

Who Was Laura Ingalls Wilder

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Laura Ingalls Wilder's Little House books, based on her own childhood and later life, are still beloved classics almost a century after she began writing them. Now young readers will see just how similar Laura's true-life story was to her books. Born in 1867 in the \"Big Woods\" in Wisconsin, Laura experienced both the hardship and the adventure of living on the frontier. Her life and times are captured in engaging text and 80 black-and-white illustrations.

Little House on the Prairie

\"Little House on the Prairie\" is an autobiographical children's novel by Laura Ingalls Wilder, published in 1935] It was the third novel published in the Little House series, continuing the story of the first, Little House in the Big Woods (1932), but not directly related to the second, Farmer Boy (1933). It chronicles the months the Ingalls spent on the Kansas prairie around the town of Independence.

The Laura Ingalls Wilder Companion

\"The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book, chapter-by-chapter story guides, and additional information related to each of the books' content and history. \"Fact or Fiction\" sidebars tell the surprising truth about Laura Ingalls Wilder's writing, while 75 activities, crafts, and recipes encourage kids to \"Live Like Laura\" using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years\"--

Laura Ingalls Wilder

From her pioneer days on the prairie to her golden years with her husband, Almanzo, and their daughter, Rose, Laura Ingalls Wilder has become a friend to all who have read about her adventures. This behind-the-scenes account chronicles the real events in Laura's life that inspired her to write her stories and also describes her life after the last Little House book ends.

Laura Ingalls Wilder, Farm Journalist

Before Laura Ingalls Wilder found fame with her Little House books, she made a name for herself with short nonfiction pieces in magazines and newspapers. Read today, these pieces offer insight into her development as a writer and depict farm life in the Ozarks—and also show us a different Laura Ingalls Wilder from the woman we have come to know. This volume collects essays by Wilder that originally appeared in the Missouri Ruralist between 1911 and 1924. Building on the initial compilation of these articles under the title Little House in the Ozarks, this revised edition marks a more comprehensive collection by adding forty-two additional Ruralist articles and restoring passages previously omitted from other articles. Writing as “Mrs. A. J. Wilder” about modern life in the early twentieth-century Ozarks, Laura lends her advice to women of her generation on such timeless issues as how to be an equal partner with their husbands, how to support the new freedoms they’d won with the right to vote, and how to maintain important family values in their changing

world. Yet she also discusses such practical matters as how to raise chickens, save time on household tasks, and set aside time to relax now and then. New articles in this edition include “Making the Best of Things,” “Economy in Egg Production,” and “Spic, Span, and Beauty.” “Magic in Plain Foods” reflects her cosmopolitanism and willingness to take advantage of new technologies, while “San Marino Is Small but Mighty” reveals her social-political philosophy and her interest in cooperation and community as well as in individualism and freedom. Mrs. Wilder was firmly committed to living in the present while finding much strength in the values of her past. A substantial introduction by Stephen W. Hines places the essays in their biographical and historical context, showing how these pieces present Wilder’s unique perspective on life and politics during the World War I era while commenting on the challenges of surviving and thriving in the rustic Ozark hill country. The former little girl from the little house was entering a new world and wrestling with such issues as motor cars and new “labor-saving” devices, but she still knew how to build a model small farm and how to get the most out of a dollar. Together, these essays lend more insight into Wilder than do even her novels and show that, while technology may have improved since she wrote them, the key to the good life hasn’t changed much in almost a century. *Laura Ingalls Wilder, Farm Journalist* distills the essence of her pioneer heritage and will delight fans of her later work as it sheds new light on a vanished era.

Laura Ingalls Wilder Country

Laura Ingalls Wilder Country takes the millions of fans of the Little House books and the hit TV series on an enchanting tour of the real world of the well-loved author, visiting the people and places who inspired her classic books. With hundreds of photos, many in full color, this memorabilia book makes a beautiful gift.

Laura Ingalls Wilder

This biography of the author of the popular “Little House” books tells her family’s real life on the American frontier, and of the events that surpassed the drama of her stories. Illustrations.

On the Way Home

The diary kept by the author of *Little House on the Prairie* during her family’s journey from South Dakota to Missouri describes the sights and events that they encountered along the frontier

The World of Laura Ingalls Wilder

“For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author’s relationship to nature.” —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder’s deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You’ll learn details about Wilder’s life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder’s books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura’s wild and beautiful life.

