

Derdeba

The Nomadic Alternative

No detailed description available for \"The Nomadic Alternative\".

Traveling Spirit Masters

A group of ritual musicians and former slaves brought from sub-Saharan Africa to Morocco, the Gnawa heal those they believe to be possessed, using incense, music, and trance. But their practice is hardly of only local interest: the Gnawa have long participated in the world music market through collaborations with African-American jazz musicians and French recording artists. In this first book in English on Gnawa music and its global reach, author Deborah Kapchan explores how these collaborations transfigure racial and musical identities on both sides of the Atlantic. She also addresses how aesthetic styles associated with the sacred come to inhabit non-sacred contexts, and what new amalgams they produce. Her narrative details the fascinating intrinsic properties of trance, including details of enactment, the role of gesture and the body, and the use of the senses, and how they both construct authentic Gnawa identity and reconstruct historically determined relations of power. Traveling Spirit Masters is a captivating and elucidating demonstration of how and why trance—and indeed all sacred music—is fast becoming a transnational sensation.

Islamic Art and Culture in Sub-Saharan Africa

Documents the presentations made at an international conference held at Uppsala University in 1992, entitled Islamic art and culture in sub-Saharan Africa.

Die Tänze des Maghreb

Brings new insights to the study of the religious function of memory Why do religious communities remember some events and not others? Why do some kinds of music find a continuing place in worship while others seem to lose their appeal? Why is it that the Islamic tradition is understood so narrowly, even by some Muslims, when in fact it has a broadly textured history of belief and practice? In Memory, Music, and Religion, Earle H. Waugh addresses such probing questions while exploring a rich vein of Islam in Morocco—the mystical chanters. In this book, a detailed study of the interplay between memory, music, and religion, Waugh opens new areas of thought, particularly regarding a theme that cuts across religious traditions: the role of memory in religious formation. Since the glorious days of Andalusia, Muslim poetic and musical traditions have found a vibrant home among Moroccan Sufis. Through rituals of dhikr, or remembrance, the old forms of music and word blend into a new form of worship for today. In this study, Waugh probes the depths of religious memory within Islam and notes the singular importance of memory in comprehending the meaning and styles of music. Showing how the powerful tradition of music nurtures the Muslim soul, Waugh brings new insights to the study of the religious function of memory.

Memory, Music, and Religion

International music studies.

Monde de la Musique

Fasting during Ramadan is one of the 'five pillars' or religious duties that Muslims must perform and is for

many the most important role for women in Islamic practice, revealing the strategies women employ to earn religious merit. Rather than downplaying the role of women in religious practice within dominant Islam, this work shows that female pious acts are essential to the carrying out of religious doctrine and no less important than the special prayers said by men in the mosques.

Performing Ecstasies

This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

Performing Ecstasies

Die Riddimbaker Collection enthält 50 Stücke für Perkussionsensemble. Inspiriert von der Djembemusik aus Westafrika und anderen Perkussionsmusikstilen aus aller Welt hat Daniel Giordani hier eine Serie von spannenden Rhythmen komponiert. Sie sind für ein Ensemble aus Djemben, Dunduns und Smallpercussions arrangiert. Das Buch ist für alle Djembespieler geeignet, die neue Rhythmen in verschiedenen Schwierigkeitsgraden für ihre Trommelgruppe suchen und an interessanten polyrhythmischen Stücken arbeiten möchten.

