

Encounters

Eastern Encounters

Catalog of an exhibition held at the Queen's Gallery, Buckingham Palace, London, United Kingdom in June 2018.

Ecumenical Encounters with Desmond Mpilo Tutu

This inspiring collection of 72 critical and creative contributions honouring the life and work of Desmond Mpilo Tutu comprises a rich and diverse array of reflections on the ecumenical global struggle against Apartheid, and Archbishop Tutu's role therein, as a political priest, prophet and intellectual. The encounters with 'the Arch' and his work has shaped ongoing faith-based, activist and academic pursuits for justice, peace and dignity. Anyone familiar with his outstanding contributions to the promotion of justice, dignity and peace, will know that a hallmark of Desmond Tutu's celebrated style is his use of narrative and real-life stories. In honour of his unique and remarkable example, the contributions in this book combine oral history and written history paradigms, as well as sociological, philosophical and theological approaches. While the book is meant to be a memorial recollection of encounters with the Arch, the hope is that these recollections will continue to inspire collective struggles and hopes for justice, peace and dignity.

Cultural Encounters

Cultural Encounters examines how 'otherness' has been constituted, communicated and transformed in cultural representation. Covering a diverse range of media including film, TV, advertisements, video, photographs, painting, novels, poetry, newspapers and material objects, the contributors, who include Ludmilla Jordanova and Ivan Karp, explore the cultural politics of Europe's encounters with Brazil, India, Israel, Australia and Africa, examining the ways in which visual and textual art forms operate in their treatment of cultural difference.

Encounters

DIV Welcome to Encounters, a groundbreaking Chinese language program that features a dramatic series filmed entirely in China. The program's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the combination textbook-workbook. By combining a compelling story line with a wealth of educational materials, Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. Encounters follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. The Encounters program includes: • Two Full-color Student Books for introductory Chinese study • Annotated Instructor's Editions with answer keys and suggested class activities • Two Character Writing Workbooks linked directly to the Student Book • Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books • A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice • A website, www.encounterschinese.com, providing a year's free access to all audiovisual material of the program upon adoption /div

Closer Encounters

The US government UAP Report of the summer of 2021 marks a turning point in the modern history of Close Encounters - but not for the reasons that most people think. The UAP Report is not the first step toward some future full "Disclosure" regarding UFOs and related phenomena. Rather, it is a milestone in a long-term plan to subjugate everyone on this planet to a tyrannically totalitarian regime. Taking as its point of departure this monstrous Pentagon lie, and the broader question of the relationship between UFOs and State Sovereignty, this book examines every aspect of the complex Close Encounter phenomenon through all of human history. There are seven extant interpretive frameworks for Close Encounters: the Extra-Terrestrial Hypothesis (ETH), the Breakaway Civilization Hypothesis, the Inter-Dimensional Hypothesis, the Time Traveler Hypothesis, the Parapsychological (or Ultra-Terrestrial) Hypothesis, the Atlantean Survivors (or Crypto-Terrestrial) Hypothesis, and the Simulation Avatars Hypothesis. This study shows how these hypotheses are not mutually exclusive alternatives. All of them are facets of a single much more complex reality that has fundamentally defined the human condition on a fifth-dimensional level. This reality is terrifying. It will never be revealed by any government on the planet, or acknowledged by the scientific establishment, and its disclosure would destroy every existing religious and social institution. In fact, humanity cannot survive the disclosure of what is detailed in this book. Rather, this profound philosophical analysis of Close Encounters demonstrates that the true nature of the phenomenon has to do with the cosmic force of evolution challenging us to overcome the limits of what has defined "humanity" for at least 250 million years - since our civilization on Mars was destroyed.

Four Encounters

Four Encounters is an unfinished work by the writer and philosopher Olaf Stapledon, written in the late 1940s but only published 26 years after the author's death. It takes place in contemporary (post World War II) Britain, and describes four meetings with various characters who are named for the spiritual quality that best defines them: a Christian, a scientist, a mystic and a revolutionary. There were originally to have been ten encounters, but Stapledon died before the project was completed.