Reconsidering Laura Ingalls Wilder

Contributions by Emily Anderson, Elif S. Armbruster, Jenna Brack, Christine Cooper-Rompato, Christiane E. Farnan, Melanie J. Fishbane, Vera R. Foley, Sonya Sawyer Fritz, Miranda A. Green-Barteet, Anna Thompson Hajdik, Keri Holt, Shosuke Kinugawa, Margaret Noodin, Anne K. Phillips, Dawn Sardella-Ayres, Katharine Slater, Lindsay Stephens, and Jericho Williams *Reconsidering Laura Ingalls Wilder: Little House*

and *Beyond* offers a sustained, critical examination of Wilder's writings, including her *Little House* series, her posthumously published and unrevised *The First Four Years*, her letters, her journalism, and her autobiography, *Pioneer Girl*. The collection also draws on biographies of Wilder, letters to and from Wilder and her daughter, collaborator and editor Rose Wilder Lane, and other biographical materials. Contributors analyze the current state of Wilder studies, delineating Wilder's place in a canon of increasingly diverse US women writers, and attending in particular to issues of gender, femininity, space and place, truth, and collaboration, among other issues. The collection argues that Wilder's work and her contributions to US children's literature, western literature, and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates, explicitly and implicitly, the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations, and enhancing ongoing conversations about them while placing them in context with other voices, works, and perspectives that can bring into focus larger truths about North American history. *Reconsidering Laura Ingalls Wilder* examines Wilder's strengths and weaknesses as it discusses her writings with context, awareness, and nuance.

Laura Ingalls Wilder

This collection of articles written by Wilder for the *Missouri Ruralist* between 1911 and 1918 can be seen as her prelude to the characters and events she so luminously depicted in the *Little House* books. Allowing us a glimpse into the craft of an American master, these articles are divided into four thematic sections: *Life on the Farm and in the Country*; *Making a Home*; *The Ways of the World*; and *A Woman's Role*. Wilder deals with a wide variety of topics, including World War I, the San Francisco Exposition of 1915, and the movement for women's rights. A unique perspective on American life.

Laura Ingalls Wilder

\"[E]xamines Wilder's tumultuous, but ultimately successful, professional and personal relationship with her daughter-the hidden editor-Rose Wilder Lane.

The Selected Letters of Laura Ingalls Wilder

Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work. *The Selected Letters of Laura Ingalls Wilder* is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder's life, from 1894–1956 and shed new light on Wilder's day-to-day life. Here we see her as a businesswoman and author—including her beloved *Little House* books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous *Little House* books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder's life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the *Little House* books. This collection is a sequel to her beloved books, and a snapshot into twentieth-century living.

The Long Winter

For the first time in the history of the Little House books, this new edition features Garth Williams' interior art in vibrant, full color, as well as a beautifully redesigned cover. The adventures of Laura Ingalls and her family continue as Pa, Ma, Laura, Mary, Carrie, and little Grace bravely face the hard winter of 1880-81 in their little house in the Dakota Territory. Blizzards cover the little town with snow, cutting off all supplies from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend make a dangerous trip across the prairie to find some wheat. Finally a joyous Christmas is celebrated in a very unusual way in this most exciting of all the Little House books.

Little Town on the Prairie

Pa's homestead thrives, Laura gets her first job in town, blackbirds eat the corn and oats crops, Mary goes to college, and Laura gets into trouble at school, but becomes a certified school teacher.

My Life as Laura

Kelly Kathleen Ferguson needed to know—was connecting with her lifelong heroine the key to knowing herself? She decided to find out. Kelly donned a prairie dress and retraced the pioneer journey of Laura Ingalls Wilder. From Wisconsin to Minnesota, South Dakota to Missouri, she explored Laura's past and her own. Part travelogue, part memoir and part social commentary, *My Life as Laura* shows how a relationship with a pioneer girl who lived in little houses long ago can give a sense of purpose for today. Judy Blunt, author of the national best seller *Breaking Clean*, says *My Life as Laura* is "Hilarious, perceptive and true, a homespun story as genuine as the ones that inspired it."

