

# Morito

## Morito

As the little sister of Moro, Morito has been serving delicious and innovative tapas and mezze in the heart of London's Exmouth Market for over three years. Morito's cracked plaster walls and striking bright orange Formica bar create a space that is relaxed and welcoming but also edgy and cool, described by Times critic Giles Coren as, "simultaneously supercool and modest, and as much like a brilliant little backstreet place in Spain as you'll find in this country." Sam and Sam Clark's little gem of a tapas bar packs a big culinary punch, attracting critical acclaim and constant queues. Now, with the publication of the cookbook of this hugely successful restaurant, Morito's small plates can be cooked, eaten and shared at home. Photographed over the course of two years often by members of the Morito team – the pages of the book invite you in to celebrate and share the special character and atmosphere of Morito, which people often say 'hits you like a wall of joy'. There are over 150 simple and seasonal recipes arranged in 10 chapters. Choose from (Breads) Za'atar Flatbreads, (Pinchos) Anchovy, Pickled Chilli and Olive Gilda, (Montaditos) Crab Toasts with Oloroso Sherry, (Eggs and Dairy) Huevos Rotos – Broken Eggs with Chorizo and Potato, (Vegetables) Beetroot Borani with Feta, Dill and Walnuts or Crispy Chickpeas with Chopped Salad, (Fish) Sea bass Ceviche with Seville Orange, or Black Rice with Preserved Lemon, (Meat) Lamb Chops Mechoui with Cumin or Smoked Aubergine with Spiced Lamb and Chilli Butter, as well as a handful of classic Morito puddings and Drinks. 'You'll want to graze your way around chef Marianna Leivaditaki's food, which takes painstakingly sought-out ingredients (try the pistachios from Gaziantep in Turkey to taste what you've really been missing) and incorporates them into sharing plates you really won't want to share.' - Foodism, June 2016 'Eating at Morito is like a journey of discovery – of flavours, textures and combinations of ingredients.' - Blanche Vaughan, June 2016 'Morito's menu reads like an exotic dream and doesn't disappoint.' - Restaurant Magazine June 2016

## International Management

Exploring topics covered in international management courses, this book pairs business articles and fictional short stories to provide practical guidelines and concrete examples and convey cultural subtleties and shades of meaning.

## Carole & Tuesday, Vol. 1

When orphan Carole meets runaway Tuesday, an uptown girl who wants nothing more than to make music, it's as if they were fated to find each other. With their shared dream, the duo charges headfirst into the world of entertainment—but on colonized Mars, with a consumer base accustomed to "perfect" A.I.-produced songs, is there any hope their organic sound and heartfelt lyrics will reach their audience? In a story based on the hit anime directed by Shinichiro Watanabe (Cowboy Bebop, Samurai Champloo, Kids on the Slope), two girls from different worlds connect through a love of music and a desire to make it big on Mars.

## The Collected Works of Edwin Arnold: Buddhism & Hinduism Writings, Poetical Works & Plays

The Collected Works of Edwin Arnold: Buddhism & Hinduism Writings, Poetical Works & Plays offers a comprehensive compilation of Arnold's literary contributions, reflecting his deep engagement with Eastern philosophies during the late Victorian era. This collection showcases his ability to weave complex themes of spirituality and introspection into lyrical poetry, essays, and dramas. Arnold, who was instrumental in

bringing Eastern religious thought to a Western audience, employs a vivid and evocative style that merges lyrical beauty with philosophical depth, making ancient traditions accessible and relevant to contemporary readers. His works resonate with themes of enlightenment, morality, and the search for truth, demonstrating how Eastern philosophies can inform the modern human experience. Edwin Arnold (1832-1904) was a British poet and journalist who is best known for his adaptation of the Buddha's life, *"The Light of Asia."* His exposure to Hinduism and Buddhism during his travels in India profoundly shaped his literary voice and worldview. Through his scholarly pursuits and artistic endeavors, Arnold sought to promote understanding and appreciation of Eastern thought, often challenging the Eurocentric narratives prevalent in his time. His works reflect a thoughtful blend of awe, respect, and critical inquiry toward the philosophical traditions he encountered. For readers interested in exploring spiritual narratives that transcend cultural boundaries, this collection serves as both an enlightening resource and a rich literary experience. Arnold's works invite readers to reflect on their own beliefs while engaging with eternal questions surrounding existence, morality, and the nature of truth. This anthology is a must-read for anyone seeking to understand the interplay between Eastern philosophies and Western thought through the eyes of a profoundly insightful literary figure.