Places of Encounter, Volume 2

Places of Encounter provides a place-based approach to world history, focusing on specific locations at critical moments when human history was transformed as a result of encounters—physical, political, cultural, intellectual, and religious. Original, contributed essays by leading academics in the field explore places from Hadar to Xi'an, Salvador to New York, and numerous other locations that have produced historical shockwaves and significant global impact throughout history. With a chronologically organized table of contents, each chapter dissects a particular moment in history, with personal commentary from each contributor, a narrative of the location's historical significance at the time, and a section on significant global connections. Primary sources and discussion questions at the end of each chapter allow students a view into the lives of individuals of the time. Students will experience the narrative of historic individuals as well as modern scholars looking back over documentation to offer their own views of the past, providing students with the perfect opportunity to see how scholars form their own views about history. This text can be purchased as two volumes, providing a breadth of information for survey courses in world history.

The Game Master's Book of Random Encounters

For many tabletop RPG players, the joy of an in-depth game is that anything can happen. Typical adventure modules include a map of the adventure's primary location, but every other location—whether it's a woodland clearing, a random apothecary or the depths of a temple players elect to explore—has to be improvised on the fly by the Game Master. As every GM knows, no matter how many story hooks, maps or NPCs you painstakingly create during session prep, your best-laid plans are often foiled by your players' whims, extreme skill check successes (or critical fails) or their playful refusal to stay on task. In a game packed with infinite possibilities, what are GMs supposed to do when their players choose those for which they're not prepared? The Game Master's Book of Random Encounters provides an unbeatable solution. This massive

tome is divided into location categories, each of which can stand alone as a small stop as part of a larger campaign. As an example, the “Taverns, Inns, Shops & Guild Halls” section includes maps for 19 unique spaces, as well as multiple encounter tables designed to help GMs fill in the sights, sounds, smells and proprietors of a given location, allowing for each location in the book to be augmented and populated on the fly while still ensuring memorable moments for all your players. Each map is presented at scale on grid, enabling GMs to determine exactly where all of the characters are in relation to one another and anyone (or anything) else in the space, critical information should any combat or other movement-based action occur. Perhaps more useful than its nearly 100 maps, the book's one-shot generator features all the story hooks necessary for GMs to use these maps as part of an interconnected and contained adventure. Featuring eight unique campaign drivers that lead players through several of the book's provided maps, the random tables associated with each stage in the adventure allow for nearly three million different outcomes, making *The Game Master's Book of Random Encounters* an incredible investment for any would-be GM. The book also includes a Random NPC Generator to help you create intriguing characters your players will love (or love to hate), as well as a Party Makeup Maker for establishing connections among your PCs so you can weave together a disparate group of adventurers with just a few dice rolls. Locations include taverns, temples, inns, animal/creature lairs, gatehouses, courts, ships, laboratories and more, with adventure hooks that run the gamut from frantic rooftop chases to deep cellar dungeon-crawls, with a total of 97 maps, more than 150 tables and millions of possible adventures. No matter where your players end up, they'll have someone or something to persuade or deceive, impress or destroy. As always, the choice is theirs. But no matter what they choose, with *The Game Master's Book of Random Encounters*, you'll be ready.

Digital Encounters

Digital Encounters reconceptualizes the way we think about technology and the moving image, exploring a network of images and technological objects such as animations, digital effects films, computer games and mixed media gallery installations.

Encounters

Zimbabwe, 1994. A group of children spot peculiar lights in the sky over the grounds of their school. From this moment on, six young people's lives are changed forever. Gary hides the anguish he feels now his mum's left, acting out in fury and hatred. Chloe has no words for the thing she fears most every day. Karl is the headmaster's son, now fallen from grace. Tendai knows he can never live up to his grieving father's ideals. And Sixpence watches all, knowing he'll never be like these other children. All of them have seen something they can't explain. In amongst these tangled, tortured lives, comes a group of psychologists to verify the spookily similar claims of every witness. Their daughter, Holly, can tell there's more to it than aliens or mass hysteria - can she reveal the dark truths that haunt them? Inspired by true accounts, this is the long-awaited new novel from Costa-award-winner Jason Wallace.

