

# Fifteen

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With her usual warmth, perceptiveness, and humor, Newbery Medal winner Beverly Cleary creates the joys and worries of a young girl's first crush. It seems too good to be true. The most popular boy in school has asked Jane out—and she's never even dated before. Stan is tall and good-looking, friendly and hard-working—everything Jane ever dreamed of. But is she ready for this? Suppose her parents won't let her go? What if she's nervous and makes a fool of herself? Maybe he'll think she's too young. If only she knew all the clever things to say. If only she were prettier. If only she were ready for this...

## The Fight for \$15

“Rolf shows that raising the minimum wage to \$15 is both just and necessary, lest the American dream of middle class prosperity turn into a nightmare” (David Cay Johnston, Pulitzer Prize-winning journalist). Combining history, economics, and commonsense political wisdom, *The Fight for \$15* makes a deeply informed case for a national fifteen-dollars-an-hour minimum wage as the only practical solution to reversing America’s decades-long slide toward becoming a low-wage nation. Drawing both on new scholarship and on his extensive practical experiences organizing workers and grappling with inequality across the United States, David Rolf, president of SEIU 775—which waged the successful Seattle campaign for a fifteen dollar minimum wage—offers an accessible explanation of “middle out” economics, an emerging popular economic theory that suggests that the origins of prosperity in capitalist economies lie with workers and consumers, not investors and employers. A blueprint for a different and hopeful American future, *The Fight for \$15* offers concrete tools, ideas, and inspiration for anyone interested in real change in our lifetimes. “The author’s plainspoken approach and stellar scholarship illuminate in-depth discussions about the deliberate policy decisions that began to decimate the middle class at the start of the 1980s as well as the insidious new ways in which big business continues to attack American workers today via stagnant wages, rampant subcontracting, unpredictable scheduling, and other detrimental practices associated with the so-called ‘share economy.’” —Kirkus Reviews “David Rolf has become the most successful advocate for raising wages in the twenty-first century.” —Andy Stern, senior fellow at Columbia University’s Richard Paul Richman Center for Business, Law, and Public Policy

## Fifteen Days

Long before she made her first trip to Afghanistan as an embedded reporter for *The Globe and Mail*, Christie Blatchford was already one of Canada’s most respected and eagerly read journalists. Her vivid prose, her unmistakable voice, her ability to connect emotionally with her subjects and readers, her hard-won and hard-nosed skills as a reporter—these had already established her as a household name. But with her many reports from Afghanistan, and in dozens of interviews with the returned members of the 1st Battalion, Princess Patricia’s Canadian Light Infantry and others back at home, she found the subject she was born to tackle. Her reporting of the conflict and her deeply empathetic observations of the men and women who wear the maple leaf are words for the ages, fit to stand alongside the nation’s best writing on war. It is a testament to Christie Blatchford’s skills and integrity that along with the admiration of her readers, she won the respect and trust of the soldiers. They share breathtakingly honest accounts of their desire to serve, their willingness to confront fear and danger in the battlefield, their loyalty towards each other and the heartbreak occasioned by the loss of one of their own. Grounded in insights gained over the course of three trips to Afghanistan in 2006, and drawing on hundreds of hours of interviews not only with the servicemen and -women with whom she shared so much, but with their commanders and family members as well, Christie Blatchford creates a detailed,

complex and deeply affecting picture of military life in the twenty-first century.

## **Tales for Fifteen**

Written under the pseudonym \"Jane Morgan,\" the two tales collected in this volume reflect the profound influence that British author Jane Austen had on Cooper's early development as a writer. Geared toward younger audiences, these romances strive to impart important moral lessons.

## **The First Fifteen Lives of Harry August**

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. \"I nearly missed you, Doctor August,\" she says. \"I need to send a message.\" This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

## **Fifteen Minutes of Fame**

*Fifteen Minutes of Fame* is a satirical commentary on contemporary culture. The book celebrates the cult of celebrity, the wonders of everyday experience, and lots in between. Andrew Godsell, with pen in hand and tongue in cheek, explores diverse subjects, as fact mingles with fiction. The enduring influence of such literary figures as Lewis Carroll, George Orwell, Samuel Pepys, J K Rowling, and Evelyn Waugh is considered. Political themes range from Thatcherism to the Con-Dem coalition, either side of New Labour. The importance of history stretches from Stonehenge, and the legends of King Arthur, to the growth of Internet genealogy. The excitement of sport is reflected in football, and the communal spirit of Sport Relief. Music by John Lennon, Madonna, Patti Smith, and Bruce Springsteen sits alongside a folk festival. The established arts of theatre and cinema combine with the emergence of Reality TV.