## **Reasonable Men, Powerful Words**

Publisher Description

## **Individualism and Socialism: The Life and Thought of Kawai Ejir? (1891–1944)**

*"Kawai Ejir? was a controversial figure in Japan during the interwar years. Dedicated to the idea that the socialist aspiration for economic equality could be combined with a classical liberal commitment to individual political and civil rights, he antagonized both Marxists and Japanese nationalists. He was hounded by the government as a leftist and brought to trial during World War II. This is the first study of Kawai in English. Atsuko Hirai examines the family and school influences that contributed to the development of Kawai's thought, and analyzes the manner in which the ideas of such Western philosophers as Kant, Hegel, John Stuart Mill, Marx, T. H. Green, and the British labor ideologues were absorbed into a receptive and creative East Asian mind. The events of Kawai's life are intertwined with the development of his idealist political philosophy, all culminating in a trial of unprecedented scale."*

## **Nuclear Minds**

How researchers understood the atomic bomb's effects on the human psyche before the recognition of Post-Traumatic Stress Disorder. In 1945, researchers on a mission to Hiroshima with the United States Strategic Bombing Survey canvassed survivors of the nuclear attack. This marked the beginning of global efforts—by psychiatrists, psychologists, and other social scientists—to tackle the complex ways in which human minds were affected by the advent of the nuclear age. A trans-Pacific research network emerged that produced massive amounts of data about the dropping of the bomb and subsequent nuclear tests in and around the Pacific rim. Ran Zwigenberg traces these efforts and the ways they were interpreted differently across communities of researchers and victims. He explores how the bomb's psychological impact on survivors was understood before we had the concept of post-traumatic stress disorder. In fact, psychological and psychiatric research on Hiroshima and Nagasaki rarely referred to trauma or similar categories. Instead, institutional and political constraints—most notably the psychological sciences' entanglement with Cold War science—led researchers to concentrate on short-term damage and somatic reactions or even, in some cases, on denial of victims' suffering. As a result, very few doctors tried to ameliorate suffering. But, Zwigenberg argues, it was not only that doctors "failed" to issue the right diagnosis; the victims' experiences also did not necessarily conform to our contemporary expectations. As he shows, the category of trauma should not be used uncritically in a non-Western context. Consequently, this book sets out, first, to understand the historical, cultural, and scientific constraints in which researchers and victims were acting and, second, to explore how suffering was understood in different cultural contexts before PTSD was a category of analysis.

## **The New Tale of Taira (1)**

In the New Tale of Taira, Shin Heike Monogatari, Eiji Yoshikawa tells the story of Japan's significant transformation from a civilian aristocratic society to a new samurai era at the end of the 12th century. The Taira tribe's master, Tadamori Taira, serves Japan's most powerful person, the retired emperor Toba, as the guard chief. Tadamori has earned the trust of the former emperor through his potent weapons and unique personality. This trust is a significant aspect of their relationship, which one gains slowly. However, despite this, his tribe is poor and discriminated against by the nobles. Tadamori's eldest son, Kiyomori, the novel's hero, is twenty. The oppression of the samurai by Fujiwara's family annoys Kiyomori greatly. Resistance to the nobility slowly germinates in Kiyomori's consciousness. With unwavering patience, he awaits his chance, which is yet to come. The nobles become entangled in intriguing power struggles over the choice of the first lady and the succession to the throne.

## **Hiroshima**

An original and compelling new analysis of Hiroshima's place within the global development of Holocaust and World War II memory.

## **The Modern Murasaki**

The first anthology of its kind, The Modern Murasaki brings the vibrancy and rich imagination of women's writing from the Meiji period to English-language readers. Along with traditional prose, the editors have chosen and carefully translated short stories, plays, poetry, speeches, essays, and personal journal entries. Selected readings include writings by the public speaker Kishida Toshiko, the dramatist Hasegawa Shigure, the short-fiction writer Shimizu Shikin, the political writer Tamura Toshiko, and the novelists Miyake Kaho, Higuchi Ichiyo, Tazawa Inabune, Kitada Usurai, Nogami Yaeko, and Mizuno Senko. The volume also includes a thorough introduction to each reading, an extensive index listing historical, social, and literary concepts, and a comprehensive guide to further research. The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent. A vital addition to courses in women's studies and Japanese literature and history, The Modern Murasaki is a singular resource for students and scholars.