Past Encounters

From the moment Rhoda Middleton opens one of her husband's letters and finds it is from another woman, she is convinced he is having an affair. But when Rhoda tracks her down, she discovers the mysterious woman is not his lover after all, but the wife of his best friend, Archie Foster. There is only one problem - Rhoda has never even heard of Archie Foster. Devastated by this betrayal of trust, Rhoda tries to find out how and why her husband, Peter, has kept this friendship hidden for so long. Her search leads her back to 1945, but as she gradually uncovers Peter's wartime secrets she must wrestle with painful memories of her own. For if they are ever to understand each other, Rhoda too must escape the ghosts of the past. Taking us on a journey from the atmospheric filming of *Brief Encounter*, to the extraordinary Great March of prisoners of war through snow-bound Germany, this is a novel of friendship, hope, and how in the end, it is the small things that enable love to survive. Includes discussion points for reading groups

Ekphrastic encounters

This book offers a comprehensive reassessment of ekphrasis: the verbal representation of visual art. Ekphrasis has been traditionally regarded as a form of paragone (competition) between word and image. This interdisciplinary collection of essays seeks to complicate this critical paradigm and proposes a more reciprocal model of ekphrasis that involves an encounter or exchange between visual and textual cultures. This critical and theoretical shift demands a new form of ekphrastic poetics, which is less concerned with representational and institutional struggles, and more concerned with ideas of ethics, affect and intersubjectivity. Ekphrastic encounters brings together leading scholars working in the field of word-and-image studies and offers a fresh exploration of ekphrastic texts from the Renaissance to the present day. Taken together, the chapters establish a new set of theoretical frameworks for exploring the ekphrastic encounter.

Alien Encounters

In this compelling and revealing examination, author Rupert Matthews looks afresh at key episodes of alien activity on earth, and sheds light on the many mysterious phenomena associated with it. From Roswell to Taizé, the book dissects fascinating eyewitness accounts of communication and contact with alien beings, as well as chilling cases of abduction. It also sifts through sinister evidence of government cover-ups. Alien Encounters provides in-depth analysis of the most important encounters, including: • The pilot who saw a formation of alien aircraft • The Exeter Incident - chased by UFOs in the darkness • The Socorro Incident - solid evidence of alien activity • Betty and Barney Hill - abducted on Highway 3 Alien Encounters is a gripping investigation of strange events that continue to spark fierce debate. The Pentagon's decision in 2020 to admit the existence of its UFO division has begun a new era in encounters between humans and extra-terrestrials. Understanding the meanings behind these strange events has never been more important.

The Ultimate Random Encounters Book

"Playing a role-playing game is a delicate dance. If everything runs smoothly, it feels like you and your friends are able to maneuver effortlessly through dramatic, epic, and uproariously silly scenes where everyone gets a chance to shine. And yet, other times it just doesn't come together. Combat slows to a repetitive grind, the Game Master runs out of good Non-Player Character (NPC) ideas, or after twenty-six rounds maybe even the most beautifully designed encounter just gets a bit stale. Sure, you could prep an absolute powerhouse of an all-killer-no filler role-playing session. Spend time getting fun character voices ready for every NPC. But that sounds like way too much work. This is the book you turn to for help. It's a big book of ideas designed to slot right into your existing campaign, organized into neat little tables. If you salivate at chaos magic effect tables and daydream about wild, unexpected die results, you already know it can also be fun to throw caution to the wind and let randomness determine as much as possible. Even the most organized GMs and the tightest adventure modules benefit from a little spice!"--

Close Encounters of the Third Kind Diary

This is an analysis of the nature and impact of the Indian presence in Britain, and British reactions to it. From the late 19th to the early 20th century, the number of Indians arriving in Britain, to gain qualifications and learn about British society, began to grow. The greater visibility of Indians at the Inns of Court and universities fuelled British fears, arising out of popular culture and the political situation in India, about the damaging effects of students' residence in Britain. The British authorities took measures to restrict the size of the Indian student population and control political activities, placing themselves in direct conflict with the students. Indians resented this encroachment of the state into their lives, which were already beset by problems of racial discrimination, isolation, and, in some cases, deprivation. Many students turned to politics, and this study shows how indigenous elites from dependent colonies, in this case India, were able to appropriate ideas and institutions, to challenge, subvert - and sometimes prove their affinity with - British

metropolitan society.

Indians in Britain

Love affairs on the road, passionate holiday flings, disastrous pick ups, erotic encounters... In this seductive collection of stories, 22 authors from around the world write about travel romances. Combining fiction and reportage, this is must-have reading - for everyone who has dreamt of escape with that perfect stranger.