## **Fifteen Real-Life Experiences**

Life is full of great experiences. But what have you learned from them? Are they helping you become the person you want to be? Are any preventing you from accomplishing your dreams? James Quinn uses these provocative questions to guide us through fifteen universal life experiences: Birth Family Love Faith Friendship Service Envy Anger Greed Fear Forgiveness Kindness Joy Hope Death These life experiences help you discover new strengths about yourself that may surprise, or even, shock you. Life experiences are past, present, and future, but regardless of when they occur, they can and do change our lives. The challenge is to use our experiences to grow in healthy ways. *Fifteen Real-Life Experiences: A Journey in Christian Living* provides down-to-earth advice on how we can use our experiences to guide us in our Christian faith. Book includes questions and action plans for individual and group reflection. \"Dr. Quinn has brought before us fifteen life experiences which we all encounter in ways that enable us to come to grips with the value they offer. It is one of the most helpful tools I have seen both personally and for group interaction. Everyone could profit from spending time with his insight.\" -W.D. \"Dub\" Rogers, PhD, Family Christian Counseling \"Life can become our greatest teacher if only we ask the right questions. James Quinn has applied the teaching style of Proverbs to remind us of the power that God has placed into our world as we pay attention to the lessons life can teach.\" -Dr. Guy C. Ames, District Superintendent of Ardmore, Oklahoma Conference, United Methodist Church, and Senior Pastor, Chapel Hill United Methodist Church (1994-2006) \"This is a reflective, thought-provoking look at how our life experiences and Christian faith shape and should shape who we are as God's children.\" -Suzann Wade, Diaconal Minister and Christian Educator

## **The Fifteen Comforts of Matrimony: Responses From Women**

In 'The Fifteen Comforts of Matrimony: Responses From Women', Various authors compile a collection of insightful and poignant narratives that explore the joys and challenges of marriage. Through a series of fifteen unique perspectives, this book delves into themes of love, sacrifice, companionship, and personal growth. The literary style varies from poetic musings to candid reflections, providing a rich tapestry of voices and experiences in the context of matrimony. Each chapter offers a fresh and authentic look at the institution of marriage, making it a compelling read for anyone interested in relationships and human connection. The authors behind this collaborative work draw from their own marriages, personal experiences, and cultural backgrounds to offer a diverse range of stories and insights. Their shared passion for exploring the complexities of relationships led them to compile this collection, creating a space for women to share their perspectives on the comforts found in marriage. Their commitment to honesty and vulnerability shines through in each narrative, offering readers a chance to reflect on their own experiences and beliefs surrounding matrimony. 'The Fifteen Comforts of Matrimony: Responses From Women' is a must-read for anyone seeking a deeper understanding of the joys and challenges of marriage. Through the diverse voices of the various authors, this book provides a nuanced and thought-provoking exploration of the many comforts that come with commitment and partnership.

## **Fifteen Years After Tiananmen**

DigiCat Publishing presents to you this special edition of \"Fifteen Years with the Outcast\" by Fflorens Roberts. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

## **Fifteen Years with the Outcast**

Poems with No Glass Shield in Twenty-Fifteen By: Jemel Williams Author Jemel Williams gathered the ideas for his first book, Writen Fullfillment, while homeless on the streets in New York City in 2012. Never into drugs or alcohol – a simple family disagreement left him homeless. Instead of joining groups or focusing on deviant behavior, Williams channeled his thoughts and dreams on becoming an author. After his registry by the Library of Congress for Writen Fullfillment in 2014, he started having ideas for his second book of poems, Poems with No Glass Shield in Twenty-fifteen: 25 Short Poems: Volume 1. He began the first draft of the book in November 2014 and completed it in July 2015. With Poems with No Glass Shield, Williams demonstrated a complex style of poetry that allows readers to derive their own conclusions from a variety of translations for one poem. Although the length of one poem is moderate in size, it shares common interest in today's times and current events.