## **The Greatest Works of Edwin Arnold (Illustrated Edition)**

Musaicum Books presents to you this carefully created volume of \"The Greatest Works of Edwin Arnold (Illustrated Edition)\". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Essence of Buddhism Hindu Literature: Comprising The Book of good counsels, Nala and Damayanti Death--And Afterwards The Light of Asia Indian Poetry The Song Celestial or Bhagavad-Gita (from the Mahâbhârata) Light of the World; or, The Great Consummation Potiphar's Wife Adzuma; or, The Japanese Wife Sir Edwin Arnold (1832-1904) was an English poet and journalist, who is most known for his work, The Light of Asia. The literary task which he set before him was the interpretation in English verse of the life and philosophy of the East. His chief work with this object is The Light of Asia, which was translated into various languages such as Hindi. The Light of Asia, subtitled The Great Renunciation, is in a form of a narrative poem. The book endeavors to describe the life and time of Prince Gautama Siddhartha, who after attaining enlightenment became The Buddha, The Awakened One. The book presents his life, character, and philosophy, in a series of verses. It is a free adaptation of the Lalitavistara. A few decades before the book's publication, very little was known outside Asia about the Buddha and Buddhism, the religion which he founded, and which had existed for about twenty-five centuries. Arnold's book was one of the first successful attempts to popularize Buddhism for a Western readership.

## **Proof of Humanity**

This article is a series of intricate case investigation records involving multiple criminal incidents and character relationships. The story begins with a black man who fell in an elevator, and gradually unfolds a series of investigations and character networks. Investigators searched Tokyo Business Hotel, Kirisuki Onsen Hotel, and other places, trying to solve the mystery of the case. At the same time, the article interweaves the background stories of multiple families and characters, including Kyohei's family problems, Oyamada's marriage crisis, and Ken Shuftan's personal experience. Through these stories, the emotional entanglements between characters, the complexity of human nature, and various social problems are shown. In the end, through the investigation of Detective Dongju, the crime of Kyoko Yasugi and her connection with the case were revealed.

## **Narrative as Counter-Memory**

A pioneering study of German and Japanese postwar fiction, providing a broad cultural basis for understanding a half-century of responses to World War II from within the two societies.

## **Partners for Democracy**

In 1945, Japan surrendered unconditionally to the United States and its allies, thereby planting the seed from which would spring one of the world's most successful and stable democracies. In an age when democracy is often pursued, yet rarely accomplished, in which failed democracies are found throughout Africa, Latin America, and Asia, Japan's transformation from an utterly defeated military power into a thriving constitutional democracy commands attention. It has long been assumed that postwar Japan was largely the making of America, that democracy was simply imposed on a defeated land. Yet a political and legal system cannot long survive, much less thrive, if resisted by the very citizens it exists to serve. The external imposition of a constitution does not automatically translate into a constitutional democracy of the kind Japan has enjoyed for the past half-century. Apparently Japan, though under military occupation, was ready for what the West had to offer. Ray A. Moore and Donald L. Robinson convincingly show that the country's affirmation of democracy was neither cynical nor merely tactical. What made Japan different was that Japan and the United States--represented in Tokyo by the headstrong and deeply conservative General Douglas MacArthur--worked out a genuine partnership, navigating skillfully among die-hard defenders of the emperor, Japanese communists, and America's opinionated erstwhile allies. No dry recounting of policy decisions and diplomatic gestures, *Partners for Democracy* resounds with the strong personalities and dramatic clashes that paved the way to a hard-won success. Here is the story of how a devastated land came to construct--at times aggressively and rapidly, at times deliberately and only after much debate--a democracy that stands today as the envy of many other nations.

## **Index of Patents Issued from the United States Patent and Trademark Office**

This new in-depth study of Hasegawa Nyozeikan (1895–1969) examines his life and intellectual contributions as a pre-eminent liberal reformer through his role as a journalist and social critic, particularly in pre-war and wartime Japan.

## **Hasegawa Nyozeikan and Liberalism in Modern Japan**

*Amorphous Metals and Semiconductors* contains the proceedings of an international workshop held at Coronado, California, USA on May 12-18, 1985. Organized into five parts, this book first looks into the historical perspective on semiconductors and metals. This book then explains the glass formation, magnetic glasses, and amorphous semiconductors. The mechanical and chemical properties of these materials are also given.