Fasting and Feasting in Morocco

E un libro che pu' interessare una molteplicit di lettori, trattandosi di una ricerca interdisciplinare che include un approccio antropologico, etnografico e sperimentale, accanto ad approfondimenti di tipo psicologico, neurofisiologico, medico e terapeutico. Per queste ragioni possono trovarvi utili spunti di riflessione da integrare nella propria professione o nel proprio percorso di formazione musicisti, musicoterapeuti, studiosi di simbolismo, danzamovementoterapeuti, psicoterapeuti e tutti i professionisti delle relazioni d aiuto, insegnanti, danzatori, ricercatori su tematiche inerenti gli stati di coscienza, l uso dell immaginario, della musica e del movimento per la promozione del benessere personale. E una ricerca esaustiva ed unica nel suo genere in Italia e all estero, capace di dimostrare con una ricca casistica l efficacia dell uso del tamburo nella promozione del benessere personale e sociale. Questo libro approfondisce l uso del tamburo in ambito terapeutico e rituale, per facilitare stati di coscienza altri, cio? non ordinari, modificati, espansi. In quali contesti il tamburo ? protagonista di riti terapeutici e di trance? Perch? il tamburo, pi? di qualunque altro strumento musicale, riveste questo ruolo? Quali elementi culturali, sociali e psico-fisiologici accompagnano la manifestazione della transe indotta dal ritmo di un tamburo? E in che modo nella societ? occidentale contemporanea ? ancora possibile usare il tamburo all'interno di pratiche terapeutiche e formative, per espandere la percezione e sviluppare il proprio potenziale espressivo e comunicativo? Questo libro esplora le possibili risposte a queste domande, a partire dalle antiche religioni della Grande Madre e di Dioniso fino alla musicoterapia e danzamovementoterapia contemporanea, passando attraverso sciamanesimo, candombl?, sufi, gnawa, tarantismo, tammurriate campane. Il ritmo del tamburo si rivela cos il ponte di connessione fra le molteplici esperienze dell'essere, fino alla schiusura dell'infinito mare della consapevolezza che abbraccia la dimensione del Sacro.

Exploring the Spiritual in Popular Music

La transe, che durante il XIX secolo era collegata a esperimenti medianici e ipnotici, ? diventata oggetto di

ricerche etnologiche. Oggi in Occidente essa non riguarda più solo pochi specialisti e affiora nella nostra società. Tuttavia, l'attuale movimento della transe manca di basi teoriche: può cominciare a costruirle, sostiene Lapassade, se inizia a interessarsi realmente a ciò che accade in altre culture, ritrovando dispositivi, procedure iniziatriche e tecniche nella prospettiva di una ripresa creativa e consapevole delle proprie risorse vitali. La prima parte del libro descrive la genealogia delle varie figure di transe, dalle società primitive fino alle nuove forme di transe metropolitane, passando attraverso il culto di Dioniso, il vodu, il sabba del Medioevo. Nella seconda parte, la transe investe la psicosociologia dei gruppi e la psicoterapia rituale. Infine, la terza e ultima parte presenta gli aspetti principali di un'antropologia della transe e dell'esperienza di una coscienza "modificata" o "esplosiva", affrontando inoltre il problema dell'eventuale "simulazione" di questo stato "secondo" del corpo e della coscienza. Con uno scritto di Tobia D'Onofrio

Riddimbaker Collection

Fast alle religiösen/spirituellen Kulturen entwickeln Konzepte von religiösen Virtuosen wie Propheten, Priesterinnen, Predigern oder Heilerinnen. Gleichzeitig sind diese Rollen zentrale Initiatoren von Entwicklungsprozessen in und von religiösen Konzepten. Sowohl in historischen als auch gegenwärtigen Kontexten haben religiöse Virtuosen und deren Rollenzuschreibungen eine weit über das Spirituelle hinausgehende Bedeutung, geht es doch zusätzlich um Macht, Werte- und Wissenssysteme, Institutionalisierungen und soziale wie kulturelle Distinktionen. Diese und weitere Aspekte finden sich in dem interdisziplinären Sammelband, der die Beiträge der dritten Tagung der.dgv-Kommission Spiritualität und Religiosität zusammenstellt.

La Transe et l'Hypnose

Vol. 1- , spring 1970- , include \ "A Bibliography of American doctoral dissertations on African literature,\ " compiled by Nancy J. Schmidt.

Albero della musica (L)

Une première partie est consacrée à la présentation de sept rituels : le candomblé de Bahia, l'umbanda brésilienne, le vaudou haïtien, le ndeup wolof, le stambali tunisien, la derdeba marocaine et la pizzica du Salente, en Italie du Sud. Puis, une deuxième partie intitulée \ "analyses comparatives\ "