## **Fifteen Sermons Together with as Many Prayers**

A DRAMATIC AND REVEALING ACCOUNT, FROM INSIDE THE GOVERNMENT, OF THE MOMENTOUS DAYS IN WHICH AMERICA ASSUMED THE RESPONSIBILITY OF WORLD LEADERSHIP. First published in 1955, Joseph M. Jones' memoirs *The Fifteen Weeks* chronicle his role in the development of the Truman Doctrine and the Marshall Plan. "The fifteen weeks which form the title and subject of this book comprise the period in 1947 when the United States stepped out irrevocably and wholeheartedly as leader upon the world stage.... "The greatness of a nation, like the greatness of an individual, is in the last analysis a mystery. We do not know why at one time immense exertions and far-reaching vision are more prevalent than at others. Yet to look within, to account for the obvious factors in the situation is highly useful. That function is performed in a book which for readability and for responsible narration would be hard to surpass."—August Heckscher in the *New York Herald Tribune*.

## Poems with No Glass Shield in Twenty-fifteen

Joseph Butler's *Fifteen Sermons* (1729) is a classic work of moral philosophy, which remains widely influential. The topics Butler discusses include the role of conscience in human nature, self-love and egoism, compassion, resentment and forgiveness, and love of our neighbour and of God. The text of the enlarged and corrected second edition is here presented together with a selection of Butler's other ethical writings: *A Dissertation of the Nature of Virtue*, *A Sermon Preached Before the House of Lords*, and relevant extracts from his correspondence with Samuel Clarke. While this is a readers' edition that avoids cluttering Butler's text with textual variants and intrusive footnotes, it comes complete with scholarly apparatus intended to aid the reader in studying Butler's work in depth. David McNaughton contributes a substantial historical and philosophical introduction that highlights the continuing importance of these works. In addition, there are extensive notes at the end of the volume, including significant textual variants, and full details of Butler's sources and references, as well as short summaries of Butler's predecessors, and a selective bibliography. This will be the definitive resource for anyone interested in Butler's moral philosophy.

## In Fifteen Minutes You Can Say a Lot

While big families were commonplace a few decades ago, not many can boast of having five sets of twins and five single births. However, the Burge family from Pierceland, Saskatchewan could. In *Five Plus Five Makes Fifteen*, Barbara Gonie, the fourth child in the family, shares how her farming family managed to survive in a two-bedroom house without running water, electricity, or indoor plumbing. With honesty and humour, she describes the trials and tribulations of having to share a bed with several siblings, eating tinned Spork "meat", and never worrying about having a playmate. In addition to providing details about life in the Prairies in the forties and fifties, Barbara offers insight into how growing up in a loving, hardworking family can shape an individual to make good life choices and pass on strong values to the next generation. A consummate storyteller, she takes her readers from the days when clothing was sometimes made from flour bags and a dozen children might share the same bathwater to modern times when her grandchildren want for nothing and she is able to soak in a hot tub and reflect on the fact that what is important in life really hasn't changed – love, family, and doing for others.

## The Fifteen Weeks (February 21 - June 5, 1947)

Just as Zack Dylan on the verge of winning it all on the popular TV show *Fifteen Minutes*, his choices lead him to the brink of personal disaster. Meanwhile, a former *Fifteen Minutes* winner is searching for meaning amidst her own private losses. Can she warn Zack about the real price of fame? Or will Zack lose everything he loves for his fifteen minutes of glory?

## Joseph Butler: Fifteen Sermons and other writings on ethics

A collection of vocal exercises arranged for Medium or Low voice, composed by Giuseppe Concone.

## Five Plus Five Makes Fifteen

This book is edited based on a series of lectures on Chinese cultural history delivered at the Peking University in 2004. It stands out with its distinctive methodology and unique stand, and is popular with readers, with 17 reprints for the Chinese edition since 2006. Before the 1980s, traditional culture was often the target of criticisms and put in a negative light in China. After the 1980s, due to the belief that traditional culture can contribute to modernization, people decided to 'take its essence and discard its dregs'. As of today, most books on this theme have been written in accordance with this principle. However, in this book, the author argues that many problems have emerged from the modernization of the Western society, and thus the need for reflection and re-examining. Traditional Chinese culture is a source for comparison and reflection. As such, when we discuss traditional culture nowadays, not only should we excavate its long-

hidden meanings, but we should also develop contrastive resources to facilitate our collaborative development in future. The discussions in this book adopt a vertical structure that begins with how Chinese define a human, followed by topics on the human body, Qi, food, male and female, home and state, the relationship between heaven and human beings, ritual systems, historical consciousness, thinking patterns, the art of expressing sentiments, commitments to the politics of virtues and achievements, and cultural practices. In every chapter, there is also a horizontal method of comparison on Chinese, Western and Indian cultures, to foreground the particularities and advantages of the Chinese culture. Apart from elaborating on the major characteristics of traditional Chinese culture, there is also a discussion on how the modern disdain for and misunderstandings of the traditional culture originated from the West. The author also elaborates on Montesquieu's views of China and the various misconceptions and misunderstandings of the traditional Chinese legal systems. Finally, it ends with the author's thoughts on the revitalization of the Chinese civilization.