Brief Encounters

Welcome to \"Encounters\"

Encounters

Epic Encounters examines how popular culture has shaped the ways Americans define their \"interests\" in the Middle East. In this innovative book—now brought up-to-date to include 9/11 and the Iraq war—Melani McAlister argues that U.S. foreign policy, while grounded in material and military realities, is also developed in a cultural context. American understandings of the region are framed by narratives that draw on religious belief, news media accounts, and popular culture. This remarkable and pathbreaking book skillfully weaves lively and accessible readings of film, media, and music with a rigorous analysis of U.S. foreign policy, race politics, and religious history. The new chapter, titled \"9/11 and After: Snapshots on the Road to Empire,\" considers and brilliantly analyzes five images that have become iconic: (1) New York City firemen raising the American flag out of the rubble of the World Trade Center, (2) the televised image of Osama bin-Laden, (3) Afghani women in burqas, (4) the statue of Saddam Hussein being toppled in Baghdad, and (5) the hooded and wired prisoner in Abu Ghraib. McAlister's singular achievement is to illuminate the contexts of these five images both at the time they were taken and as they relate to current events, an accomplishment all the more remarkable since—to paraphrase her new preface—we are today struggling to look backward at something that is still rushing ahead.

Epic Encounters

Flying ghosts, hopping vampires, seductive spirits, tree demons, evil sorcerers, living skeletons, possessed limbs and giant predatory tongues!

Spooky Encounters

Some experiences of the natural world bring a sense of unity, knowledge, self-transcendence, eternity, light, and love. This is the first detailed study of these intriguing phenomena. Paul Marshall explores the circumstances, characteristics, and after-effects of this important but relatively neglected type of mystical experience, and critiques explanations that range from the spiritual and metaphysical to the psychoanalytic, contextual, and neuropsychological. The theorists discussed include R. M. Bucke, Edward Carpenter, W. R. Inge, Evelyn Underhill, Rudolf Otto, Sigmund Freud, Aldous Huxley, R. C. Zaehner, W. T. Stace, Steven Katz, and Robert Forman, as well as contemporary neuroscientists. The book makes a significant contribution to current debates about the nature of mystical experience.

Mystical Encounters with the Natural World

Join Sunday Times bestselling author, award-winning explorer and photographer Levison Wood on his extraordinary journeys around the world - vividly revealed in his first photography book. 'A compelling visual record of a career spent at the extremes.' Sunday Telegraph 'Levison Wood's new book is all the travelling you need to do this year... Bringing together 140 of his most striking photos, selected from over a

decade on the road, it offers a stunning portrait of the vastly different places, people and lives the world contains - and which most of us will never see.' Gentleman's Journal From images documenting his time in war zones to encounters with communities who have returned to traditional ways of life in the face of ecological disasters, Wood's photographs offer a unique insight into the resilience and resourcefulness of those living in some of the least accessible places on the planet. Chapters include Frontiers, Wood's intrepid ventures to remote environments; Conflict, covering not only the front-line battles but also the long-term devastation of war; Heritage, documenting his observations on ancient practices co-existing with modern technology; and Community, his record of the universal importance of family roots, cultural identities and community ties. With his unique experiences in extraordinary locations and his eye for compelling compositions, Wood has created a powerful collection of images that celebrates humanity in all its variety.