Dallo sciamano al raver

Spesso liquidati come manifestazioni patologiche, gli stati modificati di coscienza sono diventati nel tempo, oggetto di rigorosi studi scientifici. Georges Lapassade fu tra i primi, negli anni Settanta, a porne le basi teoriche, proprio con questo saggio, introducendo la transe come oggetto specifico di ricerche etnologiche. Uno studio, quello di Lapassade, quanto mai attuale ora che la transe emerge anche nella nostra civiltà, di solito in esperienze liminari di uscita "fuori" di sé, o "al fondo" di sé stesse, con il moltiplicarsi di tentativi di partecipazione diretta con il "sacro", di mediazione, di comunicazione con l'universale tramite le droghe psichedeliche, la musica, le tecniche corporee orientali e, talvolta, immersioni nell'irrazionale. Per analizzare e capire la transe, sosteneva e sostiene Lapassade, bisogna interessarsi realmente a ciò che accade in altre culture, ritrovando dispositivi, procedure iniziatriche e tecniche nella prospettiva di una ripresa creativa e consapevole delle proprie risorse vitali. La prima parte del libro descrive la genealogia delle varie figure della transe, dalle società primitive fino alle nuove forme di transe metropolitane, passando attraverso i culti di Dioniso, il vodu, il sabba del Medio-evo. Nella seconda parte, la transe investe la psicosociologia dei gruppi e la psicoterapia rituale. Infine, la terza parte presenta gli aspetti principali di un'antropologia della transe..

Prediger, Charismatiker, Berufene

Das komplette Angebot im Kino, Fernsehen und auf DVD/Blu-ray Für jeden Filminteressierten unverzichtbar: Auch für das Jahr 2012 bietet das Filmjahrbuch für jeden Film, der in Deutschland und der Schweiz im Kino, im Fernsehen oder auf DVD/Blu-ray gezeigt wurde, eine Kurzkritik und zeigt mit klaren Maßstäben inhaltliche Qualität und handwerkliches Können. Die Rubriken Die besten Kinofilme, Sehenswert 2011 und schließlich die Prämierung von rund 50 besonders herausragenden DVD-Editionen (der Silberling der Zeitschrift film-dienst) machen Lust, den einen oder anderen Film kennenzulernen oder ihn erneut anzusehen. Das Jahrbuch 2012 trägt der steigenden Zahl von Blu-ray-Editionen in einem eigenen Besprechungsteil Rechnung. Ein detaillierter Jahresrückblick lässt Monat für Monat die besonderen Ereignisse des vergangenen Filmjahrs Revue passieren. Der Anhang informiert über Festivals und Preise. Zugabe: Mit dem Kauf des Buches erwirbt man für sechs Monate die Zugangsberechtigung für die komplette Online-Filmdatenbank des film-dienst im Netz mit über 73.500 Filmen und 240.200 Personen und somit Zugang zu allen Kritiken und Hintergrundinformationen. Ein special in dieser Ausgabe ist Martin Scorsese gewidmet.

Research in African Literatures

Dans les spirales des derviches tourneurs et les pulsations du guembri gnawa, se cache un monde où la musique devient prière, où la transe devient langage de l'âme. Entre Terre et Ciel : Le Tarab vivant nous invite à une immersion sensorielle et spirituelle au cœur du tarab, cet état extatique entre ivresse sacrée et méditation profonde. Des souks de Fès aux ruelles de Marrakech, des tekke soufies aux nuits envoûtées des cérémonies lila, Layla Bensalem explore les ponts entre traditions soufies et héritages africains, entre rythmes ancestraux et quête d'absolu. À travers une narration vibrante, mêlant ethnomusicologie, témoignages et philosophie mystique, ce livre dévoile un univers où chaque note est une offrande, chaque silence une révélation. Un voyage initiatique entre les mondes visibles et invisibles, pour tous ceux qui cherchent à comprendre comment la musique peut guérir, unir — et éveiller.

Les rites de possession

En même temps que sa collecte de Contes et Légendes Populaires du Maroc (1926), Madame Légey a recueilli un ensemble d'informations sur des croyances et rituels qui accompagnaient tous les moments de la vie marocaine, urbaine ou rurale. Sa situation de femme médecin, au Maroc à partir de 1910 et pendant plus de 25 ans, la confiance qu'elle a inspirée à ses milliers de patients et sa maîtrise de la langue arabe lui ont fait accéder aux sources les plus authentiques de ces traditions. A l'heure où l'on a pris conscience, de par le monde, que les diverses manifestations de la tradition sont porteuses de l'identité culturelle d'un pays, que celle-ci est menacée par la mondialisation, il est apparu nécessaire de préserver ce patrimoine en mouvement, transmis jusqu'alors essentiellement oralement ou par l'exemple. L'Académie du Royaume du Maroc a récemment initié une démarche dans ce sens. L'inventaire de Mme Légey, bien qu'elle se définisse elle-même comme une "apprentie folkloriste"