## **Fifteen Minutes**

“Fifteen Thousand Useful Phrases” is a 1917 work by American writer Grenville Kleiser that contains a long list of phrases for writers, orators, business people, etc. Contents include: “How to Use This Book”, “Useful Phrases”, “Significant Phrases”, “Felicitous Phrases”, “Impressive Phrases”, “Prepositional Phrases”, “Business Phrases”, “Literary Phrases”, “Striking Similes”, “Conversational Phrases”, “Public Speaking Phrases”, etc. Grenville Kleiser (1868–1953) was a North American author best remembered for his many inspirational and motivational books, especially those related to oration and self development. He also worked as a Public Speaking teacher at Yale Divinity School, Yale University. Other notable works by this author include: “How to Speak in Public” (1906), “Humorous Hits and How to Hold an Audience” (1908), and “Stories that Take” (1910). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

## **Fifteen Vocalises, Op. 12 (Finishing Studies)**

Thirty retreats offer wisdom and prayer for those times in life when you need a breather or a challenge. Take five minutes for the scripture, five minutes for reading the reflection, and five minutes for prayerful contemplation, and your fifteen-minute retreat will have you looking at your life and God's movements in the world from a new and refreshed perspective.

## **Fifteen Lectures On Traditional Chinese Culture**

The Right to Food Guidelines provide practical guidance on ways to implement the right to adequate food in a wide range of policy and programmes areas through a human rights-based approach. Since the adoption of the Right to Food Guidelines, FAO and its partners have produced a wealth of tools, strengthened capacity, and facilitated multi-stakeholder dialogues worldwide. But the goal of realizing the right to food of everyone is not accomplished yet- over 820 million people are currently suffering from chronic hunger. This fifteen-Year Retrospective on the Right to Food Guidelines helps us look back and understand what has worked and why, where the bottlenecks lie, and how governments and their partners can be most effective in the fight against hunger and malnutrition.

## **Fifteen Thousand Useful Phrases - A Practical Handbook**

The first in-depth scholarly study in English of the Japanese performance medium kamishibai, Sharalyn Orbaugh's *Propaganda Performed* illuminates the vibrant street culture of 1930s Japan as well as the visual and narrative rhetoric of Japanese propaganda in World War II. Emerging from Japan's cities in the late 1920s, kamishibai rapidly transformed from a cheap amusement associated with poverty into the most popular form of juvenile entertainment, eclipsing even film and manga. By the time kamishibai died as a

living medium in the 1970s it had left behind indelible influences on popular culture forms such as manga and anime, as well as on avant-garde cinema, theater, and art. From 1932 to 1945, however, kamishibai also became a vehicle for propaganda messages aimed not primarily at children, but at adults. A mixture of script, image, and performance, the medium was particularly suited to conveying populist, emotionally compelling messages to audiences of all classes, ages, and literacy levels, making it a crucial tool in the government's efforts to mobilize the domestic populace in Japan and to pacify the inhabitants of the empire's colonies and occupied territories. With seven complete translations of wartime plays, over 300 color illustrations from hard-to-access kamishibai play cards, and photographs of prewar performances, this study constitutes an archive of wartime history in addition to providing a detailed analysis of the rhetoric of political persuasion.