## **Amorphous Metals and Semiconductors**

Byron K. Marshall offers here a dramatic study of the changing nature and limits of academic freedom in prewar Japan, from the Meiji Restoration to the eve of World War II. Meiji leaders founded Tokyo Imperial University in the late nineteenth century to provide their new government with necessary technical and theoretical knowledge. An academic elite, armed with Western learning, gradually emerged and wielded significant influence throughout the state. When some faculty members criticized the conduct of the Russo-Japanese War the government threatened dismissals. The faculty and administration banded together, forcing the government to back down. By 1939, however, this solidarity had eroded. The conventional explanation for this erosion has been the lack of a tradition of autonomy among prewar Japanese universities. Marshall argues instead that these later purges resulted from the university's 40-year fixation on institutional autonomy at the expense of academic freedom. Marshall's finely nuanced analysis is complemented by extensive use of quantitative, biographical, and archival sources. Byron K. Marshall offers here a dramatic study of the changing nature and limits of academic freedom in prewar Japan, from the Meiji Restoration to the eve of World War II. Meiji leaders founded Tokyo Imperial University in the late nineteenth

## **Academic Freedom and the Japanese Imperial University, 1868-1939**

The term \"business novel\" is a translation of the Japanese word *kezai shosetsu*, which may be translated literally as \* 'economy novel.' Critic Makoto Sataka first used the word \"business\" in place of \"economy\" in his monograph *How to Read Business Novels* (1980).<sup>1</sup> Business novels are \"popular novels\" (*taishu bungaku*) widely read by Japanese businessmen, their wives, students, and other professionals.. Business novels were recognized as a \* 'field\" or a literary sub-genre in the late 1950s. It was Saburo Shiroyama's *Export* (*Yushutsu*) (1957), if not his *Kinjo the Corporate Bouncer* (*Sokaiya Kinjo*) (1959), which marshalled their enormous popularity. The seven short works in this collection represent prototypes of the business novel. Their distinctive features are that business activities motivate plot developments, although psycho-socio-cultural elements are tightly interwoven.

## **Made in Japan and Other Japanese Business Novels**

Covers plays produced in New York, theater awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays.

## **The Best Plays Theater Yearbook**

Long obscured by the more dramatic activities of post-World War II student activists, the history of the Japanese left-wing student movement during its formative period from 1918 until its suppression in the 1930s is analyzed here in detail for the first time. Focusing on the *Shinjinkai* (New Man Society) of Tokyo Imperial University, the leading prewar student group, Henry DeWitt Smith describes the origins and evolution of student radicalism in the period between the two World Wars. He concludes with an analysis of the careers of the *Shinjinkai* members after graduation and with an explanation of the importance of the prewar tradition to the postwar student movement.

## **La Inquietudes de Shanti Andia**

Discover five time Tony Award-nominee Michael John LaChiusa, one of the most significant revolutionaries working in American musical theatre, known for his innovative and daring approach to challenging the boundaries of contemporary theatre. Michael John LaChiusa: A Critical Companion is the first study that incorporates a diverse array of theoretical lenses on the work of the celebrated American composer, dramatist and lyricist. It also poses the question of how his varied theatrical techniques anticipated the resurgence in popularity in musical theatre in the past ten years. Presented through thematic chapters, this work focuses on seven of LaChiusa's musicals (*Marie Christine*, *First Lady Suite*, *First Daughter Suite*, *Giant*, *Hello Again*,

See What I Wanna See, and The Wild Party), surveying his oeuvre Off-Broadway, on Broadway and beyond from 1994 to 2014. Ideal for students of musical theatre looking for accessible contemporary analysis, this critical companion offers close readings and textual analysis of LaChiusa's work and original productions whilst effectively arguing for his contribution to 'The New Musical Drama' that served as a foundation for some of the most successful musicals of recent years. Published in Methuen Drama's Musical Theatre Critical Companion series this book combines traditional essays with primary research and practitioner interviews that together offer the reader a fresh and accessible look at key moments of musical theatre as a form.

## **Japan's First Student Radicals**

Emphasizing the political discourse and conflict that have surrounded Japanese education, this book focuses on the three main issues of central versus local control, elitism versus equality, and nationalism versus universalism.