Dallo sciamano al raver Nuova edizione

Possenti processi di urbanizzazione stanno modificando a un ritmo incalzante gli scenari sociali, culturali ed economici dell'Africa. Si tratta di un fenomeno di enorme rilevanza non solo per il continente africano e per gli studi africanistici, ma più in generale per le dinamiche globali cui stiamo assistendo negli ultimi decenni. Il fenomeno chiama in causa una molteplicità di approcci, imponendo la collaborazione e il confronto di diverse discipline: storia, antropologia, geografia, economia, politologia, urbanistica, diritto, per citarne solo alcuni. Per favorire un ampio confronto interdisciplinare, il Centro Piemontese di Studi Africani (CSA) ha organizzato – in collaborazione con l'Associazione Studi Africani in Italia (ASAI), l'Università e il Politecnico di Torino – il convegno "L'Africa delle città. Economie, popolazioni, culture" (Torino, Palazzo del Rettorato, 16-17 ottobre 2015), che ha visto la partecipazione di più di cinquanta studiosi appartenenti a

diverse discipline, distribuiti in una decina di panel tematici. Questo volume presenta contributi rielaborati a partire da tali iniziative, messi a disposizione del pubblico per alimentare il dibattito relativo alle dinamiche di cambiamento in atto nel continente africano. Una riflessione che risulta cruciale anche per la comprensione delle migrazioni in gran parte provenienti dall'Africa, che da alcuni decenni investono il nostro paese.

The Folklore of Morocco

This book highlights the importance of Pan-Africanism in view of reasserting its pivotal role in the economic integration of the continent. For Africans to co-exist and aspire to a much needed dynamic and social community, there is need for a common understanding of their shared histories and projects. The contributions analyse regional identities that derive from an observed syncretism between traditional culture, Islamic religion and modernity. The example of interregional relations is tangible proof of the difficult negotiation of imposed international axiological constraints. From this perspective, the new partnership between the North and the South ought to be the responsibility of all and sundry, in which social or state actors are capable of communicating and putting forward their various rationalities for discussion. In this way, the South-South dialectic will find its place: regionalisation will as such promote solidarity between peoples and the reinvention of great democratic values.

Die Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen

Kaum jemand, der nicht schon davon geträumt hat: aus den Zwängen und Verpflichtungen des Alltags aufzubrechen, der eigenen Kultur zu entfliehen und im warmen Süden, in Asien, Afrika, der Karibik ein neues Leben zu beginnen, mit neuen Beziehungen, anderen Tätigkeiten, anderer Sexualität. Die Zahl der Migranten, die aus Europa und Nordamerika dann tatsächlich in die Entwicklungsländer des Südens ziehen, nimmt sich zwar im Vergleich mit den Migrationen in die andere Richtung bescheiden aus, ist aber doch ein zentrales Phänomen unserer Gesellschaft. Die Wiener Historikerin und Kulturanthropologin Doris Byer hat an einem der bevorzugten Orte dieser Sehnsucht gelebt und dort auf Tonband und Papier aufgezeichnet, wie die Realität aussieht, die hinter diesen Träumen vom kulturellen Orts- und Identitätswechsel steht. Sie studierte die Begegnung der Kulturen in einer marokkanischen Hafenstadt, die seit Jahrhunderten einen Kreuzungspunkt verschiedener Gruppen darstellt: Berber, Araber, Schwarzafrikaner, Juden, Europäer der Handelsmächte und Kolonialimperien, dann Beatniks und Hippies, Künstler, Geschäftsleute und Abenteurer bis hin zu expliziten Sextouristen homo- und heterosexueller Spielart beider Geschlechter. Byer hat die Begrenzungen ihrer wissenschaftlichen Disziplin in ihrem Buch auf spannende Weise übertreten: wir lesen keine kulturanthropologische Studie, sondern ein dicht verwobenes Geflecht von Lebensläufen, Ansichten, Einstellungen, von Begegnungen, Wunscherfüllungen und Enttäuschungen, Katastrophen und Glücksfällen. Sie hat die Immigranten genauso im Blick wie die Einheimischen, die ideologischen Programme hinter diesen transkulturellen Lebensentwürfen zwischen Islam und Christentum genauso wie deren alltägliche Bewährungsproben. Ihre Protagonisten sind weniger Objekte der Forschung als vielmehr siegreiche oder scheiternde ›Helden‹ eines Romans, in dem auch die Autorin eine Rolle spielt. Und nicht zuletzt hat sie der Literatur einen schillernden neuen Ort dazugewonnen: Essaouira an Marokkos atlantischer Küste.»Ein Sachbuch über Fremde, Liebe, Religion und Sexualität, zu lesen wie ein Roman.« (Schweizer Illustrierte) »In Zeiten von islamischem Terror und anti-islamischem Rassismus leistet Byer einen spannenden Beitrag dazu, mehr voneinander zu wissen und historische Kontinuitäten in der Beziehung zwischen Islam und Westen besser zu verstehen.« (Simon Hadler, Literatur und Kritik)

