced back to ancient Greek thought. This conception of rhythm, the book argues, can be demonstrated in terms of pictorial strategy, through analysis of East Asian painting and calligraphy with which Greek thought on rhythm has identifiable commonalities. The book demonstrates how these ideas about rhythm draw together various threads of intellectual development in the visual arts that cross disparate aesthetic cultural practices. As an icon of early 20th Century Modernism, Mondrian's neoplasticism is a serious painterly and philosophical achievement. In his painting, Mondrian was deeply influenced by Theosophy, which took its influence from Eastern aesthetics; particularly East Asian and

Indian thought. However, Mondrian's approach to visual rhythm was so idiosyncratic that his contribution to studies of visual rhythm is often under-recognized. This volume shows that a close inspection of Mondrian's own writing, thinking and painting has much to tell scholars about how to understand a long forgotten aspect of visual rhythm. Rodin's famous criticism of photography ("athlete-in-motion is forever frozen") can be applied to Muybridge's zoopraxiscope, the Futurists' rendition of stroboscopic images, and Duchamp's "Nude Descending a Staircase." Through a comparative study between Mondrian's painting and these seminal works, this volume initiates a new convention for the cognition of the surface of painting as visual rhythm. "Mondrian's simultaneous emphasis on the static and the rhythmic is hardly fodder for a publicist. Eiichi Tosaki has taken on the challenge of elucidating Mondrian's theories of rhythm, and particularly his conception of "static" rhythm. The result is a tour de force that will forever alter the reader's encounter with the works of Mondrian." Prof. Kathleen Higgins

Mondrian's Dress

Just before World War II, Piet Mondrian fled from Paris to London and later to New York, where he lived until his death in 1944. Upon his arrival in Manhattan, the artist began reworking seventeen of the paintings he brought with him, many of which had already been finished and exhibited. He changed lines and added blocks and bars of color to give them what he called "more boogie-woogie." By inscribing these so-called transatlantic works with a double date, for example "38/42," Mondrian emphasized the exceptional history of the series.

Mondrian in Action

Dutch painter Piet Mondrian (1872-1944) was one of the pioneers of abstract art in the twentieth century. His was a plastic art, in which every curve, spatial illusion, every affect of the brush --anything that recalled the techniques of impressionism --was rejected. His painting pursued "relationship," the necessarily two-dimensional meeting of line and line in a ninety degree angle, though he imbued this planar relationship with an asymmetric vitality. Mondrian's work shows a progression from naturalism in his early years, to cubism, which he encountered in Paris in 1911, and finally, this unique style of neoplastic painting containing no association with objective reality. His work influenced many younger artists, including Fernand Léger and Willi Baumeister. This text discusses the progression of Mondrian's career, and his avant-garde artistic beliefs, as seen through his writings and his associations with other artists and intellectuals.--From publisher description.

Mondrian's Philosophy of Visual Rhythm

Piet Mondrian (1872-1944), who can be assigned to the school of classical modernism, was born in Amersfort, Netherlands. After studying in Amsterdam, he started his artist's career in the impressionist style as a figure and landscape painter. His works from these years showed the influence of Vincent Van Gogh (1853-1890) and of Fauvism, a French school from the beginning of the 20th century. When he traveled to Paris in 1911, he discovered Pablo Picasso's works (1881-1973) and, with that, Cubism. He thereafter became a pioneer of abstract painting in the Netherlands. From the 1920s on, his paintings show a vertical and horizontal composition that, combined with the oppositions of blue, yellow, red, and noncolored spaces, turned into his trademark. His art was very appreciated in New York, where he spent his last years. Mondrian was not only a painter but also an art theoretician and cofounder of the art school De Stijl.

Mondrian: the Transatlantic Paintings

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Mondrian and the Neo-plasticist Utopia

Focusing on a prolific stage in Piet Mondrian's early career, this volume provides a concise view of the artist's figurative landscape painting. Primarily made during his time in Amsterdam at the turn of the century, Mondrian's dense, small-scale paintings

Mondrian

The New Art, the New Life

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