The Wilder Life

A pioneer pilgrimage, a tribute to Laura Ingalls Wilder, and a hilarious account of butter-churning obsession will make this a sure favorite.

Where Lily Isn't

Where Lily Isn't is Julie Paschkis and Margaret Chodos-Irvine's beautiful bereavement picture book celebrating the love of a lost pet. Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and snuggled. But not now. It is hard to lose a pet. There is sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination.

Laura Ingalls Wilder: The Little House Books Vol. 1 (LOA #229)

Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a new two-volume edition that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella *The First Four Years*, which recounts the early years of the author's marriage to Almanzo Wilder. This first volume includes *Little House in the Big Woods*, *Farmer Boy*, *Little House on the Prairie*, and *On the Banks of Plum Creek*, plus two rare autobiographical pieces that address the need for historical accuracy in children's literature and reveal real life events not included in the novels. A companion volume gathers *By the Shores of Silver Lake*, *The Long Winter*, *Little Town on the Prairie*, *These Happy Golden Years*, and *The First Four Years*. Each volume features a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The

volumes are also available in a deluxe collector's boxed set, *The Little House Books: The Library of America Collection*. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Prairie Girl

Laura Ingalls Wilder's fans know her best as "half-pint," America's spirited pioneer girl who wrote about her childhood growing up on the prairie in the late 1800s. Now noted Wilder historian William Anderson takes us beyond the Little House books and tells us about the real events that inspired Laura's stories, like the time that thousands of grasshoppers ate the Ingallses' crops. He also includes the experiences that Laura did not write about, such as the two years the family spent in Burr Oak, Iowa, running a hotel. Readers will also learn about the life Laura led with her husband, Almanzo, and their daughter, Rose, after the Little House books end. Renée Graef's detailed artwork beautifully illustrates this engaging, accessible biography of one of America's favorite authors.

The Very Hungry Caterpillar

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

True Stories of Pioneer Life

During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attempts to succeed at farming on the South Dakota prairie. The story of their journey from South Dakota to Mansefield, Missouri five years later is told in an epilogue written by their daughter.

The First Four Years

"*Little House in the Big Woods*" is an autobiographical children's novel written by Laura Ingalls Wilder and published by Harper in 1932. It was Wilder's first book published and it inaugurated her Little House series. It is based on memories of her early childhood in the Big Woods near Pepin, Wisconsin, in the early 1870s. Based on a 2007 online poll, the U.S. National Education Association named the novel one of its "Teachers' Top 100 Books for Children". In 2012, it was ranked number 19 among all-time children's novels in a survey published by *School Library Journal* – the first of three Little House books in the Top 100.

Little House in the Big Woods

The second book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. While Laura Ingalls grows up on the prairie, Almanzo Wilder is living on a big farm in New York State. Here Almanzo and his brother and sisters help with the summer planting and fall harvest. In winter there is wood to be chopped and great slabs of ice to be cut from the river and stored. Time for fun comes when the jolly tin peddler visits, or best of all, when the fair comes to town. Almanzo wishes for just one thing—his very own horse—and he must prove that he is ready for such a big responsibility. *Farmer Boy* is Laura Ingalls Wilder's beloved story of how her husband,

Almanzo, grew up as a farmer boy far from the little house where Laura lived. The nine Little House books have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Farmer Boy

A beautifully designed coloring book featuring classic artwork by Garth Williams and quotes from all nine original Little House books Join Laura Ingalls, her Ma and Pa, and her sisters, Mary, Carrie, and Grace, on their travels across the frontier as you color in your favorite pioneer characters and scenes as you revisit this beloved series.

Little House Coloring Book

The pioneer spirit lives on... Readers around the world know and love Laura, the little girl born in the Big Woods of Wisconsin and raised in covered wagons and on wide open prairies. Now Little House fans can learn more about "Half-pint" in this, the first picture book biography book of Laura Ingalls Wilder. With a simple, glowing text by noted historian and Little House scholar William Anderson, and glorious paintings by Dan Andreasen, Pioneer Girl is a very special portrait of a writer whose classic books and pioneer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books. Written in simple, glowing text by noted Little House scholar William Anderson, and illustrated with glorious paintings by artist Dan Andreasen, this wonderful first biography captures the very essence of the little girl called 'Half-pint,' whose classic books and pioneer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books. Written in simple, glowing text by noted Little House scholar William Anderson, and illustrated with glorious paintings by artist Dan Andreasen, this wonderful first biography captures the very essence of the little girl called 'Half-pint,' whose classic books and pioneer adventures have made her one of the most popular literary figures in America.