Lexikon des internationalen Films - Filmjahr 2012

The history of the Islamic faith on the continent of Africa spans fourteen centuries. For the first time in a single volume, The History of Islam in Africa presents a detailed historic mapping of the cultural, political, geographic, and religious past of this significant presence on a continent-wide scale. Bringing together two dozen leading scholars, this comprehensive work treats the historical development of the religion in each major region and examines its effects. Without assuming prior knowledge of the subject on the part of its

readers, *The History of Islam in Africa* is broken down into discrete areas, each devoted to a particular place or theme and each written by experts in that particular arena. The introductory chapters examine the principal “gateways” from abroad through which Islam traditionally has influenced Africans. The following two parts present overviews of Islamic history in West Africa and the Sudanic zone, and in subequatorial Africa. In the final section, the authors discuss important themes that have had an impact on Muslim communities in Africa. Designed as both a reference and a text, *The History of Islam in Africa* will be an essential tool for libraries, scholars, and students of this growing field. Contributors: Edward A. Alpers, René A. Bravmann, Abdin Chande, Eric Charry, Allan Christelow, Roberta Ann Dunbar, Kenneth W. Harrow, Lansiné Kaba, Lidwien Kapteijns, Nehemia Levtzion, William F. S. Miles, David Owusu-Ansah, M. N. Pearson, Randall L. Pouwels, Stefan Reichmuth, David Robinson, Peter von Sivers, Robert C.-H. Shell, Jay Spaulding, David C. Sperling with Jose H. Kagabo, Jean-Louis Triaud, Knut S. Vikør, John O. Voll, and Ivor Wilks

Les Gnaoua du Maroc

The Kingdom of Morocco achieved its independence in 1956 after over 40 years as a French protectorate. Since its independence, it has further expanded its area of control by reclaiming the formerly international city of Tangier as well as annexing Western Sahara from Spain in the 1970s. In 1777, Morocco became the first nation to recognize the United States, and the Moroccan-American Treaty of Friendship of 1783 is the oldest unbroken friendship treaty with the U.S. Morocco of the past and present are covered in this second edition of the Historical Dictionary of Morocco. A comprehensive introduction, focusing on its history, provides a helpful synopsis of the kingdom, and is supplemented with a useful chronology of major events. Hundreds of cross-referenced dictionary entries on former rulers, current leaders, ancient capitals, significant locations, influential institutions, and crucial aspects of the economy, society, culture and religion form the core of the book. A bibliography of sources is included to promote further more specialized study.

Die Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine, vergleichende Geographie. 2e, vermehrte und verbesserte Ausg. [No more publ. Pt. 15, 17 are each in 2 pt. With] Namen- und Sach-Verzeichniss bearb. von J.L. Ideler (G.F.H. Müller).

Each year, in a solemn Sunni Muslim feast, the Ait Mizane of southern Morocco reenact the story of Abraham as a ritual sacrifice, a symbolic observance of their submission to the divine. After this sober ceremony comes a bacchanalian masquerade which seems to violate every principle the sacrifice affirmed. Because of the apparent contradiction between sacrifice and masquerade, observers have described the two as entirely separate events. This book reunites them as a single ritual process within Islamic tradition.

Die Erdkunde im Serhaltniss zur Natur und zur Geschichue des Menschen oder allgemeine vergleichende Geographie, als sichere Grundlage des Studiums und Unterrichts in physicalischen und historischen Wissenschaften

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index

The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Revue Des Études Ethnographiques Et Sociologiques

Entre Terre et Ciel : Le Tarab vivant

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