Encounters

Island Encounters is a narrative of Timor shaped by a journey from the outside in. Incorporating the author's experiences from more than two decades of involvement with Timor-Leste and, more particularly, the months she spent travelling with her family from west to east in 2018, Palmer traces paths redolent in longing and learning, belonging and bewilderment, courage and conviction to tell of an island divided by colonialism and conflict. The book's themes shuttle back and forth across the island, weaving together the past, present and future in deeply felt histories and personal stories that create the shared fabric of Timorese people's lives. Offering a counterpoint to modernising development narratives, Island Encounters tells of people's quiet determination to maintain their relationships between their lands, waters, traditions and each other. By foregrounding the ways in which ancestral pathways and cultural politics inform and course through everyday life on island Timor, Palmer reveals the richness of the rituals and customary practices that underpin Timorese lives and the lives of those entwined with them. And, all along the way, Island Encounters shows how Timor and its diverse peoples are working with, and re-working, confounding and being confounded by, the ever-desirous heart of development. 'A poignant, at times heart-wrenching, honest account of life in Timor-Leste.' — José Ramos-Horta 'Island Encounters is a shimmery blend of anthropology, memoir and reportage. Palmer journeys her way across the island of Timor and uncovers human stories of pasts not yet passed and of an uncertain present. Island Encounters will be the definitive contemporary explainer of why things work the way they do on both sides of the border, in West Timor and Timor-Leste. Not only is Palmer a deeply knowledgeable scholar, she is an absolute dream of a writer.' — Gordon Peake, author of Beloved Land: Stories, Struggles, and Secrets from Timor-Leste 'Palmer is the best kind of insider-outsider to translate a culture from the inside so outsiders can understand. Living with Timorese family, Palmer has had access to levels of cultural knowledge not usually shared with outsiders and she takes readers on a journey into the Timorese psyche. Island Encounters is a great intellectual gift to everyone wanting to better understand the complex new nation of Timor-Leste.' — Sara Niner, author of Xanana: Leader of the Struggle for Independent Timor-Leste

Island Encounters

From big cats to elephants and indigenous communities, Wild Encounters is a must-have for nature lovers, conservationists, and anyone who is inspired by all that remains wild. David Yarrow travels from pole to pole and continent to continent to visit frozen Arctic tundras, vast African deserts, primordial rain forests, and remote villages, inviting us to truly connect with subjects we mistakenly think we have seen before. Yarrow takes the familiar—lions, elephants, tigers, polar bears—and makes it new again by creating iconic images that deliberately connect with us at a highly emotional level. For more than two decades, this legendary wildlife photographer has been putting himself in harm's way to capture the most unbelievable close-up animal photography, amassing an incomparable photographic portfolio, spanning six continents. Driven by a passion for sharing and preserving Earth's last great wild cultures and species, Yarrow is as much a conservationist as a photographer and artist. His work has transcended wildlife photography and is now collected and shown as fine art in some of the most famed galleries around the world. Featuring 160 of his most breathtaking photographs, Wild Encounters offers a truly intimate view of some of the world's most

compelling—and threatened—species and captures the splendor and very soul of what remains wild and free in our world through portraits that feel close enough to touch.

Wild Encounters

Examining the relationship between strangers, embodiment and community, *Strange Encounters* challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know. Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post-colonial feminism. A diverse range of texts are analyzed which produce the figure of 'the stranger', showing that it has alternatively been expelled as the origin of danger - such as in neighbourhood watch, or celebrated as the origin of difference - as in multiculturalism. The author argues that both of these standpoints are problematic as they involve 'stranger fetishism'; they assume that the stranger 'has a life of its own'.

Close Encounters of the Third Kind

There is a first encounter. And the last one will come. Between both we all have many more. Some of them change the course of life. But there is just one that can make it attractive and everlasting. Now you can delight in learning. Through Encounters of men and women who had the decisive one. You can experience the same today.

Strange Encounters

Travel narratives were the principal source of knowledge about the lands of the Near East and the Indian Ocean Basin in 17th-century France. Claiming the authority of first-hand observation, they paradoxically rely for their legitimization on the tropes of an established literary tradition. The status of these texts remained ambiguous, not least because of their anecdotal depictions of great riches, brutality or sexual promise. Drawing on the insights of post-colonial scholarship, this study tackles a question given scant attention in previous work and suggests that beyond the hazy representation of the Orient, an opposition emerges between the threatening Near East and the indolent East Indies. Distinguishing recognizable representations from those generated by new encounters, this book questions the feasibility of cultural representation through travel, exploring a large corpus of original sources written by French ecclesiastics, gentlemen-travellers, ambassadors and adventurers. Linguistic, religious, cultural or geographical barriers meant most travellers remained distanced from the peoples about whom they would simultaneously become authoritative. The encounter was further transformed in narratives that were intended to entertain and to satisfy the criterion of curiosité. The 'Oriental' that emerges is a supremely variable entity, alternately naked or veiled, barbaric or civilized, menacing or attractive.

Memorable Encounters

Shows how the central events in Jesus' life provide ways for us to encounter him again or for the first time.

Veiled Encounters

This work is an introduction to the cinema of mainland China from the early 1930s to the early 1990s. Emphasizing both film contexts and film texts, this study covers a broad cinematic analysis that includes investigations of cultural, cross-cultural, social, ethnic and political issues.