## **Fifteen-Minute Retreats to Slow Down Your World**

Longlisted for the 2023 PEN/E.O. Wilson Literary Science Writing Award A kaleidoscopic journey into the world of nature's most tantalizing flower, and the lives it has inspired. The epitome of floral beauty, orchids have long fostered works of art, tales of adventure, and scientific discovery. Tenacious plant hunters have traversed continents to collect rare specimens; naturalists and shoguns have marveled at orchids' seductive architecture; royalty and the smart set have adorned themselves with their allure. In *Orchid Muse*, historian and home grower Erica Hannickel gathers these bold tales of the orchid-smitten throughout history, while providing tips on cultivating the extraordinary flowers she features. Consider Empress Eugenie and Queen Victoria, the two most powerful women in nineteenth-century Europe, who shared a passion for *Coelogyne cristata*, with its cascading, fragrant white blooms. John Roebling, builder of the Brooklyn Bridge, cultivated thousands of orchids and introduced captivating hybrids. Edmond Albius, an enslaved youth on an island off the coast of Madagascar, was the first person to hand-pollinate *Vanilla planifolia*, leading to vanilla's global boom. Artist Frida Kahlo was drawn to the lavender petals of *Cattleya gigas* and immortalized the flower's wilting form in a harrowing self-portrait, while more recently Margaret Mee painted the orchids she discovered in the Amazon to advocate for their conservation. The story of orchidomania is one that spans the globe, transporting readers from the glories of the palace gardens of Chinese Empress Cixi to a seedy dime museum in Gilded Age New York's Tenderloin, from hazardous jungles to the greenhouses and bookshelves of Victorian collectors. Lush and inviting, with radiant full-color illustrations throughout, *Orchid Muse* is the ultimate celebration of our enduring fascination with these beguiling flowers.

## **Fifteen years implementing the Right to Food Guidelines**

Reprint of the original.

## **Propaganda Performed: Kamishibai in Japan's Fifteen-Year War**

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick • An NPR Best Book of the Year

## **Orchid Muse: A History of Obsession in Fifteen Flowers**

Reprint of the original, first published in 1882.

## **Fifteen Years of Prayer in the Fulton Street Meeting**

File No. 685

## **Dear Ijeawe, or A Feminist Manifesto in Fifteen Suggestions**

Reprint of the original, first published in 1876.

## **Fifteen Years in India; Or, Sketches of a Soldier's Life**

In "A Texas Cow Boy: or, Fifteen Years on the Hurricane Deck of a Spanish Pony," Charles A. Siringo presents a vibrant and authentic depiction of frontier life in the American West during the late 19th century. This autobiographical narrative integrates a blend of vivid storytelling, detailed descriptions of the cattle industry, and insights into the cultural milieu of Texas cowboys. Siringo's literary style is characterized by his colloquial language and colorful anecdotes, reflecting the oral traditions of American folklore while also serving as an important historical document of the era. Charles A. Siringo, born in 1855, was an iconic figure who spent his formative years working as a cowboy and later as a private investigator. Siringo's experiences traveling across the vast plains and interacting with diverse characters in the cattle trade shaped his perspective on life, making him an authoritative voice on the subject. His unique background provides readers with a candid glimpse into the challenges and adventures faced by those who tamed the wild landscapes of the American Southwest. For readers interested in Americana, cowboy culture, or historical narratives, Siringo's work is both compelling and enlightening. It not only serves as a memoir but also as an integral piece of literature that captures the essence of a transformative period in American history, making it essential reading for anyone seeking to understand the spirit of the cowboy and the American West.

## **The Historical Library of Diodorus the Sicilian, in Fifteen Books**

If you have been looking for ways to change your eating habits this is a great way to begin your journey. With 15 amazing, tasty, healthy and easy to make recipes for you to enjoy with your family and friends, you can also enjoy them by yourself. These recipes are meatless, if you enjoy eating meat feel free to add your favorite meats to each dish and make it your own. Thank you!

## **The Fifteen Decisive Battles of the World. From Marathon to Waterloo**

Mistakenly kidnapped as part of a years-long family feud, Ellen must do whatever it takes to protect herself from her cruel captor, Mischa. Will he show her mercy and kindness — or will he break her? WHEN HATE BECOMES OBSESSION... Mistaken for her beautiful half-sister, Ellen Winthrop is taken captive by a madman who declares that she will be his "fifteen": the fifteenth victim of a vicious mafia blood feud. Armed with only her instincts, Ellen must resist her captor for as long as she can—which is easier said than done the more she's exposed to the complex man beneath the beast. Because Mischa Stepanov isn't a mindless monster—he's a wolf, and she's the unwitting doe caught in his midst. Unraveling the torment of his past may be her only hope of salvation... Or the secrets uncovered may destroy them both.

## **BARNEY AND OTHERS v. FIFTEEN CASES OF MERCHANDISE, KIRBY, CLAIMANT (1815)**

Titian: A Collection of Fifteen Pictures and a Portrait of the Painter

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