Pioneer Girl

Laura and her family move to Minnesota where they live in a dugout until a new house is built and face misfortunes caused by flood, blizzard, and grasshoppers.

On the Banks of Plum Creek

Stories about Laura's father and life on the frontier.

Laura's Pa

"Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother's story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. This fascinating look at the relationship between two strong-willed women is also the deconstruction of an American myth"--

Libertarians on the Prairie

From daily bread to a full-course Christmas dinner, here are more than 100 recipes introducing the foods and cooking of Laura Ingalls Wilder's pioneer childhood and that of her husband's boyhood on a dairy farm.

The Little House Cookbook

Sixty years ago, on October 15, 1952, E.B. White's *Charlotte's Web* was published. It's gone on to become one of the most beloved children's books of all time. To celebrate this milestone, the renowned Newbery Medalist Kate DiCamillo has written a heartfelt and poignant tribute to the book that is itself a beautiful translation of White's own view of the world—of the joy he took in the change of seasons, in farm life, in the miracles of life and death, and, in short, the glory of everything. We are proud to include Kate DiCamillo's foreword in the 60th anniversary editions of this cherished classic. *Charlotte's Web* is the story of a little girl named Fern who loved a little pig named Wilbur—and of Wilbur's dear friend Charlotte A. Cavatica, a beautiful large grey spider who lived with Wilbur in the barn. With the help of Templeton, the rat who never did anything for anybody unless there was something in it for him, and by a wonderfully clever plan of her own, Charlotte saved the life of Wilbur, who by this time had grown up to quite a pig. How all this comes about is Mr. White's story. It is a story of the magic of childhood on the farm. The thousands of children who loved *Stuart Little*, the heroic little city mouse, will be entranced with Charlotte the spider, Wilbur the pig, and Fern, the little girl who understood their language. The forty-seven black-and-white drawings by Garth Williams have all the wonderful detail and warmhearted appeal that children love in his work. Incomparably matched to E.B. White's marvelous story, they speak to each new generation, softly and irresistibly.

Charlotte's Web

\ "A publication of the Pioneer Girl Project.\ "

Pioneer Girl Perspectives

This hardcover, full-color treasury includes six picture book stories adapted from the classic Little House books. The Little House series introduced generations of readers to Laura Ingalls Wilder's life on the frontier. Now with this illustrated storybook collection, the youngest readers can share in her world as well. Laura Ingalls lives in a snug little log cabin with her ma, her pa, her sisters, Mary and Carrie, and their dog, Jack. Almanzo Wilder lives on a farm with his family and lots of animals. These pioneer children have all sorts of adventures, including trips to town, county fairs, cozy winter days, and holidays with family. The six stories included in this treasury were originally published as stand-alone picture books: *A Little Prairie House*, *Going to Town*, *County Fair*, *Sugar Snow*, *Winter Days in the Big Woods*, and *Christmas in the Big Woods*.

A Little House Picture Book Treasury

Filled with archival photographs and amazing fact boxes, this DK Biography pays tribute to the author of the beloved Little House on the Prairie series and the exciting pioneer childhood that was the inspiration for her books.

Laura Ingalls Wilder

How do owls see in the dark? Can owls spin their heads all the way around? Why do owls puke? These and other questions are answered by an owl expert, along with some extra information provided by the owls themselves!

Whooo Knew? the Truth about Owls

For the first time in the history of the Little House books, this new edition features Garth Williams' interior art in vibrant, full color, as well as a beautifully redesigned cover. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American

pioneers. And so Laura Ingalls Wilder's adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine Little House books have been cherished by generations of readers as both a unique glimpse into America's frontier past and a heartwarming, unforgettable story.

The First Four Years

Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, *Becoming Laura Ingalls Wilder* focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident.

The Walnut Grove Story of Laura Ingalls Wilder

Becoming Laura Ingalls Wilder

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