Encounters with Jesus

This critical study examines the theme of interpersonal encounter in a range of late twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, 'Interpersonal Encounters in Contemporary Travel Writing' locates the concept of encounter within the context of modern tourism.

Encounters in History

Included in this collection of short stories is "Each in His Generation" which has been awarded the O. Henry memorial prize for 1920. In a few strokes the author draws a picture of the difference between the older and the younger generation and the animosities arising between them from want of understanding. The other stories are: The Scarlet Hunter, Experiment, Shining Armor, Devilled Sweetbreads, "A Dream or Two"

Celluloid China

"Describes several types of ghostly encounters and relates stories that involve each type"--Provided by publisher.

Interpersonal Encounters in Contemporary Travel Writing

This book is designed to familiarise students with leading International Relations (IR) theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Thus, students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. Developed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs. This textbook responds to the challenges of a dynamic job market by assisting students to gain both thorough theoretical knowledge and training them to apply this knowledge to real world problems. In short, this textbook delivers: A comprehensive and interdisciplinary approach to the examination of national, regional and global trends in politics, economics and socio-cultural developments allowing students to understand:  the practice and theory of contemporary international relations  the politics, culture, history, and economies of different regions around the world  the role played by international interactions, culture, and government in local, national, and global settings. Equipping students with the proficiency:  to understand and interpret the dynamics, patterns, and issues of global affairs  to know how to get more information about particular questions  to evaluate that information independently and effectively. To these ends, the textbook provides a number of features that will appeal to students and avoids overwhelming students with chapters on topics which (in practice) are rarely on courses, while nonetheless providing a comprehensive overview of the field. Introduces students to the main debates, topics, and terms in the field and allows them to decide which they would like to focus on in their further studies.

Encounters

Early twentieth century China went through a tumultuous period, marked by the end of an ancient monarchy, political instability and profound cultural upheaval. The medical discourse both reflected and contributed to these transformations. Western medicine arrived in China as part of missionary, foreign imperialist and internal modernization efforts. In various ways it interacted with Chinese practices and belief systems. The contributions in this volume explore important episodes of this multi-faceted process, describing key institutions, personalities and their respective motives and interests. Collectively, the chapters reveal a complex web of interlocking dimensions, which evade simple categorizations of Western or Chinese, exploitive or supportive, traditional or modern.

Chance Encounters

Difficult Empathy takes up the question of empathy as fundamentally a rhetorical concern, focusing on the ways we encounter and understand one another in what we read and write, hear and say. The book centres around the argument that empathy as a rhetorical event occurs not simply in the minds of individuals but as a product of the rhetorical situations, practices, cultures, and values in which we engage. Rather than identifying empathy as a cure-all, or jettisoning the concept altogether, the author acknowledges empathy's potential as well as its limitations by focusing on what makes empathy a hard and ultimately worthwhile practice. This nuanced and original study will interest scholars working at the intersection of rhetoric and composition with empathy, as well as those studying empathy in fields such as critical and cultural theory, politics, media analysis, social psychology, and the cognitive humanities.

Ghostly Encounters

Describes many engaging Canons in the history of the Church of England. Tracing the course of the change in the fortunes of the English cathedrals and in the lives of interesting and significant Canons who were in office, this work provides readers with an introduction to two centuries of Church history with these portraits of remarkable men.

Encounters with World Affairs

"Reality does not comply with our narrations of it. And that is most certainly the case with the narrations produced in academia. An anthropologist in Bahia, Brazil, fears to become possessed by the spirits he had come to study; falls madly in love with an 'informant'; finds himself baffled by the sayings of a clairvoyant; and has to come to grips with the murder of one of his best friends. Unsettling events that do not belong to the orderly world of scientific research, yet leave their imprint on the way the anthropologist comes to understand the world. Reflecting on his long research experience with the spirit possession cult Candomblê, the author shows, in a probing manner, how definitions of reality always require the exclusion of certain perceptions, experiences and insights. And yet, this 'rest-of-what-is' turns out to be an inexhaustible source of amazement, seduction and renewal." --P [4] of cover.

Uneasy Encounters

Difficult Empathy and Rhetorical Encounters

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