## **Michael John LaChiusa**

Modern Drama by Women 1880s-1930s offers the first direct evidence that women playwrights helped create the movement known as Modern Drama. It contains twelve plays by women from the Americas, Europe and Asia, spanning a national and stylistic range from Swedish realism to Russian symbolism. Six of these plays are appearing in their first English-language translation. Playwrights include: \* Anne-Charlotte Leffler Edgren (Sweden) \* Amelai Pincherle Rosselli (Italy) \* Elsa Berstein (Germany) \* Elizabeth Robins (Britain) \* Marie Leneru (France) \* Alfonsina Storni (Argentina) \* Hella Wuolijoki (Finland) \* Hasegawa Shigure (Japan) \* Rachilde (France) \* Zinaida Gippius (Russia) \* Djuna Barnes (USA) \* Marita Bonner (USA) This groundbreaking anthology explodes the traditional canon. In these plays, the New Woman represents herself and her crises in all of the styles and genres available to the modern dramatist. Unprecedented in diversity and scope, it is a collection which no scholar, student or lover of modern drama can afford to miss.

## **Learning To Be Modern**

Japanese industry is the envy of the world for its efficient and humane management practices. Yet, as William Tsutsui argues, the origins and implications of 'Japanese-style management' are poorly understood. Contrary to widespread belief, Japan's acclaimed strategies are not particularly novel or even especially Japanese. Tsutsui traces the roots of these practices to Scientific Management, or Taylorism, an American concept that arrived in Japan at the turn of the century. During subsequent decades, this imported model was embraced--and ultimately transformed--in Japan's industrial workshops. Imitation gave rise to innovation as Japanese managers sought a 'revised' Taylorism that combined mechanistic efficiency with respect for the humanity of labor. Tsutsui's groundbreaking study charts Taylorism's Japanese incarnation, from the 'efficiency movement' of the 1920s, through Depression-era 'rationalization' and wartime mobilization, up to postwar 'productivity' drives and quality-control campaigns. Taylorism became more than a management tool; its spread beyond the factory was a potent intellectual template in debates over economic growth, social policy, and political authority in modern Japan. Tsutsui's historical and comparative perspectives reveal the centrality of Japanese Taylorism to ongoing discussions of Japan's government-industry relations and the evolution of Fordist mass production. He compels us to rethink what implications Japanese-style management has for Western industries, as well as the future of Japan itself.

## **Modern Drama by Women 1880s-1930s**

The difficult mission of a regime change: Toshio Nishi gives an account of how America converted the Japanese mindset from war to peace following World War II.

## **Manufacturing Ideology**

This is a critical study of the major novels and short stories of Minako Oba (1930-) the undisputed leader in the resurgence of women writers in Japan. Oba is a postmodernist, rethinking gender and culture, encompassing the theme of female Bildungsroman, and drawing on marinated memories.

## **Theoria**

This book is a compilation of realism and phantasm, an attempt to shed light on what appears to be mundane and yet could turn macabre, but for small twists of fate... an entertaining concept for those who wonder, "What if..." Obviously, the names of characters were changed to protect the guilty, but parts of the story were based on a reflection of my past... hopefully, not on my future! I've been blessed in life to be a husband, a father, a boxer, a safecracker, and a gunfighter. Certain facets of my resume are reflected as the storyline unfolds. Young Willie MacAyne was seemingly born with a desire to "send lead down range" and to show the world his prowess with guns and brains. He had more talent and ambition than could be contained with parameters. With age, he came to be very fast with his wit and weapons. Each, at times, bring him back to the brink of disaster.

## **Unconditional Democracy**

A piercingly beautiful and candid novel of love, sex and independence in 1920s Japan by a trailblazing Japanese writer "Remarkable . . . [Chiyo] has a hard, unerring eye for the tender detail" — Financial Times She left her home, just a girl, determined to live alone. But wasn't this the very life her late father had most fervently forbidden? As an older woman, Kazue looks back on her tumultuous younger years with piercing clarity. Growing up in a tiny Japanese mountain village at the start of the 20th century, her life was shadowed by the demands and expectations of her troubled, alcoholic father. When her family arrange for her to marry a cousin when she is still a young teenager, Kazue stays with the boy for only 10 days before returning home alone. This is the beginning of a life of striking independence, one which will see Kazue forced to leave her home at eighteen following a love affair and that will take her first to Korea and then to Tokyo. Driven by her impulses and an indomitable spirit of hope, Kazue moves from one relationship to another, hungry for experience. Ultimately, she takes to writing as a means to live a life on her own terms. Candidly told and full of stunning imagery, *The Story of a Single Woman* is an autobiographical novel by one of Japan's most significant 20th-century writers, a trailblazer who lived and wrote like no-one else.

## **Gambit**

This 1989 Yoshino Sakuzo prize-winning book is essential reading for understanding Japan's postwar constitution, political and social history, and foreign policy. In this, the most complete English account of the origins of Japan's Constitution, the author presents new interpretations of the behind-the-scenes actors who shaped the Japanese Constitution: the petulant General Douglas MacArthur, Japanese defenders of the conservative order, Japanese liberal and socialist reformers, and moderate Allies sitting on the Far Eastern Commission. } This 1989 Yoshino Sakuzo prize-winning book is essential reading for understanding Japan's postwar constitution, political and social history, and foreign policy. The most complete English account of the origins of Japan's constitution, it analyzes the dramatic events of 1945-1946 that lead to the birth of Japan's new constitution. Koseki Shoichi challenges the simplicity of the current interpretation that General Douglas MacArthur in February 1946, faced with inept Japanese efforts at constitutional reform and Soviet interference through the Far Eastern Commission, secretly ordered his staff to write a constitution in seven days and then imposed it on Japan. Differentiating between the adoption procedure and the framing process, the author argues that the latter was varied, complicated, and rich, going beyond the actions of two nations and their representatives. It involved the clash of legal ideas, the conflicting efforts of individuals of different cultures and different political persuasions, and significant contributions by people with no connection to government. Drawing on Japanese, American, and Australian archives as well as recent scholarly research,

Koseki presents new and stimulating interpretations of MacArthurs actions, the Ashida amendment of Article 9, Yoshidas role, and much more. Criticizing Japanese conservative defenders of the old order, he explores Japanese liberal and socialist ideas on constitutional reform and reevaluates the Far Eastern Commissions influence on MacArthurs policies and on the shaping of the basic principles of Japans antiwar constitution. }

## Gender is Fair Game

In the 1930s and 1940s Marxist academics and others interested in liberal political reform often faced virulent accusations of treason from nationalist critics. In *Arbiters of Patriotism*, John Person explores the lives of two of the most notorious right-wing intellectuals responsible for leading such attacks in prewar and wartime Japan: Minoda Muneki (1894–1946) and Mitsui K?shi (1883–1953) of the Genri Nippon (Japan Principle) Society. As fervent proponents of Japanism, the ethno-nationalist ideology of Imperial Japan, Minoda and Mitsui appointed themselves judges of correct nationalist expression. They built careers out of publishing polemics condemning Marxist and progressive academics and writers, thereby ruining dozens of livelihoods. Person traces Japanism’s rise to literary and philosophical developments in the late-Meiji (1868–1912) and Taisho (1912–1926) eras, when vitalist theories championed emotion and volition over reason. Founding their ideas of nationalism on the amorphous regions of the human psyche, Japanists labeled liberalism and Marxism as misunderstandings of the national particularities of human experience. For more than a decade, government agents and politicians used Minoda’s and Mitsui’s publications to remove their political enemies and advance their own agendas. But in time they came to regard both men and other nationalist intellectuals as potential thought criminals. Whether collaborating with the government to crush the voices of class struggle or becoming the targets of police surveillance themselves, Minoda and Mitsui came to embody the paradoxically hegemonic yet arbitrary nature of nationalist ideology in Imperial Japan. In this thorough examination of the Genri Nippon Society and its members, *Arbiters of Patriotism* provides a tightly argued and compelling account of the cosmopolitan roots and unstable networks of Japanese ethno-nationalism, as well as its self-destructive trajectory.

## The Magnolia Tree

This book is a printed edition of the Special Issue \"Photocatalysis\" that was published in *Molecules*

## Communists & Cockroaches

Praise for *Bringing God Home* “A profound book. As we set out to bring God home, we are the ones who return home.” --Archbishop Desmond Tutu “Forrest Church is a perfect guide through the oceans of belief.” --Diane Ackerman “*Bringing God Home* is a book whose arrival could not have come at a more important moment in human history.” --Faye Wattleton “Intensely human and mystically profound. A spiritually hungry world will love this book.” --Bishop John Shelby Spong Using his own spiritual quest as a starting point, Forrest Church has written a book that will comfort and inspire readers of all backgrounds and creeds. Drawing insight and courage from poets, philosophers, and prophets from across the ages, and from ordinary people from across the street, he challenges us to set out on the journey of our lives, and then guides our steps back home.

## The Story of a Single Woman

The Birth Of Japan's Postwar Constitution

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